



Mike Magatagan

United States (USA), SierraVista

Magnificat in G Minor for Winds & Strings Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Magnificat in G Minor for Winds & Strings

Composer: Albinoni, Tomaso

Arranger: Magatagan, Mike

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Instrumentation: Winds & String Orchestra

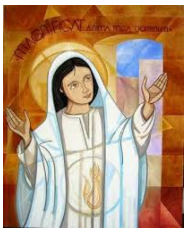
Style: Baroque

Comment: Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. Not much is known about his life. He was the eldest son of a wealthy Venetian paper merchant. The family was very well off, and in his adult life Albinoni was financially independent. He thought of himself as an amateur musician. Although completely trained in his art, he did not seek professional employment in music. He was a fine performer on the violin, and one of the most... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

Arranged for Winds & Strings by Mike Magatagan 2021

Magnificat (♩ = 52)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9 *tr* **Et exultavit (♩ = 96)**

Fl *tr*

Ob *tr*

Eh

Ba

V1 *tr*

V2

Va

Vc

16

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

26 *Adagio rit.* **Et misericordia** (♩ = 92) *Adagio*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

31 **Fecit potentiam** (♩ = 110)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

43

Fl

Ob *Solo*

Eh

Ba

V1

V2

Va

Vc

56

Fl *Solo* *tr* *tr*

Ob

Eh

Ba

V1

V2

Va

Vc

69

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

79

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit. **a Tempo**

90 *Adagio*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

101 **Deposit potentes** ($\text{♩} = 100$)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

106

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

111

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

117

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

123

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

130

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 130 through 136. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Violin II (V2) parts include trill ornaments (tr) in measures 131, 132, and 133. The Violin I (V1) part has a trill in measure 136. The music is in G minor and 3/4 time.

137

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 137 through 141. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Violin II (V2) parts include trill ornaments (tr) in measures 138, 139, and 140. The music is in G minor and 3/4 time.

142

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

147 **Esurientes implevit** (♩ = 60)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

154 Suscepit Israel (♩ = 78)

Musical score for measures 154-160. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and a woodwind section (Flute, Oboe, English Horn, and Bassoon). The key signature is G minor (two flats) and the time signature is 6/8. The woodwind parts are mostly rests, while the string parts are active. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with similar rhythmic patterns. The Viola and Cello parts play a steady eighth-note accompaniment.

161

Musical score for measures 161-167. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and a woodwind section (Flute, Oboe, English Horn, and Bassoon). The key signature is G minor (two flats) and the time signature is 6/8. The woodwind parts are mostly rests, while the string parts are active. The Violin I part continues its melodic line with some chromatic movement. The Violin II part follows a similar pattern. The Viola and Cello parts maintain their accompaniment.

168

Musical score for measures 168-173. The score is for a woodwind and string ensemble. The woodwind parts (Flute, Oboe, English Horn, Bassoon) are mostly silent, indicated by horizontal lines. The string parts (Violin 1, Violin 2, Viola, and Violoncello) are active. The Violin 1 and Violin 2 parts feature trills (tr) in measures 169, 170, and 171. The Viola part has a trill in measure 171. The Violoncello part has a trill in measure 173. The key signature is G minor (two flats) and the time signature is 3/4.

174

Musical score for measures 174-179. The woodwind parts (Flute, Oboe, English Horn, Bassoon) are silent. The string parts (Violin 1, Violin 2, Viola, and Violoncello) are active. The Violin 1 and Violin 2 parts have rests in measures 174 and 175, then enter in measure 176. The Viola part has a trill in measure 176. The Violoncello part has a trill in measure 176. The key signature is G minor (two flats) and the time signature is 3/4.

179

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

185

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Duet

193

Musical score for measures 193-200. The score is for a wind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The time signature is 4/4. The Viola and Cello parts have a section labeled "Duet" starting at measure 193. The Viola part includes trills (tr) and accents (^) over notes. The Cello part also includes trills and accents. The strings play a rhythmic accompaniment of eighth notes.

201

Musical score for measures 201-208. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The time signature is 4/4. The Viola and Cello parts continue with melodic lines and trills. The strings play a rhythmic accompaniment of eighth notes.

209

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

Duet

216

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

Duet

Musical score for measures 222-229. The score is in G minor (two flats) and common time. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The flute part has trills (tr) in measures 222, 223, and 229. The oboe and English horn parts have trills in measures 222 and 229. The bassoon part has a trill in measure 229. The strings (V1, V2, Va, Vc) have a 7-measure rest starting in measure 223. The key signature is G minor (two flats) and the time signature is common time (C).

