



# Liana Alexandra

Roumania, Bucarest

## 2 SEQUENCES FOR SOPRANO AND CHAMBER ORCHESTRA

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** 2 SEQUENCES FOR SOPRANO AND CHAMBER ORCHESTRA

**Composer:** Alexandra, Liana

**Copyright:** Copyright © Liana Alexandra

**Publisher:** Alexandra, Liana

**Instrumentation:** Voice Soprano, Orchestra

**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

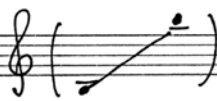
"De dor și de bucurie"

(2 secvențe pentru soprană  
și orchestră de cameră)

(1976)

Liana Sătețeanu

durata ca 16'

- Soprano 

1 perc. {  
- piatto  
- cow-bell  
- 1 bongo  
- tamburo senza corde  
- 1 f-tom  
- g. cassa

5 violini I

4 Violini II

3 viole

2 violoncelli

1 contrabbasso





6 7 8 9

S vibrato  
e - a - o - e - a - o u u (o) u - u - u - u a - a i i i e e e  
mp mp mp mf mf pp

piatto mp mp mp mf mf pp

VI<sub>1</sub> getato  
vibrato mp mp mf mf

vla<sub>1</sub> mp mp mp mf

vla<sub>2</sub> mp mp mp mf mf pp

5" 3" 5" 4"

10 11 12

S o e - a - a a  
mp mp pp

piatto pp pp sempre mp pp

vln II<sub>1</sub> getato  
pizz pp mp pp

vln II<sub>2</sub> mp pp

cb pp mp pp mp pp

3" 5" 5"

13 14

S  
e a a e o o a a  
mp mf mp vibrato  
u  
p mf p

pizz  
p mf p

flautato  
mp pizz mf mp  
mp batt. mf mp  
via<sub>1</sub>  
mp mf mp

10" 5"

15 16

S  
la la la la la la la la  
mp pp

mp sempre

flautato  
mp sempre

mp sempre

batt  
mp sempre

mp sempre

5" 6"

17

*rubato sempre* *poco... accel...* *rall...*

S

mp *f*

piatto

mp *f*

vln I *vibrato* mp *f*

vln I<sub>2</sub> mp *f*

vln I<sub>3</sub> mp *f*

vcl<sub>2</sub> *sub port* mp *f*

16''

18

*rubato*

S

mf *mp*

piatto

mf *mp*

vln I<sub>1</sub> *vibrato* mp *mp*

vln I<sub>2</sub> mp *mp*

vln I<sub>3</sub> mp *mp*

vcl<sub>2</sub> *sub port* mp *mp*

8'' 2''

19



22

*rubato* *poco... accel...* *poco... rall*

S  
o — a — o — a — a e a — e — o

*mp* *mf* *mp*

*piatto*  
*mp* *mf* *mp*  
*sul pont*

*vln II* 1-2  
*mp sempre*  
*sul tasto*

3-4  
*arco mp sempre*

*vlc I*  
*mp sempre*

10"

23

24

*vibrato* *tr*

S  
e — a — a

*mp* *p* *mf* *p*

*piatto*  
*mp* *p* *mf* *p*

*sul pont*  
*mp* *p* *mf* *p*  
*sul tasto*

*vln II* 1-2  
*mp* *p* *mf* *p*  
*sul tasto*

3-4  
*mp* *p* *mf* *p*  
*arco*

*vlc I*  
*mp* *p* *mf* *p*

*vlc II*  
*mp* *p* *mf* *p*

*cb*  
*p* *mf*

4"

10"



25 26

S  
e a o a-ll  
mf f mp

piatto  
mp mp mp mp

vla  
1 B mp mf f mp  
2 B mp mf f mp  
3 B mp mf f mp

cb  
gliss. lento ad libitum  
mp sempre 20"

27 28

S  
a a a e a  
mp mf mp

piatto  
mp sempre  
gliss. lento ad libitum

vla1  
mp sempre  
gliss. lento ad libitum

vla2  
mp sempre  
gliss. lento ad libitum

cb  
mp sempre  
gliss. lento ad libitum

rubato accel... rall....

5" 8"

Handwritten musical score for measures 29-30. The score includes parts for Soprano (S), Flute (flauto), Violin I (vlc1), Violin II (vlc2), and Cello/Double Bass (cb). Measure 29 starts with a dynamic of *f sempre* and ends with *mp*. Measure 30 begins with *mp sempre* and includes the instruction *tutti - sul tasto* for the strings. A 16-measure bracket spans from the start of measure 29 to the end of measure 30.

