

Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was youg, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page: http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Adagio di Albinoni ("Albinoni's Adagio") [Version for

Piano solo after the original for String and Organ]

Composer: Albinoni, Tomaso Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Modern classical

Comment: You can read, as a commentary, what we wrote on

December 6, 2016 about the "Canon" of Pachelbel: the

circumstances are the same.

Antonio Zencovich on free-scores.com



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Adagio di Albinoni

Version for Piano solo after the original for String and Organ