Sicut locutus est (♩ = 60)

Musical score for measures 230-237. The score is in G minor (two flats) and common time. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The tempo marking is $\text{♩} = 60$. The score includes a *rit.* (ritardando) marking in measure 237. The flute part has trills (tr) in measures 230, 231, 232, 233, 234, 235, 236, and 237. The oboe, English horn, and bassoon parts have trills in measures 230, 231, 232, 233, 234, 235, 236, and 237. The violin I, violin II, viola, and cello parts have trills in measures 230, 231, 232, 233, 234, 235, 236, and 237. The key signature is G minor (two flats) and the time signature is common time (C).

240 Gloria Patri (♩ = 96)

Musical score for measures 240-245. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 96. The score shows the following patterns:

- Flute (Fl):** Starts with a quarter rest, followed by eighth-note patterns: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4.
- Oboe (Ob):** Mirrors the flute part.
- English Horn (Eh):** Starts with a quarter rest, followed by eighth-note patterns: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3.
- Bassoon (Ba):** Mirrors the English Horn part.
- Violin 1 (V1):** Remains silent.
- Violin 2 (V2):** Remains silent.
- Viola (Va):** Starts with a quarter rest, followed by eighth-note patterns: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3.
- Violoncello (Vc):** Mirrors the Viola part.

Musical score for measures 246-251. The instruments are the same as in the previous system. The score shows the following patterns:

- Flute (Fl):** Starts with a quarter rest, followed by eighth-note patterns: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4.
- Oboe (Ob):** Mirrors the flute part.
- English Horn (Eh):** Starts with a quarter rest, followed by eighth-note patterns: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3.
- Bassoon (Ba):** Mirrors the English Horn part.
- Violin 1 (V1):** Starts with a quarter rest, followed by eighth-note patterns: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3.
- Violin 2 (V2):** Mirrors the Violin 1 part.
- Viola (Va):** Starts with a quarter rest, followed by eighth-note patterns: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3.
- Violoncello (Vc):** Mirrors the Viola part.

251

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

tr

This block contains the musical score for measures 251 through 255. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G minor (two flats) and 3/4 time. Measures 251-255 show a steady rhythmic pattern with various melodic lines. Trills (*tr*) are indicated above notes in measures 252, 253, and 255.

256

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

tr *rit.* *tr* *tr*

This block contains the musical score for measures 256 through 260. It features the same eight staves as the previous block. Measures 256-260 show a continuation of the musical theme with more complex melodic lines. Trills (*tr*) are indicated above notes in measures 256, 257, 259, and 260. A *rit.* (ritardando) marking is present above the staff in measure 258.

Flute

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

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Magnificat (♩ = 52)

mf

Et exsultavit (♩ = 96)

Adagio

tr 12 2 2

Fecit potentiam (♩ = 110)

Solo

25 tr

tr

rit.

a Tempo

Adagio

8 3

Deposuit potentes (♩ = 100)

35 tr

Esurientes implevit (♩ = 60)

tr tr

Suscepit Israel (♩ = 78)

Sicut locutus est (♩ = 60)

rit.

75 tr

Gloria Patri (♩ = 96)

tr

rit. tr tr

Oboe

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

Arranged for Winds & Strings by Mike Magatagan 2021

Magnificat (♩ = 52)

Musical staff 1: Magnificat (♩ = 52). The staff shows the beginning of the piece in G minor, 3/4 time. It includes a trill (tr) on the first measure and a fermata on the final note of the first phrase.

mf Et exultavit (♩ = 96) Fecit potentiam (♩ = 110)

Musical staff 2: Et exultavit (♩ = 96) and Fecit potentiam (♩ = 110). This staff contains rests for 12 measures, followed by a 2-measure rest, another 2-measure rest, and then a 16-measure rest. The tempo changes to Solo. The staff concludes with a 12-measure rest.

Musical staff 3: Continuation of Fecit potentiam. The staff shows a melodic line with various rhythmic values and dynamics.

rit. a Tempo Adagio

Musical staff 4: Continuation of Fecit potentiam. The staff includes a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The tempo changes to Adagio.

Deposuit potentes (♩ = 100)

Musical staff 5: Deposuit potentes (♩ = 100). The staff begins with a 35-measure rest, followed by a melodic line.

Esurientes implevit (♩ = 60)

Musical staff 6: Esurientes implevit (♩ = 60). The staff shows a melodic line with various rhythmic values and dynamics.

Suscepit Israel (♩ = 78)

Musical staff 7: Suscepit Israel (♩ = 78). The staff begins with a 60-measure rest, followed by a melodic line. It includes a trill (tr) on the first measure of the second phrase.

