



# Alexandre Pappas

Greece, athenes

## WORSHIP

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** WORSHIP  
**Composer:** Pappas, Alexandre  
**Copyright:** Creative Commons Licence  
**Instrumentation:** Flute, Oboe, Cello (trio)  
**Style:** Hymns - New age

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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Score

# WORSHIP

ALEX.PAPPAS  
NOV13

♩ = 96

Flute

Oboe

Solo Cello

Musical score for measures 1-5. The Flute part (treble clef) starts with a repeat sign and plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Oboe part (treble clef) plays a harmonic line with notes G4, B4, D5, E5, F5, G5, A5, B5, C6. The Solo Cello part (bass clef) plays a bass line with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Fl.

Ob.

S.Vlc.

Musical score for measures 6-11. The Flute part (treble clef) continues the melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Oboe part (treble clef) continues the harmonic line with notes G4, B4, D5, E5, F5, G5, A5, B5, C6. The Solo Violoncello part (bass clef) continues the bass line with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Fl.

Ob.

S.Vlc.

Musical score for measures 12-17. The Flute part (treble clef) continues the melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Oboe part (treble clef) continues the harmonic line with notes G4, B4, D5, E5, F5, G5, A5, B5, C6. The Solo Violoncello part (bass clef) continues the bass line with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

[Title]

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18 18 19 20 21 22 23

Fl.

Ob.

S.Vlc.

24 24 25 26 27 28 29

Fl.

Ob.

S.Vlc.

30 30 31 32 33 34 35

Fl.

Ob.

S.Vlc.

36 37 38 39 40

Fl.

Ob.

S.Vlc.

41 42 43 44 45

Fl.

Ob.

S.Vlc.

46 47 48 49 50 51

Fl.

Ob.

S.Vlc.

Flute

# WORSHIP

ALEX.PAPPAS  
NOV13

♩ = 96

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

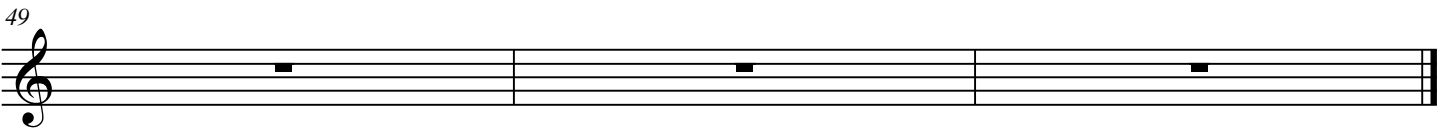
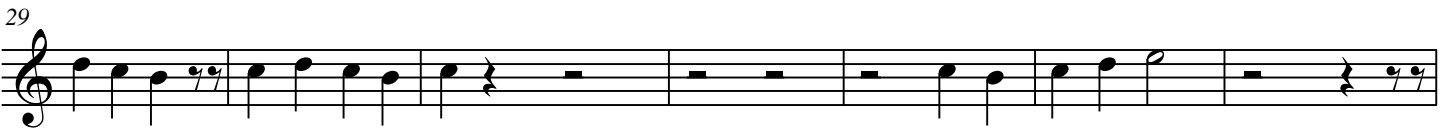
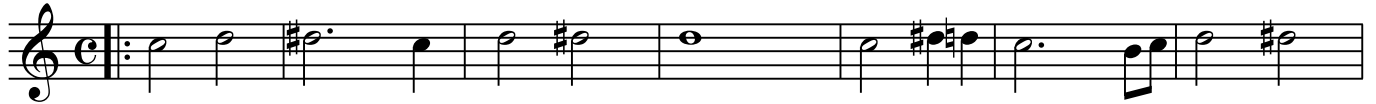
46 47 48 49 50 51

Oboe

# WORSHIP

ALEX.PAPPAS  
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♩ = 96



Solo Cello

# WORSHIP

ALEX.PAPPAS  
NOV13

♩ = 96

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51