Liana Alexandra

Roumania, Bucarest

2 SEQUENCES FOR SOPRANO AND CHAMBER ORCHESTRA

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm
Studies
1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"
1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany
1983 - an USIA stipendium in USA
PhD in Musicology
AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor
Selected Works
Symphonic, vocal-symphonic and concert music, music for opera
Symphony I (1971)
Cantata for women's choir and... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate:	GEMA - IPI code of the artist : I-000402252-8
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm

About the piece

Title:	2 SEQUENCES FOR SOPRANO AND CHAMBER ORCHESTRA
Composer:	Alexandra, Liana
Copyright:	Copyright © Liana Alexandra
Publisher:	Alexandra, Liana
Instrumentation:	Voice Soprano, Orchestra
Style:	Modern classical

Liana Alexandra on free-scores.com

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„De dor și de bucurie"

(2 secvențe pentru soprană
și orchestră de cameră)

(1976)

Liana Lapteș-Fați

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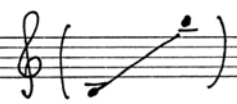
durata ca 16'

- soprano 

1 perc.
- piatto
- cow-bell
- 1 bongos
- tamburo senza corde
- 1 t-tom
- 9, cassa

5 violini I

4 violini II

3 viole

2 violoncelli

1 contrabasso

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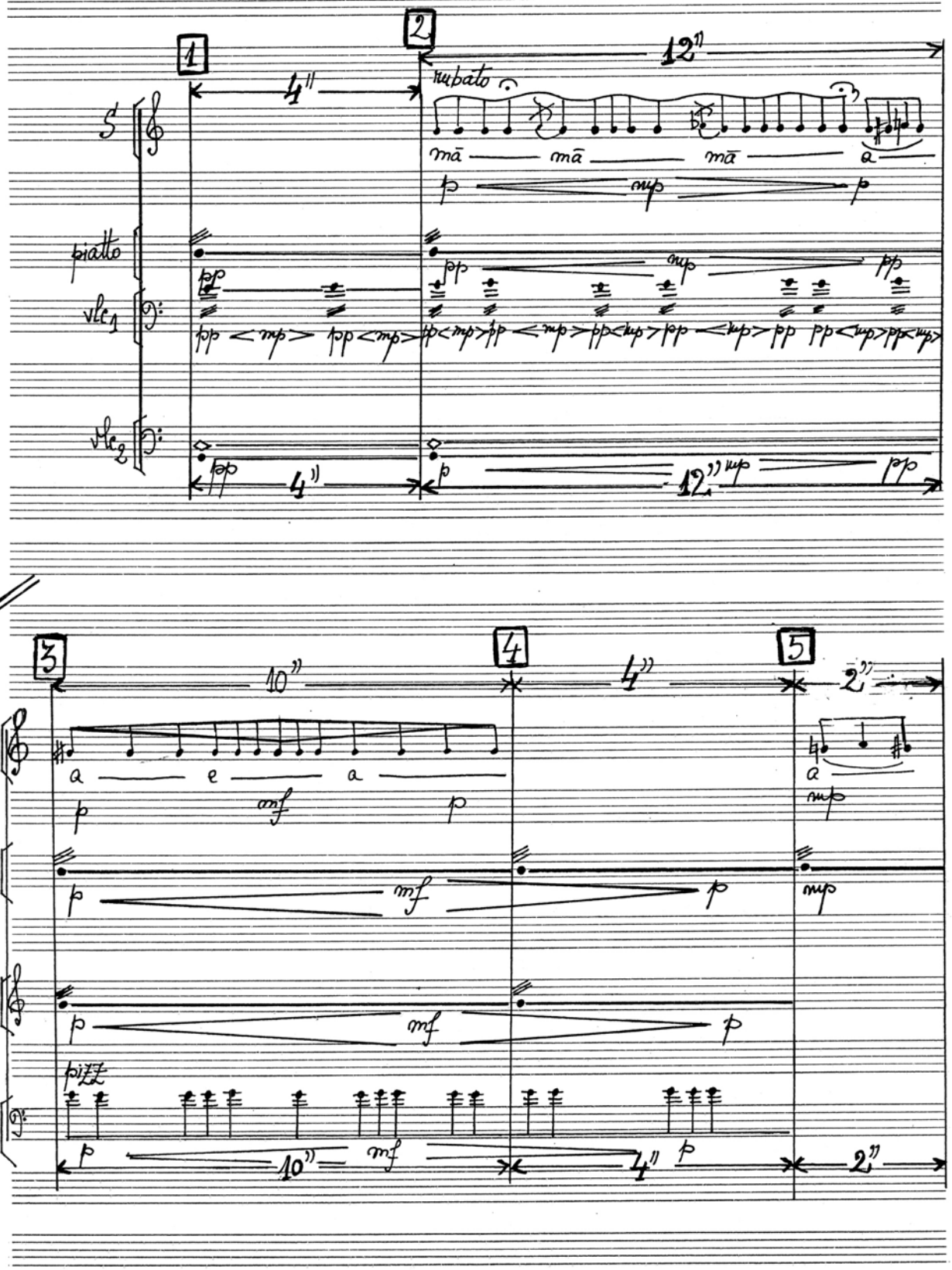

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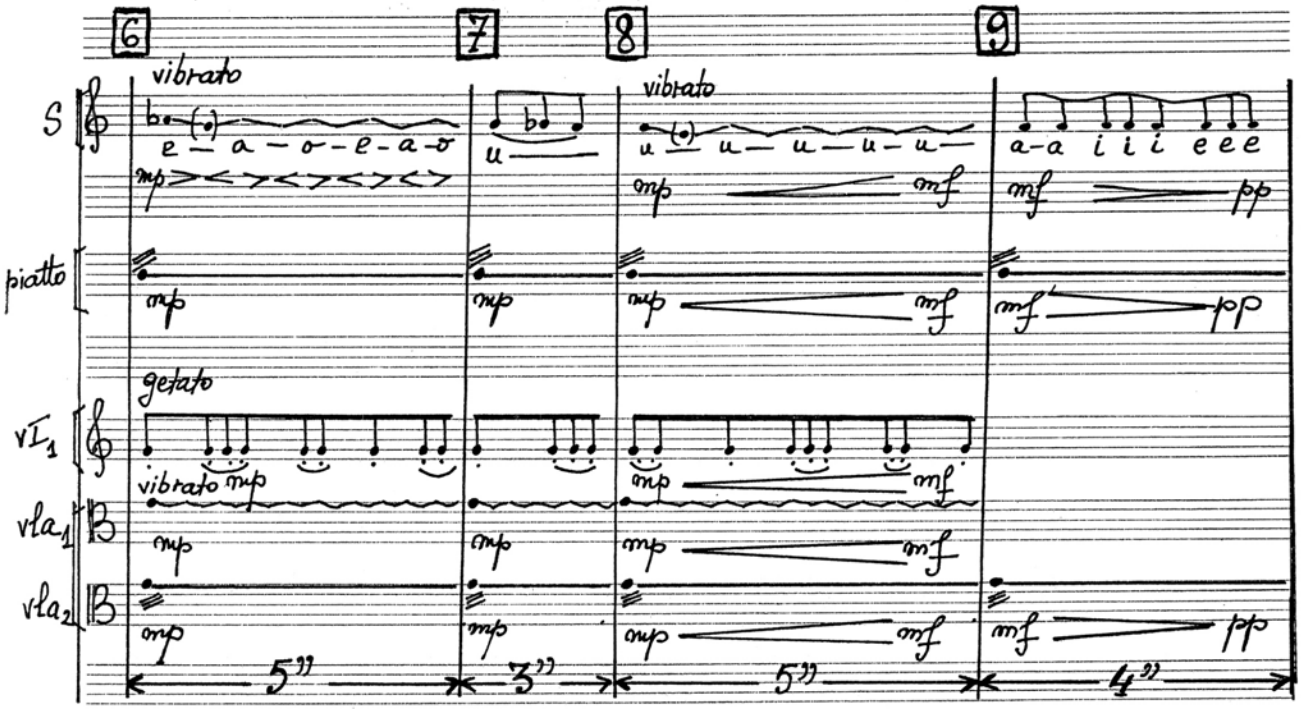

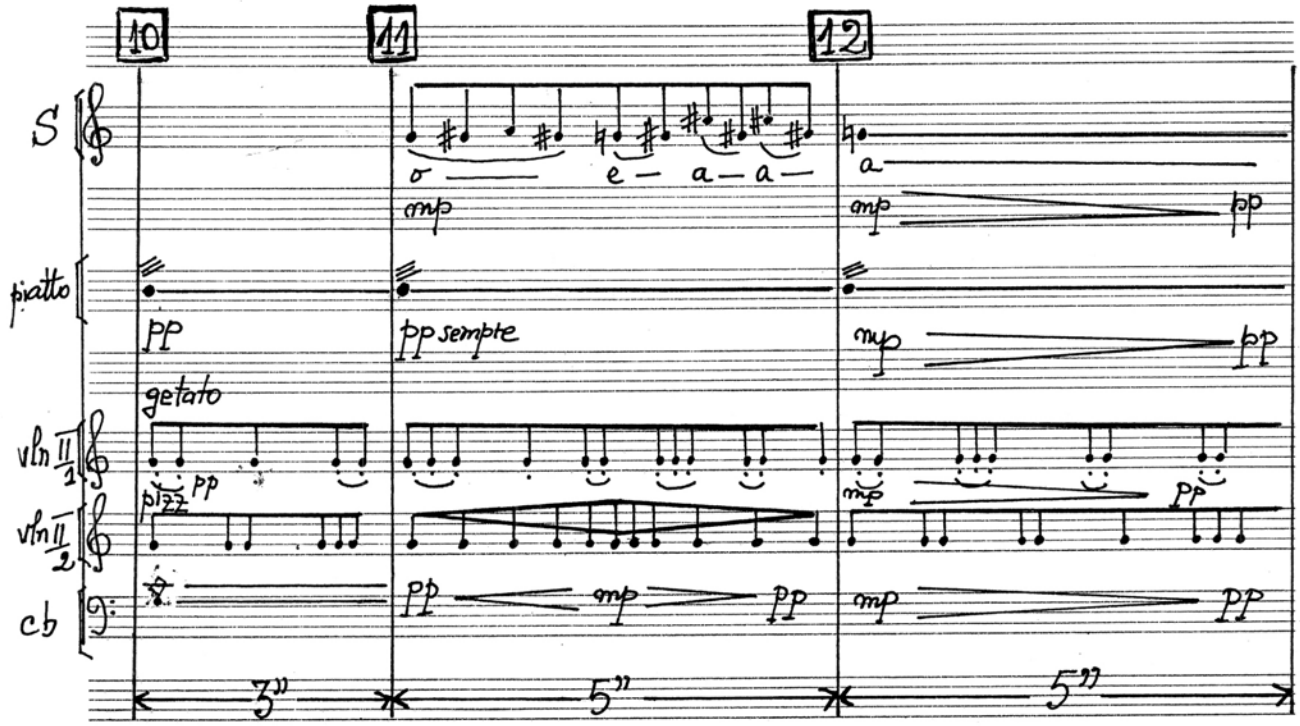

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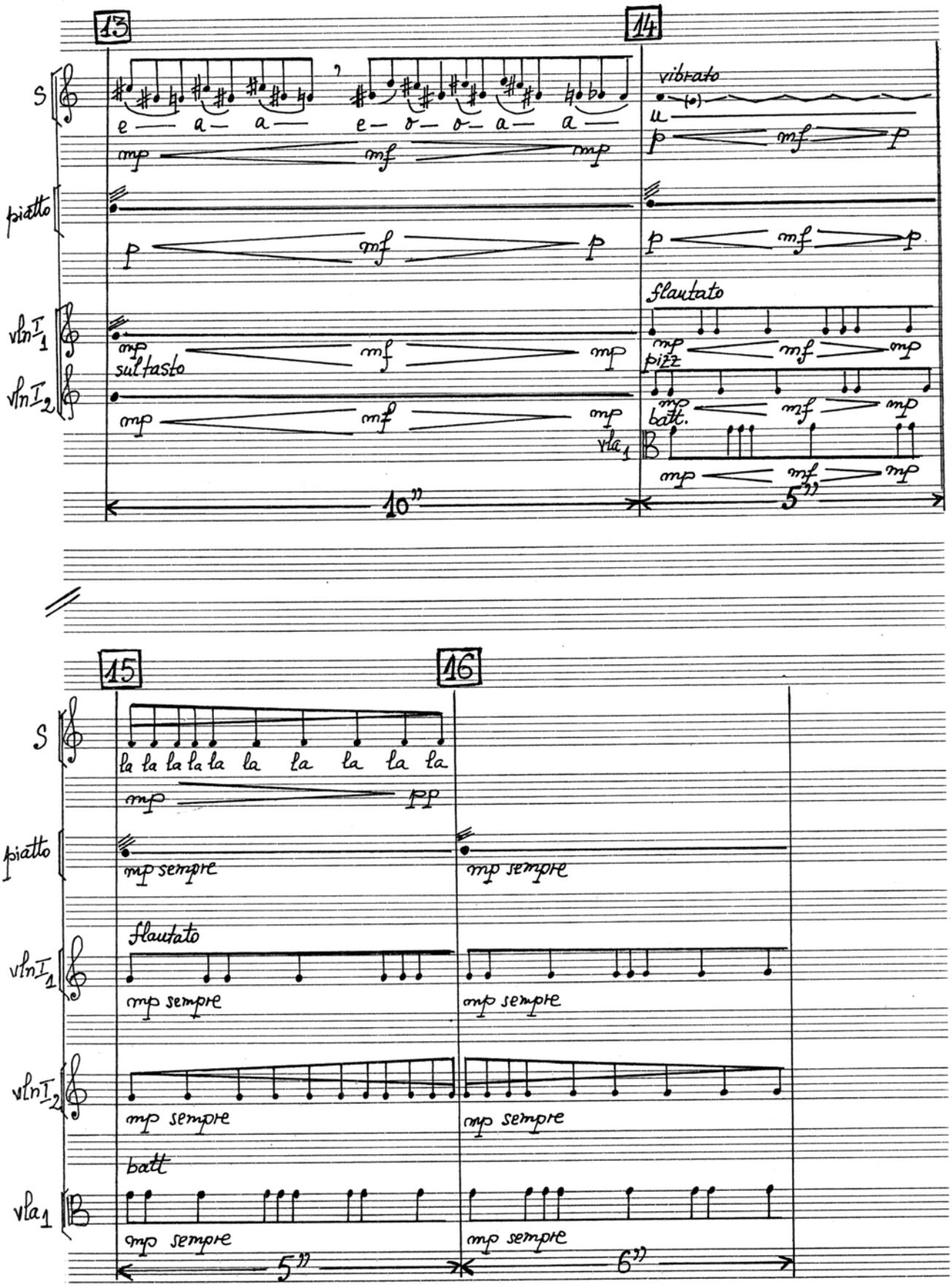

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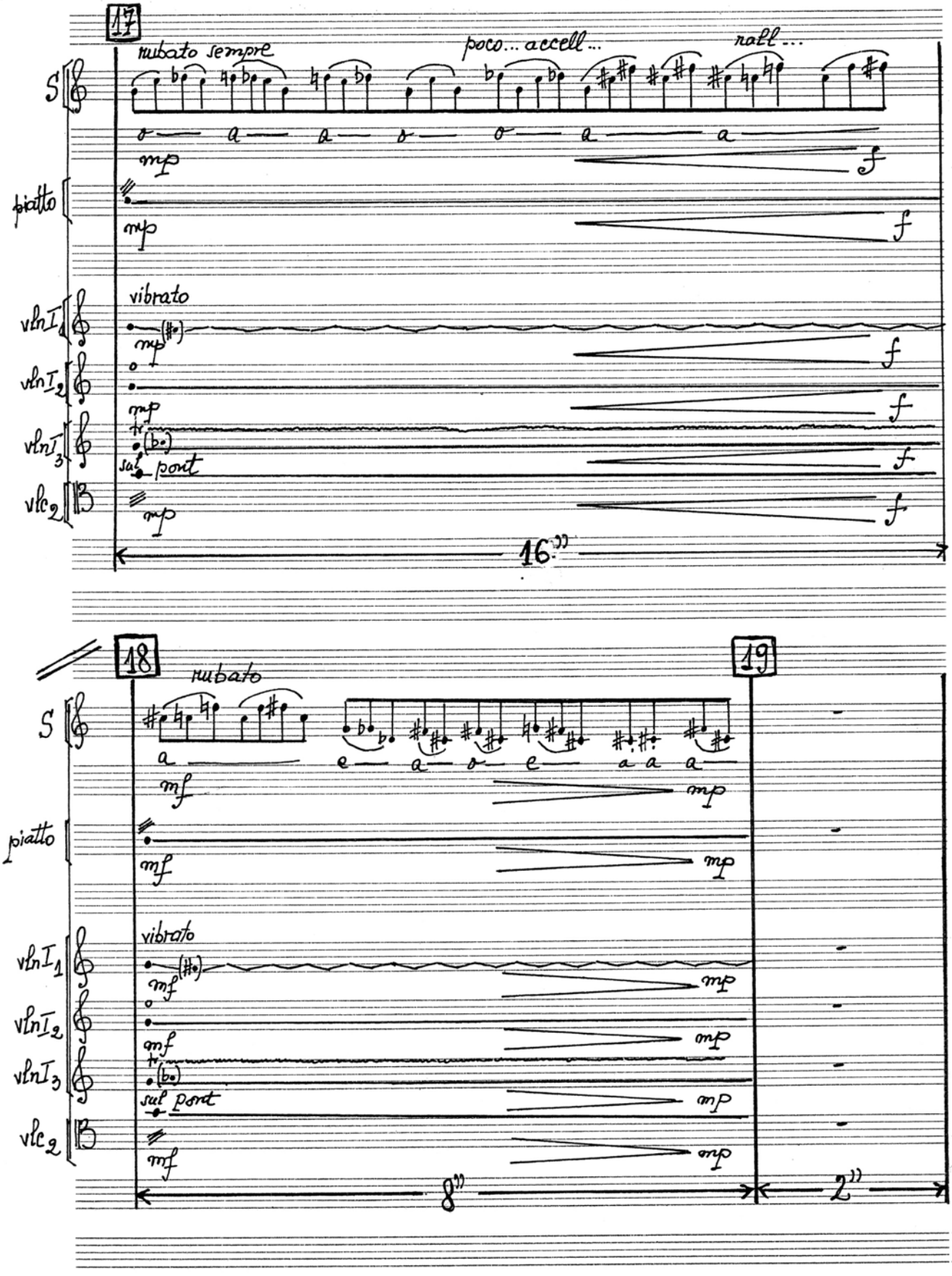

