



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Presto from the Partita in C for 2 Clarinets and 2 Basset horns
Composer:	Albrechtsberger, Johann Georg
Arranger:	Forcher, Peter
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich, Grass, Thomas
Style:	Classical
Comment:	The Austrian clarinetist Peter Forcher is conductor of the 'Pannonisches Blasorchester' and docent at the Musical Institute Oberschützen, part of the Art University Graz. In order to support basset horn play he arranged pieces of famous and beautiful music for this instrument. The Austrian composer and musical theorist Johann Georg Albrechtsberger (1736 – 1809) composed the 'Partita in C per flauto, arpa e basso'. Peter Forcher arranged the Prest... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Bassetthorn 2

Presto aus der Partita in C

(2 Klarinetten und 2 Bassetthörner)

Johann Georg Albrechtsberger
(1736 -1809)

Arr.: Peter Forcher

Presto

The musical score is written for Bassetthorn 2 in 3/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fermatas. The piece concludes with a final measure marked *p*.

Bassetthorn 2

Musical score for Bassetthorn 2, measures 66-110. The score is written in treble clef and consists of seven staves of music. The dynamics are marked as follows: *f* (forte) and *p* (piano) are used in measures 66-73 and 74-81. *f* and *p* are used in measures 82-87. *p* and *ff* (fortissimo) are used in measures 88-95. *f* and *p* are used in measures 96-103. *f* and *ff* are used in measures 104-110. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.