



Alexandre Pappas

Greece, athenes

THE UPCOMING SPRING

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE UPCOMING SPRING

Composer: Pappas, Alexandre

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Instrumentation: Flute and Strings

Style: Romantic

Comment: The strings in condensed version:also for piano/and it is also for flute or recorder but must transported octave higher

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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- contact the artist

THE-UBCOMING-SPRING

Score

ANIMATO/120

ALEX/PAPPAS
23/2/14

Flute

1 FLUTE-OR-RECORDER 2 3 4 5

ff

1 VIOLIN-VIOLE 2 3 4 5

mf

CELLI-BASS/

mf

Detailed description: This system covers measures 1 to 5. The Flute part (labeled '1 FLUTE-OR-RECORDER') has rests in all five measures. The Violin part (labeled '1 VIOLIN-VIOLE') plays chords in measures 1-2, rests in measure 3, and chords in measures 4-5. The Cello/Bass part (labeled 'CELLI-BASS/') plays a steady bass line of eighth notes in all five measures. Dynamics are *ff* for the Violin and *mf* for the Cello/Bass.

Fl.

6 6 7 8 9 10

Detailed description: This system covers measures 6 to 10. The Flute part (labeled 'Fl.') has rests in measures 6-8 and a melodic line in measures 9-10. The Violin part (labeled '6 6 7 8 9 10') has a melodic line in measures 6-8 and rests in measures 9-10. The Cello/Bass part (labeled '6 6 7 8 9 10') has a steady bass line of eighth notes in all five measures. A double bar line is present at the end of measure 8.

Fl.

11 11 12 13 14 15

Detailed description: This system covers measures 11 to 15. The Flute part (labeled 'Fl.') has a melodic line in measures 11-12 and rests in measures 13-15. The Violin part (labeled '11 11 12 13 14 15') has a melodic line in measures 11-12 and rests in measures 13-15. The Cello/Bass part (labeled '11 11 12 13 14 15') has a steady bass line of eighth notes in all five measures. A double bar line is present at the end of measure 11.

[Title]

2

Fl. 16 17 18 19 20

Musical notation for the first flute part, measures 16 to 20. The staff shows rests in measures 16, 17, 18, and 19, followed by a whole note in measure 20.

16 17 18 19 20

Piano accompaniment for measures 16 to 20. The right hand has a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

Fl. 21 22 23 24 25

Musical notation for the first flute part, measures 21 to 25. The staff shows a melodic line with eighth notes and rests.

21 22 23 24 25

Piano accompaniment for measures 21 to 25. The right hand has a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

Fl. 26 27 28 29

Musical notation for the first flute part, measures 26 to 29. The staff shows a melodic line with eighth notes and rests.

26 27 28 29

Piano accompaniment for measures 26 to 29. The right hand has a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

Fl. 30

Fl. 35

Fl. 39

[Title]