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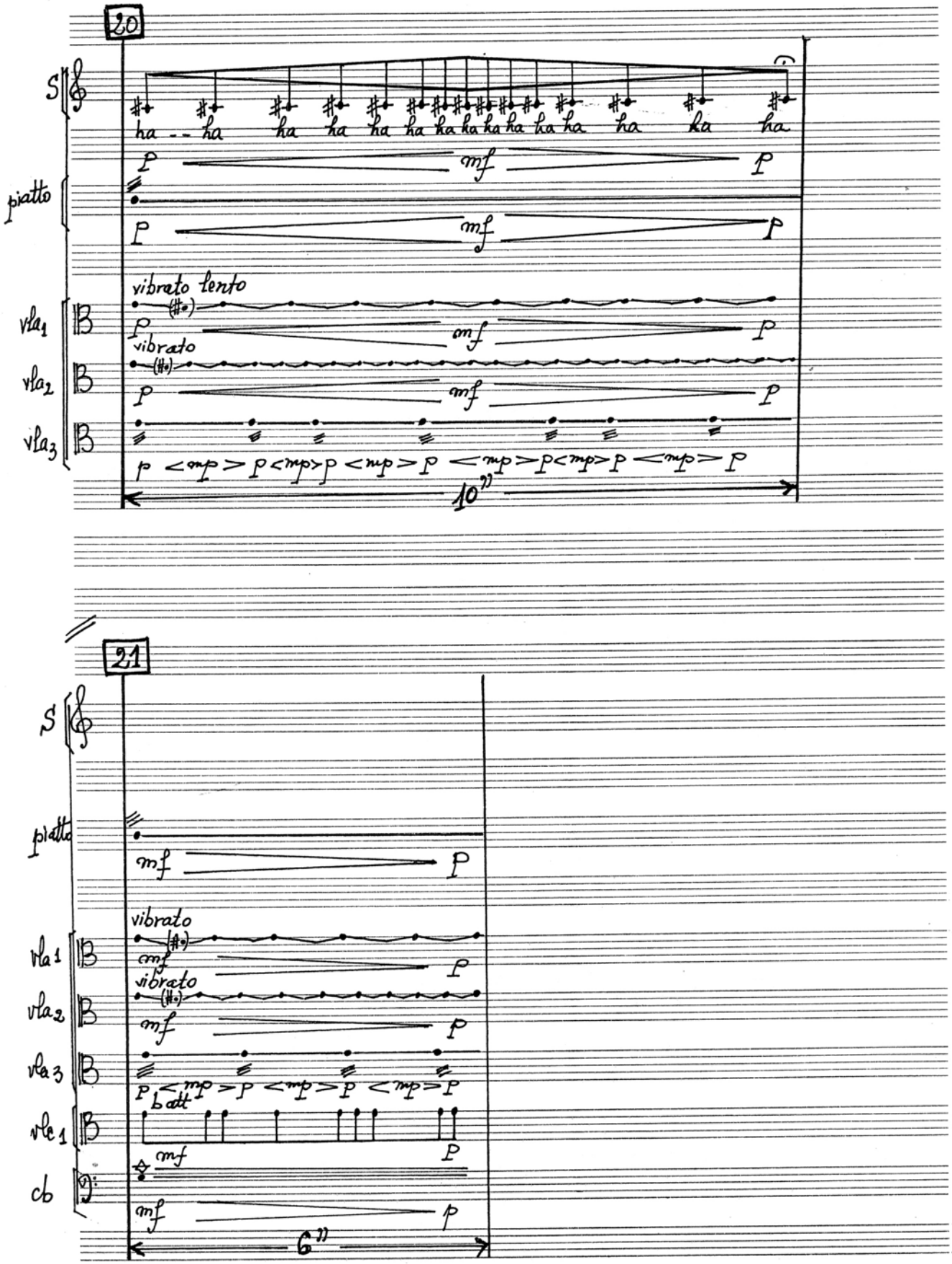

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22

rubato

poco... accell...

poco... rall

S

o — o — a — o — a a e a — e — o

mp mf mp

piatto

mp mf mp

vln II 1-2

sul pont

mp sempre

3-4

sul tasto

arco mp sempre

vlc 1

mp sempre

10"

23

24

S

e — a a

mp

vibrato

tr

(#o) (#o)

u u

p mf p

piatto

mp

p mf p

vln II 1-2

sul pont

mp

3-4

sul tasto

mp

p mf

batt.

vlc 1

mp

batt.

vlc 2

cb

p mf

4"

10"

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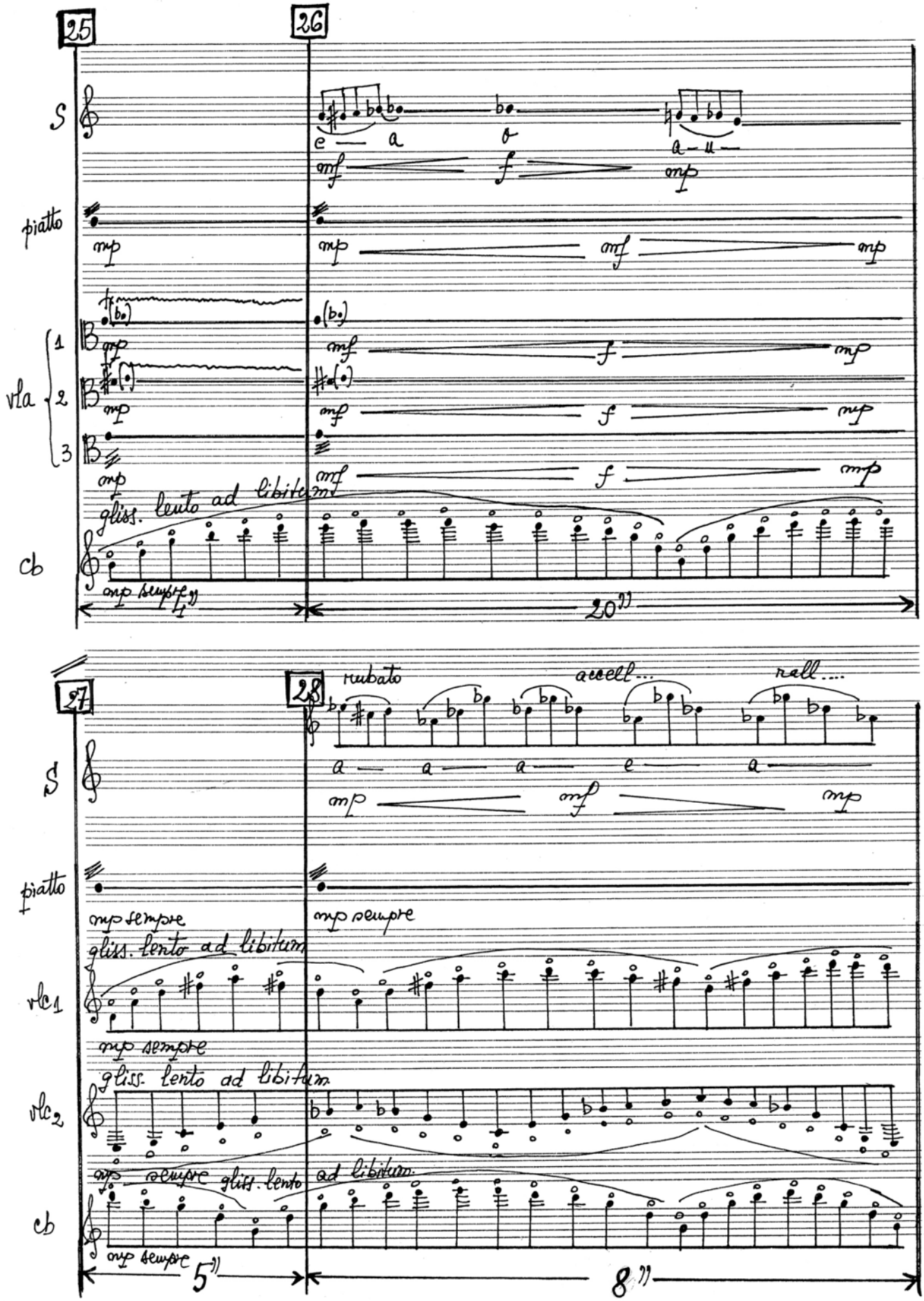

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29

30

S

a — a — o — a

f sempre

a — o — ha - ha - ha - ha - ha - ha

piatto

mp mf mp

mp sempre

tutti - sul tasto

vlc 1

mf mp

p mf p

5"

16"

vlc 2

cb

31

32

S

e — a — e — a

mp

ha ha ha ha ha ha ha ha ha ha ha ha

mp

piatto

mp sempre

mp sempre

vln II

1 vibrato

mp sempre

(#o)

mp sempre

2 vibrato

(#o)

mp sempre

(#o)

gelato

3 gelato

mp sempre

4 pizz.

pizz.

vlc 1,2

mf

5"

10"

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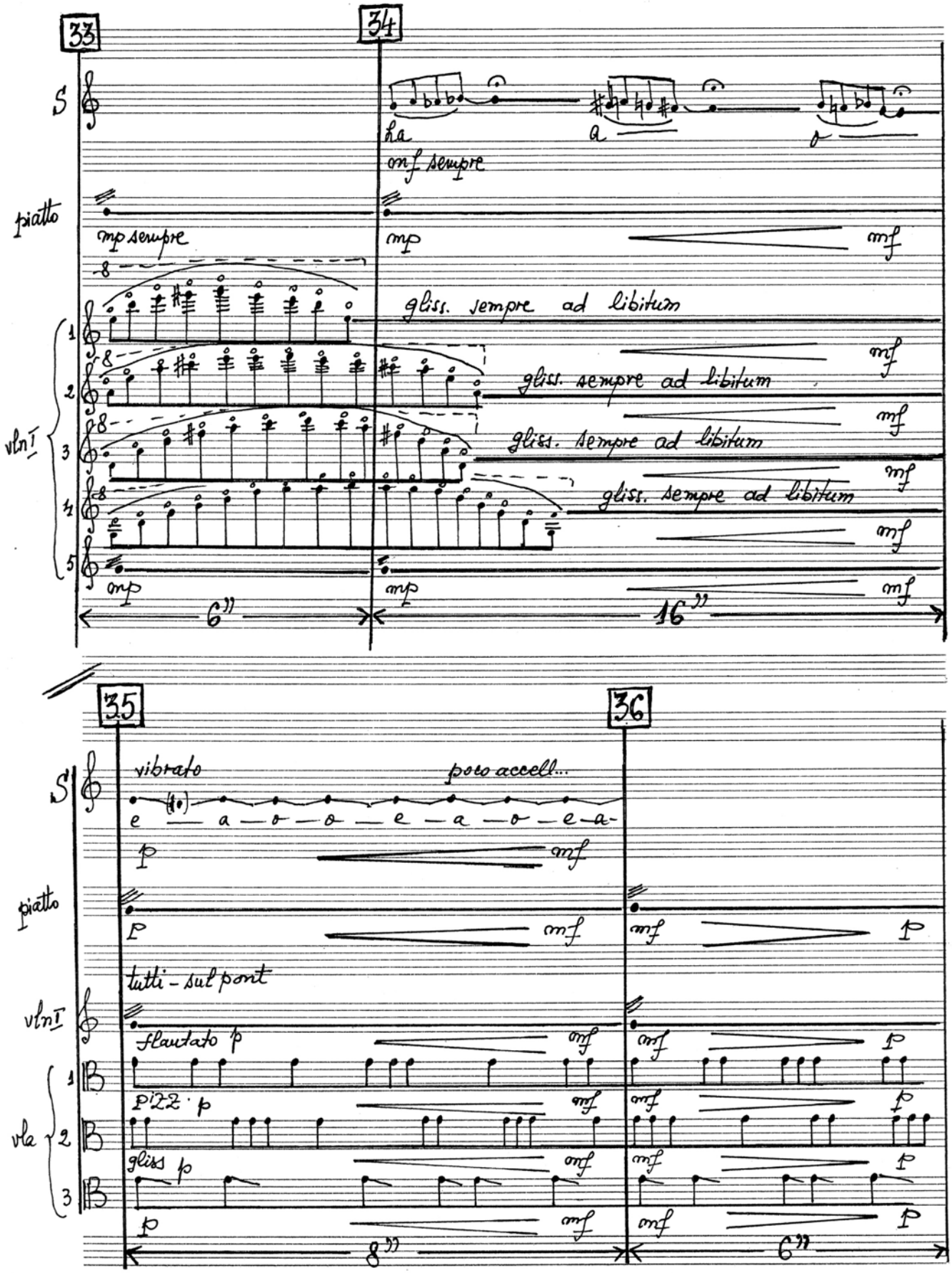

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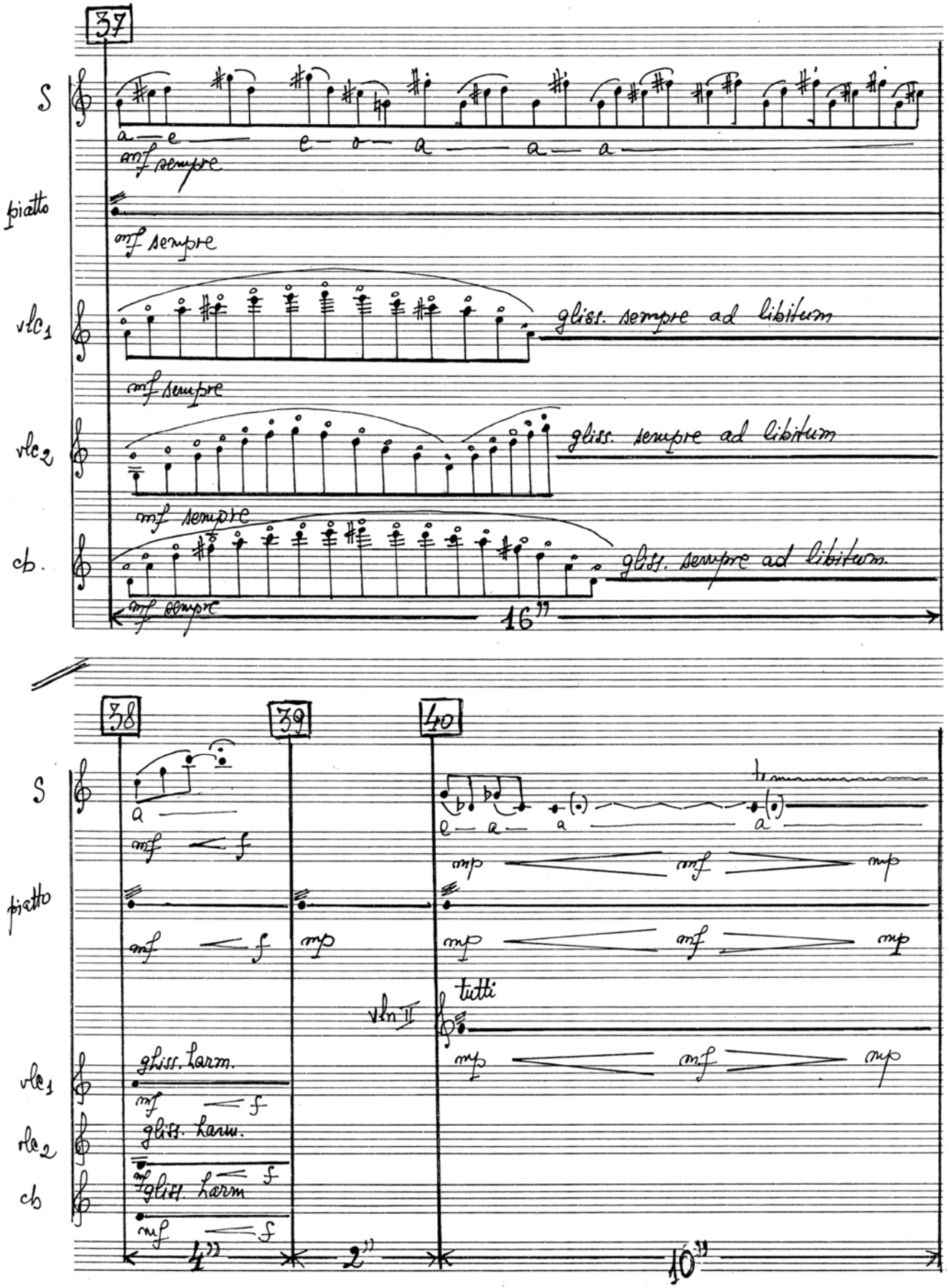
Magazinul „Muzica“
22



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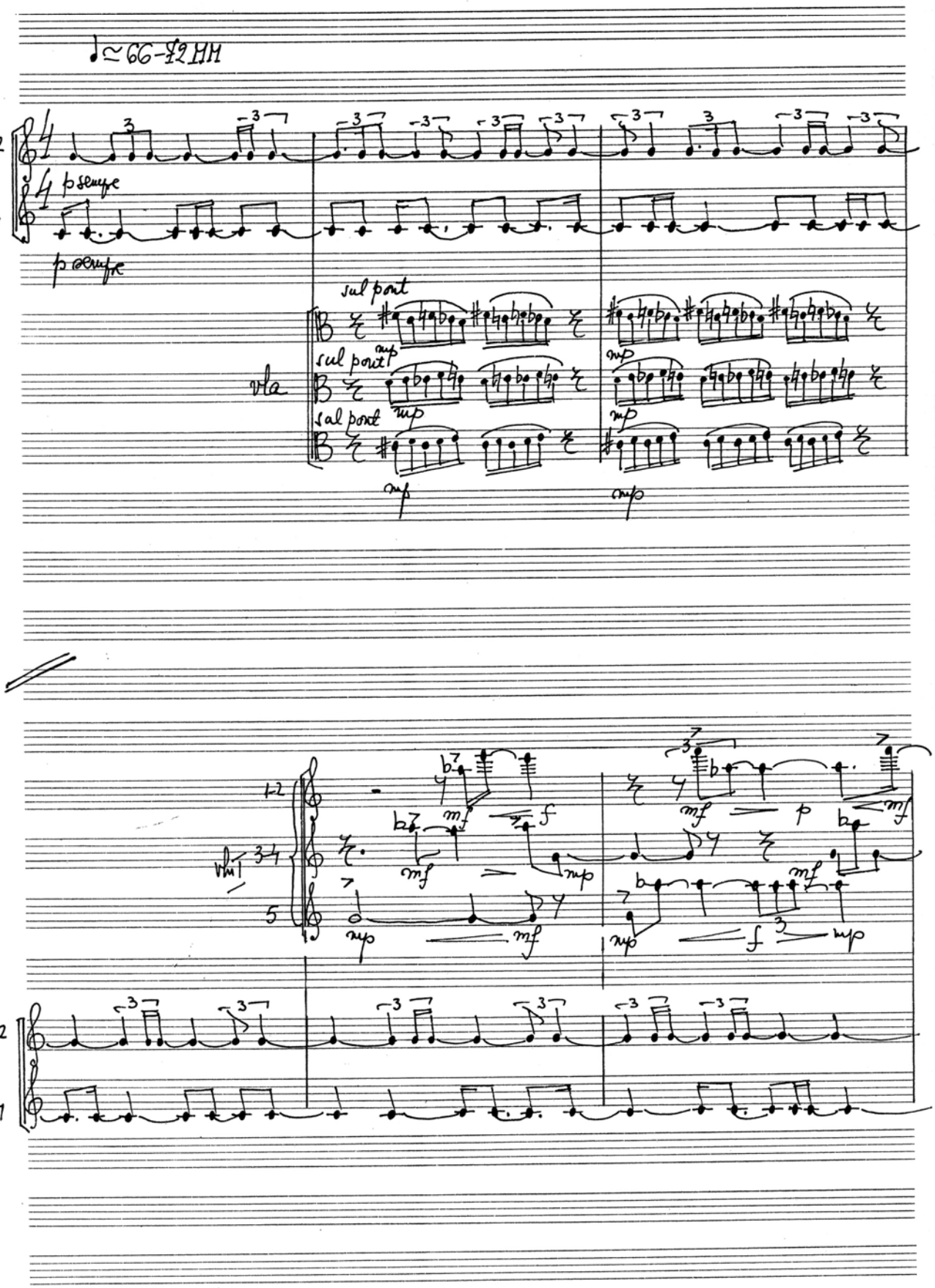

