

Balletto N. 1 Op.3

Transcribed for Classic Italian Organ, Violin and Violoncello

edited by

Maurizio Machella

Tomaso ALBINONI

1671-1751

Preludio

Largo

Violino *mp*

Violoncello *mp*

Organo *mf*

5

VI.

Vc.

Org.

9

VI.

Vc.

Org.

p

Ped.

Allemanda

Allegro

14

VI. *f*

Vc. *f*

Org. *f*

18

VI.

Vc.

Org.

21

VI.

Vc.

Org.

24

VI.

Vc.

Org.

27

VI.

Vc.

Org.

31

VI.

Vc.

Org.

34

VI.

Vc.

Org.

37

VI.

Vc.

Org.

40

VI.

Vc.

Org.

rall. la II volta.

rall. la II volta.

Ped.

Corrente

Allegro

43

VI. *f*

Vc.

Org. *mf*

This system contains measures 43 through 48. The Violin I part (VI.) features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, marked with a forte (*f*) dynamic. The Violoncello (Vc.) part provides a steady accompaniment of quarter notes. The Organ (Org.) part consists of block chords in the right hand and a bass line of quarter notes in the left hand, marked with a mezzo-forte (*mf*) dynamic.

49

VI.

Vc.

Org.

This system contains measures 49 through 54. The Violin I part (VI.) continues its melodic line with eighth and sixteenth notes, including a sharp sign (#) in the fifth measure. The Violoncello (Vc.) part continues with quarter notes. The Organ (Org.) part continues with block chords and a bass line of quarter notes.

55

VI.

Vc.

Org.

This system contains measures 55 through 60. The Violin I part (VI.) continues its melodic line, ending with a repeat sign and a fermata. The Violoncello (Vc.) part continues with quarter notes, also ending with a repeat sign and a fermata. The Organ (Org.) part continues with block chords and a bass line of quarter notes, ending with a repeat sign and a fermata.

61

VI.

Vc.

Org.

This system contains measures 61 through 66. The Violin I part (VI.) features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 62. The Violoncello part (Vc.) provides a bass line with quarter and eighth notes. The Organ part (Org.) consists of block chords in the right hand and a bass line in the left hand, with a 7-measure rest in the right hand at the beginning.

67

VI.

Vc.

Org.

This system contains measures 67 through 72. The Violin I part (VI.) continues with a melodic line, featuring a trill in measure 68. The Violoncello part (Vc.) continues with a bass line. The Organ part (Org.) continues with block chords and a bass line, with a 7-measure rest in the right hand at the beginning.

73

VI.

Vc.

Org.

This system contains measures 73 through 78. The Violin I part (VI.) continues with a melodic line. The Violoncello part (Vc.) continues with a bass line. The Organ part (Org.) continues with block chords and a bass line, with a 7-measure rest in the right hand at the beginning.

79

VI.

Vc.

Org.

85

VI.

Vc.

Org.

rall. la II volta.

rall. la II volta.

Ped.

Gavotta

Presto (ma non troppo)

91

VI.

Vc.

Org.

f

f

f

96

VI.

Vc.

Org.

102

VI.

Vc.

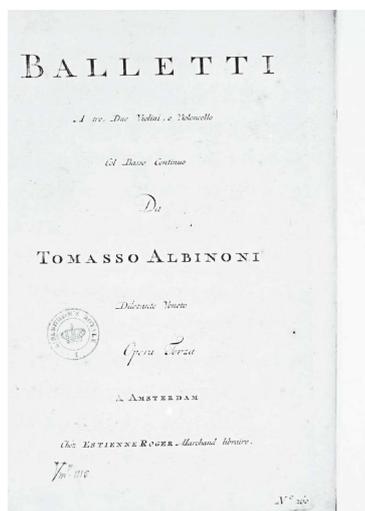
Org.

rall. la II volta

rall. la II volta

rall. la II volta

Ped.



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Allemanda

rall. la II volta.

Corrente

Allegro

43 *f*

51

57

65

73

81

rall. la II volta.

Gavotta

Presto (ma non troppo)

91 *f*

99

rall. la II volta.

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Allemanda

14 Allegro



27