



Alexandre Pappas

Greece, athenes

MARCIA VIVA

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: MARCIA VIVA
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Flute and Piano
Style: Modern classical
Comment: easy for students/for piano and flute/i have a orchestra sound us also a orchestra play along

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

MARCIA

Score

VIVA

ALEX.PAPPAS

3/4/14

Flute

String Ensemble 1

String Ensemble 2

ff

mf

10

Fl.

10

20

Fl.

20

[Title]

2

29

Fl.

Musical score for measures 29-36. The flute part (Fl.) is mostly silent, indicated by rests. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and a more active melody in the treble clef.

37

Fl.

Musical score for measures 37-44. The flute part (Fl.) has a few notes in the final measure. The piano accompaniment continues with a similar pattern, featuring a melodic line in the treble and a rhythmic line in the bass.

45

Fl.

Musical score for measures 45-52. The flute part (Fl.) has a more active melodic line. The piano accompaniment continues with a similar pattern, featuring a melodic line in the treble and a rhythmic line in the bass.

Fl. 53 *tr*

53

Fl. 61

61

Fl. 68 *tr*

68

98 *tr*

Fl.

Musical score for Flute and Piano, measures 98-106. The flute part starts with a trill on the first measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

107

Fl.

Musical score for Flute and Piano, measures 107-116. The flute part has a melodic line with some rests. The piano accompaniment continues with the eighth-note bass line and chords.

117

Fl.

Musical score for Flute and Piano, measures 117-125. The flute part has a melodic line with some rests. The piano accompaniment continues with the eighth-note bass line and chords.

Fl. 126 *tr*

126

Fl. 136 *tr*

136

Fl. 146 *tr*

146

MARCIA

Flute

VIVA

ALEX.PAPPAS

3/4/14

Musical staff 1: Treble clef, 2/4 time signature, 8 measures of whole rests. Dynamics: *ff*

9

Musical staff 2: Treble clef, 8 measures of whole rests.

18

Musical staff 3: Treble clef, 8 measures of whole rests.

27

Musical staff 4: Treble clef, 8 measures of whole rests.

36

Musical staff 5: Treble clef, 8 measures of whole rests, ending with a half note G#4 and a quarter note B4.

45

Musical staff 6: Treble clef, 12 measures of eighth and quarter notes with accidentals.

55

Musical staff 7: Treble clef, 12 measures of eighth and quarter notes with trills and accidentals.

65

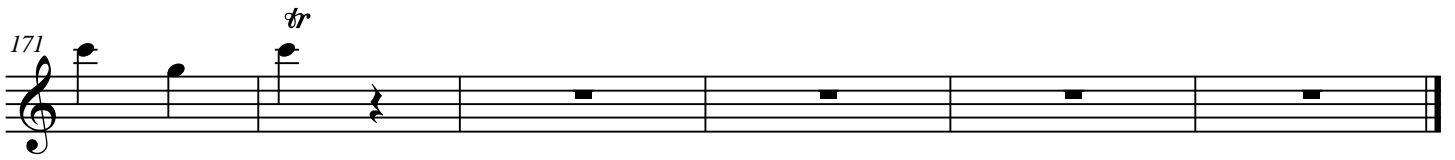
Musical staff 8: Treble clef, 12 measures of eighth and quarter notes with trills and accidentals.

160



Musical staff 160: Treble clef, 16 measures. Measure 160 starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4. Measure 161 has a quarter rest, then a quarter note on G4 with a trill (tr) above it. Measure 162 has eighth notes on A4, B4, C5, B4, A4, G4. Measure 163 has a quarter note on G4 with a sharp sign (#) above it, followed by quarter notes on A4, B4, C5. Measure 164 has quarter notes on B4, A4, G4, F4. Measure 165 has a quarter note on G4 with a trill (tr) above it, followed by quarter notes on A4, B4, C5. Measure 166 has eighth notes on A4, B4, C5, B4, A4, G4. Measure 167 has eighth notes on G4, F4, E4, D4, C4, B3. Measure 168 has a quarter note on G4.

171

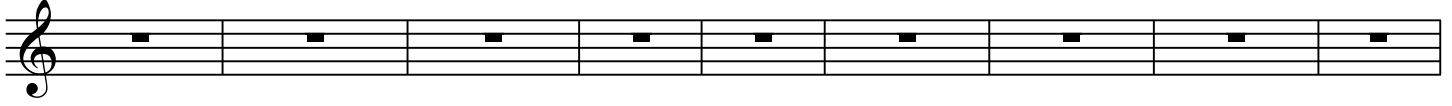


Musical staff 171: Treble clef, 8 measures. Measure 171 starts with a quarter note on G4, followed by quarter notes on A4, B4, C5. Measure 172 has a quarter note on G4 with a trill (tr) above it, followed by a quarter rest. Measures 173-178 are whole rests.

[Title]

2

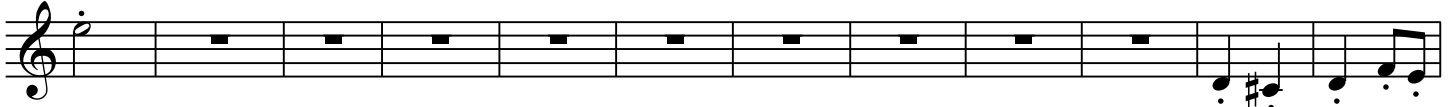
87



96



108



120



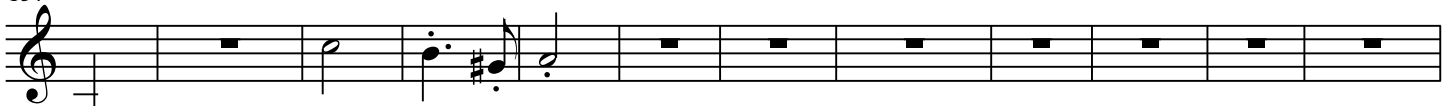
130



142



154



166



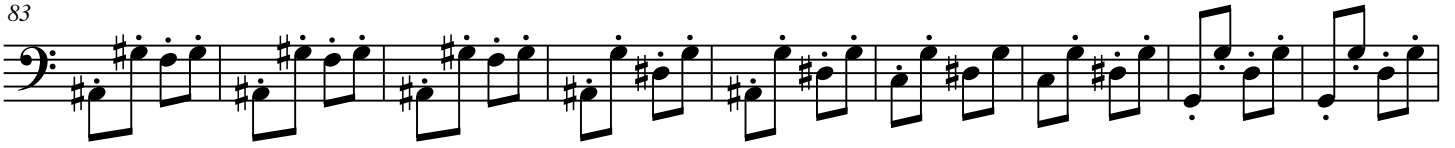
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2

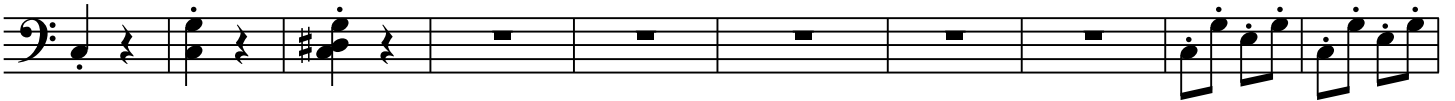
74



83



92



102



112



122



132



143



153



163



173