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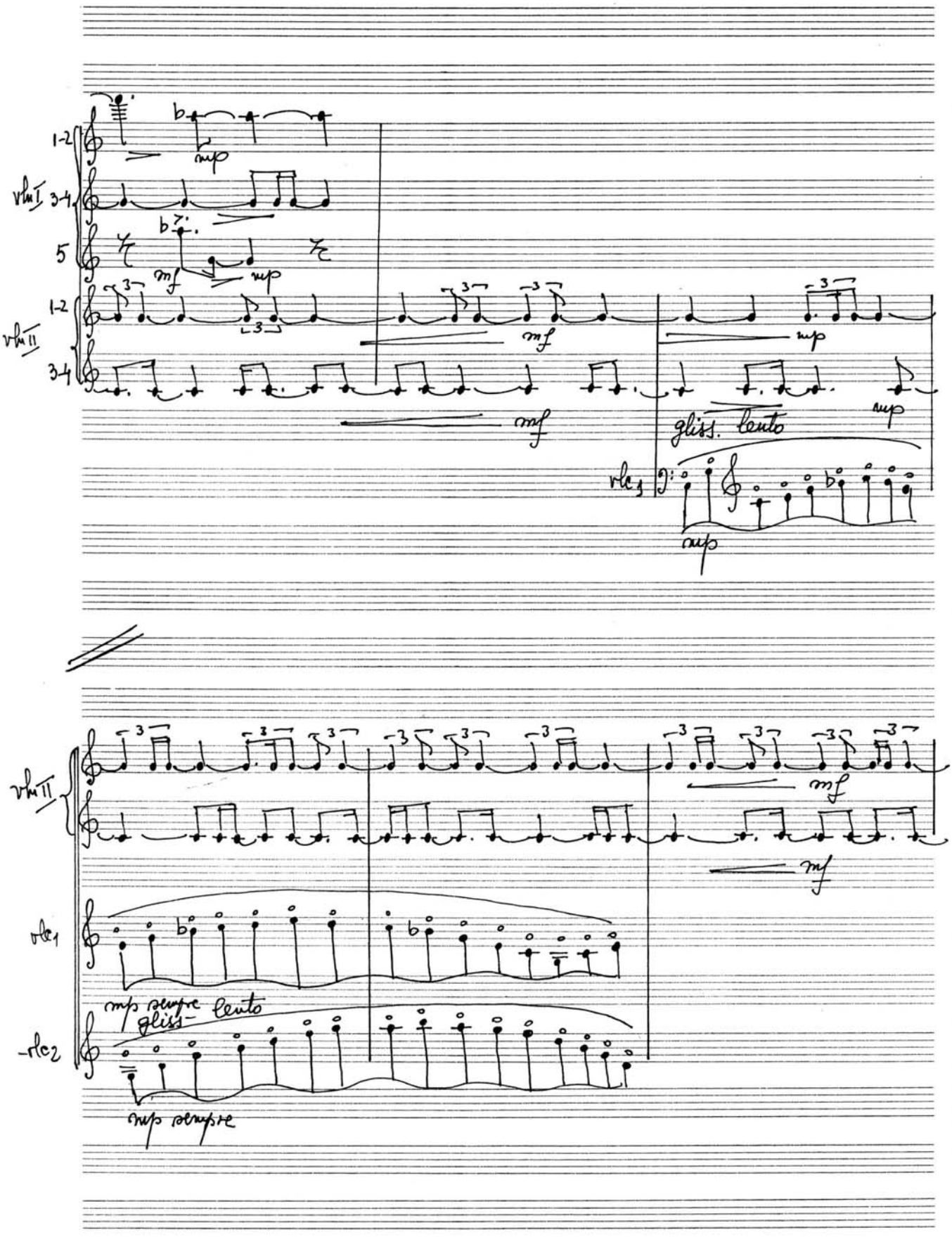

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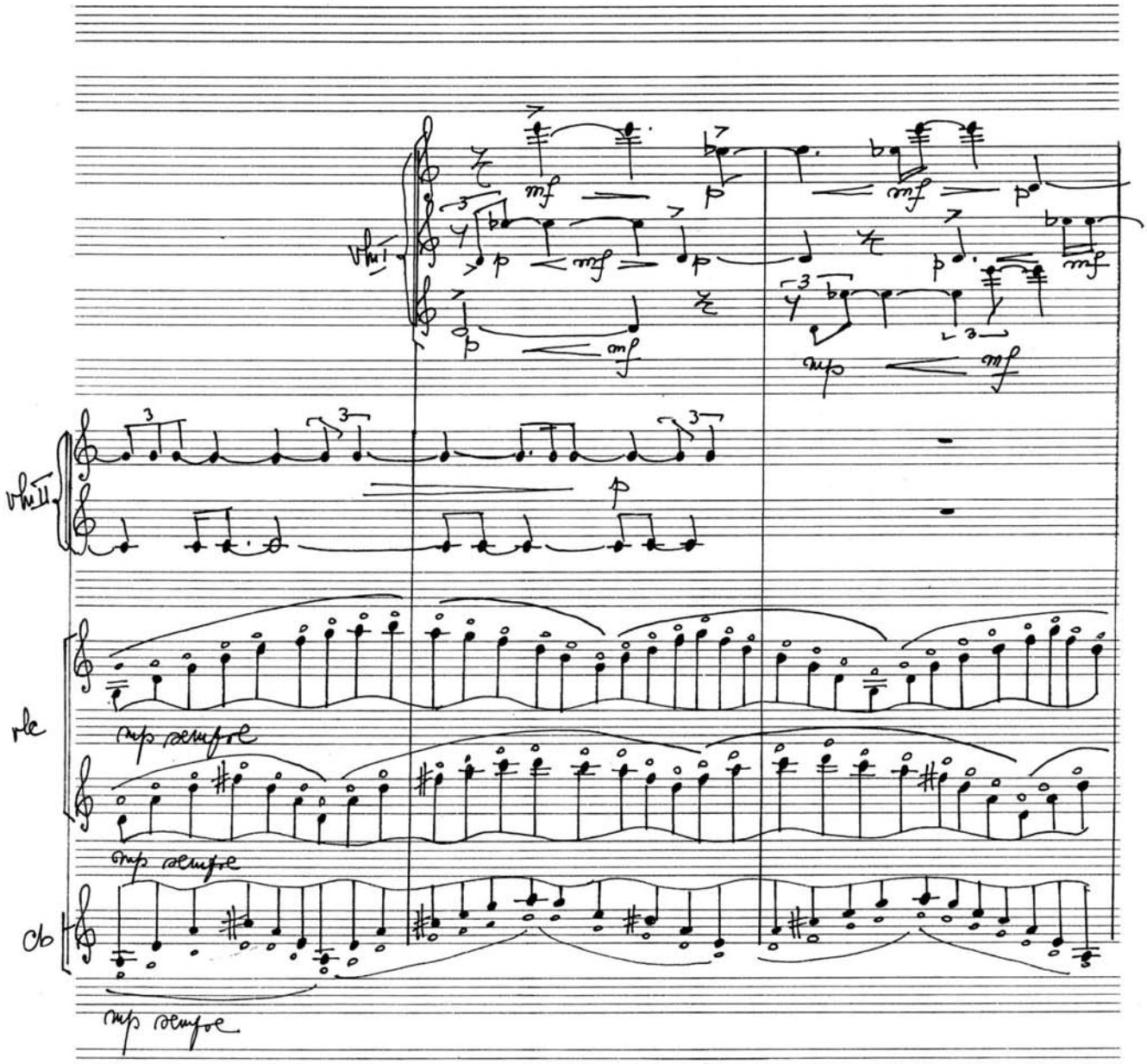

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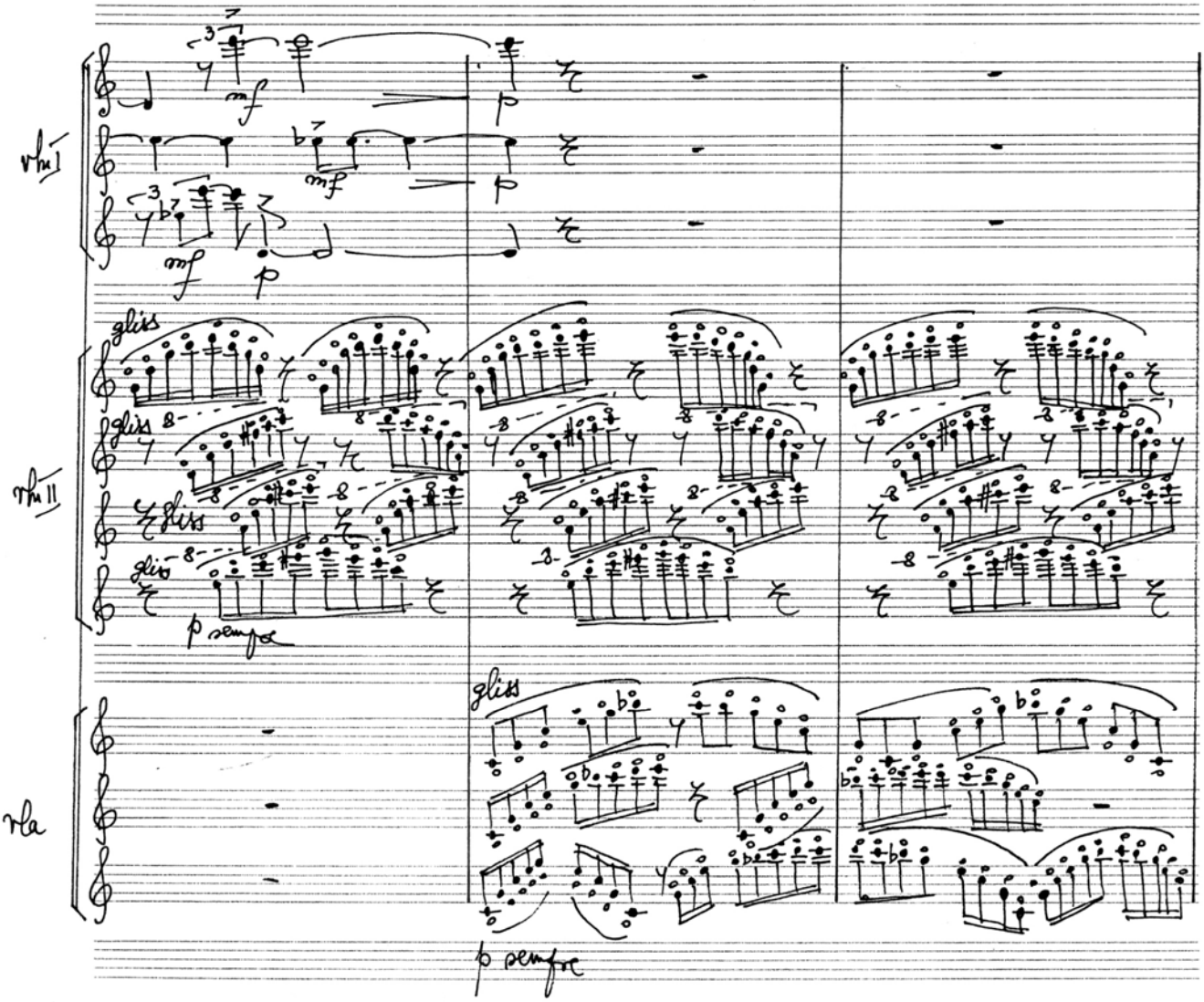

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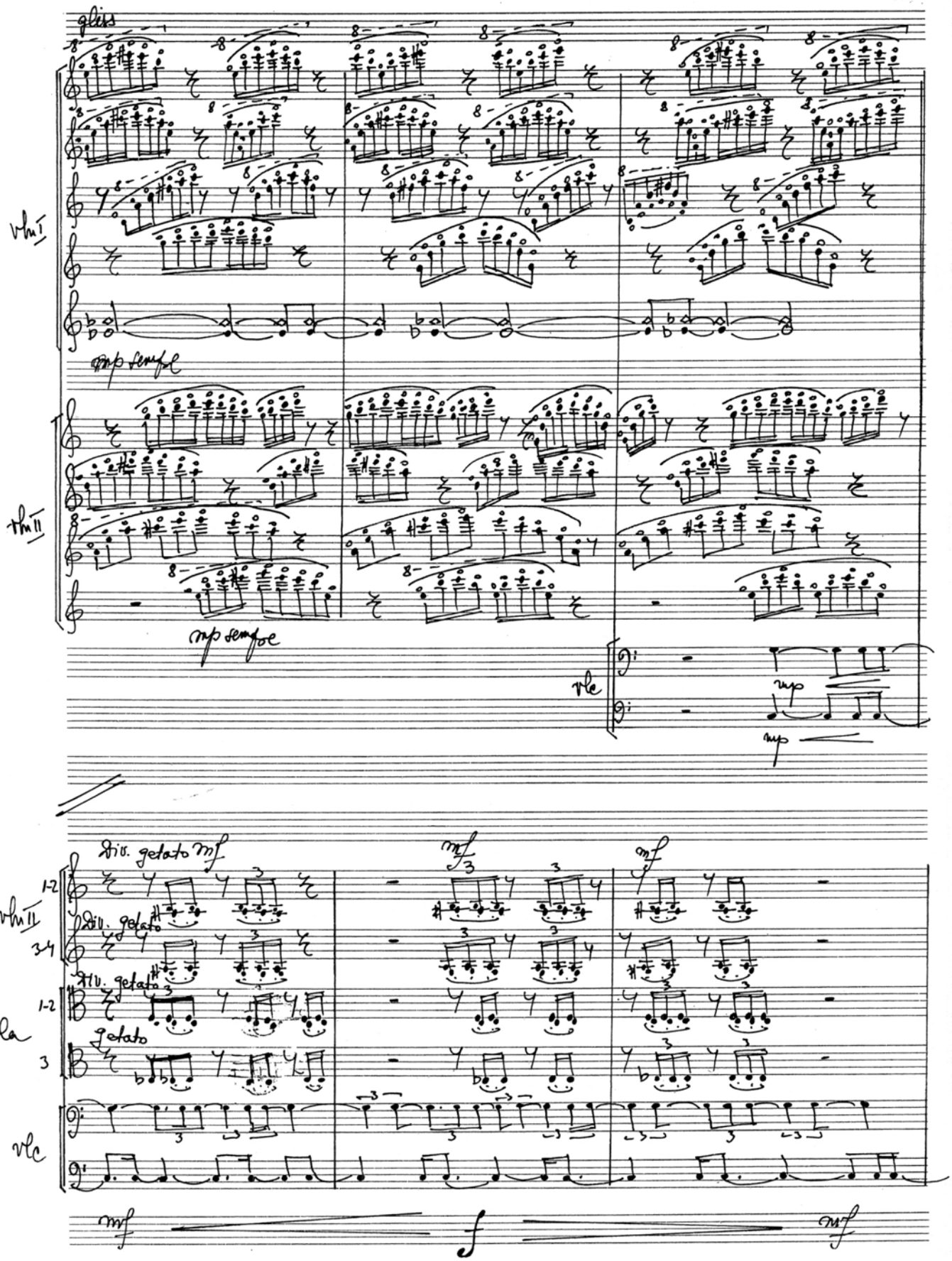

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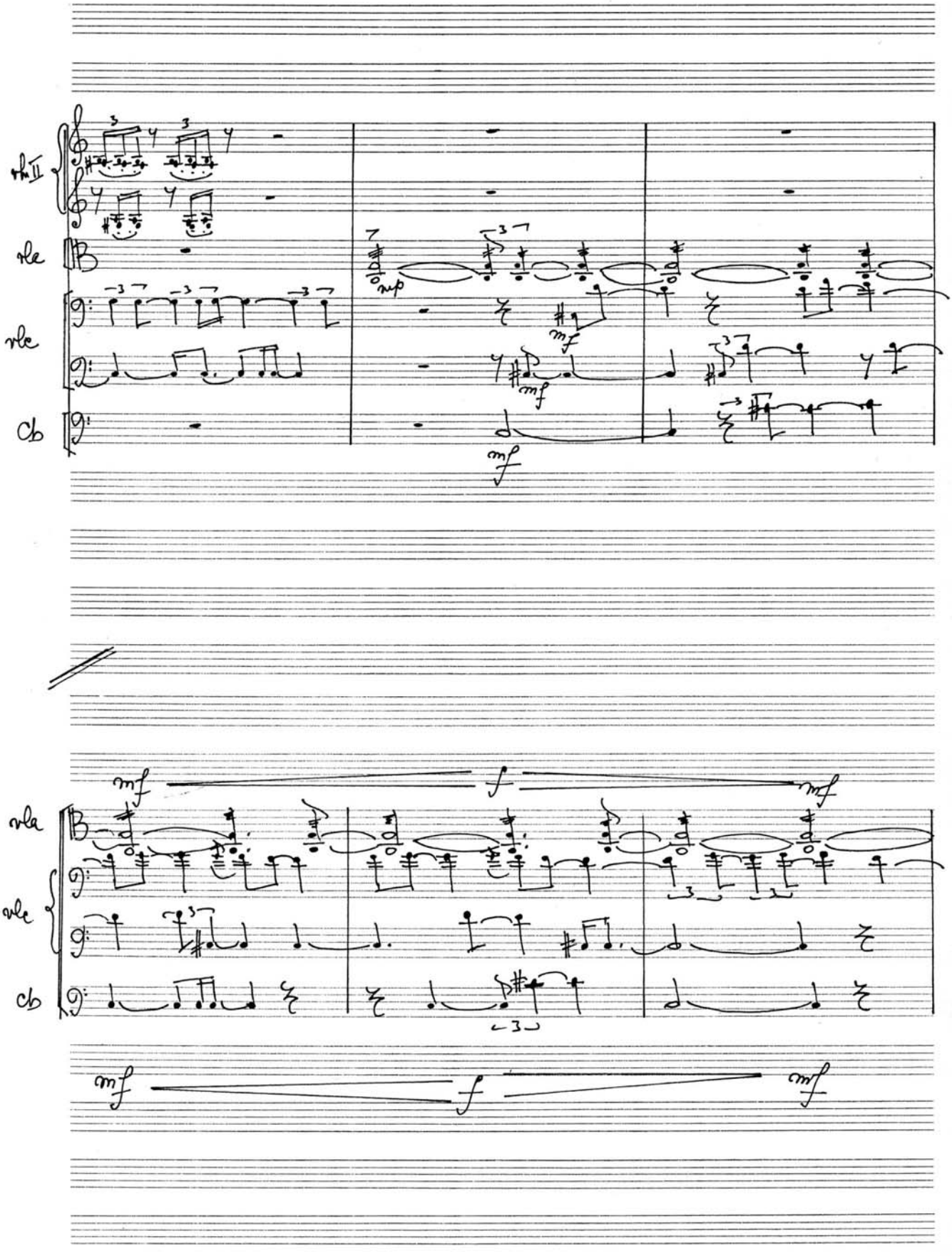

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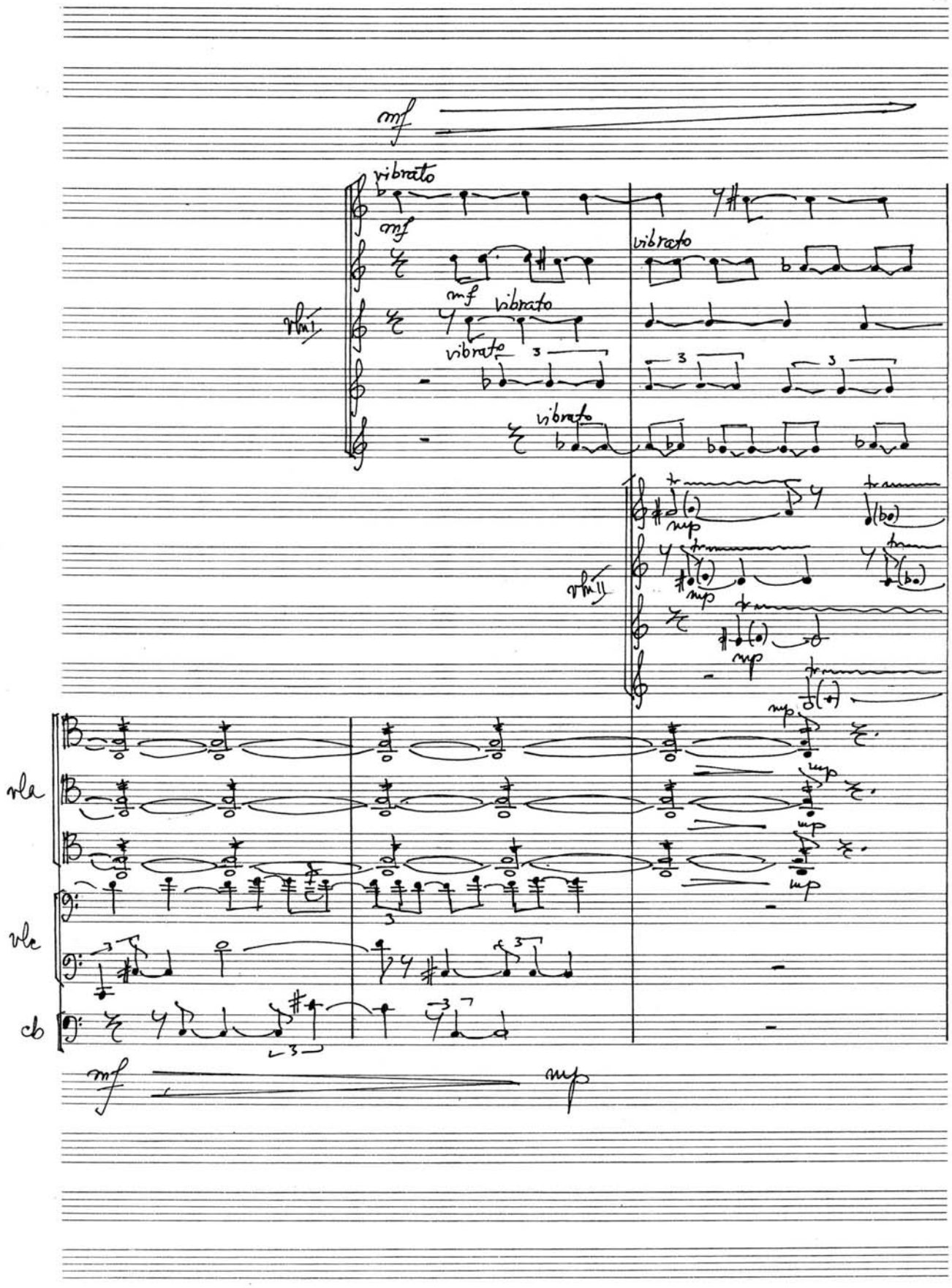

