



Ralf Behrens

Germany, Edewecht

Adagio (high notation) Albinoni, Tomaso

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [high notation]
Composer:	Albinoni, Tomaso
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Adagio

Tomaso Albinoni (1671-1751) & Remo Giazotto (1910-1998) (Arr.: Ralf Behrens)

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♩ = c. 56

Alto Recorder

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The music is in 3/4 time and B-flat major. The score consists of 24 measures. The first system (measures 1-5) shows the recorder playing a simple melody and the guitar providing a rhythmic accompaniment. The second system (measures 6-11) includes a repeat sign and a key signature change to C major. The third system (measures 12-17) features a triplet in the recorder part. The fourth system (measures 18-23) includes first and second endings. The fifth system (measures 24-28) concludes the piece with a final cadence.