Handwritten musical score for measures 31-32. The score includes parts for Soprano (S), Flute (flauto), Violin II (vlc II), and Violin I (vlc1). Measure 31 starts with *mp* and *mp sempre*. Measure 32 begins with *mp sempre* and includes the instruction *gelato* for the strings. A 5-measure bracket spans from the start of measure 31 to the end of measure 32, and a 10-measure bracket spans from the start of measure 32 to the end of the system.

33 34

S  
ha  
mf sempre  
a

piatto  
mp sempre  
mp  
mf

gliss. sempre ad libitum

gliss. sempre ad libitum

gliss. sempre ad libitum

gliss. sempre ad libitum

mp  
mp  
mf  
mf

6" 16"

35 36

S  
vibrato  
e a o o e a o e a  
p  
mf  
poco accel...

piatto  
p  
mf  
mf  
p

tutti - sul pont

vln I  
flautato p  
mf  
mf  
p

vle  
pizz. p  
gliss. p  
mf  
mf  
p

p  
mf  
mf  
p

8" 6"

37

Handwritten musical score for measures 37-46. The score includes parts for Soprano (S), Flute (flauto), Violin I (vcl<sub>1</sub>), Violin II (vcl<sub>2</sub>), and Cello/Double Bass (cb.). The Soprano part features a melodic line with notes G#4, A4, B4, C5, and D5, with lyrics 'a e e o a a a'. The woodwinds and strings play sustained chords with glissando effects. Dynamics include *mf sempre* and *gliss. sempre ad libitum*. A 16-measure bracket is shown at the bottom.

38 39 40

Handwritten musical score for measures 38-40. The score includes parts for Soprano (S), Flute (flauto), Violin I (vcl<sub>1</sub>), Violin II (vcl<sub>2</sub>), Cello/Double Bass (cb.), and Violin II (vln II). The Soprano part has lyrics 'a e a a' and dynamic markings *mf* and *f*. The woodwinds and strings play sustained chords with glissando effects. The Violin II part is marked *tutti*. Dynamics include *mf*, *f*, and *mp*. Brackets indicate durations of 4, 2, and 10 measures.

♩ ≈ 66-82 MM

1-2  
Vln II  
3-4

*p sempre*  
*p sempre*

*sul pont*  
*sul pont*  
*sul pont*  
*mf*  
*mf*

1-2  
Vln I  
3-4

*mf*  
*f*  
*mf*  
*mp*  
*mf*  
*mp*  
*f*  
*mp*

1-2  
Vln II  
3-4





Handwritten musical score for Violin I, Violin II, Flute, Clarinet, and Bassoon. The score is written on five systems of staves. The Violin I part features melodic lines with dynamic markings such as *mf*, *p*, and *mp*, and includes triplets and slurs. The Violin II part consists of rhythmic accompaniment with triplets. The Flute, Clarinet, and Bassoon parts are written in a similar rhythmic style, with the Flute part including dynamic markings like *mp sempre*. The score is written in a single system with a common time signature.

Handwritten musical score for Violin I, Violin II, and Viola. The score is written on a system of three staves. The Violin I part (top staff) features a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. Dynamics include *mf* and *p*. The Violin II part (middle staff) has a similar melodic line with a triplet of eighth notes and a half note. Dynamics include *mf* and *p*. The Viola part (bottom staff) consists of a complex texture of chords and arpeggiated figures, marked with *gliss* and *p sempre*. The score is divided into measures by vertical bar lines.

*gliss*

*mp sempre*

*mp sempre*

*mp*

This system of handwritten musical notation includes staves for woodwinds and strings. The woodwind section consists of two flutes (Fl I and Fl II), an oboe (Ob), and a bassoon (Fg). The string section includes a double bass (Vcl) and a cello (Vcl). The woodwinds play complex, multi-measure passages with many beamed notes and slurs. The strings play a steady, rhythmic accompaniment. The tempo and dynamics are marked as *mp sempre* (moderato piano, always). A *gliss* (glissando) instruction is written above the first flute staff. The bottom right of the system shows a double bass and cello staff with a few notes and a *mp* dynamic marking.

