



# Alexandre Pappas

Greece, athenes

## BALLET POSITION/TENDU/

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** BALLET POSITION/TENDU/

**Composer:** Pappas, Alexandre

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**Instrumentation:** Piano solo

**Style:** Children

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# BALLETSTUDY/TENDU/VITE

Midi 1

ALEX.PAPPAS/AUGUST2013

1

Musical notation for measures 1-4. The piece is in 4/4 time. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Midi 1

5

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, F5, and G5. The bass line continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5.

Midi 1

9

Musical notation for measures 9-12. The melody features a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The bass line continues with eighth notes: F4, G4, A4, B4, C5, D5, E5, F5.

Midi 1

13

Musical notation for measures 13-16. The melody has a half note G4, followed by quarter notes F4, E4, and D4. The bass line continues with eighth notes: E5, F5, G5, A5, B5, C6, D6, E6.

Midi 1

17

Musical notation for measures 17-20. The melody consists of quarter notes: E6, D6, C6, and B5. The bass line continues with eighth notes: F6, G6, A6, B6, C7, D7, E7, F7.

Midi 1

21

Musical notation for measures 21-24. The melody has a half note G5, followed by quarter notes F5, E5, and D5. The bass line continues with eighth notes: G7, A7, B7, C8, D8, E8, F8, G8.

Midi 1

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. Measure 25: Treble has quarter notes G4, A4, B4, C5; Bass has a whole note chord of G2, B2, D3. Measure 26: Treble has quarter notes D5, C5, B4, A4; Bass has a whole note chord of G2, B2, D3. Measure 27: Treble has quarter notes G4, F4, E4, D4; Bass has a whole note chord of G2, B2, D3. Measure 28: Treble has quarter notes C4, B3, A3, G3; Bass has a whole note chord of G2, B2, D3.

Midi 1

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. Measure 29: Treble has quarter notes G4, A4, B4, C5; Bass has a whole note chord of G2, B2, D3. Measure 30: Treble has quarter notes D5, C5, B4, A4; Bass has a whole note chord of G2, B2, D3. Measure 31: Treble has quarter notes G4, F4, E4, D4; Bass has a whole note chord of G2, B2, D3. Measure 32: Treble has quarter notes C4, B3, A3, G3; Bass has a whole note chord of G2, B2, D3.

Midi 1

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. Measure 33: Treble has quarter notes G4, A4, B4, C5; Bass has a whole note chord of G2, B2, D3. Measure 34: Treble has quarter notes D5, C5, B4, A4; Bass has a whole note chord of G2, B2, D3. Measure 35: Treble has a whole rest; Bass has a whole note chord of G2, B2, D3. Measure 36: Treble has quarter notes G4, A4, B4, C5; Bass has a whole note chord of G2, B2, D3.

Midi 1

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. Measure 37: Treble has quarter notes G4, A4, B4, C5; Bass has a whole note chord of G2, B2, D3. Measure 38: Treble has quarter notes D5, C5, B4, A4; Bass has a whole note chord of G2, B2, D3. Measure 39: Treble has a whole rest; Bass has a whole note chord of G2, B2, D3. Measure 40: Treble has a whole rest; Bass has a whole note chord of G2, B2, D3.