



Mike Magatagan

United States (USA), SierraVista

Trio Sonata in G Major for Flute, Oboe & Piano (Opus 1 T.1 No. 7) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata in G Major for Flute, Oboe & Piano [Opus 1 T.1 No. 7]
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Piano
Style:	Baroque
Comment:	Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. While famous in his day as an opera composer, he is mainly remembered today for his instrumental music, such as the concertos, some of which are regularly recorded. Born in Venice, Republic of Venice, to Antonio Albinoni, a wealthy paper merchant in Venice, he studied violin and singing. Relatively little is known about his life, especially considering his contemporary stat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata

No. 7 in G Major

Tomaso Albinoni (1671 - 1751)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

I. Grave

Flute *mf*

Oboe *mf*

Piano *mf*

F *tr*

O *tr*

P

F

O

P

F

O

P

This system of music is for the first system of the Trio Sonata. It features three staves: Flute (F), Oboe (O), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a rest followed by a melodic line. The Oboe part has a similar melodic line. The Piano part consists of a rhythmic accompaniment with chords and moving lines in both the right and left hands. A trill ornament is marked above the final note of the Flute part.

II. Allegro

F

O

P

mf

mf

mf

This system is the beginning of the second movement, 'II. Allegro'. It features three staves: Flute (F), Oboe (O), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part starts with a melodic line marked *mf*. The Oboe part has a rest for the first two measures, then enters with a melodic line marked *mf*. The Piano part provides a rhythmic accompaniment with chords and moving lines in both the right and left hands, marked *mf*.

F

O

P

This system continues the Trio Sonata. It features three staves: Flute (F), Oboe (O), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line. The Oboe part has a melodic line. The Piano part consists of a rhythmic accompaniment with chords and moving lines in both the right and left hands.

Measures 8-11 of the Trio Sonata in G Major (No. 7) by Tomaso Albinoni. The score is arranged for Flute (F), Oboe (O), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a rest in measure 8, followed by a melodic line. The Oboe part plays a rhythmic accompaniment. The Piano part provides harmonic support with chords and a steady bass line.

Measures 12-15 of the Trio Sonata in G Major (No. 7) by Tomaso Albinoni. The Flute part continues its melodic line, featuring a grace note in measure 13. The Oboe part maintains its rhythmic accompaniment. The Piano part continues with harmonic support, including a prominent chord in measure 14.

Measures 16-19 of the Trio Sonata in G Major (No. 7) by Tomaso Albinoni. The Flute part features a melodic line with grace notes. The Oboe part continues its rhythmic accompaniment. The Piano part provides harmonic support with chords and a steady bass line.

18

F

O

P

21

F

O

P

25

F

O

P

29

F

O

P

32

F

O

P

36

F

O

P

40

F

O

P

43

F

O

P

Andante

Adagio

III. Grave adagio

47

F

O

P

mf

mf

mf

51

F
O
P

55

F
O
P

60

F
O
P

IV. Allegro

65

Musical score for measures 65-70. The score is for Flute (F), Oboe (O), and Piano (P). The key signature is G major (one sharp) and the time signature is 6/8. The Flute part starts with a rest in measure 65 and enters in measure 66 with a melodic line. The Oboe part has a melodic line throughout. The Piano part provides harmonic support with chords and a bass line. The dynamic marking *mf* is present in the Flute and Piano parts.

70

Musical score for measures 70-76. The Flute part features a more active melodic line with eighth notes. The Oboe part continues with a steady melodic flow. The Piano part maintains its harmonic accompaniment. The dynamic marking *mf* is present in the Piano part.

76

Musical score for measures 76-81. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the Piano part.

F

O

P

F

O

P

F

O

P

96

F

O

P

101

F

O

P

106

F

O

P

Andante

Adagio