*div. gestato mf*

*mf*

*mf*

*mf*

This system of handwritten musical notation continues the piece. It features woodwinds and strings. The woodwind section includes two flutes (Fl I and Fl II), an oboe (Ob), and a bassoon (Fg). The string section includes a double bass (Vcl) and a cello (Vcl). The woodwinds play complex, multi-measure passages with many beamed notes and slurs. The strings play a steady, rhythmic accompaniment. The tempo and dynamics are marked as *mf* (mezzo-forte). The first flute staff has a *div. gestato* (divisive, gestural) instruction. The bottom of the system shows a double bass and cello staff with a few notes and a *mf* dynamic marking.



Handwritten musical score for the first system. The parts are: Flute II (Fl II), Clarinet in B (Cl B), Violin (vl), Viola (vla), and Cello (Cb). The Flute II part has two staves with triplets and sixteenth notes. The Clarinet in B part has a single staff with a melodic line and dynamics markings of *mp* and *mf*. The Violin and Viola parts have two staves each, with rhythmic patterns and dynamics markings of *mf*. The Cello part has a single staff with a melodic line and a dynamic marking of *mf*. The system is divided into three measures.

Handwritten musical score for the second system. The parts are: Violin (vl), Viola (vla), and Cello (Cb). The Violin part has a single staff with a melodic line and dynamics markings of *mf* and *f*. The Viola and Cello parts have two staves each, with rhythmic patterns and dynamics markings of *mf*. The system is divided into three measures.

Handwritten musical score for the third system, featuring a single staff with dynamics markings of *mf*, *f*, and *mf*. The system is divided into three measures.



The image shows a handwritten musical score for a string quartet and piano. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos. The piano part is written on a single staff at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'rhai' (rhythmically) and the dynamics range from 'mf' (mezzo-forte) to 'mp' (mezzo-piano). The score includes various musical notations such as slurs, vibrato markings, and triplets. A large 'mf' dynamic marking is written across the top of the page, and another 'mf' is written at the bottom left. The piano part includes chords and melodic lines with dynamic markings like 'mp' and 'mf'.

mp  $\longrightarrow$  p

Violin I

Violin II

Double Basses (B)

gliss.

mp  $\longrightarrow$  p

Detailed description: This is a handwritten musical score for a string ensemble. At the top, there are two empty staves. Below them is a dynamic marking 'mp' followed by a hairpin crescendo leading to 'p'. The score is divided into three measures. The first measure contains the beginning of the piece. The second measure continues the music. The third measure concludes with a dynamic marking 'p' and a hairpin decrescendo. The instruments are Violin I, Violin II, and Double Basses (B). The Violin parts feature melodic lines with trills and triplets. The Double Bass parts include glissandos and trills. The notation is in a common time signature.

Handwritten musical score for the first system, featuring five staves: two for woodwinds (rhu I, rhu II), two for violas (vla), and one for cello (cb). The music includes various rhythmic values, accidentals, and triplets. Dynamic markings 'mp' and 'mf' are present at the bottom of the system.

Handwritten musical score for the second system, featuring five staves: two for woodwinds (rhu I, rhu II), two for violas (vla), and one for cello (cb). The music includes various rhythmic values, accidentals, and triplets. Dynamic markings 'mp' and 'f' are present at the bottom of the system.

Handwritten musical score for the third system, featuring five staves: two for woodwinds (rhu I, rhu II), two for violas (vla), and one for cello (cb). The music includes various rhythmic values, accidentals, and triplets. Dynamic markings 'f' and 'ff' are present at the bottom of the system.

*ff sempre*

Handwritten musical score for the first system, consisting of four staves. The music is marked *ff sempre*. It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

*f* *mf*

Handwritten musical score for the second system, consisting of four staves. The music continues with complex rhythmic patterns and triplets. The dynamic marking *f* is at the beginning, and *mf* is at the end of the system.

*mp* *mp*

Handwritten musical score for the third system, consisting of four staves. The music concludes with complex rhythmic patterns and triplets. The dynamic marking *mp* is at the beginning and end of the system.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Contrabasso (cb). The music features dynamic markings of *mp* and *p*, and includes triplet figures in the lower strings.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute II (vln II), Flute I (vln I), and Violoncello (vcl). The music features dynamic markings of *mp* and *p*, and includes performance instructions such as *sal. f. l. to*, *gliss. l. ento*, and *prempfe*. The Flute II part includes fingerings 1-2 and 3-4.



