

Preludio XII

Transcribed by Glenn Crooks
from J.J. Hummel edition, 1781

Op.3

J.G. Albrechtsberger
1736-1809

Adagio

Music score for Preludio XII, Op. 3, Adagio. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music begins with a melodic line in the treble staff, followed by harmonic support in the bass staff.

3

Music score for Preludio XII, Op. 3, Adagio. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music continues with a melodic line in the treble staff and harmonic support in the bass staff.

4

Music score for Preludio XII, Op. 3, Adagio. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music continues with a melodic line in the treble staff and harmonic support in the bass staff.

5

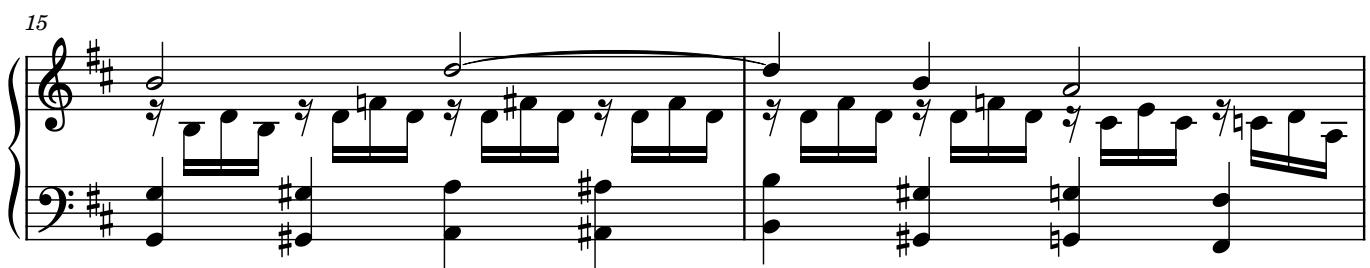
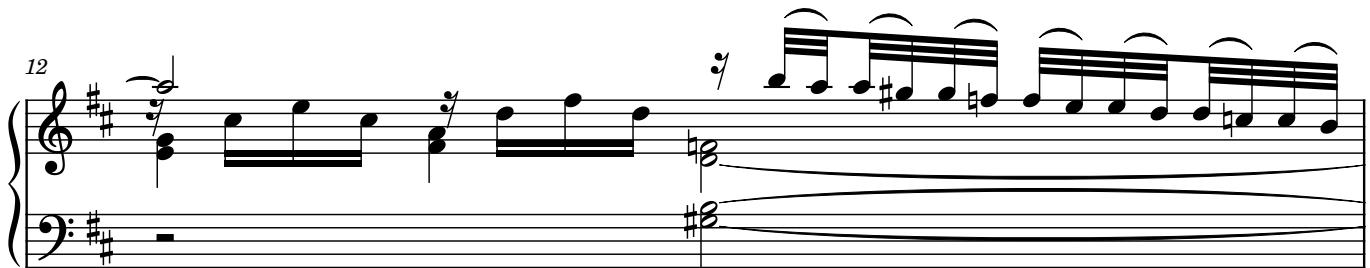
2

Music score for Preludio XII, Op. 3, Adagio. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music continues with a melodic line in the treble staff and harmonic support in the bass staff. Measure number '2' is indicated above the bass staff.

6

Music score for Preludio XII, Op. 3, Adagio. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The music continues with a melodic line in the treble staff and harmonic support in the bass staff.

2



17

19

20

21

22

23

24