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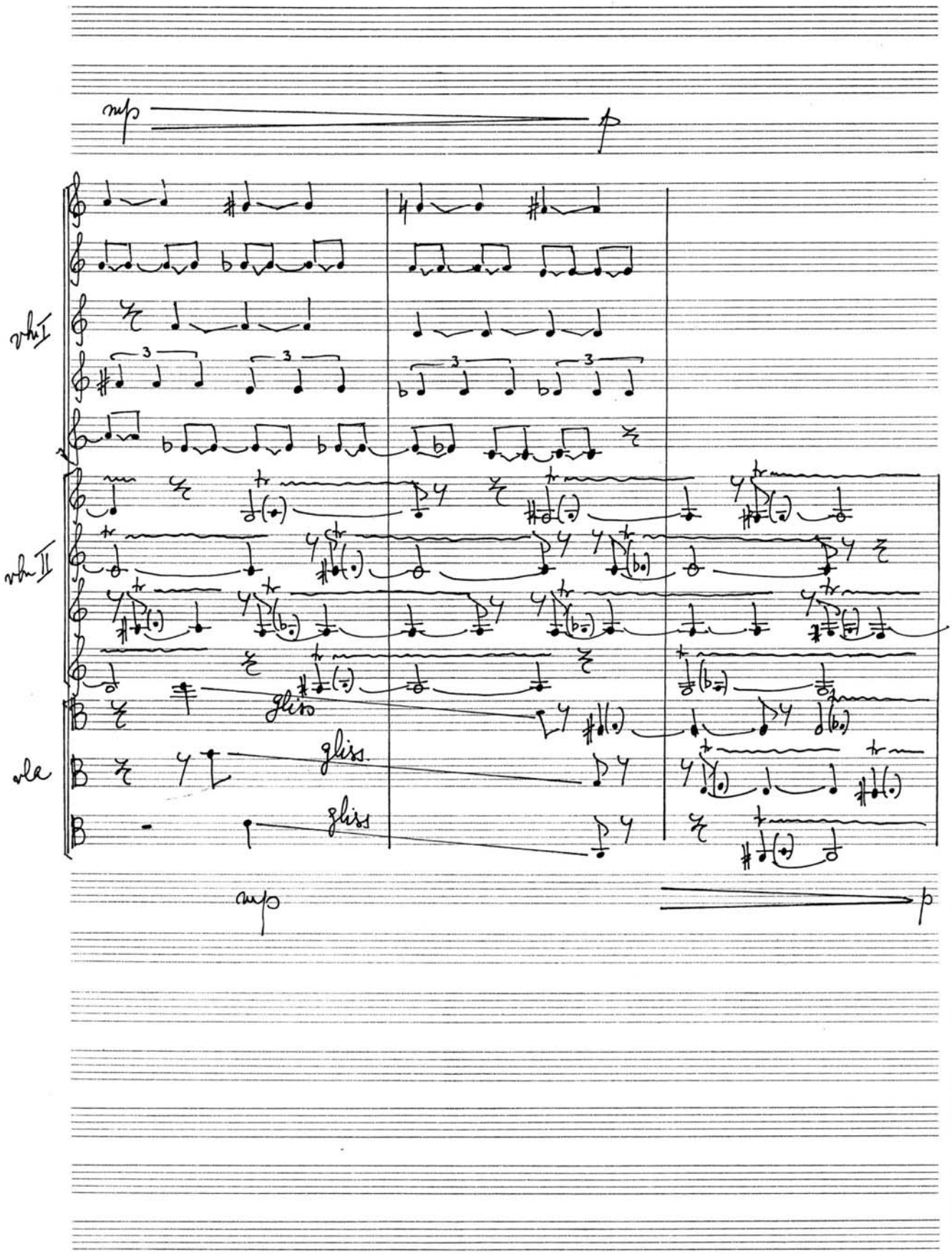

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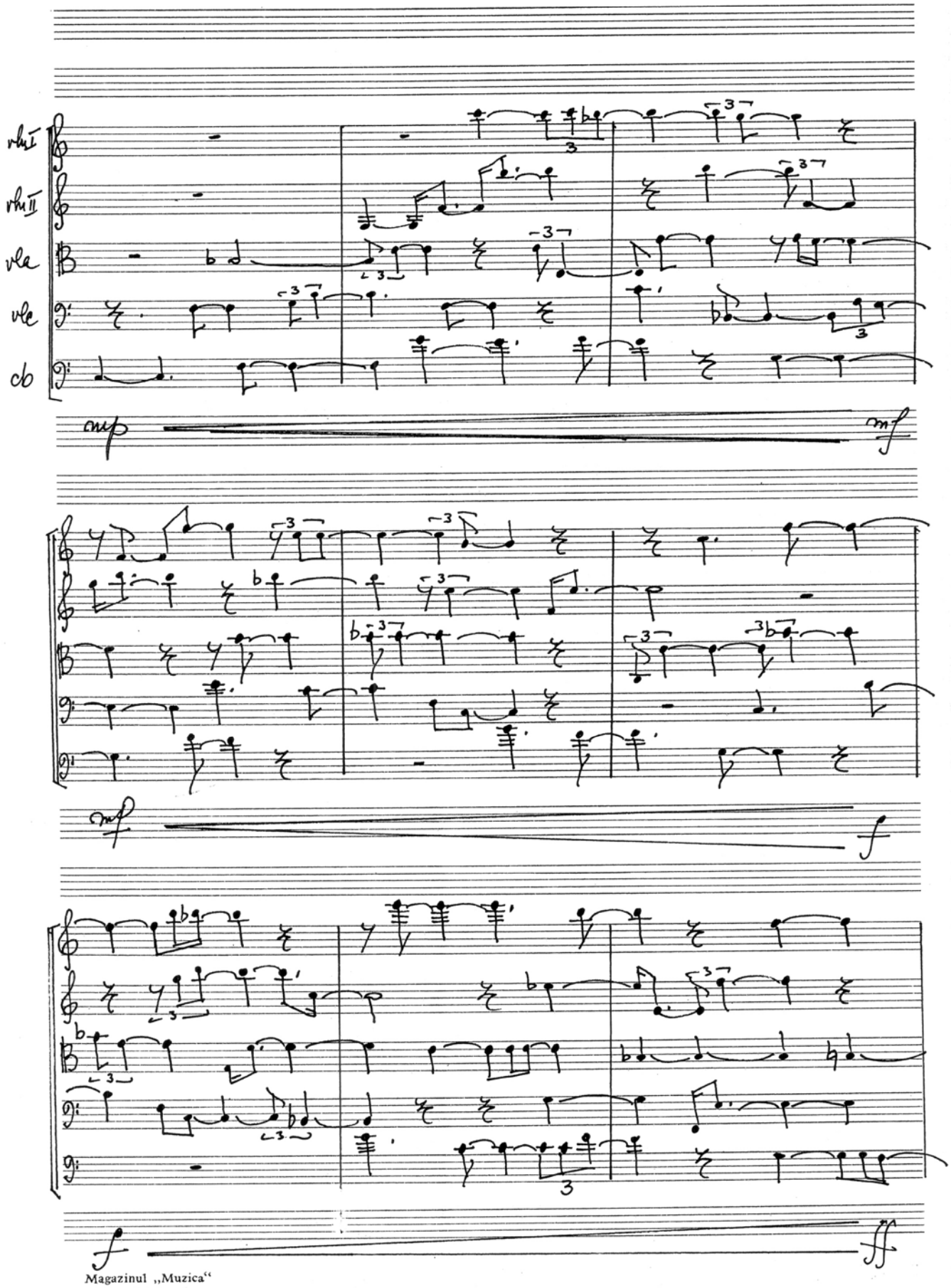

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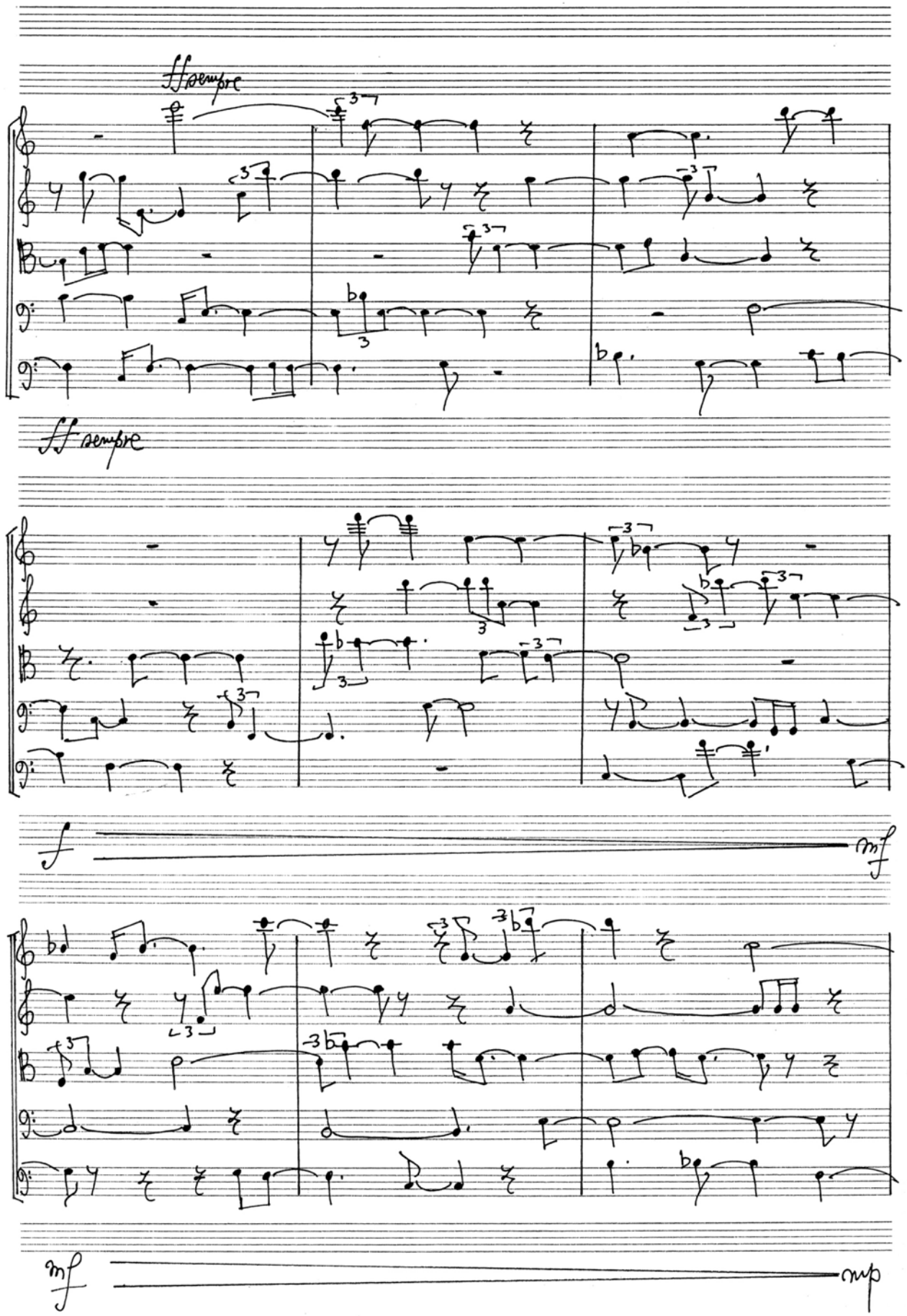

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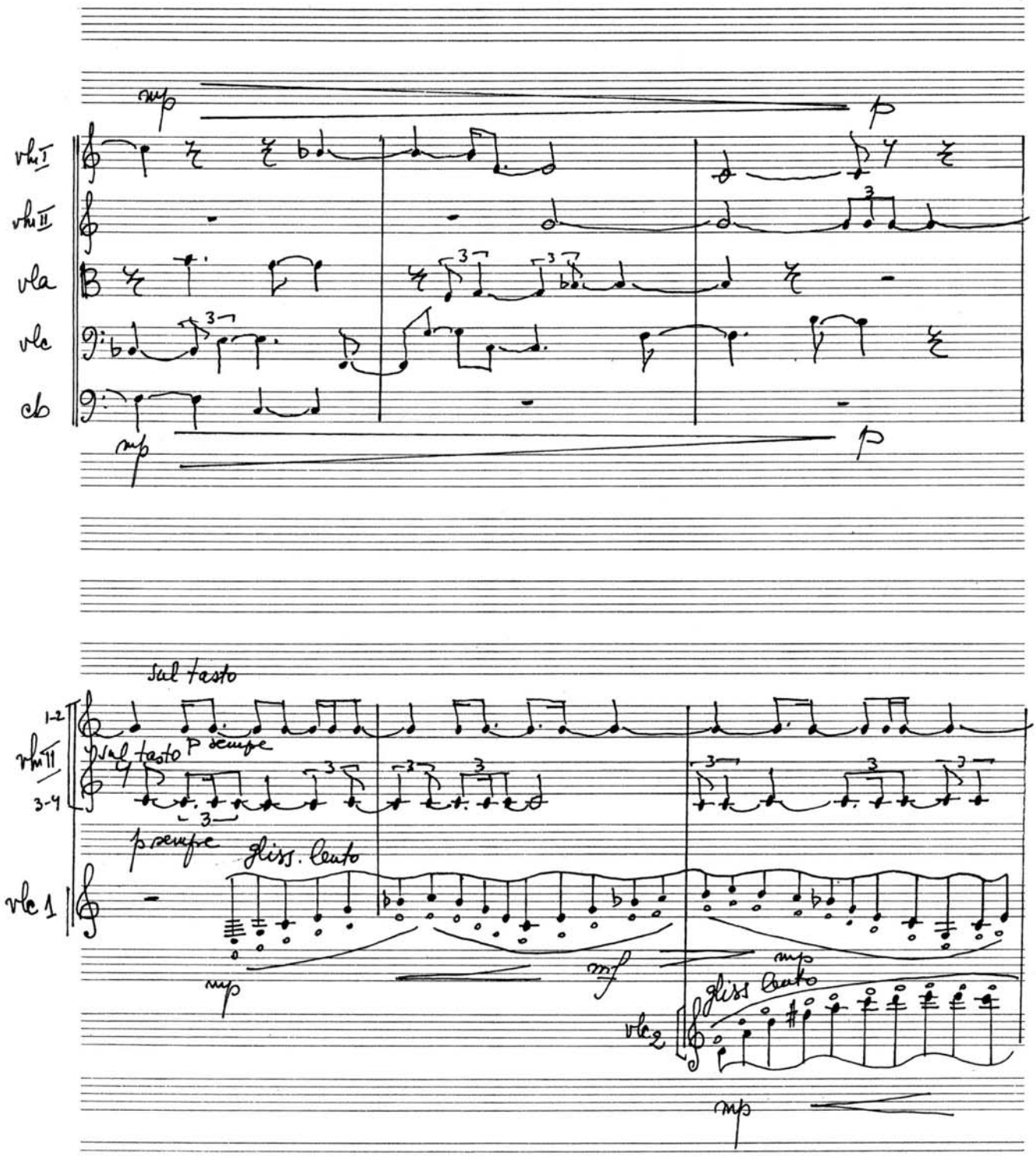

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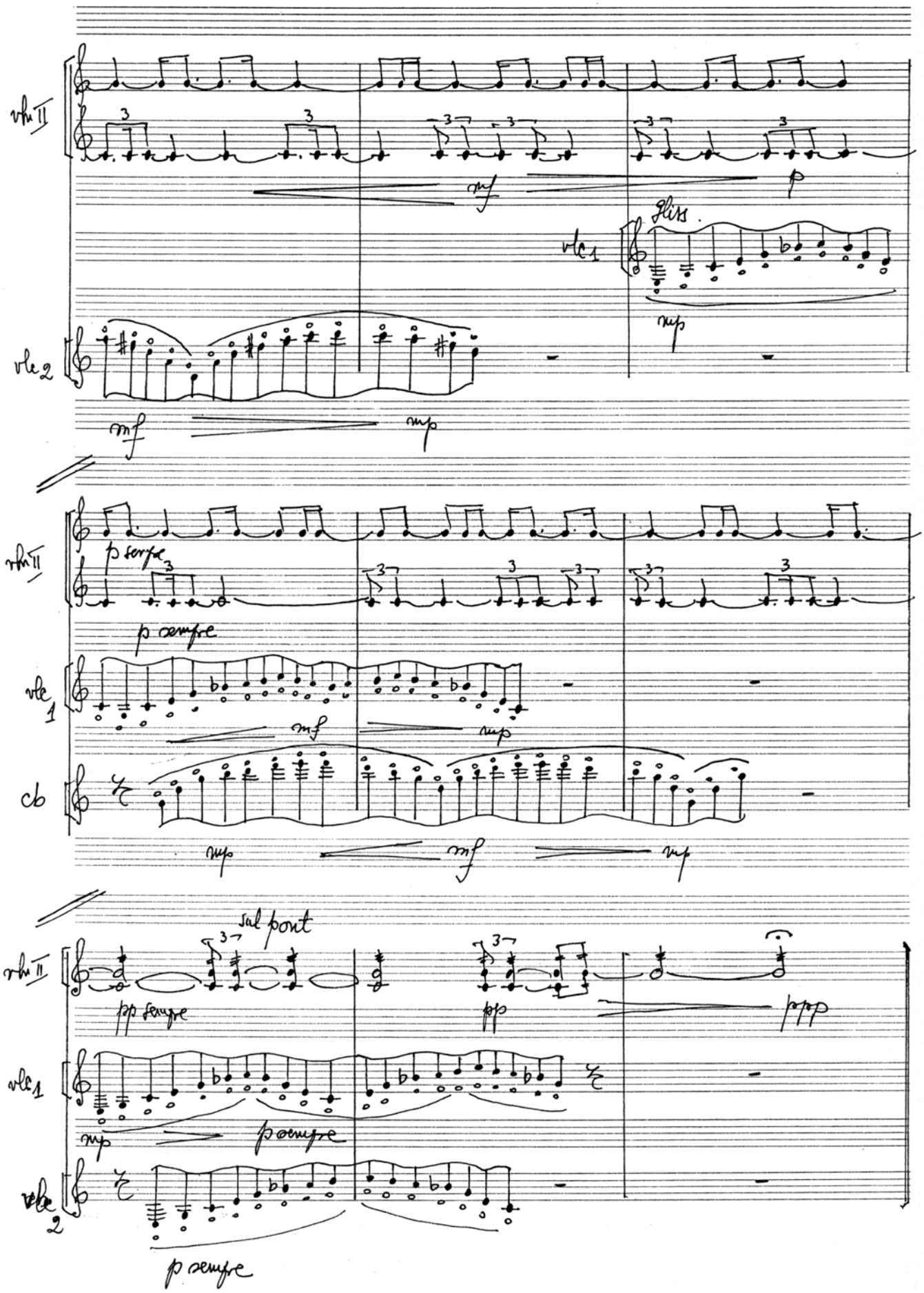