Violin II (vln II) part with triplets and dynamics *mf* and *p*.  
Violin I (vln I) part with triplets and dynamics *mf* and *mp*.  
Viola I (vle 1) part with dynamics *mp* and *gliss.*  
Viola II (vle 2) part with dynamics *mf* and *mp*.  
Cello (cb) part with dynamics *mp* and *mf*.

Violin II (vln II) part with triplets and dynamics *p sempre*.  
Violin I (vln I) part with triplets and dynamics *mf* and *mp*.  
Viola I (vle 1) part with dynamics *mf* and *mp*.  
Viola II (vle 2) part with dynamics *mp* and *mf*.  
Cello (cb) part with dynamics *mp* and *mf*.

Violin II (vln II) part with triplets, *sal pont*, and dynamics *pp sempre* and *ppp*.  
Violin I (vln I) part with dynamics *mp* and *p sempre*.  
Viola I (vle 1) part with dynamics *mp* and *p sempre*.  
Viola II (vle 2) part with dynamics *p sempre*.  
Cello (cb) part with dynamics *p sempre*.

Allegro ♩ = 100 H.M.

Handwritten musical score for three instruments: *conv-bell*, *tamburo (senza corde)*, and *t-tom*. The music is in 4/4 time and consists of three measures. The *conv-bell* part features a rhythmic pattern of quarter notes with accents. The *tamburo* part uses a complex rhythmic notation with stems and flags. The *t-tom* part consists of quarter notes with dynamic markings *p*, *mp*, *mf*, and *f*.

Handwritten musical score for *Soprano* and *tamb.*. The *Soprano* part is marked *quasi gliss.* and includes the lyrics "le e... la la la la la la la la la la la la la la la la". The *tamb.* part provides a rhythmic accompaniment. Dynamics include *mf*, *f*, and *mf*.

Handwritten musical score for *S*, *conv-bell*, *tamb.*, and *t-tom*. The *S* part has lyrics "le le le le le le le le le le". The *conv-bell*, *tamb.*, and *t-tom* parts continue with their respective rhythmic patterns. Dynamics include *mp*, *mf*, and *p*.

S  
la la la la la la la la la  
cow-bell  
tamb.  
t-tom.  
vle  
cb  
mf  
f

S  
ne ne ne ne ne ne ne  
cow-bell  
tamb.  
t-tom.  
vle  
cb  
f  
f

S  
u  
mf  
f  
tamb.  
mf  
f  
pizz. come gitara  
vle  
cb  
mf  
f

S *mf* u

*mf* Cow-bell

tamb. *mf*

vcl. *f*

cb. *f*

S *mf* a a a la la la la la la la a 3 a 3 la la la la

*mf* Cow-bell

tamb. *mf*

vcl. *f* pizz. quasi guitarra

S *mf* la la la la la la la a 3 a 3

*mf* Cow-bell

tamb. *f*

f. tsm.

Handwritten musical score for the first system, featuring Cow-bell, Tamb. (Tamburo), and vlc cb. (violin and cello).

**Cow-bell:** Quarter notes, eighth notes, and quarter rests.

**Tamb.:** Quarter notes, eighth notes, and quarter rests. Includes a *mf* dynamic marking and a *tom* (tomb tom) symbol.

**vlc cb.:** Quarter notes, eighth notes, and quarter rests. Includes *mf* and *f* dynamic markings.

Handwritten musical score for the second system, featuring S (Soprano) and vlc cb. (violin and cello).

**S:** Melodic line with lyrics: "e a a la la la la la la la". Includes *mf* and *f* dynamic markings.

**vlc cb.:** Rhythmic accompaniment with *f* and *mf* dynamic markings.

Handwritten musical score for the third system, featuring S (Soprano), Cow-bell, Tamb. (Tamburo), and vlc cb. (violin and cello).

**S:** Melodic line with lyrics: "u u u". Includes *mf* dynamic marking.

**Cow-bell:** Quarter notes and quarter rests. Includes *mf* dynamic marking.

**Tamb.:** Quarter notes, eighth notes, and quarter rests. Includes *mf* and *tom* markings.

**vlc cb.:** Quarter notes and quarter rests. Includes *mf* dynamic marking.

Handwritten musical score for the fourth system, featuring S (Soprano), Cow-bell, Tamburo, and vlc cb. (violin and cello).

