



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	PRAELUDIUM XII [aus: XII Leichte Praeludien für die Orgel]
Composer:	Albrechtsberger, Johann Georg
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

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Praeludium XII

a cura di
Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Andante

The first system of musical notation for Praeludium XII. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a quarter rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff features a steady accompaniment of eighth notes.

The second system of musical notation, starting at measure 4. It continues the two-staff format. The treble staff has a melodic line with various intervals and rests. The bass staff provides harmonic support with chords and moving lines.

The third system of musical notation, starting at measure 7. The treble staff features a more active melodic line with sixteenth-note passages. The bass staff continues with a consistent accompaniment pattern.

aus: XII Neue leichte Praeludien für die Orgel

10

Musical score for measures 10-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 10 features a complex texture with sixteenth-note runs in both hands and a melodic line in the treble. Measure 11 continues the sixteenth-note patterns. Measure 12 shows a shift in texture with a more sustained melodic line in the treble and a rhythmic accompaniment in the bass.

13

Musical score for measures 13-15. The system consists of two staves. Measure 13 has a melodic line in the treble with some grace notes and a rhythmic accompaniment in the bass. Measure 14 continues the melodic development. Measure 15 features a melodic phrase in the treble and a bass line with some rests.

16

Musical score for measures 16-18. The system consists of two staves. Measure 16 has a melodic line in the treble with a slur and a rhythmic accompaniment in the bass. Measure 17 continues the melodic line. Measure 18 features a melodic phrase in the treble and a bass line with some rests.

19

Musical score for measures 19-21. The system consists of two staves. Measure 19 has a melodic line in the treble with a slur and a rhythmic accompaniment in the bass. Measure 20 continues the melodic line. Measure 21 features a melodic phrase in the treble and a bass line with some rests.

22

Musical score for measures 22-24. The piece is in G major (one sharp) and 2/4 time. Measure 22 features a treble staff with eighth-note runs and a bass staff with chords and eighth notes. Measure 23 continues the treble staff's melodic line and the bass staff's accompaniment. Measure 24 concludes the system with similar rhythmic patterns.

25

Musical score for measures 25-27. Measure 25 shows a treble staff with a melodic line and a bass staff with chords. Measure 26 features a treble staff with a long melodic phrase and a bass staff with a rhythmic accompaniment. Measure 27 continues the treble staff's melodic line and the bass staff's accompaniment.

28

Musical score for measures 28-31. Measure 28 features a treble staff with a melodic line and a bass staff with chords. Measure 29 continues the treble staff's melodic line and the bass staff's accompaniment. Measure 30 shows a treble staff with a melodic line and a bass staff with chords. Measure 31 concludes the system with a final chord in the treble staff and a bass staff with a chord.