4

Fl. 43 *tr* 44 45 46

43 44 45 46

Fl. 47 *tr* 48 49 *tr* 50

47 48 49 50

Fl. 51 52 53 54 55

51 52 53 54 55

Fl. 56 *tr*

56 57 58 59

Fl. 60 61 62 63

60 61 62 63

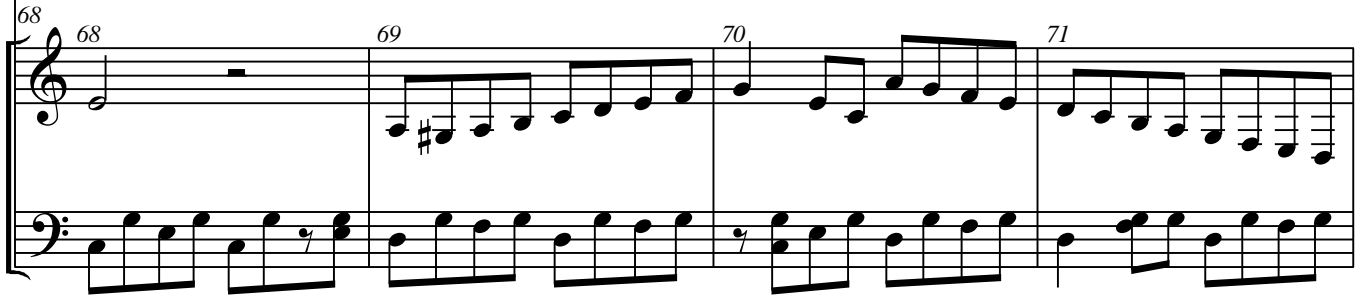
Fl. 64 *tr* 65 66 67

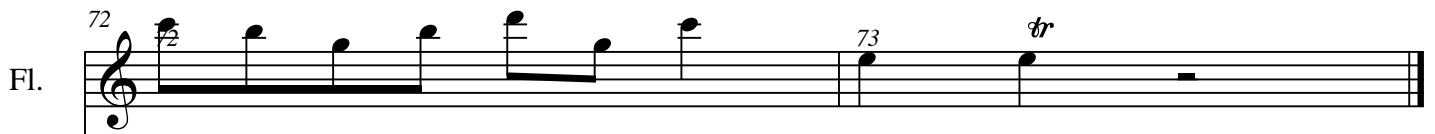
64 65 66 67

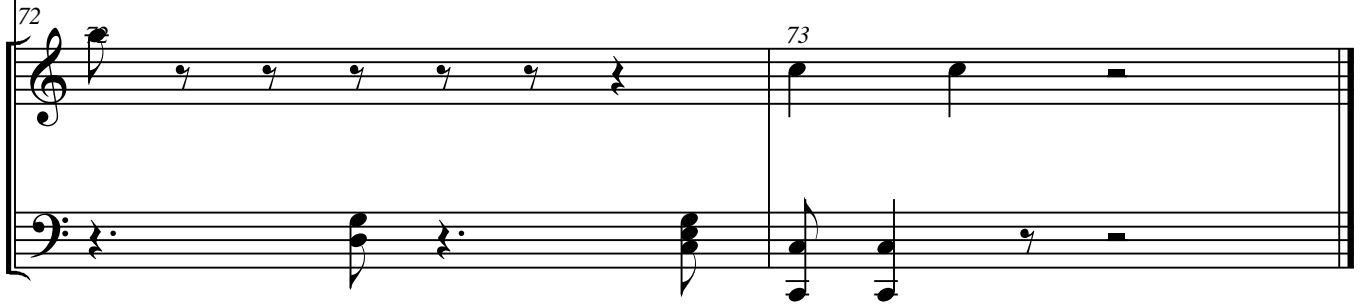
[Title]

6

Fl. 



Fl. 



THE-UBCOMING-SPRING

Flute

ANIMATO/120

ALEX/PAPPAS
23/2/14

1 FLUTE-OR-RECORDER 2 3 4 5 6 7 8

ff

9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

[Title]

2

53

54

55

58

58

59

60

61

62

63

63

64

65

66

67

68

69

69

70

71

72

73

THE-UBCOMING-SPRING

String Ensemble 1

ANIMATO/120

ALEX/PAPPAS

23/2/14

1 VIOLIN-VIOLE 2 3 4 5

mf

6 6 7 8 9 10 11

12 12 13 14 15 16 17 18

19 19 20 21 22 23 24

25 25 26 27 28 29 30 31

32 32 33 34 35 36 37

38 38 39 40 41 42 43

44 44 45 46 47 48 49

[Title]

2

50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 73

THE-UBCOMING-SPRING

String Ensemble 2

ANIMATO/120

ALEX/PAPPAS

23/2/14

CELLI-BASS/

mf

6

12

18

23

28

33

38

Detailed description: This is a musical score for a string ensemble, specifically for the Cello and Bass parts. The score is written on a single bass clef staff with a common time signature (C). The tempo is marked 'ANIMATO/120'. The dynamics start at 'mf' (mezzo-forte). The score consists of 38 measures, divided into systems of 6, 6, 6, 6, 6, and 6 measures. The music features a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. There are several repeat signs and a key signature change to one flat (B-flat) at measure 12. The notation includes various articulations such as accents and slurs.

[Title]

2

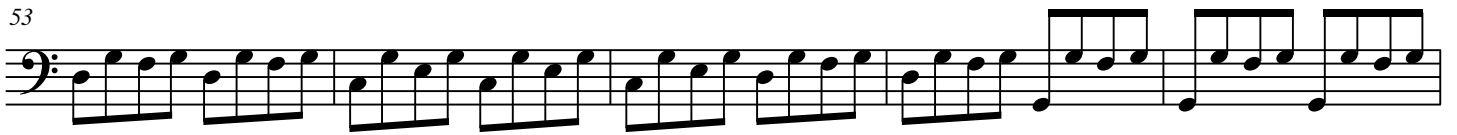
43



48



53



58



63



68



73

