



Mike Magatagan

United States (USA), SierraVista

Trio Sonata in D Minor for Flute, Oboe & Piano (Opus 1 T.1 No. 1) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata in D Minor for Flute, Oboe & Piano [Opus 1 T.1 No 1]
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Piano
Style:	Baroque
Comment:	Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. While famous in his day as an opera composer, he is mainly remembered today for his instrumental music, such as the concertos, some of which are regularly recorded. Born in Venice, Republic of Venice, to Antonio Albinoni, a wealthy paper merchant in Venice, he studied violin and singing. Relatively little is known about his life, especially considering his contemporary stat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata

No. 1 in D Minor

Tomaso Albinoni (1671 - 1751)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

I. Grave

Flute *mf*

Oboe *mf*

Piano *mf*

F

O

P

F

O

P

F

O

P

II. Allegro

F

O

P

mf

F

O

P

F

O

P

F

O

P

F

O

P

Flute (F), Oboe (O), and Piano (P) score for measures 1-18. The Flute part features a melodic line with grace notes and slurs. The Oboe part provides a harmonic accompaniment with slurs. The Piano part consists of chords and moving lines in both hands.

Flute (F), Oboe (O), and Piano (P) score for measures 19-21. The Flute part continues with a melodic line. The Oboe part has a more active role with slurs. The Piano part features chords and moving lines.

Flute (F), Oboe (O), and Piano (P) score for measures 22-25. The Flute part continues with a melodic line. The Oboe part has a more active role with slurs. The Piano part features chords and moving lines.

26

F

O

P

29

F

O

P

32

F

O

P

35

F
O
P

39

F
O
P

42

F
O
P

45

F

O

P

48

F

O

P

III. Largo

F

O

P

mf

F

O

P

This system of music covers measures 8 through 13. The Flute part (F) begins with a melodic line in measure 8, featuring a slur over measures 9 and 10. The Oboe part (O) provides a harmonic accompaniment with a long note in measure 8 and a melodic line starting in measure 9. The Piano part (P) consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady bass line.

F

O

P

This system of music covers measures 14 through 19. The Flute part (F) has a melodic line with a slur over measures 17 and 18. The Oboe part (O) continues its accompaniment with a slur over measures 17 and 18. The Piano part (P) maintains its accompaniment with a right-hand part of chords and eighth notes, and a left-hand part of a steady bass line.

F

O

P

This system of music covers measures 20 through 25. The Flute part (F) has a melodic line with a slur over measures 20 and 21. The Oboe part (O) continues its accompaniment with a slur over measures 20 and 21. The Piano part (P) maintains its accompaniment with a right-hand part of chords and eighth notes, and a left-hand part of a steady bass line.

27

F

O

P

IV. Allegro

F

O

P

mf

mf

mf

10

F

O

P

F

O

P

F

O

P

F

O

P

42

F

O

P

50

F

O

P

57

F

O

P

64

F

O

P

71

F

O

P

78

F

O

P

84

F

O

P

90

F

O

P

97

Adagio

F

O

P