Musical staff 8: Continuation of Suscepit Israel. The staff includes a trill (tr) on the first measure of the second phrase and a 2-measure rest.

Sicut locutus est (♩ = 60)

Musical staff 9: Sicut locutus est (♩ = 60). The staff shows a melodic line with various rhythmic values and dynamics. It includes a trill (tr) on the first measure of the second phrase.

Gloria Patri (♩ = 96)

Musical staff 10: Gloria Patri (♩ = 96). The staff shows a melodic line with various rhythmic values and dynamics.

Musical staff 11: Continuation of Gloria Patri. The staff shows a melodic line with various rhythmic values and dynamics.

Musical staff 12: Continuation of Gloria Patri. The staff includes a trill (tr) on the first measure of the second phrase and a trill (tr) on the first measure of the third phrase.

English Horn

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

Arranged for Winds & Strings by Mike Magatagan 2021

Magnificat (♩ = 52)

Musical notation for Magnificat (♩ = 52). The staff shows a melodic line starting with a half rest, followed by quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff.

Musical notation for Et exultavit (♩ = 96). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. A measure rest is followed by a double bar line with a '12' below it, indicating a 12-measure rest. This is followed by another measure rest and a double bar line with a '2' below it, indicating a 2-measure rest. The piece concludes with a double bar line and a 3/4 time signature.

Musical notation for Fecit potentiam (♩ = 110). The staff shows a melodic line starting with a half rest, followed by quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. A measure rest is followed by a double bar line with a '35' below it, indicating a 35-measure rest.

Musical notation for Deposuit potentes (♩ = 100). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. A measure rest is followed by a double bar line with a '35' below it, indicating a 35-measure rest. The piece concludes with a double bar line and an 8-measure rest.

Musical notation for Esurientes implevit (♩ = 60). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. A measure rest is followed by a double bar line with a '3' below it, indicating a 3-measure rest. This is followed by a double bar line with a '35' below it, indicating a 35-measure rest.

Musical notation for Suscepit Israel (♩ = 78). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. A measure rest is followed by a double bar line with a '75' below it, indicating a 75-measure rest.

Musical notation for Sicut locutus est (♩ = 60). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. A measure rest is followed by a double bar line with a '75' below it, indicating a 75-measure rest. The piece concludes with a double bar line and a 6-measure rest.

Musical notation for Gloria Patri (♩ = 96). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. A measure rest is followed by a double bar line with a '75' below it, indicating a 75-measure rest.

Musical notation for Gloria Patri (♩ = 96). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. A measure rest is followed by a double bar line with a '75' below it, indicating a 75-measure rest.

Musical notation for Gloria Patri (♩ = 96). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. A measure rest is followed by a double bar line with a '75' below it, indicating a 75-measure rest.

Musical notation for Gloria Patri (♩ = 96). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. A measure rest is followed by a double bar line with a '75' below it, indicating a 75-measure rest.

Bassoon

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

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Magnificat (♩ = 52)

mf

Musical notation for Magnificat (♩ = 52) in G minor, bass clef, common time. The staff shows a melodic line starting with a half rest, followed by quarter notes G, A, B, and a half note C with a fermata. The piece ends with a half note G.

Et exultavit (♩ = 96)

Adagio

10

Musical notation for Et exultavit (♩ = 96) in G minor, bass clef, common time. The staff shows a melodic line starting with a half rest, followed by quarter notes G, A, B, and a half note C with a fermata. The piece ends with a half note G.

Fecit potentiam (♩ = 110)

31

Musical notation for Fecit potentiam (♩ = 110) in G minor, bass clef, 3/4 time. The staff shows a melodic line starting with a half rest, followed by quarter notes G, A, B, and a half note C with a fermata. The piece ends with a half note G.

rit.

a Tempo

Adagio

84

Musical notation for Fecit potentiam (♩ = 110) in G minor, bass clef, 3/4 time. The staff shows a melodic line starting with a half rest, followed by quarter notes G, A, B, and a half note C with a fermata. The piece ends with a half note G.

Deposuit potentes (♩ = 100)

101

Musical notation for Deposuit potentes (♩ = 100) in G minor, bass clef, common time. The staff shows a melodic line starting with a half rest, followed by quarter notes G, A, B, and a half note C with a fermata. The piece ends with a half note G.

Esurientes implevit (♩ = 60)

144

Musical notation for Esurientes implevit (♩ = 60) in G minor, bass clef, common time. The staff shows a melodic line starting with a half rest, followed by quarter notes G, A, B, and a half note C with a fermata. The piece ends with a half note G.

