



Mike Magatagan

United States (USA), SierraVista

Adagio in D Minor for Oboe & Piano (Opus 9 No. 2 Mvt. 2) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Adagio in D Minor for Oboe & Piano [Opus 9 No. 2 Mvt. 2]
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Baroque
Comment:	

Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. While famous in his day as an opera composer, he is mainly remembered today for his instrumental music, such as the concertos. 12 Concerti a cinque (op. 9) is a collection of concertos by the Italian composer Tomaso Albinoni, published in 1722. The most famous piece from Albinoni's Opus 9 is the Concerto in D minor for oboe (Opus 9, Number 2). It is known for its slow movem... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Adagio in D Minor

Tomaso Albinoni (Opus 9 No. 2 Mvt. 2) 1722

arr. Michael Rondeau

Arranged for Oboe & Piano by Mike Magatagan 2016

II. Adagio (♩ = 40)

Oboe

Piano

mp *cresc.*

5

O

P

mf *dim.*

9

O

P

13

P

cresc. *dim.*

17

O

P

21

O

P

25

O

P

28

P

31

P

34

O

P

38

O

P

41

O

P

45

O

P

The image displays a musical score for Oboe (O) and Piano (P) in D minor, measures 49 through 61. The score is arranged in five systems. Each system consists of an Oboe staff and a Piano grand staff (treble and bass clefs). Measure 49 features a trill in the Oboe part. Measure 52 includes a fermata in the Oboe part. Measure 55 also features a trill in the Oboe part. Measure 58 includes a *cresc.* marking in the Piano part. Measure 61 includes a sixteenth-note triplet in the Piano part. The score concludes with a double bar line and repeat dots.