



Liana Alexandra

Roumania, Bucarest

2 SONGS WITHOUT WORDS

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: 2 SONGS WITHOUT WORDS

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Violin and Piano

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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LIANA ALEXANDRA

2 SONGS WITHOUT WORDS

for Violin and Piano

MELODY
for Violin and Piano
for my dear husband Serban
(1999)

Molto Cantabile

Liana ALEXANDRA

1 = 64

Vn

mf

Pno

p

Vn

Pno

14

Vn

Pno

20

Vn

Pno

26

Vn

Pno

32

Vn

Pno

38 V //

44 //

50 V V V

56

Vn

Pno

p.a p. rall.

62

Vn

Pno

$\downarrow = 56$ $\downarrow = 50$ $\downarrow = 40$

WALTZ **LIANA ALEXANDRA**
Dolce e Lontano **for Violin and Piano** **(2008)**

$\text{♩} = 60$

mp arco ad libitum

p

pp simile

p

7

13

19 *mf*

26

33 *mp* *p* *mp*

40

Measures 40-46 of a musical score. The top staff (treble clef) begins with a dynamic marking of *f* and features a melodic line with a long slur over measures 40-42. The middle staff (treble clef) contains a complex accompaniment with many beamed eighth notes. The bottom staff (bass clef) has a steady eighth-note accompaniment.

47

Measures 47-52 of a musical score. The top staff (treble clef) has a melodic line with a slur over measures 47-51 and a triplet of eighth notes in measure 52. The middle staff (treble clef) continues the complex accompaniment. The bottom staff (bass clef) maintains the eighth-note accompaniment.

53

Measures 53-58 of a musical score. The top staff (treble clef) starts with a triplet of eighth notes in measure 53 and features a melodic line with slurs. The middle staff (treble clef) continues the complex accompaniment. The bottom staff (bass clef) maintains the eighth-note accompaniment.

59

Musical score for measures 59-65. The system consists of three staves: Treble, Middle, and Bass. Measure 59 features a melodic line in the Treble staff with a slur over measures 59-61 and a fermata over measure 62. The Middle and Bass staves provide harmonic accompaniment with eighth and sixteenth notes.

66

Musical score for measures 66-72. The system consists of three staves: Treble, Middle, and Bass. Measure 66 features a melodic line in the Treble staff with a slur over measures 66-68 and a fermata over measure 69. The Middle and Bass staves provide harmonic accompaniment with eighth and sixteenth notes.

73

Musical score for measures 73-79. The system consists of three staves: Treble, Middle, and Bass. Measure 73 features a melodic line in the Treble staff with slurs over measures 73-75 and 76-78, and a fermata over measure 79. The Middle and Bass staves provide harmonic accompaniment with eighth and sixteenth notes. Triplet markings are present in measures 73-75.

79

Musical score for measures 79-85. The system consists of three staves: Treble, Middle, and Bass. Measure 79 starts with a treble clef and a whole rest. The melody in the treble staff begins in measure 80 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A slur covers measures 80-85. The middle staff has a steady eighth-note accompaniment. The bass staff has a steady eighth-note accompaniment. Dynamics include *p* and *mf*.

86

Musical score for measures 86-92. The system consists of three staves: Treble, Middle, and Bass. Measure 86 starts with a treble clef and a half note B4. The melody in the treble staff continues with quarter notes C5, B4, A4, and G4, then a half note F4. A slur covers measures 86-92. The middle staff has a steady eighth-note accompaniment. The bass staff has a steady eighth-note accompaniment. Dynamics include *p* and *mf*.

93

Musical score for measures 93-98. The system consists of three staves: Treble, Middle, and Bass. Measure 93 starts with a treble clef and a whole rest. The melody in the treble staff begins in measure 94 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A slur covers measures 94-98. The middle staff has a steady eighth-note accompaniment. The bass staff has a steady eighth-note accompaniment. Dynamics include *mp*, *p*, and *pp*.

100

Musical score for measures 100-105. The system consists of three staves: Treble, Middle, and Bass. Measure 100 features a melodic line in the Treble staff with a slur over measures 100-101 and a triplet in measure 105. The Middle staff contains a rhythmic accompaniment of eighth notes, and the Bass staff contains a steady eighth-note bass line.