**S:** Melodic line with lyrics: "la la la la la la la". Includes *mf* and *f* dynamic markings.

**Cow-bell:** Quarter notes and quarter rests.

**Tamburo:** Quarter notes, eighth notes, and quarter rests.

**vlc cb.:** Quarter notes, eighth notes, and quarter rests. Includes *mf* dynamic marking.



Handwritten musical score for the first system. It features a vocal line in treble clef with lyrics "li li li li li li li li li li li li li li". The accompaniment includes conga-bell, tamb., t-tom., and vlc. cb. dynamics range from *mf* to *f*.

Handwritten musical score for the second system. It features a vocal line in treble clef with lyrics "le le le le le le le le le le le le le le". The accompaniment includes conga-bell, tamb., t-tom., and vlc. with the instruction "pizz quasi guitarra". Dynamics range from *mf* to *f*.

Handwritten musical score for the third system. It features a vocal line in treble clef with lyrics "la la la la a — la la la la la la —". The accompaniment includes a bass line with dynamics *f* and *ff*.

Handwritten musical score for the first system. The vocal line (S) begins with a whole note chord, marked *forz.* and *cow-bell.*, followed by a half note chord marked *mf*. The tambourine (tamb) and tom (tom) parts feature rhythmic patterns with notes and rests, marked *mf* and *mp*. The guitar parts (vln I and vln II) are labeled *pizz quasi guitarra* and feature chords with notes, marked *mf* and *f*.

Handwritten musical score for the second system. The vocal line (S) features a triplet of eighth notes marked *mp*, followed by a half note chord marked *a*. The tambourine (tamb.) and tom (tom) parts continue with rhythmic patterns, marked *mp* and *mf*. The guitar parts (vln I, vln II, and vln) are labeled *pizz quasi guitarra* and feature chords with notes, marked *f*.

Handwritten musical score for the first system. The vocal line (S) is in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes, with lyrics 'a', 'a', and 'a' written below. Dynamics include *mf*. The percussion section includes con-bell, tamb., and t-tom. The guitar part is written in two staves (whi and vlc) with chords and dynamics like *f* and *mf*. The guitar part includes the instruction 'pizz quasi guitarra'.

Handwritten musical score for the second system. The vocal line (S) is in treble clef with a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes and eighth notes, with lyrics 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a' written below. Dynamics include *mp sempre* and *mp*. The percussion section includes con-bell, tamburo, and t-tom. The guitar part is written in two staves (whi and vlc) with chords and dynamics like *f* and *mp*. The guitar part includes the instruction 'pizz quasi guitarra'.

S

cow-bell  
bongo

tom

*p*

*mp*

S

cow-bell  
bongo  
tom

*p*

*pp*

Sal pont

Sal pont

Sal pont

*p*

Handwritten musical score for Violin I, Violin II, and Viola. The score is in 3/4 time. The Violin I part features a melodic line with accents and slurs. The Violin II and Viola parts provide harmonic support with sustained notes. Dynamics include *mp*, *mf*, and *mp*.

Handwritten musical score for Tambourine, Violin II, Viola, Violoncello 1, and Violoncello 2. The score is in 4/4 time. The Tambourine part has a rhythmic pattern with dynamics *f*, *mf*, and *f*. The Violin II part includes the instruction *sul pont*. The Viola part includes *sul pont* and *pp*. The Violoncello parts include *ord.* and *pp*. Dynamics range from *ff* to *mf*.

Handwritten musical score for Violin I, Violin II, and Viola. The score is in 3/4 time. The Violin I part includes the instruction *sul tasto*. The Violin II and Viola parts also include *sul tasto*. Dynamics include *pp*, *mp*, and *p*.



Handwritten musical score for the first system. It includes staves for woodwinds and strings.

- Loghali:** Single staff with a treble clef, starting in 4/4 and changing to 2/4. Dynamics include *f*.
- Flute I (vln I):** Treble clef, playing a melodic line with dynamics *f* and *ord.*
- Flute II (vln II):** Treble clef, playing a melodic line with dynamics *f* and *ord.*
- Clarinet (vln III):** Treble clef, playing a melodic line with dynamics *f* and *ord.*
- Violin I (vln I):** Treble clef, playing a melodic line with dynamics *f* and *ord.*
- Violin II (vln II):** Treble clef, playing a melodic line with dynamics *f* and *ord.*
- Violoncello (vcl):** Bass clef, playing a melodic line with dynamics *f* and *ord.*
- Double Bass (vcl):** Bass clef, playing a melodic line with dynamics *f* and *ord.*
- Conductor's staff:** Shows dynamics *ff*, *vla*, *vle*, and *sub p*.

