



Bertone Aldo

Arranger, Composer, Interpreter, Teacher

Italia, Voghera PV

About the artist

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

About the piece



| | |
|-------------------------|--------------------------|
| Title: | 7 preludi a nulla; 3 |
| Composer: | Bertone Aldo |
| Licence: | Copyright © Bertone Aldo |
| Instrumentation: | Cello solo |
| Style: | Celebratory |

Bertone Aldo on [free-scores.com](http://www.free-scores.com)

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Preludio 3

Aldo Bertone

Andantino danzato

Cello

p

*cassa percossa
sempre mf*

1 c. II c. III c.

3 IV c. II c.

5

7 *pizz.* II c. *arco*

9 I c. IV c.

11 II c. III c. II c.

13 III c. *pizz.*

15 *arco*

17 *Glissando* *pizz.* *arco*

19 III c. IV c.

21

23

26 *pizz.* *arco* *pizz.* *arco*

29 IV c. I c.

32 *pizz.*

Detailed description: This page of a musical score contains eight staves of music in bass clef. The first staff (measures 15-16) is marked *arco* and features a series of eighth notes with a descending melodic line. The second staff (measures 17-18) includes a *Glissando* effect over a descending line, followed by a *pizz.* (pizzicato) section and then *arco*. The third staff (measures 19-20) shows two chromatic descending lines labeled 'III c.' and 'IV c.'. The fourth staff (measures 21-22) continues with eighth notes and rests. The fifth staff (measures 23-24) features a *Glissando* over a descending line. The sixth staff (measures 25-26) alternates between *pizz.* and *arco*. The seventh staff (measures 27-28) includes chromatic descending lines labeled 'IV c.' and 'I c.'. The eighth staff (measures 29-32) is marked *pizz.* and consists of eighth notes with a descending line.