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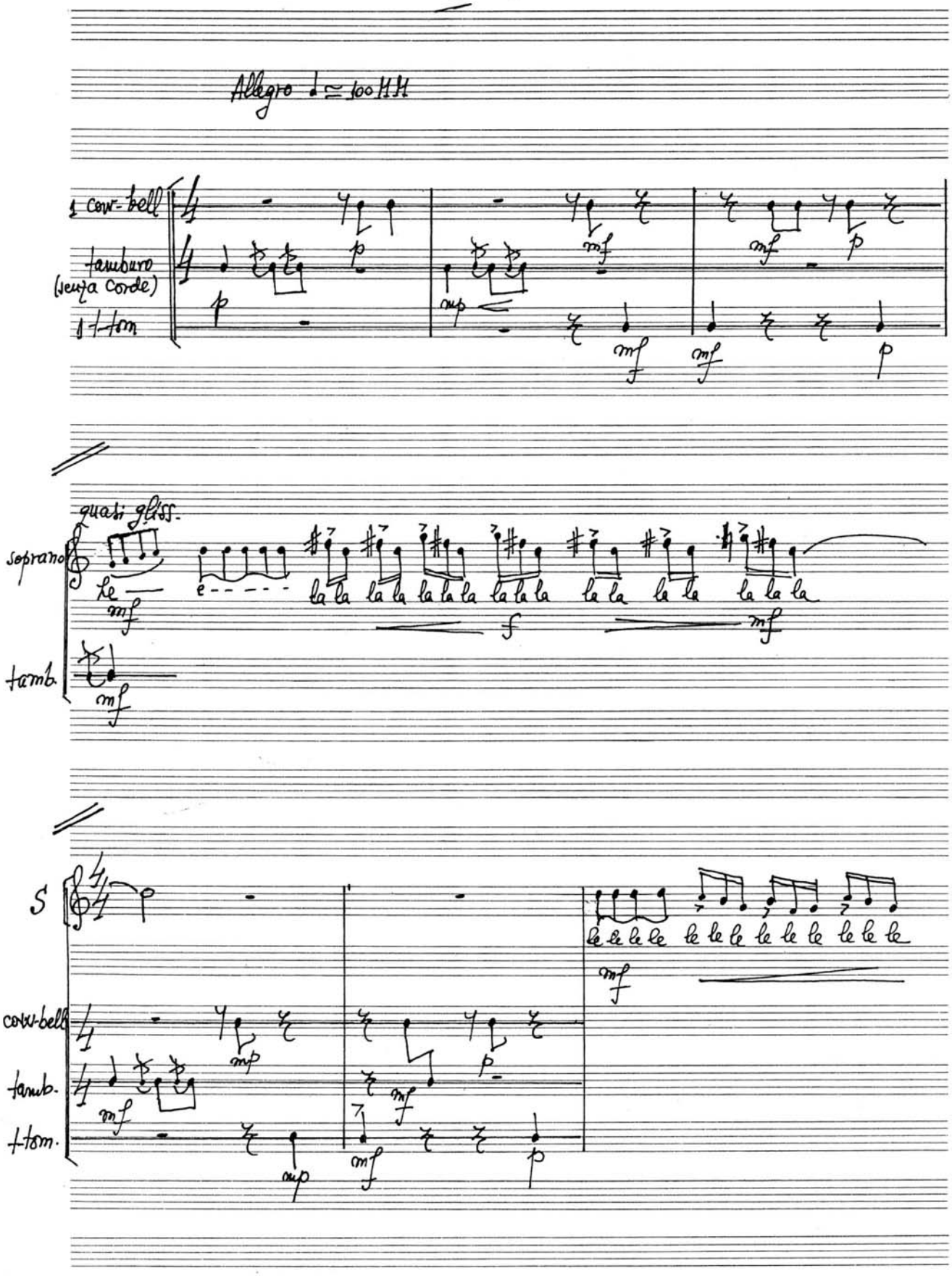

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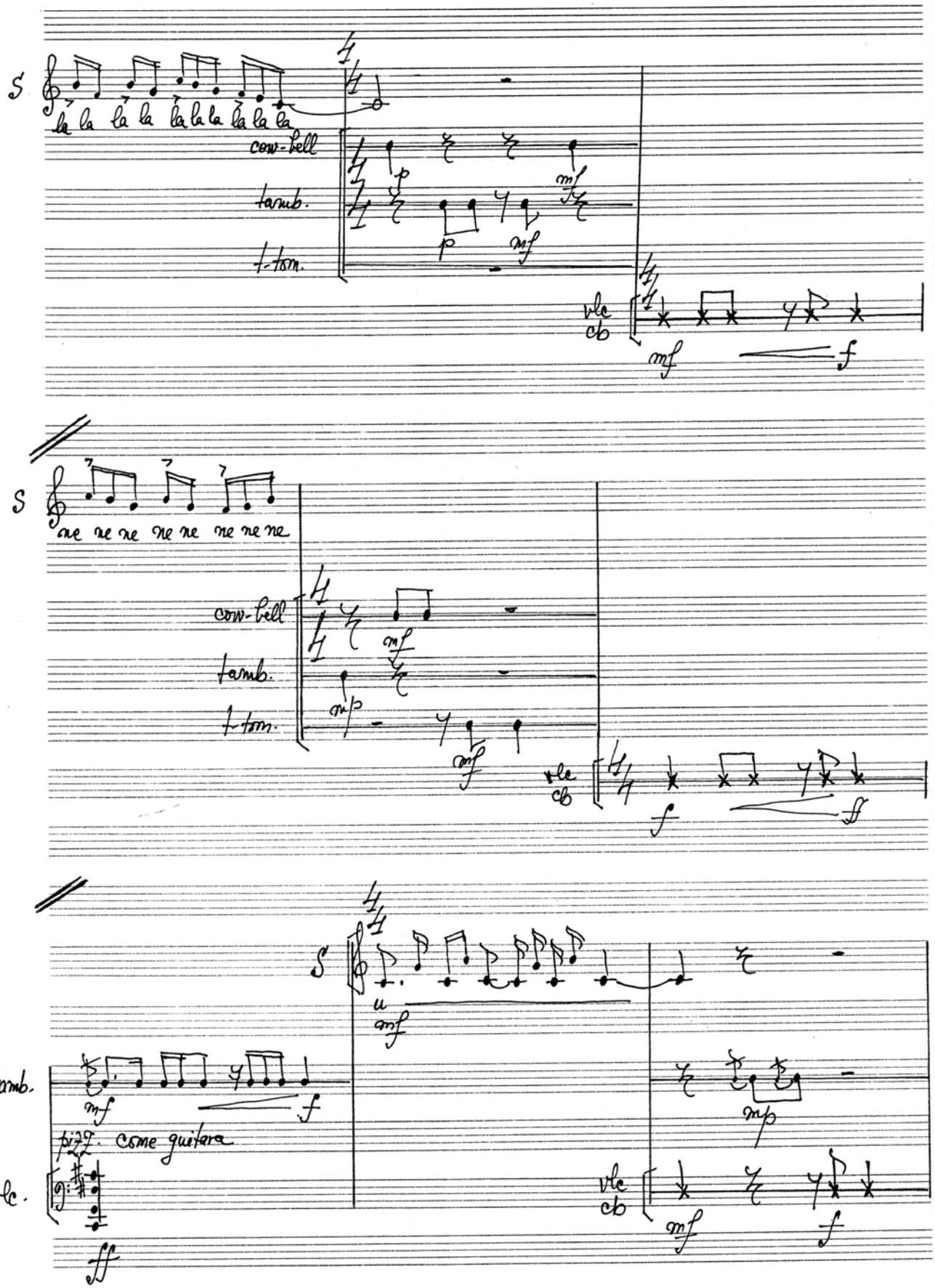

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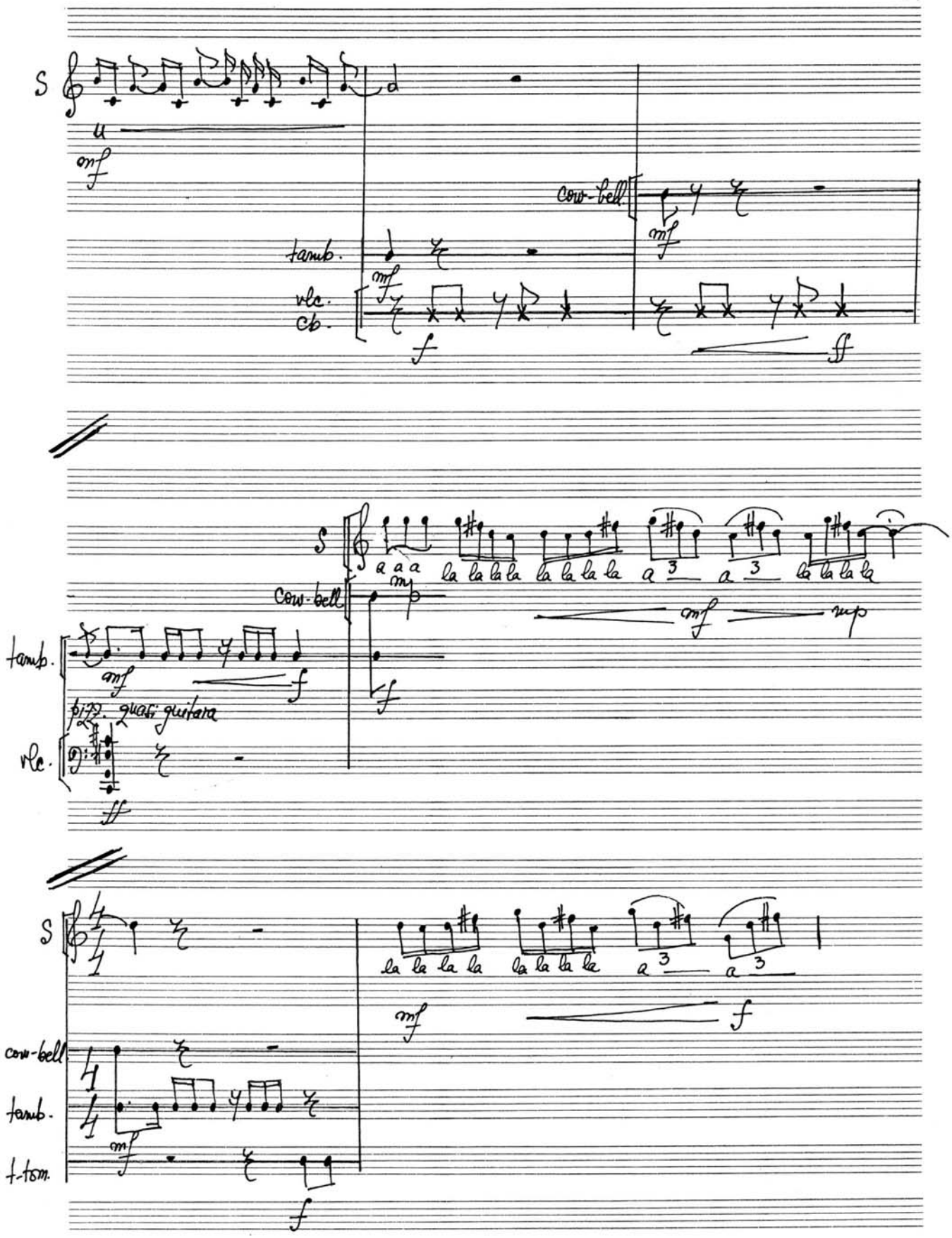

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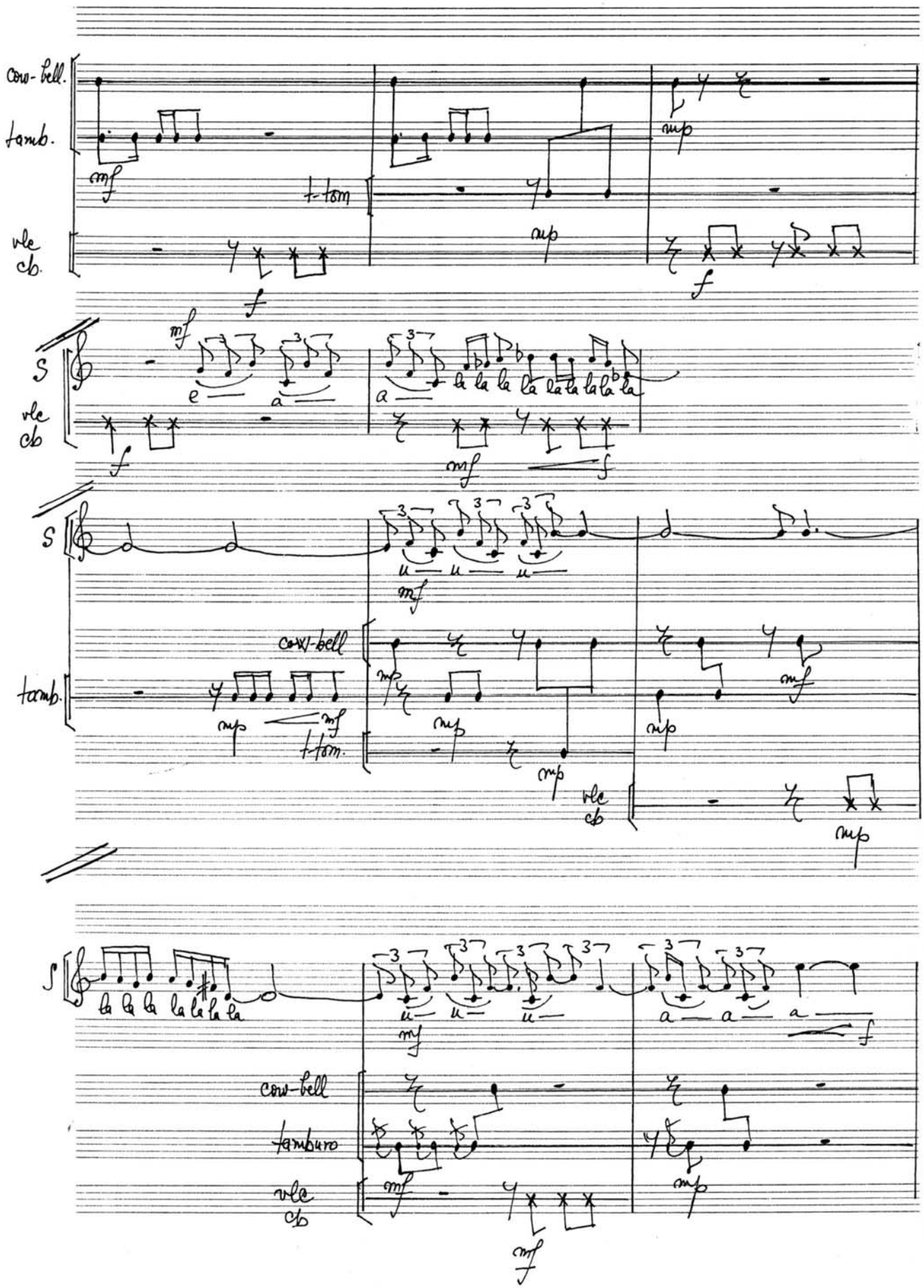

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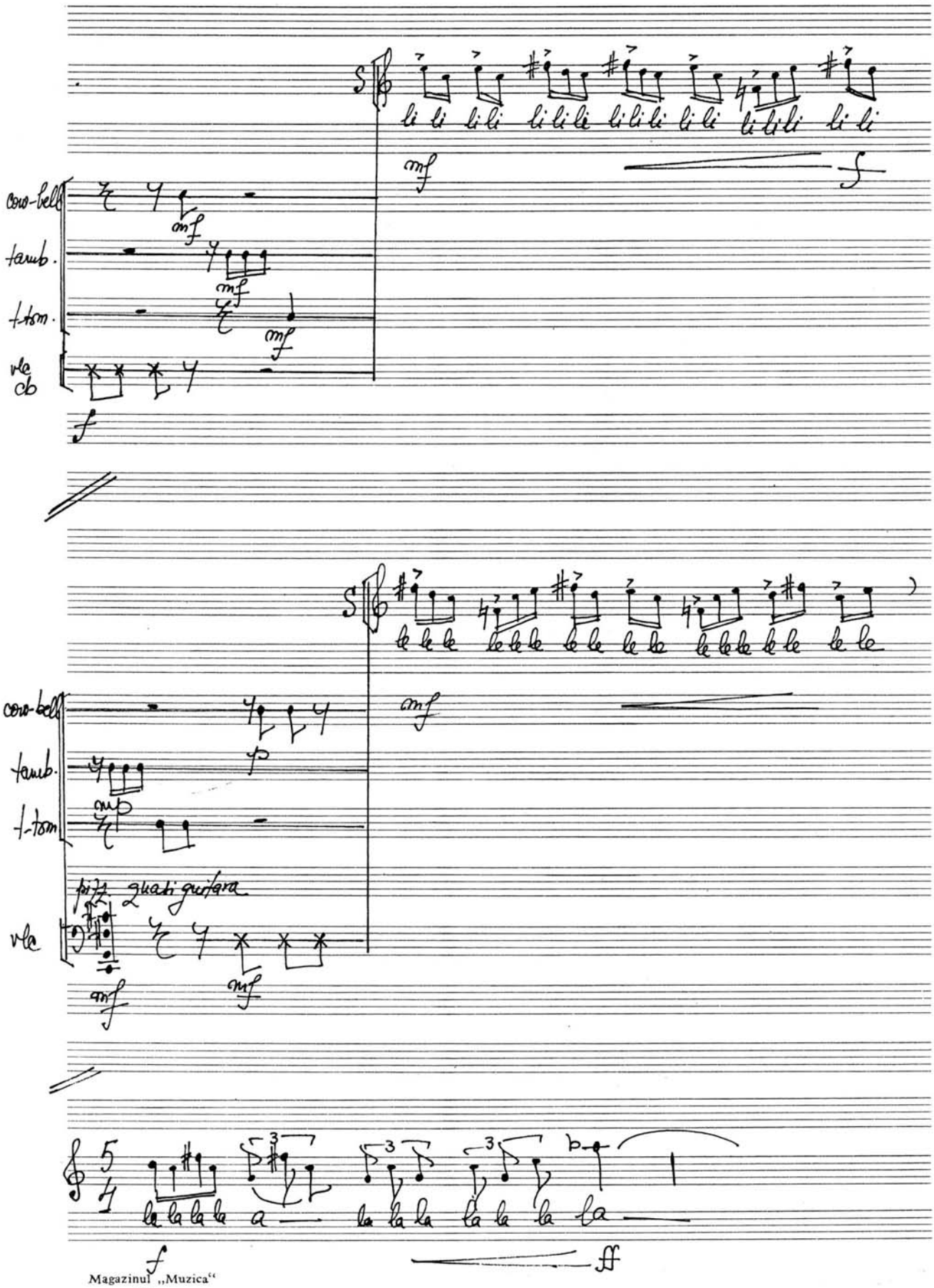