Handwritten musical score for the second system, primarily for strings.

- Violin I (vln I):** Treble clef, playing a melodic line with dynamics *mp* and *mf*.
- Violin II (vln II):** Treble clef, playing a melodic line with dynamics *mp* and *mf*.
- Violoncello (vcl):** Bass clef, playing a melodic line with dynamics *mp* and *mf*.
- Double Bass (vcl):** Bass clef, playing a melodic line with dynamics *mp* and *mf*.

Handwritten musical score for three violins (vln I, vln II, vln III) and two violas (vla I, vln II). The score is in G major and 4/4 time. It features a melodic line in the upper staves and a bass line in the lower staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for three violins (vln I, vln II, vln III) and a double bass (cb). The score is in G major and 3/4 time. It features a melodic line in the upper staves and a bass line in the lower staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for the first system. It includes staves for woodwinds (vln I, vln II, vla, vcllo), strings (vla, vcllo), and percussion (tam). The woodwinds are marked with *sul pont*. The strings have dynamics *p*, *mf*, and *f*. The percussion part is marked *tam.* and *f*. The system concludes with a *mp* dynamic marking.

Handwritten musical score for the second system. It includes staves for woodwinds (vln I, vln II, vla, vcllo), strings (vla, vcllo), and percussion (tam). The woodwinds are marked with *segnali*. The strings have dynamics *mf* and *f*. The percussion part is marked *f*. The system concludes with a *mf* dynamic marking.

Handwritten musical score for saxophone and woodwinds. The score is divided into two systems. The first system includes parts for *Saxhals I*, *oboi I*, *oboi II*, and *vla*. The second system includes parts for *Saxhals I*, *oboi I*, and *oboi II*. The *Saxhals I* part features a melodic line with a *mf* dynamic. The *oboi I* and *oboi II* parts provide harmonic support with various textures, including triplets in the *oboi II* part. The *vla* part consists of a bass line with a *mp sempre* dynamic. The score is written in a key with one sharp (F#) and a 4/4 time signature.





Handwritten musical score for a string ensemble. The score is written on a system of seven staves. The parts are labeled on the left as Sphali, Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabasso (cb). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins with a dynamic marking of *f* (forte) and ends with *ff* (fortissimo). The Sphali part consists of a melodic line with eighth and sixteenth notes. The Violin I and Violin II parts feature complex rhythmic patterns, including many triplets. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns. The score is divided into three measures by vertical bar lines.

A section of empty musical staves. It begins with a dynamic marking of *f* (forte) and ends with *ff* (fortissimo). The staves are otherwise blank, indicating a continuation of the piece or a section that has not been fully written out.

Handwritten musical score for the first system. It includes staves for woodwinds and percussion. The woodwind section consists of two flutes (vln I and vln II), a clarinet (cl), and a bassoon (vb). The percussion section includes a snare drum (tamb.) and a cymbal (cym). The tempo is marked *giocoso*. Dynamics include *mf* and *f*. A fermata is present over the first measure of the flute II part.

Handwritten musical score for the second system. It includes staves for brass and woodwinds. The brass section consists of two trumpets (tr I and tr II), two trombones (tr III and tr IV), and a tuba (tuba). The woodwind section includes a clarinet (cl) and a bassoon (vb). The percussion section includes a snare drum (tamb.) and a cymbal (cym). Dynamics include *f*, *mp*, *pp*, and *mf*. A fermata is present over the first measure of the snare drum part.

Handwritten musical score for the first system. It includes a tom part and three drum parts (snare, snare, and cymbal). The tom part has a melodic line with accents. The snare parts feature complex rhythmic patterns with accents and slurs. The cymbal part has a simple rhythmic accompaniment. Dynamics include *mf* and *f*.

Handwritten musical score for the second system. It features a snare drum part and three cymbal parts. The snare part has a melodic line with a *mf* dynamic. The cymbal parts have rhythmic patterns with *mf* dynamics. A *rit.* (ritardando) marking is present. The system concludes with a dynamic range from *mf* to *f*.



Handwritten musical score for a symphony orchestra, page 41. The score includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and brass (trumpets, trombones). It features dynamic markings like 'f' and 'ff', and performance instructions such as 'ord.' and 'sivile'.

