



# Mike Magatagan

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## Sonata in D Minor for Oboe & Strings (Op. 4 No. 1) Albinoni, Tomaso

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata in D Minor for Oboe & Strings [Op. 4 No. 1]
<b>Composer:</b>	Albinoni, Tomaso
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. His output includes operas, concertos, sonatas for one to six instruments, sinfonias, and solo cantatas. While famous in his day as an opera composer, he is known today for his instrumental music, especially his concertos. He is also remembered today for a work called Adagio in G minor, attributed to him but said to be written by Remo Giazotto, a modern musicologist and com... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata in D Minor

(Op. 4 No. 1)

Tomaso Albinoni (1671 - 1751)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Adagio (♩ = 66)

Oboe

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *p*

9

Ob *mf*

V1 *tr*

V2 *p*

Va *p*

Vc *p*

17

Ob *tr*

V1 *mp*

V2 *mp*

Va

Vc

25

Ob

V1

V2

Va

Vc

34

Ob

V1

V2

Va

Vc

*poco a poco rit.*

**II. Allegro** (♩ = 80)

Oboe

Violin 1

Violin 2

Viola

Cello

5

Ob

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

8

Ob

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)* *mf*

*mp*

*tr*

*tr*

11

Ob

V1

V2

Va

Vc

*mf*

*tr*

*tr*

*p*

*p*

15

Ob

V1

V2

Va

Vc

19

Ob

V1

V2

Va

Vc

23

Ob

V1

V2

Va

Vc

26

Ob

V1 *p*

V2

Va

Vc

29

*rit.*

Ob

V1 *mf*

V2

Va

Vc

### III. Largo (♩ = 40)

Oboe *mf*

Violin 1 *mp*

Violin 2 *p*

Viola *p*

Cello *p*

9

Ob

V1

V2

Va

Vc

*tr*

*rit.*

IV. Allegro (♩ = 160)

Oboe

Violin 1

Violin 2

Viola

Cello

*mf*

*p*

*p*

*p*

*tr*

5

Ob

V1

V2

Va

Vc

*mf*

*mp*

*tr*

9

Ob

V1 *p*

V2 *p*

Va

Vc

Detailed description: This system contains measures 9 through 12. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The strings (Violins 1 & 2, Viola, and Cello) provide a harmonic accompaniment with a steady eighth-note pattern. Dynamics are marked *p* for the strings.

13

Ob

V1 *mf*

V2

Va

Vc

Detailed description: This system contains measures 13 through 16. The Oboe part has a melodic line with a trill in measure 14. The strings continue with their accompaniment. Dynamics include *mf* for the strings and a trill marking for the Oboe.

17

Ob *mf*

V1 *mp*

V2 *p*

Va *p*

Vc *p*

Detailed description: This system contains measures 17 through 20. The Oboe part has a melodic line with a trill in measure 18. The strings continue with their accompaniment. Dynamics are marked *mf* for the Oboe, *mp* for Violin 1, and *p* for Violin 2, Viola, and Cello.



21

Ob

V1

V2

Va

Vc

*mf*

*tr*

25

Ob

V1

V2

Va

Vc

*p*

*tr*

29

*rit.*

Ob

V1

V2

Va

Vc

*mf*

*tr*

Oboe

# Sonata in D Minor

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## I. Adagio (♩ = 66)

13

*mf*

30

*poco a poco rit.*

## II. Allegro (♩ = 80)

*mf*

5

*cresc.* - - - - - *mf*

14

19

22

27

III. Largo (♩ = 40)

Musical notation for the Largo section, measures 1-8 and 9-16. The key signature is one flat (B-flat), and the time signature is 3/4. The first line (measures 1-8) starts with a *mf* dynamic. The second line (measures 9-16) includes a trill (*tr*) in measure 10 and a *rit.* marking in measure 15.

