



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	PRAELUDIUM IV [aus: XII Leichte Praeludien für die Orgel]
Composer:	Albrechtsberger, Johann Georg
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Praeludium IV

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Moderato

The first system of musical notation for the Praeludium IV. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a quarter rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter notes and rests.

The second system of musical notation, starting at measure 6. The treble staff continues with a melodic line of eighth and sixteenth notes, featuring some grace notes. The bass staff continues with a steady accompaniment of quarter notes and rests.

The third system of musical notation, starting at measure 11. The treble staff features a more complex melodic line with sixteenth notes and grace notes. The bass staff continues with a similar accompaniment pattern.

16

Musical notation for measures 16-20. The system consists of two staves. The upper staff (treble clef) begins with a whole note chord, followed by a half note chord, and then a series of eighth notes with a slur. The lower staff (bass clef) features a rhythmic pattern of eighth notes with accents, followed by a series of eighth notes with a slur.

21

Musical notation for measures 21-25. The system consists of two staves. The upper staff (treble clef) contains eighth notes with slurs and some accidentals (sharps). The lower staff (bass clef) contains chords and eighth notes with accents.

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff (treble clef) features chords and eighth notes with slurs. The lower staff (bass clef) features chords and eighth notes with slurs.

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff (treble clef) features chords and a long note with a slur. The lower staff (bass clef) features eighth notes with slurs and accents.