**Woodwinds:**  
Flute I (Fl I): *ord.*  
Flute II (Fl II): *ord.*  
Oboe I (Ob I): *ord.*  
Oboe II (Ob II): *ord.*  
Bassoon I (Ba I): *ord.*  
Bassoon II (Ba II): *ord.*

**Strings:**  
Violin I (Vn I): *ord. sivile*  
Violin II (Vn II): *ord. sivile*  
Viola (Vla): *ord. sivile*  
Violoncello (Vcl): *sivile*  
Double Bass (Cb): *sivile*

**Brass:**  
Trumpet I (Tr I): *p*  
Trumpet II (Tr II): *p*  
Trumpet III (Tr III): *p*  
Trombone I (Trb I): *p*  
Trombone II (Trb II): *p*  
Trombone III (Trb III): *p*

**Other:**  
The score begins with a dynamic marking of *f* and ends with *ff*. The woodwind and string parts include various articulations and phrasing marks.





Handwritten musical score for the first system, featuring woodwinds, brass, and strings in 3/4 time. The score includes parts for Flute I (fl I), Flute II (fl II), Clarinet in Bb (cl Bb), and Bassoon (fb). The woodwinds play melodic lines with various ornaments and trills. The strings play a rhythmic accompaniment. The dynamic marking is *mf*. A large number '3' is written above the Flute I staff, and a '4' is written below it, possibly indicating a measure or a specific performance instruction.

Handwritten musical score for the second system, featuring woodwinds, brass, and strings in 2/4 time. The score includes parts for Flute I (fl I), Flute II (fl II), Clarinet in Bb (cl Bb), Bassoon (fb), and Contrabass (cb). The woodwinds play melodic lines with various ornaments and trills. The strings play a rhythmic accompaniment. The dynamic marking is *mp*. The word "Sphali" is written above the Flute I staff. A large number '2' is written above the Flute I staff, and a '4' is written below it, possibly indicating a measure or a specific performance instruction.

Handwritten musical score for the first system, featuring five staves:

- sqnali**: Treble clef, quarter notes.
- vlh I**: Treble clef, chords with stems.
- vlh II**: Treble clef, chords with stems and slurs.
- vla**: Bass clef, chords with stems and slurs.
- vlc**: Bass clef, chords with stems.

Handwritten musical score for the second system, featuring five staves:

- vlh I**: Treble clef, notes with slurs, dynamic *mp*, marking *sul pont*.
- vlh II**: Treble clef, chords with stems, dynamic *mp*.
- vla**: Bass clef, chords with stems, dynamic *mp*, marking *sul pont*.
- vla**: Bass clef, notes with slurs, dynamic *mf*.
- cb**: Bass clef, notes with slurs, dynamic *mf*.

Handwritten musical score for the first system. The score is written on six staves. The top two staves are for woodwinds: *vl I* (flute) and *vl II* (oboe). The next two staves are for strings: *vla* (viola) and *vle* (cello). The bottom two staves are for *cb* (double bass). The time signature changes from 4/4 to 2/4. The *vl I* part has a few notes in the first measure. The *vl II* part has a melodic line starting in the second measure, marked *mp*. The *vla* part has a melodic line starting in the second measure, marked *mp*. The *vle* part has a melodic line starting in the second measure, marked *mp*. The *cb* part has a melodic line starting in the second measure, marked *mf*. There are dynamic markings *mp* and *mf* throughout the system.

Handwritten musical score for the second system. The score is written on six staves. The top two staves are for woodwinds: *vl I* (flute) and *vl II* (oboe). The next two staves are for strings: *vla* (viola) and *vle* (cello). The bottom two staves are for *cb* (double bass). The *vl I* part has a melodic line starting in the first measure, marked *mp*, with the instruction *sul pont* above it. The *vl II* part has a melodic line starting in the first measure, marked *mp*, with the instruction *simile* above it. The *vla* part has a melodic line starting in the first measure, marked *mp*, with the instruction *simile* above it. The *vle* part has a melodic line starting in the first measure, marked *mp*, with the instruction *sul pont* above it. The *cb* part has a melodic line starting in the first measure, marked *mp*. There are dynamic markings *mp* and *mf* throughout the system. The *vl I* part has a *del* marking at the end of the first measure.