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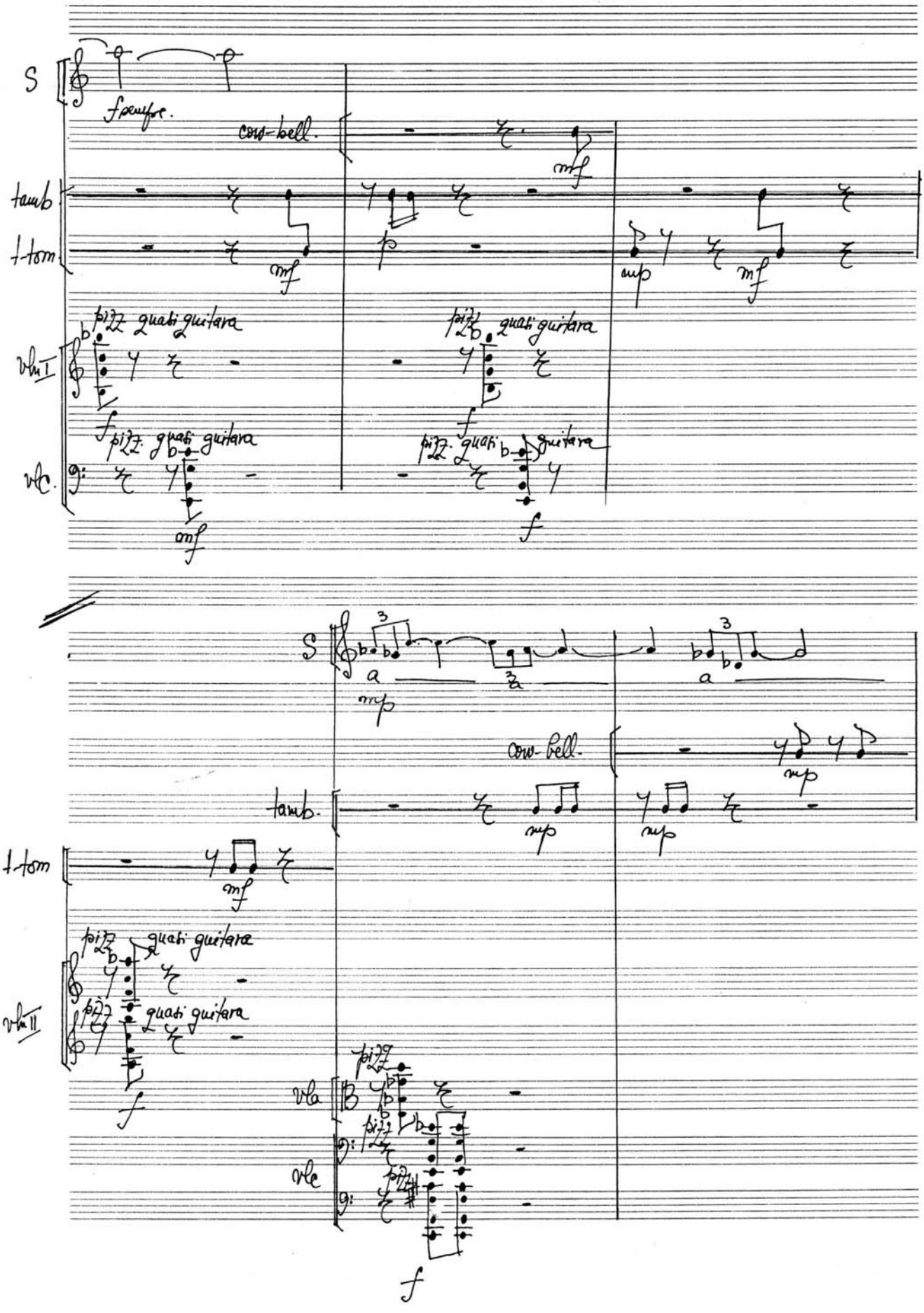

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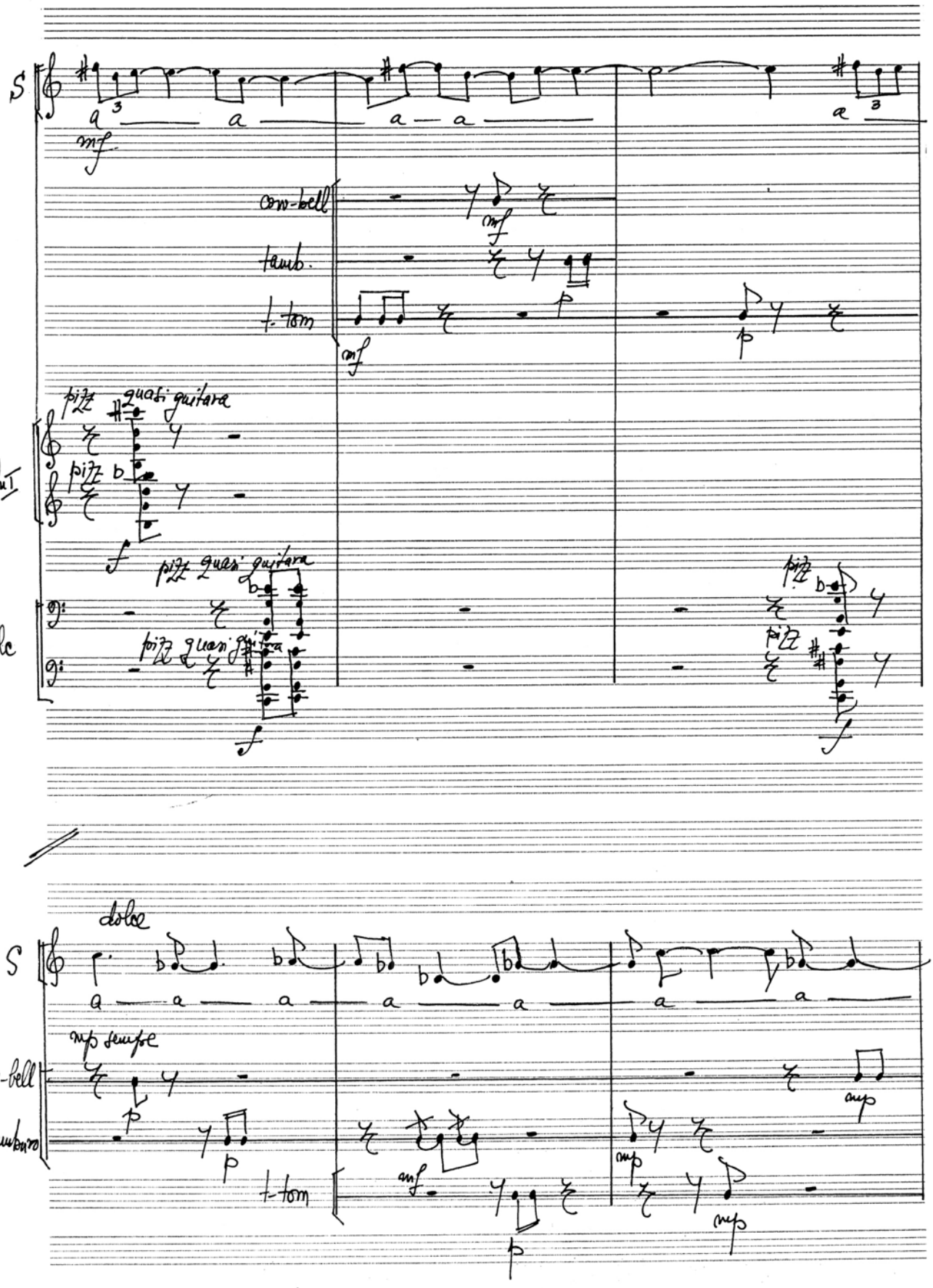

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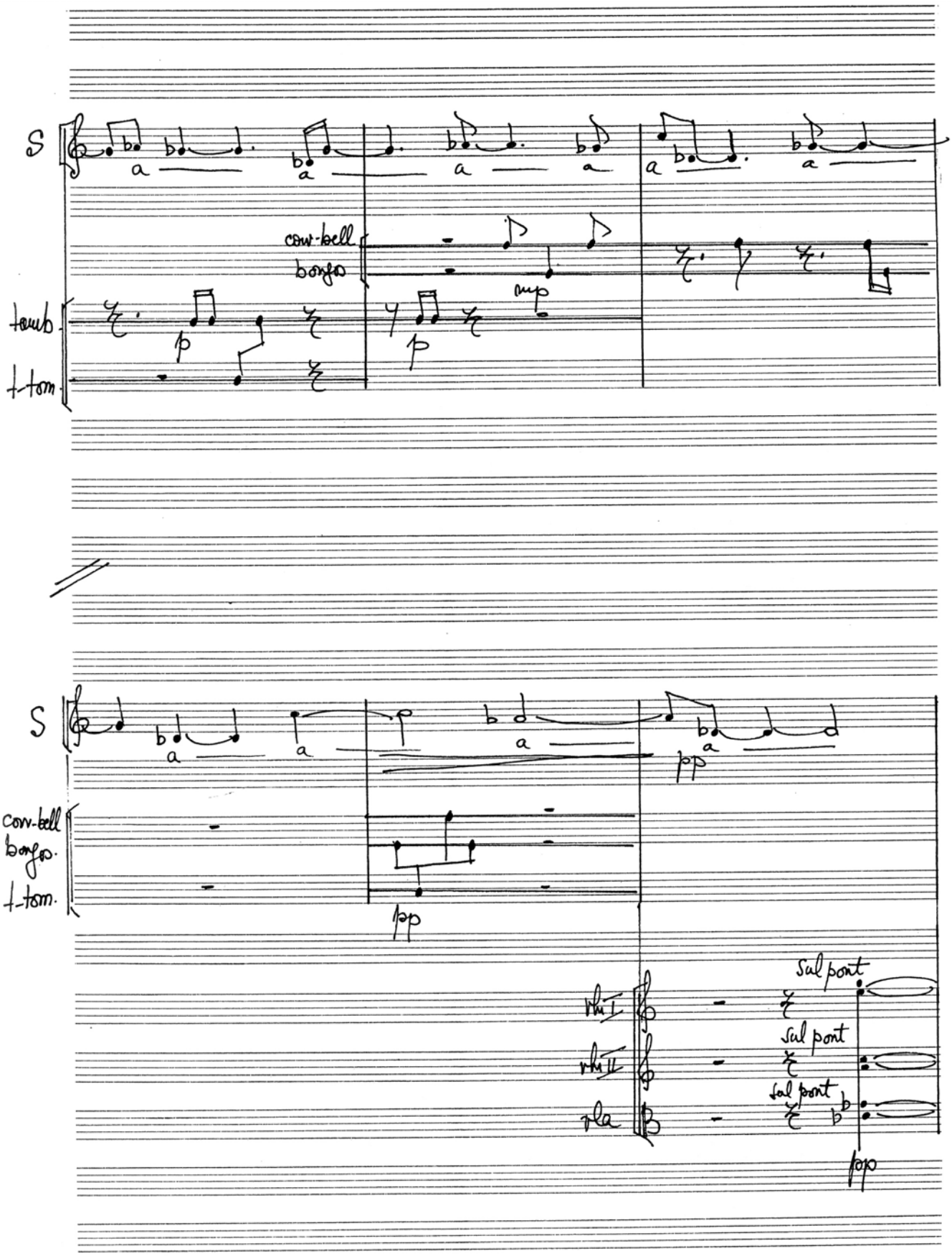

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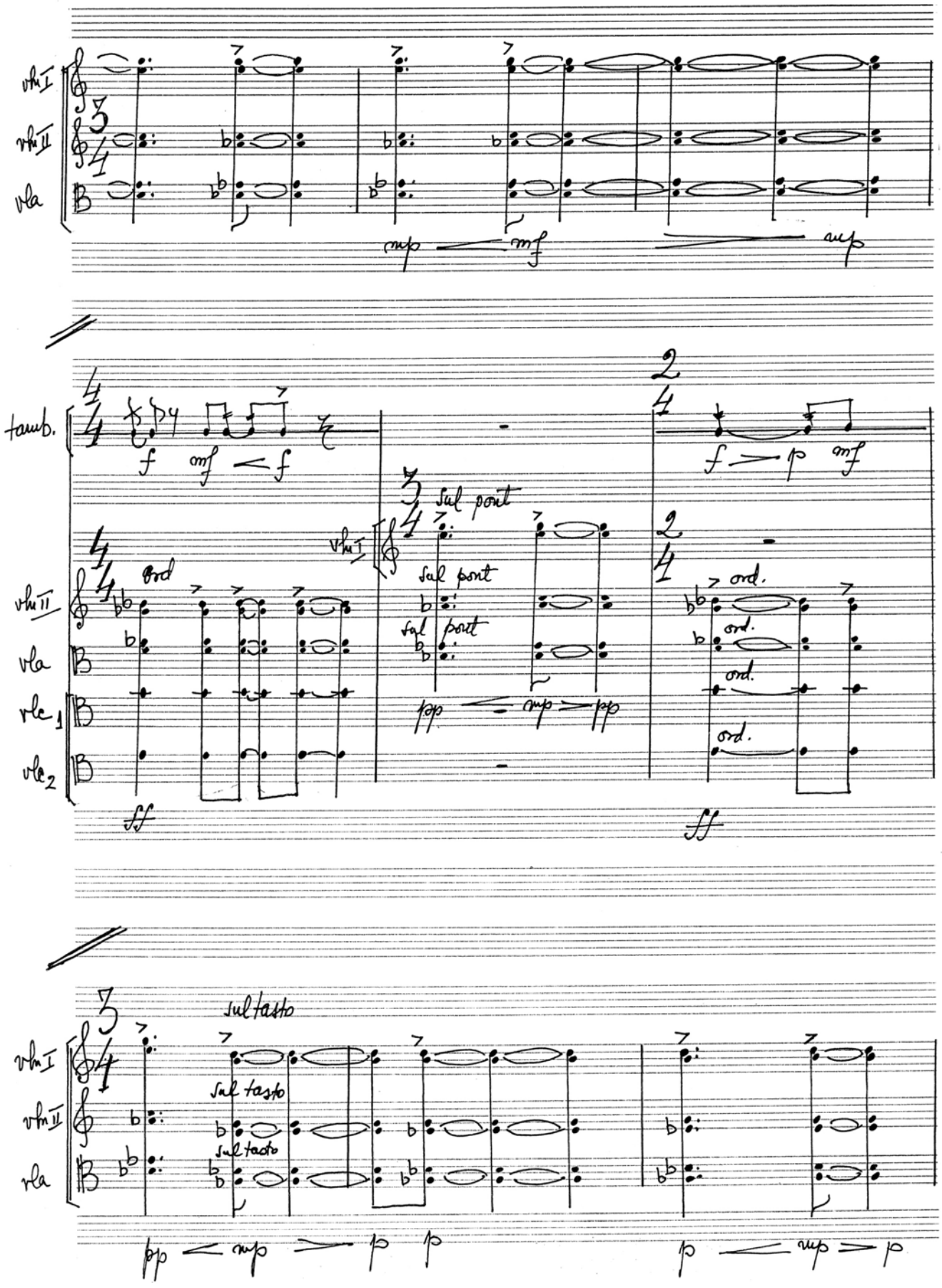

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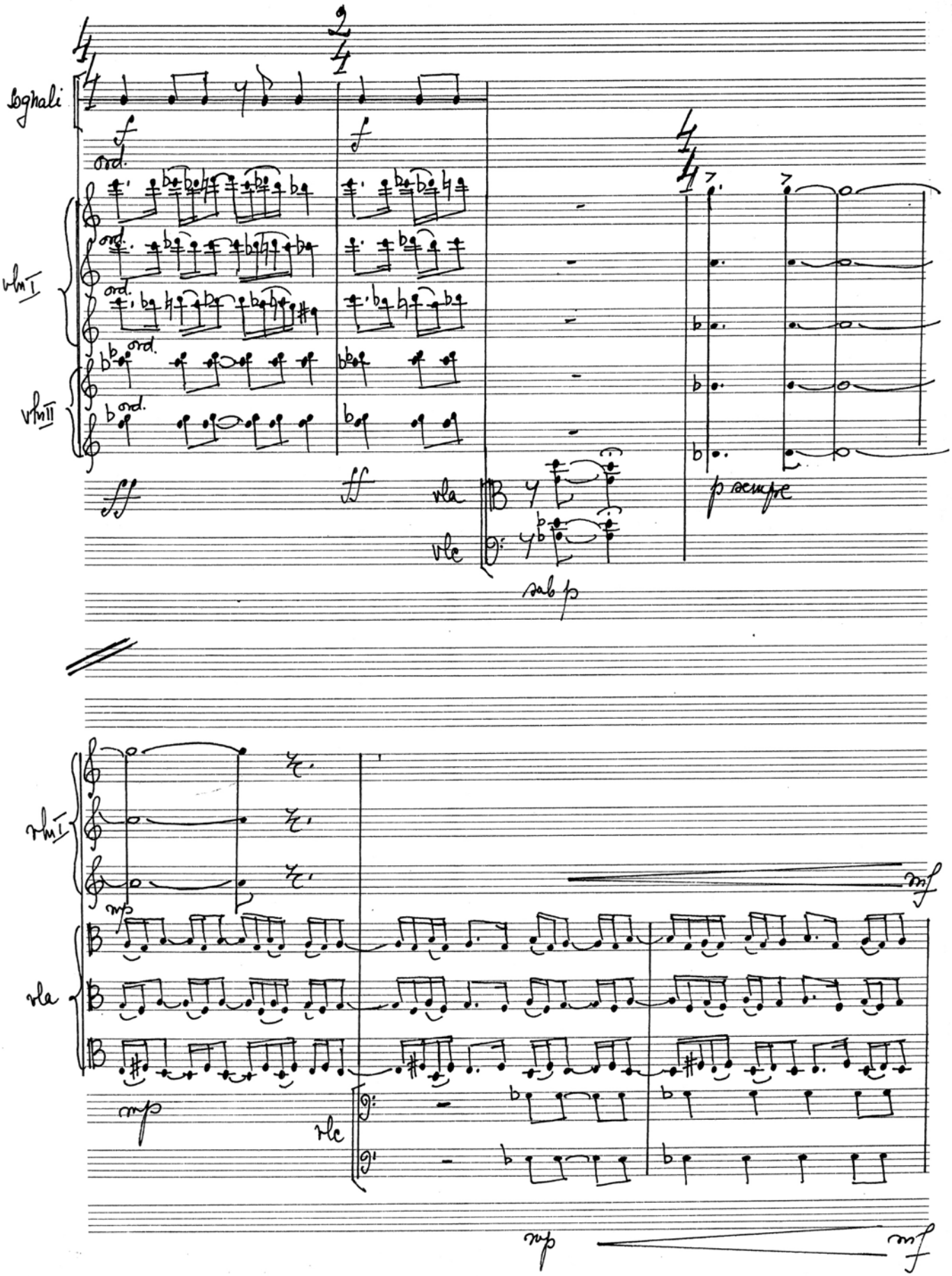

