



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Rumores de la Caleta (Malagueña)" for Flute & Piano (Op. 71, No. 6) Albéniz, Isaac

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Rumores de la Caleta (Malagueña)" for Flute & Piano [Op. 71, No. 6]
Composer:	Albéniz, Isaac
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Isaac Manuel Francisco Albéniz y Pascual (1860 – 1909) was a Spanish virtuoso pianist, composer, and conductor. He is one of the foremost composers of the Post-Romantic era who also had a significant influence on his contemporaries and younger composers. He is best known for his piano works based on Spanish folk music idioms. Isaac Albéniz was close to the Generation of '98. His early works were mostly "salon style&q... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Rumores de la Caleta"

"Malagueña" from "Recuerdos de viaje"

Isaac Albéniz (Op. 71 No. 6) 1860-1909

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro (♩ = 40) %

Flute

Piano

f *mf*

7 3 3 3

Red. *

8

F

P

3 3 3 3 3

Red. *

13

F

P

3 3 3 3 3 3 3

Red. *

20

F

P

3 3

Red. *

meno tempo (♩ = 38)

27

F

P

mf

Reh. * Reh. * Reh. * Reh. * Reh. *

35

F

P

Reh. *

42

F

P

Reh. * Reh. * Reh. *

48

F

P

Reh. * Reh. * Reh. * Reh. * Reh. *

55

F

P

*Red. **

62

F

P

*Red. **

68

F

P

rit.

Fine

*Red. **

73

Lento ($\text{♩} = 20$)

f

accel.

Tempo I

mf

F

P

*Red. **

79

F

P

84

F

P

89

F

P

rit.

95

F

P

espress.

D.S. al Fine

(♩ = 20)

Flute

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Allegro (♩ = 40) $\frac{3}{8}$ **24**

27 *meno tempo* (♩ = 38)
mf

39

52

60 *rit.* **11** *Fine* **Lento** (♩ = 20) *accel.* **Tempo I**
f *mf*

79

87 *rit.*

95 *espress.* **D.S. al Fine**

Piano

"Rumores de la Caleta"

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Allegro (♩ = 40)

Musical score for measures 1-5. The piece is in 3/8 time and B-flat major. Measure 1 features a piano introduction with a 7th fingering in the bass line. Measures 2-5 show the main melody in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line provides harmonic support with chords and single notes. A dynamic marking of *mf* is present in measure 2. A *Red.* (Reduction) symbol is placed below the bass line in measures 1, 2, 4, and 5.

Musical score for measures 6-10. The melody continues with a triplet of eighth notes (G4, A4, Bb4) in measure 7. The bass line features a triplet of eighth notes (G3, A3, Bb3) in measure 8. A *Red.* symbol is present below the bass line in measures 6 and 8.

Musical score for measures 11-14. The melody consists of quarter notes G4, A4, Bb4, and C5. The bass line features a continuous eighth-note triplet pattern (G3, A3, Bb3). A *Red.* symbol is present below the bass line in measure 11.

Musical score for measures 15-19. The melody continues with quarter notes G4, A4, Bb4, and C5. The bass line features a continuous eighth-note triplet pattern (G3, A3, Bb3). A *Red.* symbol is present below the bass line in measures 15, 17, and 19.

21

meno tempo (♩ = 38)

27

33

38

43

48

55

61

65

69

73 **Lento** (♩ = 20) *accel.* **Tempo I**

Musical score for measures 73-79. The piece is in 3/8 time with a key signature of one flat. Measures 73 and 74 are marked with a '2' above the staff, indicating a second ending. The tempo is Lento (♩ = 20), and the dynamics are *rit.* (ritardando) with asterisks. The score shows a piano accompaniment with chords in the right hand and a melodic line in the left hand.

Musical score for measures 80-84. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The dynamics are *rit.* with asterisks.

Musical score for measures 85-89. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The dynamics are *rit.* with asterisks.

Musical score for measures 90-93. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The dynamics are *rit.* with asterisks.

Musical score for measures 94-98. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The dynamics are *rit.* with asterisks. The tempo is *espress.* (allegretto). The piece concludes with a double bar line and the instruction **D.S. al Fine**. The final measure (98) is marked with a tempo of (♩ = 20).