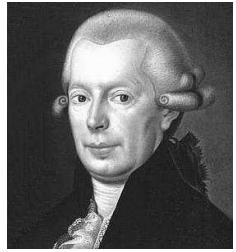


# Praeludium Vivace

*a cura di Maurizio Machella*

Johann Georg ALBRECHTSBERGER  
(1736-1809)



A musical score page featuring two staves. The top staff is in treble clef and 3/4 time, dynamic (f). The bottom staff is in bass clef and 3/4 time. Both staves show six measures of music with various note heads and stems.

A musical score page featuring two staves. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. Both staves show six measures of music with various note heads and stems. Measure 5 starts with a forte dynamic.

A musical score page featuring two staves. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. Both staves show six measures of music with various note heads and stems.

15

This section features two voices. The upper voice uses eighth-note patterns like (A,B,C,D) and (E,F,G,H). The lower voice uses eighth-note patterns like (A,B,C,D) and (E,F,G,H).

20

This section features two voices. The upper voice uses eighth-note patterns like (A,B,C,D) and (E,F,G,H). The lower voice uses eighth-note patterns like (A,B,C,D) and (E,F,G,H).

25

This section features two voices. The upper voice uses eighth-note patterns like (A,B,C,D) and (E,F,G,H). The lower voice uses eighth-note patterns like (A,B,C,D) and (E,F,G,H).

30

This section features two voices. The upper voice uses eighth-note patterns like (A,B,C,D) and (E,F,G,H). The lower voice uses eighth-note patterns like (A,B,C,D) and (E,F,G,H).

35

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp sign. Bass staff: sixteenth-note pairs.

40

Musical score for piano, two staves. Treble staff: eighth-note pairs with a sharp sign. Bass staff: eighth-note pairs with a sharp sign.

45

Musical score for piano, two staves. Treble staff: eighth-note pairs. Bass staff: sixteenth-note pairs with a sharp sign.

49

Musical score for piano, two staves. Treble staff: eighth-note pairs with a sharp sign. Bass staff: eighth-note pairs with a sharp sign. Measure 49 ends with a fermata over the bass staff, followed by a dynamic instruction (rit.) and a sustained note.