



# Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** "¡Somos libres! ¡Seámoslo siempre!" (National Anthem of Peru) [Version for Piano solo, with a look to the official reduction for Piano and Voice by Claudio Rebagliati, 1869]

**Composer:** Alcedo, José Bernardo

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** National Anthems

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# "¡Somos libres! ¡Seámoslo siempre!" (Himno nacional del Perú)

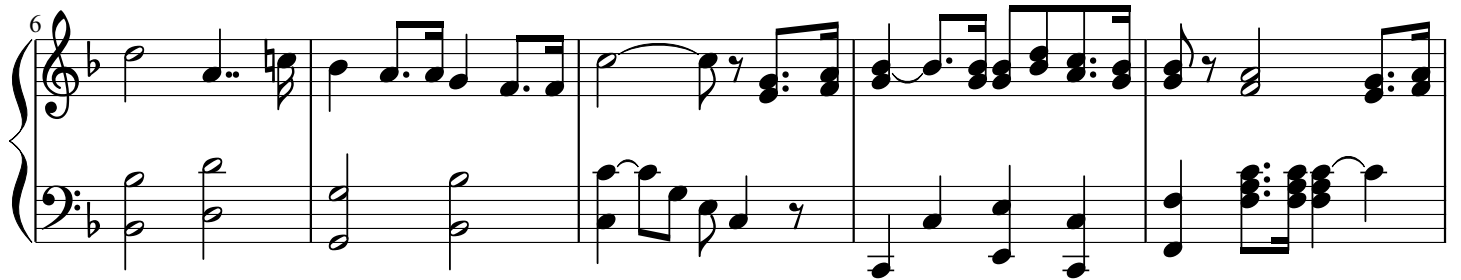
Version for Piano solo

José Bernardo Alcedo Retuerto (1798- 1878), 1821

(Arr. An&An, with a look to the official reduction for Piano and Voice by Claudio Rebagliati, 1869)

Maestoso 

Piano *f*



FINE *Poco più mosso*

*mf* *f*



25

29

*mf*

33

*f* *mf* *f*

36

*mf*

40

*f* *mf* *rallentando* *f*

Da  $\text{C}$  al FINE