Suscepit Israel (♩ = 78)

154

Musical notation for Suscepit Israel (♩ = 78) in G minor, bass clef, 6/8 time. The staff shows a melodic line starting with a half rest, followed by quarter notes G, A, B, and a half note C with a fermata. The piece ends with a half note G.

Sicut locutus est (♩ = 60)

rit.

230

Musical notation for Sicut locutus est (♩ = 60) in G minor, bass clef, common time. The staff shows a melodic line starting with a half rest, followed by quarter notes G, A, B, and a half note C with a fermata. The piece ends with a half note G.

Gloria Patri (♩ = 96)

240

Musical notation for Gloria Patri (♩ = 96) in G minor, bass clef, common time. The staff shows a melodic line starting with a half rest, followed by quarter notes G, A, B, and a half note C with a fermata. The piece ends with a half note G.

247

Musical notation for Gloria Patri (♩ = 96) in G minor, bass clef, common time. The staff shows a melodic line starting with a half rest, followed by quarter notes G, A, B, and a half note C with a fermata. The piece ends with a half note G.

rit.

254

Musical notation for Gloria Patri (♩ = 96) in G minor, bass clef, common time. The staff shows a melodic line starting with a half rest, followed by quarter notes G, A, B, and a half note C with a fermata. The piece ends with a half note G.

Violin 1

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

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Magnificat (♩ = 52)

mf

Trills (tr) are present in measures 5 and 7.

Et exsultavit (♩ = 96)

Trills (tr) are present in measures 10, 11, and 12.

Measures 16-20 of the Et exsultavit section.

Trills (tr) are present in measures 21 and 25.

Adagio rit.

Et misericordia (♩ = 92)

Adagio

Trills (tr) are present in measures 27 and 30.

Fecit potentiam (♩ = 110)

Trills (tr) are present in measures 33 and 34.

Measures 45-59 of the Fecit potentiam section.

Measures 60-70 of the Fecit potentiam section.

Measures 71-80 of the Fecit potentiam section.

81 *rit.* **a Tempo**

91 *tr* **Adagio**

101 **Deposuit potentes (♩ = 100)**

112 *tr* **3**

126

135 *tr*

141

147 **Esurientes implevit (♩ = 60)**

154 **Suscepit Israel (♩ = 78)**

161

167 *tr*

172

Musical staff 172-184 in G minor. It begins with a trill (tr) on a quarter note. The staff contains several measures with rests and melodic lines. A fermata is placed over a measure at the end of the staff.

185

Musical staff 185-207 in G minor. It features a trill (tr) on a quarter note, followed by a measure with a fermata. The staff continues with melodic lines and rests. A fermata is placed over a measure at the end of the staff.

208

Musical staff 208-232 in G minor. It starts with a trill (tr) on a quarter note. The staff contains several measures with rests and melodic lines. A fermata is placed over a measure at the end of the staff.

Sicut locutus est (♩ = 60)

230

Musical staff 230-239 in common time (C). It features a series of quarter notes and half notes. The staff ends with a trill (tr) on a quarter note and a fermata.

Gloria Patri (♩ = 96)

240

Musical staff 240-254 in G minor. It begins with a fermata over a measure. The staff contains several measures with rests and melodic lines. A trill (tr) is placed over a quarter note at the end of the staff.

255

Musical staff 255-259 in G minor. It starts with a trill (tr) on a quarter note. The staff contains several measures with rests and melodic lines. A trill (tr) is placed over a quarter note at the end of the staff.

Violin 2

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

Arranged for Winds & Strings by Mike Magatagan 2021

Magnificat (♩ = 52)

9

mf

Et exultavit (♩ = 96)

16

21

26

tr

Adagio rit.

Et misericordia (♩ = 92)

Adagio

31

tr

Fecit potentiam (♩ = 110)

43

59

73

83

rit.

a Tempo

93

Adagio

Deposuit potentes (♩ = 100)

101 

106 

121 

129 

137 

142 

Esurientes implevit (♩ = 60)

147 

Suscepit Israel (♩ = 78)

154 

162 

170 

182 

192 **13**

Musical staff 192-211: Treble clef, G minor key signature. Starts with a wavy hairpin accent over a quarter note. A bar line with a fermata above it spans measures 192-211. The music resumes in measure 212 with a quarter rest, followed by eighth notes, a trill, and a fermata.

212 **13**

Musical staff 212-229: Treble clef, G minor key signature. Starts with a quarter rest, followed by eighth notes, a trill, and a fermata.