106

Musical score for measures 106-111. The system consists of three staves: Treble, Middle, and Bass. Measure 106 features a melodic line in the Treble staff with a slur over measures 106-107 and triplets in measures 109 and 110. The Middle staff contains a rhythmic accompaniment of eighth notes, and the Bass staff contains a steady eighth-note bass line.

112

Musical score for measures 112-117. The system consists of three staves: Treble, Middle, and Bass. Measure 112 features a melodic line in the Treble staff with a slur over measures 112-113. The Middle staff contains a rhythmic accompaniment of eighth notes, and the Bass staff contains a steady eighth-note bass line.

119

mf

126

133

mp

140

p poco a poco calando

♩ = 58 ♩ = 56 ♩ = 54

146

sempre allargando

♩ = 104 ♩ = 94 ♩ = 88 ♩ = 68 ♩ = 40

mp

Predeal, 2 - 3 aug. 2008

MELODY
for Violin and Piano
for my dear husband Serban
(1999)

Molto Cantabile

Liana ALEXANDRA

Vn $\text{♩} = 64$

Vn 7

Vn 14

Vn 20

Vn 26

Vn 32

Vn 39

Vn 45

Vn 52

Vn 59

mf

p

p.a.p. rall.

$\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 40$

WALTZ **LIANA ALEXANDRA**
Dolce e Lontano **for Violin and Piano** **(2008)**

♩ = 60

mp arco ad libitum

7

13

19 *mf*

26

33 *mp*

40 *f*

47

53

59

66

73

79

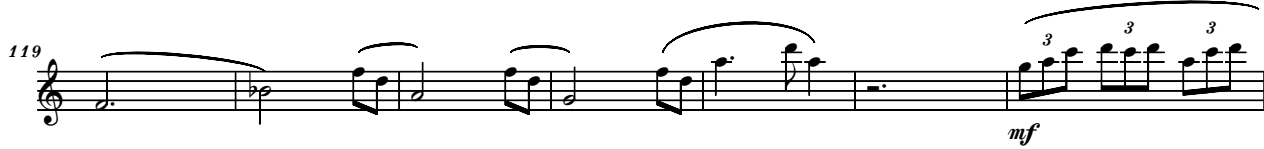
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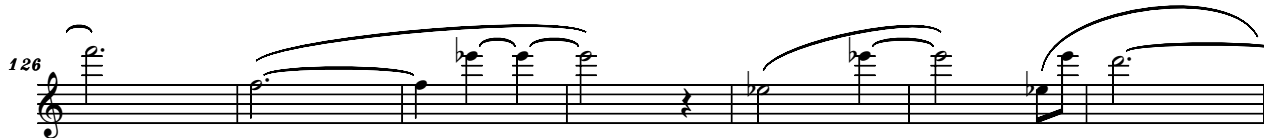
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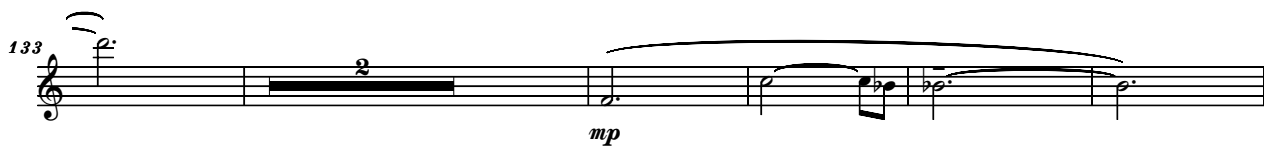
100


106

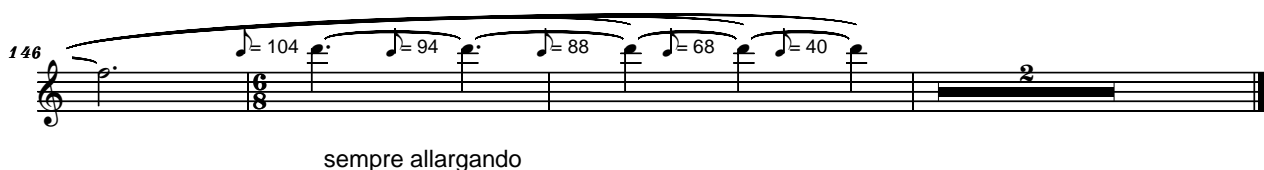
112

119  *mf*

126 

133  *mp*

140  *p* poco a poco calando

146  *sempre allargando*

151