IV. Allegro (♩ = 160)

Musical notation for the Allegro section, measures 17-21, 22-27, and 28-32. The key signature is one flat (B-flat), and the time signature is 4/4. The first line (measures 17-21) starts with a *mf* dynamic and includes a trill (*tr*) in measure 20 and a fermata of 4 measures. The second line (measures 22-27) includes a trill (*tr*) in measure 25 and a fermata of 2 measures. The third line (measures 28-32) includes a *rit.* marking in measure 29 and a fermata in measure 32.

Violin 1

# Sonata in D Minor

(Op. 4 No. 1)

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I. Adagio (♩ = 66)

Musical score for the first movement, I. Adagio, measures 1-34. The score is written in D minor, 3/4 time, with a tempo of ♩ = 66. It features a variety of dynamics including *mf*, *p*, and *mp*, and includes trills and a *poco a poco rit.* marking.

II. Allegro (♩ = 80)

Musical score for the second movement, II. Allegro, measures 1-24. The score is written in D minor, common time, with a tempo of ♩ = 80. It features a variety of dynamics including *p*, *cresc.*, *mf*, and *p*, and includes trills and accents.

27

*mf*

30

*rit.*

*tr*

III. Largo (♩ = 40)

*mp*

*rit.*

*tr*

10

IV. Allegro (♩ = 160)

*p*

*mf*

*tr*

*p*

*mf*

*mp*

*p*

*mf*

*p*

*rit.*

*tr*

*mf*

*tr*

29

Violin 2

# Sonata in D Minor

(Op. 4 No. 1)

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I. Adagio (♩ = 66)

*mp*

11

*p*

21

32

*poco a poco rit.*

II. Allegro (♩ = 80)

*p* *cresc.* - - - - -

8

*mp* *p*

14

19

*p*

27

*rit.*

III. Largo (♩ = 40)

Musical notation for the first system of 'III. Largo'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The first measure is marked with a piano (*p*) dynamic. The second staff begins at measure 10 and includes a 'rit.' (ritardando) marking above the staff.

IV. Allegro (♩ = 160)

Musical notation for the second system of 'IV. Allegro'. It consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 160 beats. The first measure is marked with a piano (*p*) dynamic. The second staff includes a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff ends with a repeat sign. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff includes a 'rit.' (ritardando) marking above the staff and ends with a repeat sign.

Viola

# Sonata in D Minor

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I. Adagio (♩ = 66)

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mp

15

p

33

*poco a poco rit.*

II. Allegro (♩ = 80)

p

7

p

12

p

19

p

27

*rit.*



III. Largo (♩ = 40)

Musical notation for the Largo section, measures 1-9. The music is in 3/2 time, D minor, and begins with a piano (*p*) dynamic. The melody consists of a series of eighth and quarter notes, with some rests. A *rit.* (ritardando) marking is placed above the final measure (measure 9).

IV. Allegro (♩ = 160)

Musical notation for the Allegro section, measures 1-28. The music is in 6/4 time, D minor, and begins with a piano (*p*) dynamic. The melody is characterized by a steady eighth-note pattern. A *rit.* (ritardando) marking is placed above the final measure (measure 28).

Cello

# Sonata in D Minor

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## I. Adagio (♩ = 66)

2

*p*

16

Vc

30

*poco a poco rit.*

## II. Allegro (♩ = 80)

*p*

8

Vc

14

Vc

19

*p*

27

*rit.*

### III. Largo (♩ = 40)

Musical notation for the beginning of the Largo section, bass clef, 3/2 time signature, starting with a piano (*p*) dynamic.

10

Musical notation for measures 10-19 of the Largo section, including a ritardando (*rit.*) marking.

### IV. Allegro (♩ = 160)

Musical notation for the beginning of the Allegro section, bass clef, 6/4 time signature, starting with a piano (*p*) dynamic.

7

Musical notation for measures 7-11 of the Allegro section.

12

Musical notation for measures 12-16 of the Allegro section.

17

Musical notation for measures 17-21 of the Allegro section, including a piano (*p*) dynamic.

22

Musical notation for measures 22-27 of the Allegro section.

28

Musical notation for measures 28-33 of the Allegro section, including a ritardando (*rit.*) marking.