Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was youg, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo “An&An), adapting several pieces at an easier level of execution and listening.

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title:	An Adagio by the true Albinoni [Version for Piano solo after the original for Violin and Basso Continuo]
Composer:	Albinoni, Tomaso
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Baroque

Antonio Zencovich on free-scores.com

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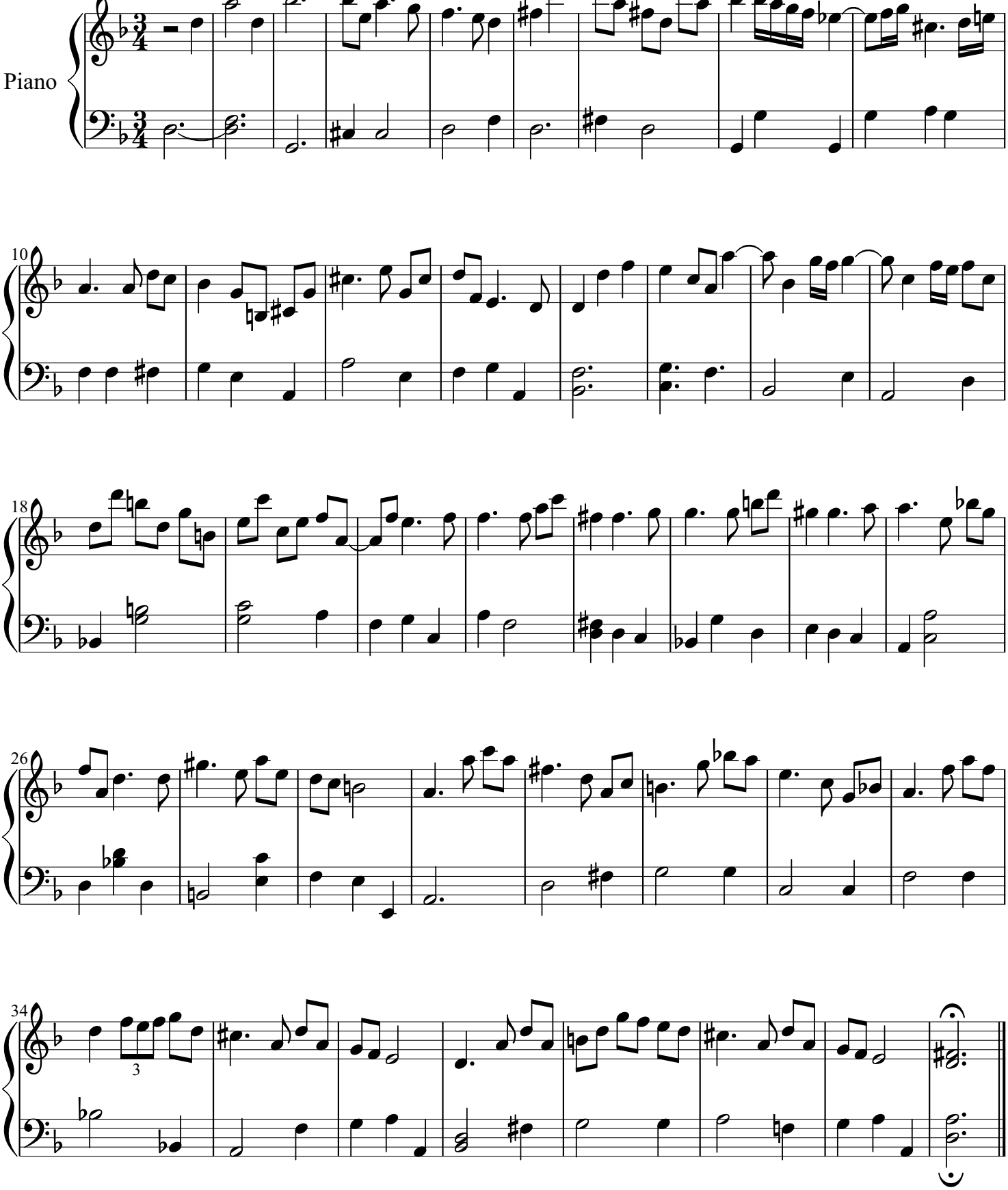
An Adagio by the true Albinoni

Version for Piano solo after the original for Violin and Basso Continuo

Tommaso Albinoni, from "Sonata Prima a Violino solo", 1694 (Arr. An&An)

Adagio

Piano



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