Sicut locutus est (♩ = 60) *rit.*

230

Musical staff 230-239: Treble clef, G minor key signature, common time. The tempo is marked as 60 quarter notes per minute. The music concludes with a fermata and a ritardando marking.

Gloria Patri (♩ = 96)

240 **7**

Musical staff 240-251: Treble clef, G minor key signature. A bar line with a fermata above it spans measures 240-251. The music resumes in measure 252 with eighth notes.

252

Musical staff 252-256: Treble clef, G minor key signature. Continuation of the Gloria Patri section with eighth notes.

257 *rit.* **tr**

Musical staff 257-266: Treble clef, G minor key signature. The music concludes with a trill, a fermata, and a ritardando marking.

Viola

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

Arranged for Winds & Strings by Mike Magatagan 2021

Magnificat (♩ = 52)

mf

Musical notation for the first system of the Magnificat, starting with a mezzo-forte (mf) dynamic. The tempo is marked as ♩ = 52. The notation is in G minor, 3/4 time, and includes a fermata over the first measure.

Et exsultavit (♩ = 96)

Musical notation for the second system, Et exsultavit, with a tempo of ♩ = 96. The notation is in G minor, 3/4 time, and features a 7-measure rest followed by a rhythmic pattern.

Musical notation for the third system of Et exsultavit, continuing the rhythmic pattern from the previous system.

Adagio rit.

Et misericordia (♩ = 92)

Musical notation for the fourth system, Et misericordia, with a tempo of ♩ = 92. The notation is in G minor, 3/4 time, and includes a 2-measure rest and a 3/4 time signature change.

Fecit potentiam (♩ = 110)

Musical notation for the fifth system, Fecit potentiam, with a tempo of ♩ = 110. The notation is in G minor, 3/4 time, and includes a 3/4 time signature change.

Musical notation for the sixth system of Fecit potentiam, featuring an 8-measure rest and a 12-measure rest.

Musical notation for the seventh system of Fecit potentiam, continuing the melodic line.

rit.

a Tempo

Adagio

Musical notation for the eighth system of Fecit potentiam, including an 8-measure rest and a 3-measure rest.

Deposit potentes (♩ = 100)

101

Musical notation for measures 101-110. Measure 101 features a quintuplet of eighth notes. The key signature is G minor (two flats) and the time signature is common time (C). The notation includes various rhythmic values and articulations.

110

Musical notation for measures 110-115. Measure 110 includes a triplet of eighth notes. The notation continues with various rhythmic patterns and articulations.

115

Musical notation for measures 115-122. Measures 115 and 116 feature trills, indicated by the 'tr' symbol. The notation includes various rhythmic values and articulations.

122

Musical notation for measures 122-128. Measure 122 features a trill, indicated by the 'tr' symbol. The notation includes various rhythmic values and articulations.

128

Musical notation for measures 128-133. Measure 128 features a trill, indicated by the 'tr' symbol. The notation includes various rhythmic values and articulations.

133

Musical notation for measures 133-141. The notation includes various rhythmic values and articulations.

141

Musical notation for measures 141-146. The notation includes various rhythmic values and articulations.

Esurientes implevit (♩ = 60)

146

Musical notation for measures 146-154. Measure 146 features a fermata. The notation includes various rhythmic values and articulations.

Suscepit Israel (♩ = 78)

154

Musical notation for measures 154-159. The notation includes various rhythmic values and articulations.

159

Musical notation for measures 159-165. The notation includes various rhythmic values and articulations.

165

Musical notation for measures 165-171. The notation includes various rhythmic values and articulations.

169

177

186

193

201

212

Sicut locutus est ($\text{♩} = 60$)

230

Gloria Patri ($\text{♩} = 96$)

240

249

256



Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

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Magnificat (♩ = 52)

Cello *mf*

12

Et exsultavit (♩ = 96)

Vc

20

Adagio rit.

Vc

27

Et misericordia (♩ = 92)

Adagio

Fecit potentiam (♩ = 110)

Vc

37

Vc

51

Vc

65

Vc

76

rit.

a Tempo

Vc

90

Adagio

Deposuit potentes (♩ = 100)

Vc

103

Vc

110

Vc

118

118

Vc

129

129

Vc

138

138

Vc

Esurientes implevit (♩ = 60)

Suscipit Israel (♩ = 78)

146

146

Vc

156

156

Vc

164

164

Vc

172

172

Vc

177

177

Vc

182

182

Vc

188

Duet

188

Vc

196

196

Vc

204

204

Vc

212

Duet

212

Vc

218

Vc

Sicut locutus est (♩ = 60)

227

Vc

rit. Gloria Patri (♩ = 96)

237

Vc

248

Vc

257

Vc