Handwritten musical score for the first system. The staves are labeled on the left as vln I, vln II, vla, and vlc. The woodwind section includes a flute (fl) and a clarinet (cl). The score contains various musical notations including notes, rests, and dynamic markings such as *ord.*, *mf*, *f sempre*, *pp*, and *ppp*. A double bar line is present at the end of the system.

Handwritten musical score for the second system. The staves are labeled on the left as vln II, vla, vlc, and cb. The woodwind section includes a flute (fl) and a clarinet (cl). The score contains various musical notations including notes, rests, and dynamic markings such as *simile*, *f sempre*, *mf*, and *f*. A double bar line is present at the end of the system.



Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Flute I):** *mf sempre* (mezzo-forte, always)
- Staff 2 (Flute II):** *mf sempre* (mezzo-forte, always)
- Staff 3 (Clarinet):** *mp* (mezzo-piano)
- Staff 4 (Bassoon):** *mp* (mezzo-piano)
- Staff 5 (Cello/Double Bass):** *mp* (mezzo-piano)

The score consists of five measures of music. The upper woodwinds play a rhythmic pattern of eighth notes, while the lower woodwinds and strings play a steady accompaniment.

Handwritten musical score for the second system, featuring five staves:

- Staff 1 (Flute I):** *mf* (mezzo-forte)
- Staff 2 (Flute II):** *mf* (mezzo-forte)
- Staff 3 (Clarinet):** *mf* (mezzo-forte)
- Staff 4 (Bassoon):** *mf* (mezzo-forte)
- Staff 5 (Cello/Double Bass):** *mf* (mezzo-forte)

The score consists of five measures of music. The upper woodwinds play a rhythmic pattern of eighth notes, while the lower woodwinds and strings play a steady accompaniment. The first four measures are marked with a double bar line, and the fifth measure is marked with *mf* and *pizz* (pizzicato).

Handwritten musical score for measures 1-4. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The key signature has one sharp (F#). The tempo is marked *f*. The strings are marked *div. pizz* (divisi pizzicato). The woodwinds (vln and cb) are marked *mf* (mezzo-forte).

Handwritten musical score for measures 5-8. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The key signature has one sharp (F#). The strings are marked *div. arco* (divisi arco) and *arco*. The woodwinds (vln and cb) are marked *f* (forte).

Handwritten musical score for the first system. The score is written for woodwinds and brass instruments. The instruments listed on the left are: *vl. I*, *vl. II*, *vl. III*, *vl. IV*, *cl. I*, *cl. II*, *cl. III*, *cl. IV*, *fb.*, *tr.*, *trb.*, *trc.*, and *cb.*. The score is divided into two measures. The first measure contains rests for all instruments, with some dynamics like *f* and *ff* and accents. The second measure begins with the instruction *Staccato* and contains rhythmic patterns for all instruments. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. This system continues the woodwind and brass parts from the first system. It features the same instrumentation: *vl. I-IV*, *cl. I-IV*, *fb.*, *tr.*, *trb.*, *trc.*, and *cb.*. The notation shows rhythmic patterns and rests across several measures. The *trc.* and *cb.* parts have a *Staccato* marking. The score concludes with a double bar line and a slash.

*Allegro*

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

Handwritten musical score for a brass ensemble. The score is written on six staves, each with a different instrument label on the left: **Tr I** (Trumpet I), **Tr II** (Trumpet II), **Tb I** (Trombone I), **Tb II** (Trombone II), **Th** (Tenor Horn), and **Cb** (Baritone). The music is organized into four measures. The first two staves (Tr I and Tr II) are in treble clef, while the last four staves (Tb I, Tb II, Th, and Cb) are in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *mf*. The score is a page from a larger manuscript, as indicated by the page number - 51 - at the top.



4/4

4/4

con-bell  
bongo  
tamb.  
t-tom.

*mp sempre*

*mp*

vln I

vln II

vla

vcl

cb

*mp sempre*

conv-bell  
bongo  
t-tom.

*mp sempre*

*mp*

rh  
rh II  
ra  
rl  
cb

Handwritten musical score for a symphony orchestra. The score is written on a system of staves. The top staff is labeled "snare bell" and "bass drum" with a 7/8 time signature and a *mp* dynamic marking. Below it are staves for "vln I", "vln II", "vla", "vlc", and "cb". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Con-bell  
bongo  
tamb.  
+ tom.

vln I  
vln II  
vla  
vcl  
cb

pp

tamb.  
g. colla

ff