



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** An Adagio by the true Albinoni [Version for Piano solo after the original for Violin and Basso Continuo]  
**Composer:** Albinoni, Tomaso  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Baroque

## Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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# An Adagio by the true Albinoni

Version for Piano solo after the original for Violin and Basso Continuo

Tommaso Albinoni, from "Sonata Prima a Violino solo", 1694 (Arr. An&An)

Adagio

Piano

The first system of the score, measures 1-9. The right hand (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes, including a trill-like figure. The left hand (bass clef) provides a steady accompaniment of quarter and eighth notes.

The second system of the score, measures 10-17. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment remains consistent with the first system.

The third system of the score, measures 18-25. The right hand features a more active melodic line with frequent sixteenth-note runs. The left hand accompaniment continues to support the melody.

The fourth system of the score, measures 26-33. The right hand continues its melodic development with eighth and sixteenth notes. The left hand accompaniment provides a harmonic foundation.

The fifth system of the score, measures 34-41. The right hand concludes with a melodic phrase that ends on a whole note chord. The left hand accompaniment also concludes with a whole note chord. A fermata is placed over the final chord in both hands.