



Gerald Kidd

United Kingdom, Epping

Tango (Op 165 No 2) Albéniz, Isaac

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gkguitarvideogmailcom.htm>

About the piece



Title: Tango [Op 165 No 2]
Composer: Albéniz, Isaac
Arranger: Kidd, Gerald
Copyright: Copyright © Gerald Kidd
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: Tango, Op 165, No 2, by, Isaac Albeniz, written for the piano, transposes nicely to the guitar in dramatic and romantic way. Sometimes played faster and slower I hope you like the pace I have chosen. Either way and in any event, its quite hard to play. With all this in mind, my arrangement offers guitarists a slightly simpler way to play without loosing any of the harmonies, or flow of the piece. I hope many guitarist try my score and enjoy the ... (more online)

Gerald Kidd on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

Tango

Op 165 No 2

Isaac Albeniz

D Tune ♩ = 50

The musical score is written for guitar in D major, 2/4 time, with a tempo of 50 beats per minute. It consists of six staves of music, each starting with a measure number (8, 5, 8, 11, 14, 17, 21) and an octave sign (8). The score includes various chords such as C7, C6, C5, C8, C9, and C2. It also features technical instructions like 'Har 12th' and 'Har 7', and a 'Rit.' (ritardando) section. The music is characterized by intricate fingerings, often indicated by circled numbers (1-5) and slurs. The piece concludes with a 'C2...C5' chord progression.

24 C2..... C2. C1.....C2..... C2.....

27 C7... C8.....C7... C5.....

30 C2..... C7..... C6.

33 C4..... C6.. C7.. C6.....C4... C6..

35 C6..... C4.....

37 C4.....C6..... C4. C6.....

39 C6..... C2..... C7..... C5.....

41 Rit.....

a tempo

44 C7..... C7. C5..... C6.....

47 C6.....

50 Har 7

52 C8..... C8

54 C5..... C3..C2.

56 Rit..... C2..... Har 7

59 a tempo Rit..... mp Har 7 p Har 12th