



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	PRAELUDIUM I [aus: XII Leichte Praeludien für die Orgel]
Composer:	Albrechtsberger, Johann Georg
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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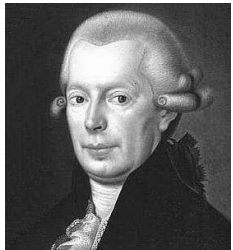
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Praeludium I

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Moderato

The first system of musical notation for the Praeludium I. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The tempo is marked 'Moderato'. The key signature has one sharp (F#). The music begins with a treble clef staff starting on G4, followed by a series of eighth and sixteenth notes. A trill (tr) is marked above the first measure. The bass clef staff starts with a whole note chord (G2, B1, D2) and then continues with a rhythmic accompaniment of eighth notes.

The second system of musical notation. It continues from the first system. The treble clef staff features a melodic line with various intervals and a trill (tr) in the final measure. The bass clef staff continues with its rhythmic accompaniment, including a trill (tr) in the final measure.

The third system of musical notation. It continues from the second system. The treble clef staff shows a melodic line with a trill (tr) in the final measure. The bass clef staff continues with its rhythmic accompaniment, including a trill (tr) in the final measure.

13 *tr* *tr*

Musical score for measures 13-17. The system consists of a treble clef staff and a bass clef staff. Measure 13 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a trill on B4. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. Measures 14-17 continue with complex rhythmic patterns and trills in both staves.

18 *tr* *tr*

Musical score for measures 18-22. The system consists of a treble clef staff and a bass clef staff. Measure 18 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a trill on B4. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. Measures 19-22 continue with complex rhythmic patterns and trills in both staves.

23 *tr*

Musical score for measures 23-27. The system consists of a treble clef staff and a bass clef staff. Measure 23 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a trill on B4. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. Measures 24-27 continue with complex rhythmic patterns and trills in both staves.

28 *tr* *tr*

Musical score for measures 28-32. The system consists of a treble clef staff and a bass clef staff. Measure 28 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a trill on B4. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. Measures 29-32 continue with complex rhythmic patterns and trills in both staves.