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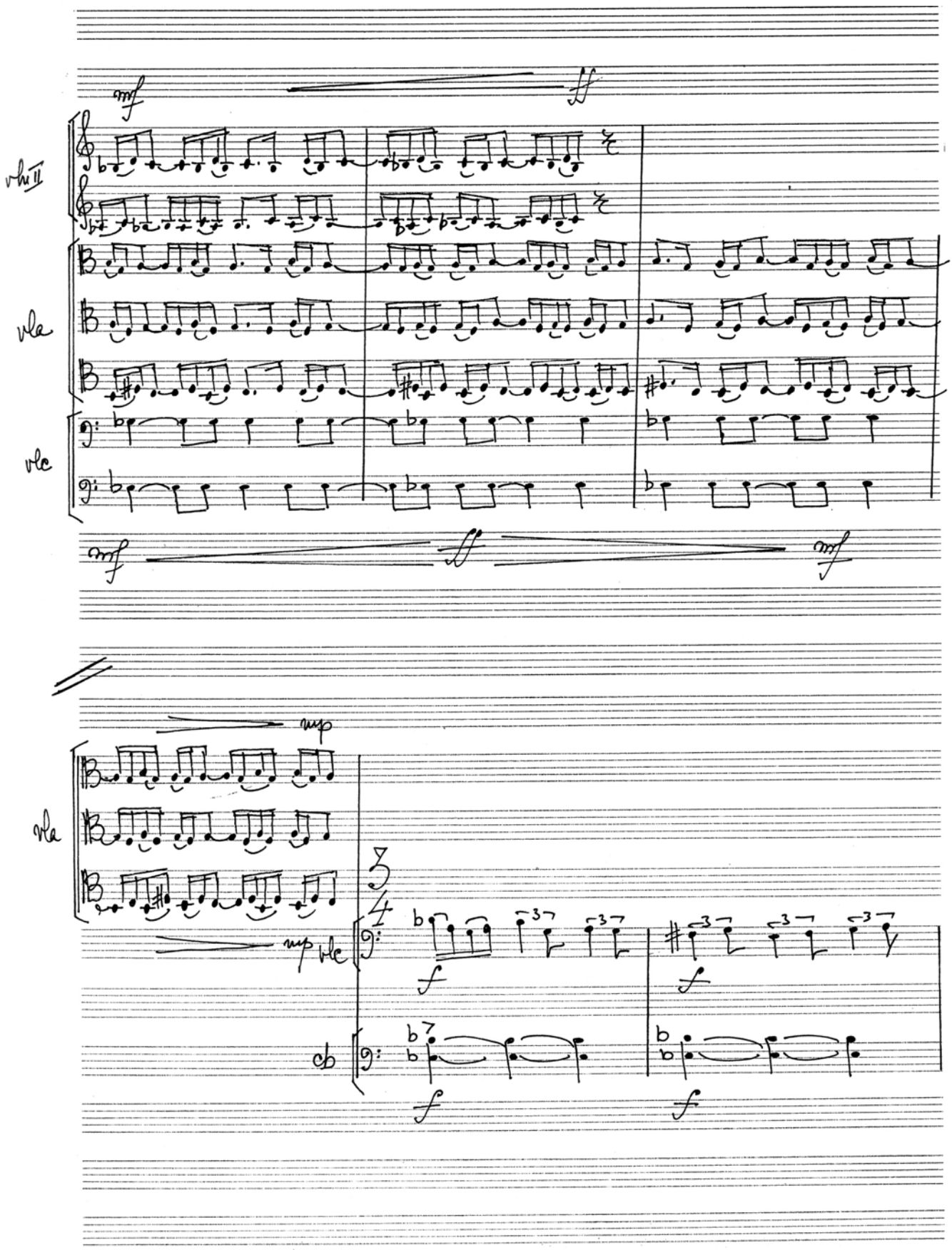

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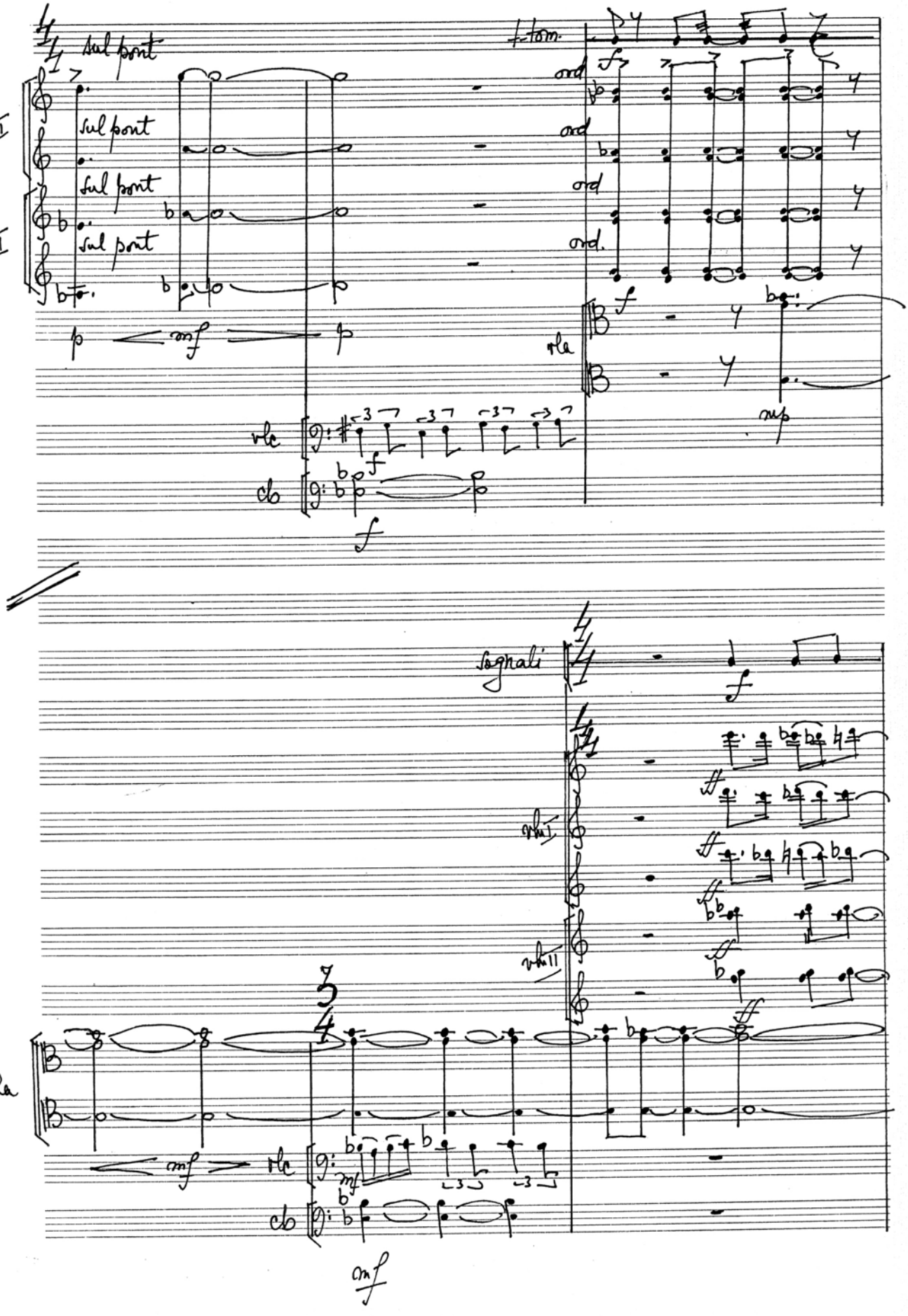

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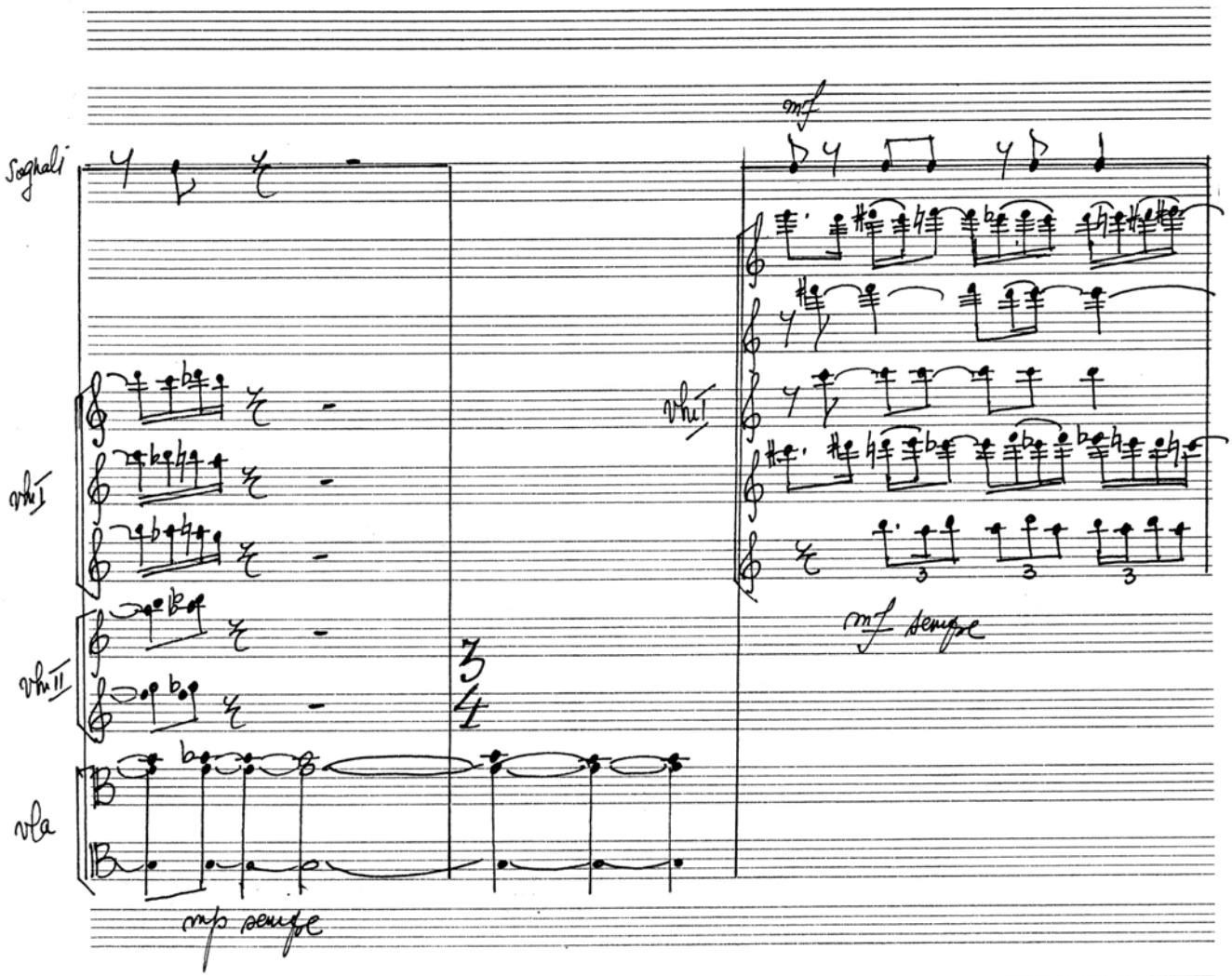

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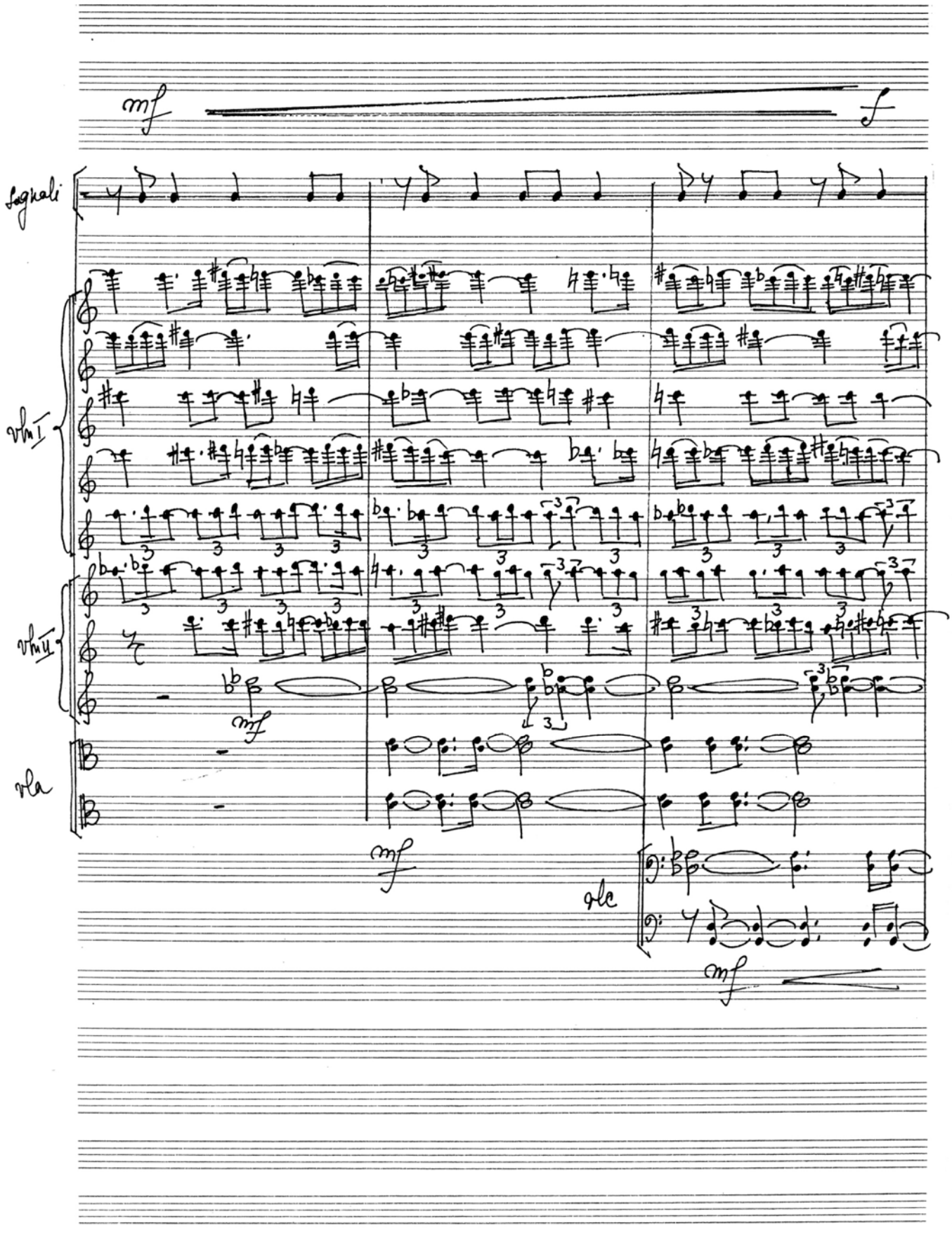

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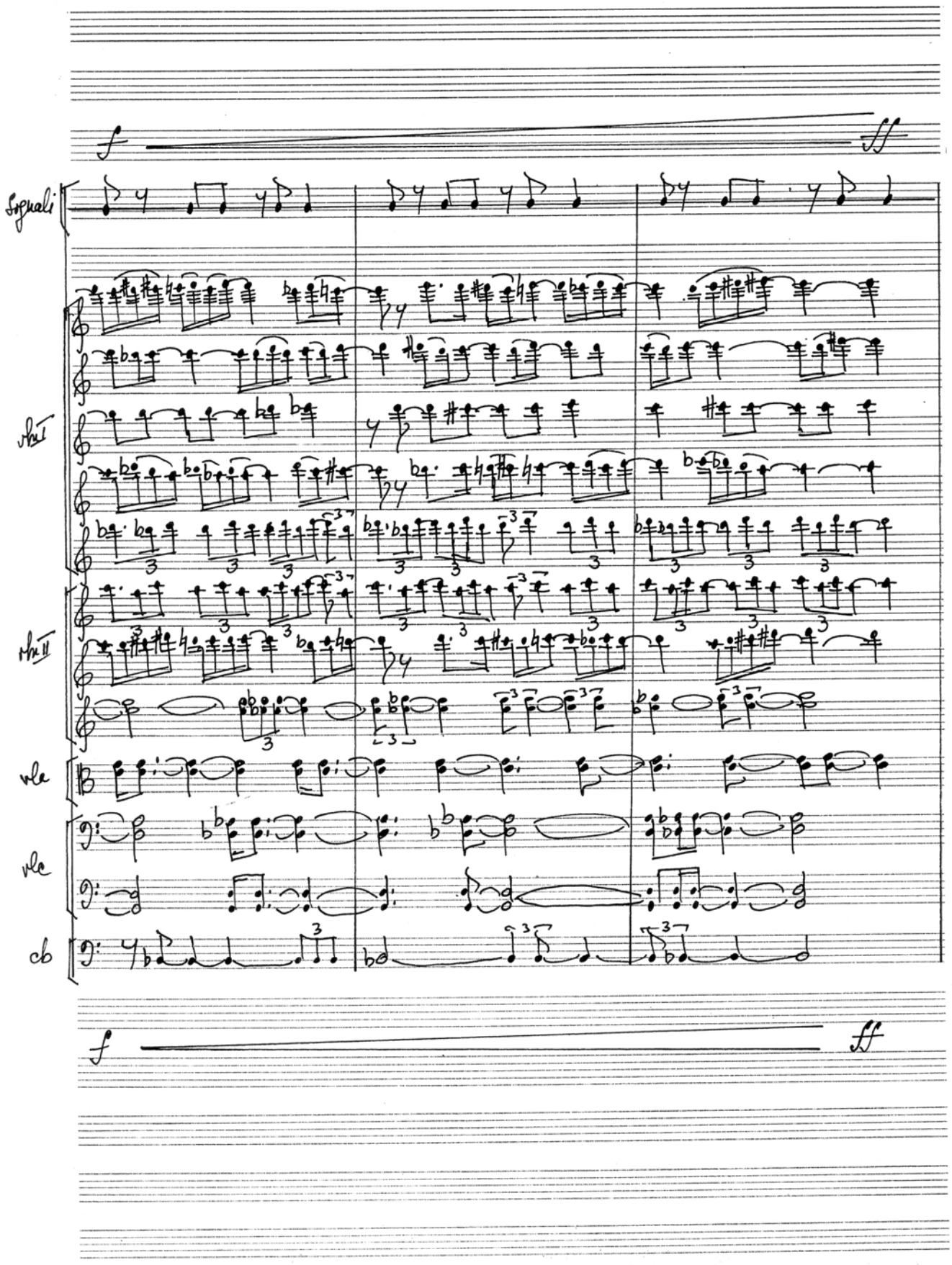

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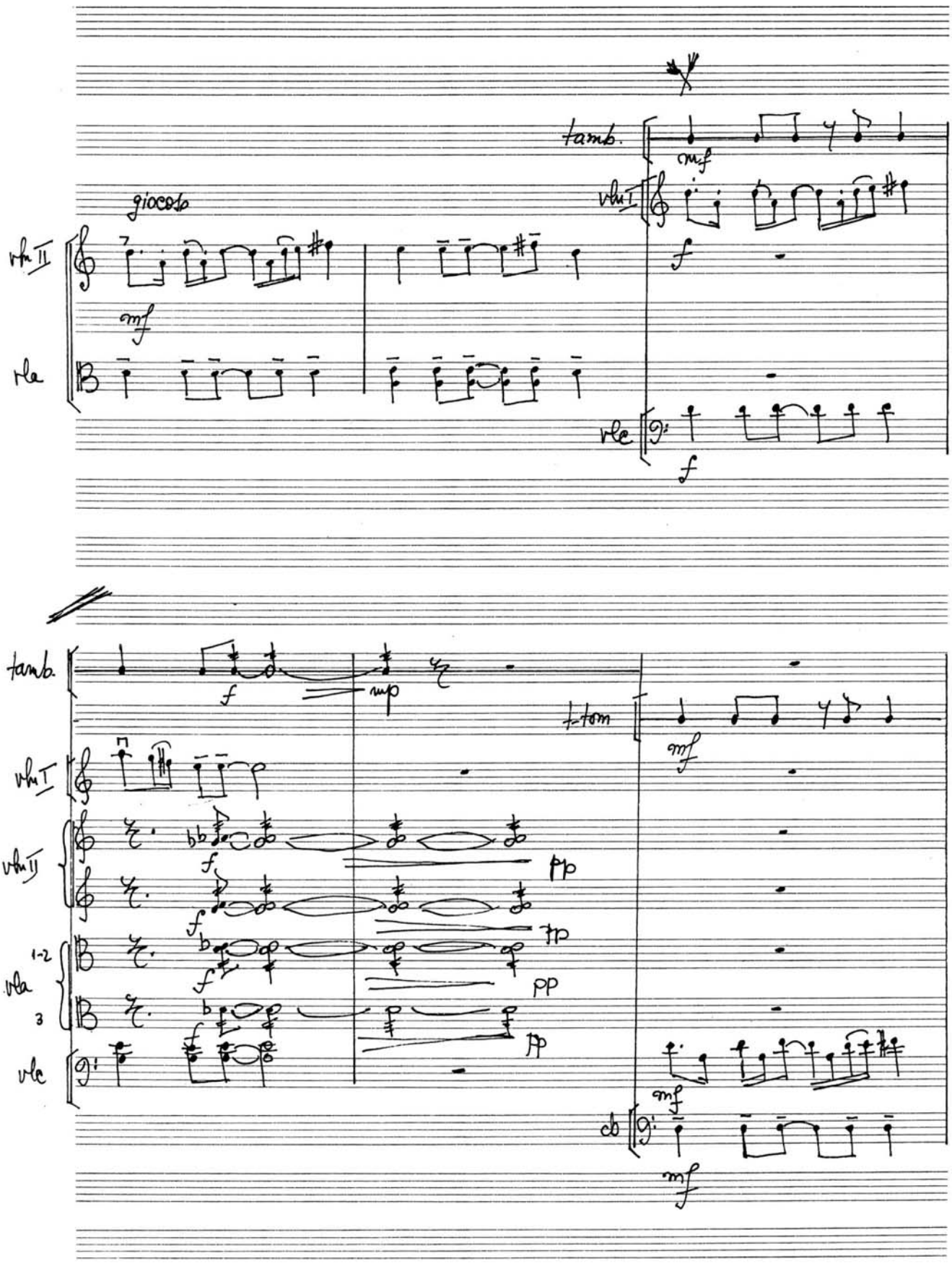

