



Bernard Dewagtere

France, SIN LE NOBLE

Adagio d'Albinoni Albinoni, Tomaso

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adagio d'Albinoni
Composer: Albinoni, Tomaso
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Wedding music

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adagio d'Albinoni

Attribuate to T. Albinoni (1671-1751)

Transc. : Bernard Dewagtere

Adagio

Flûte

Hautbois

Clarinete en Sib

Cor en Fa

Basson

mf

p

mp

Detailed description: This system contains the first five measures of the piece. The Flute part is mostly silent, with a few notes in the final measure. The Oboe part begins with a half note G4, followed by a melodic line. The Clarinet in Bb part plays a steady eighth-note accompaniment. The Horn part plays a similar eighth-note accompaniment. The Bassoon part plays a steady eighth-note accompaniment. Dynamics include *mf* for the Oboe and *p* for the Clarinet and Horn. A double bar line with repeat dots is placed after the first measure.

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

mf

mp

p

pp

pp

mp

Detailed description: This system contains measures 6-10. The Flute part enters in measure 6 with a melodic line. The Oboe part continues its melodic line. The Clarinet in Bb part continues its accompaniment. The Horn part continues its accompaniment. The Bassoon part continues its accompaniment. Dynamics include *mf* for the Flute, *mp* for the Oboe, *p* for the Clarinet and Horn, and *pp* for the Horn and Bassoon. A double bar line with repeat dots is placed after measure 6. A fermata is placed over the final note of the Flute part in measure 10.

Adagio d'Albinoni

2
11

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

16

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

Adagio d'Albinoni

Musical score for measures 22-26. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Adagio. The dynamic marking is *mp* (mezzo-piano) for all instruments. The Flute part features a melodic line with grace notes and slurs. The Horn, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais part has a melodic line with grace notes.

Musical score for measures 27-31. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Adagio. The dynamic markings are *mf* (mezzo-forte) for the Flute, *mp* (mezzo-piano) for the Horn, Clarinet, and Cor, and *p* (piano) for the Bassoon. The Flute part features a melodic line with grace notes and slurs. The Horn, Clarinet, and Cor parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part has a melodic line with grace notes and slurs. The score includes first and second endings for measures 27-28.

Adagio d'Albinoni

4
33

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

36

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

rit. e morendo