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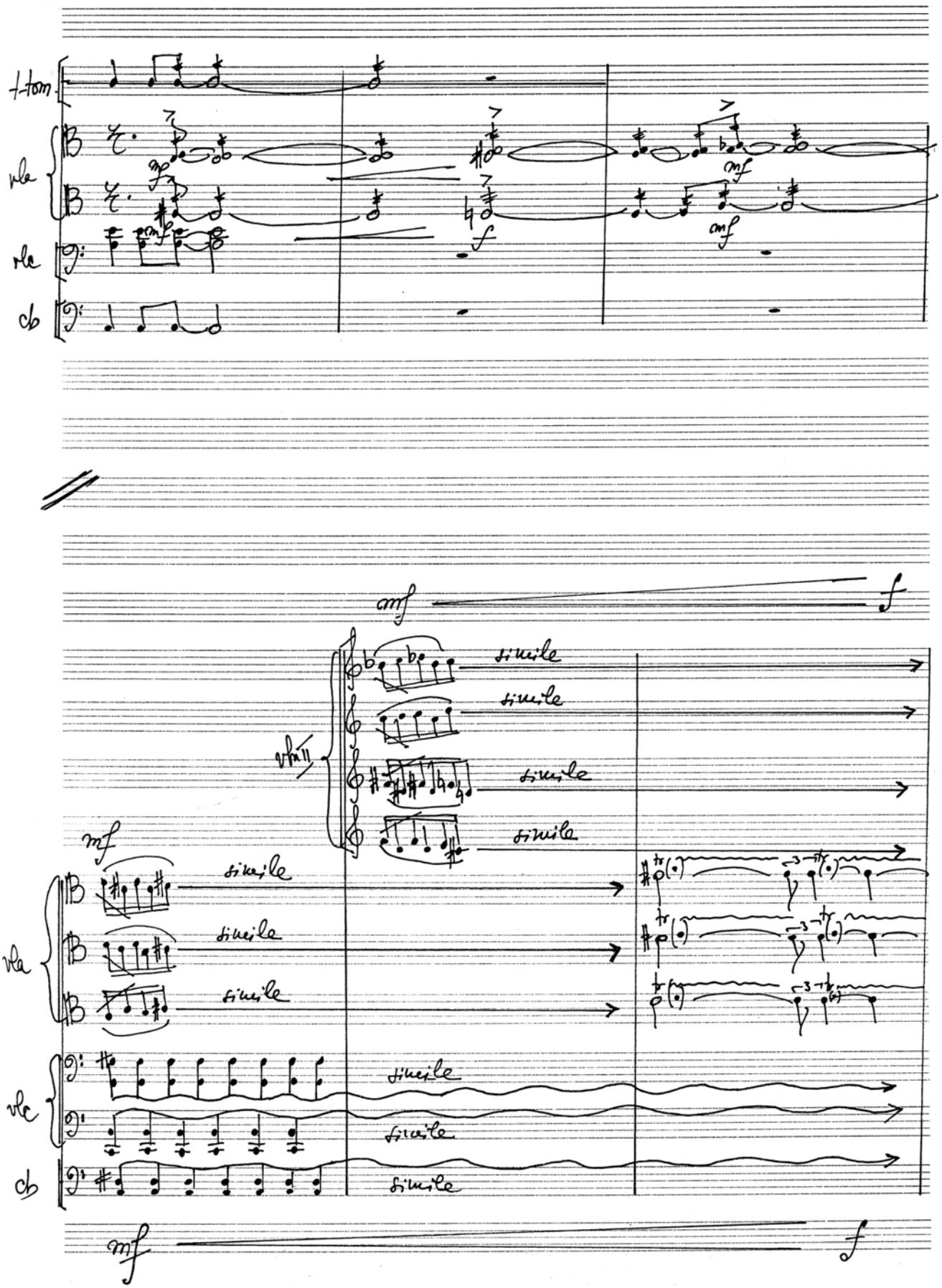

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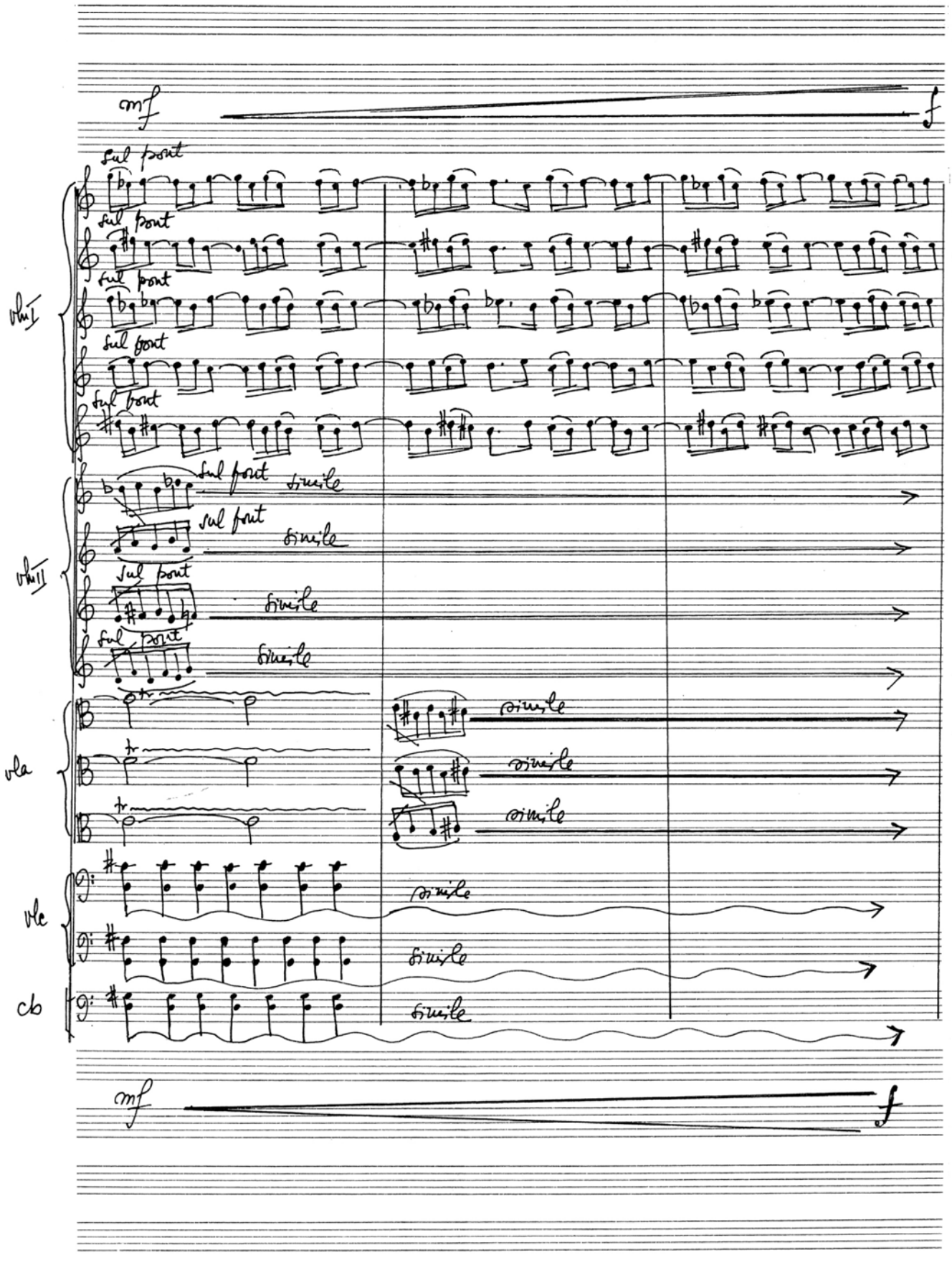

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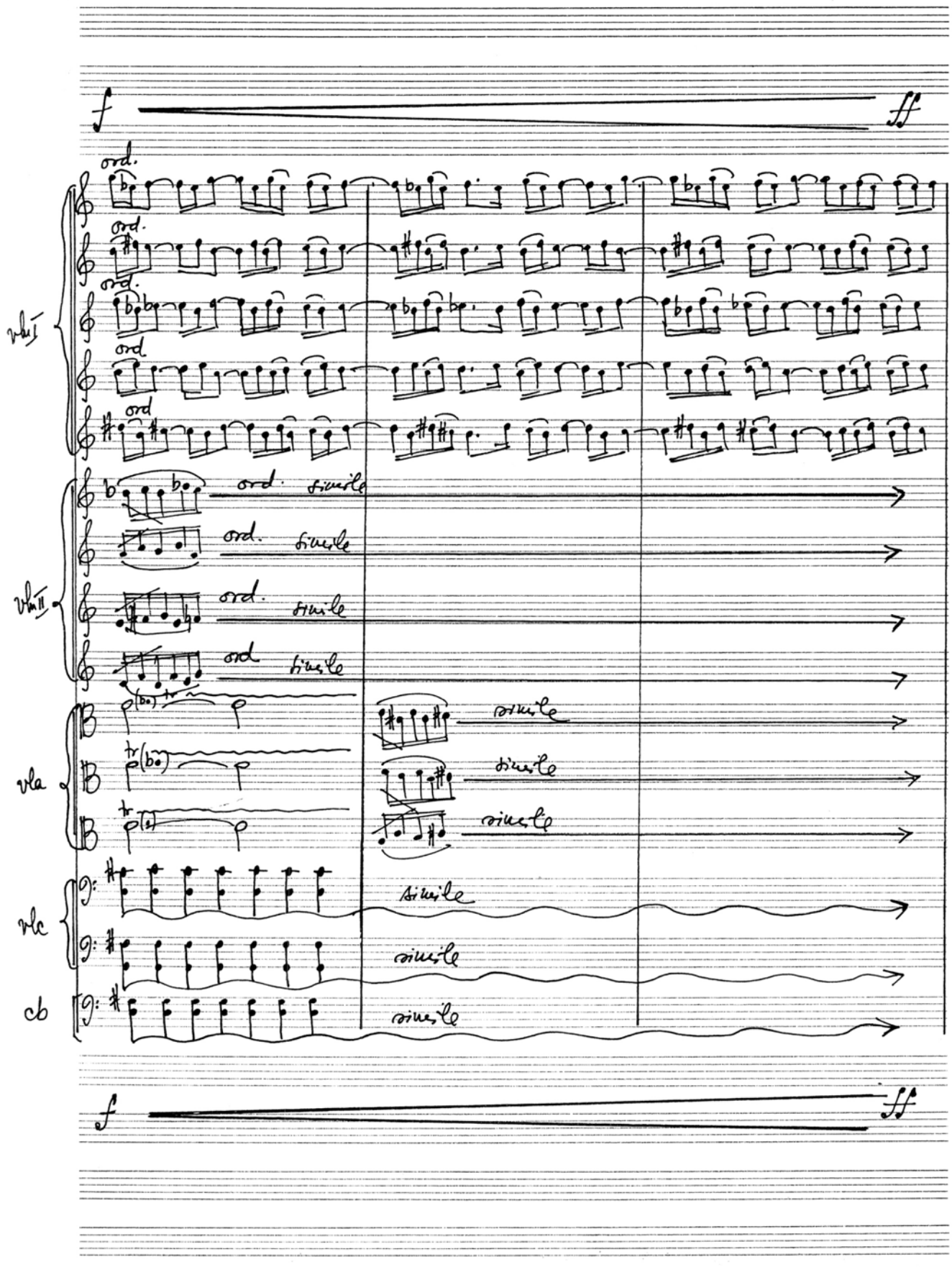

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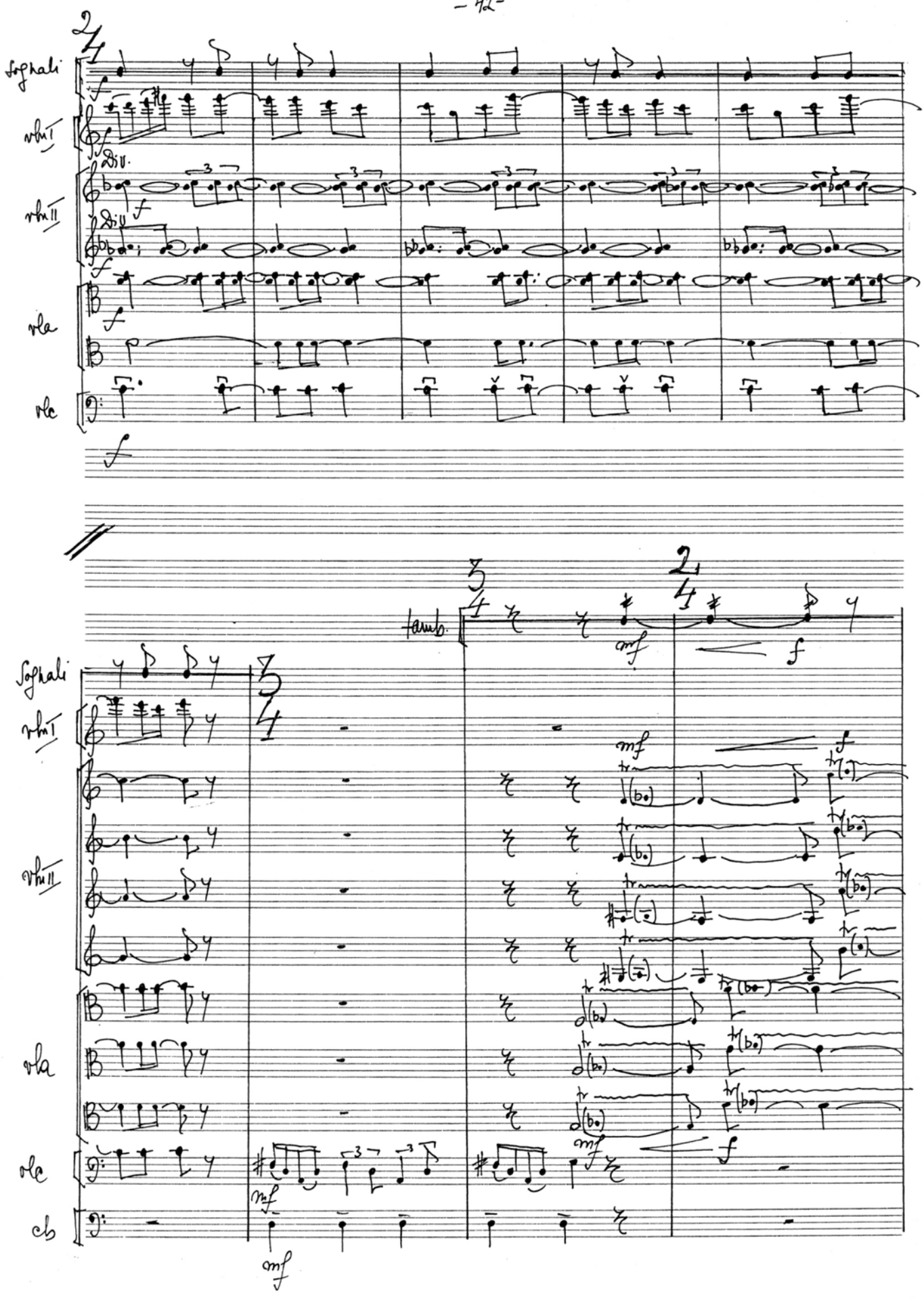

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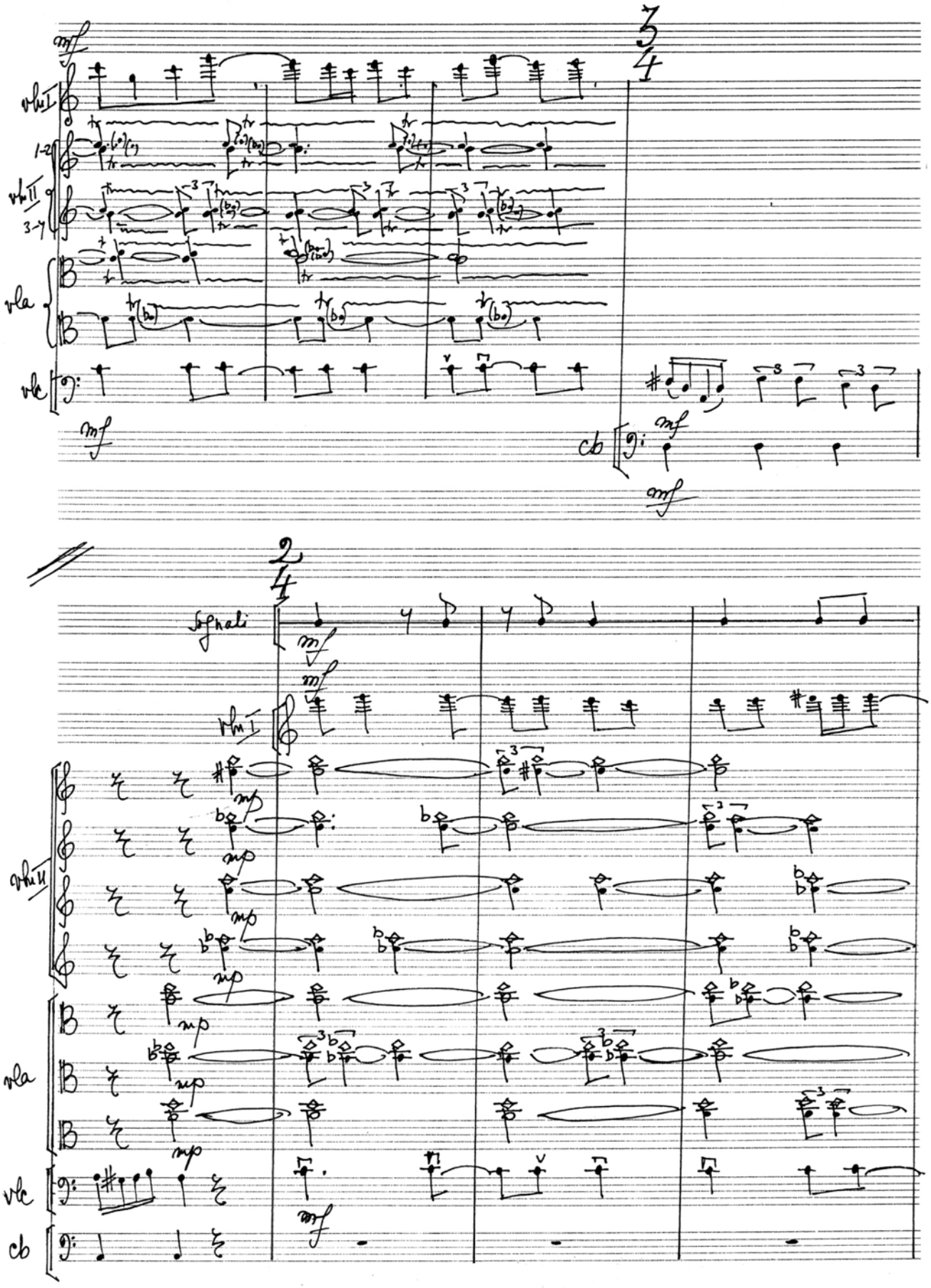

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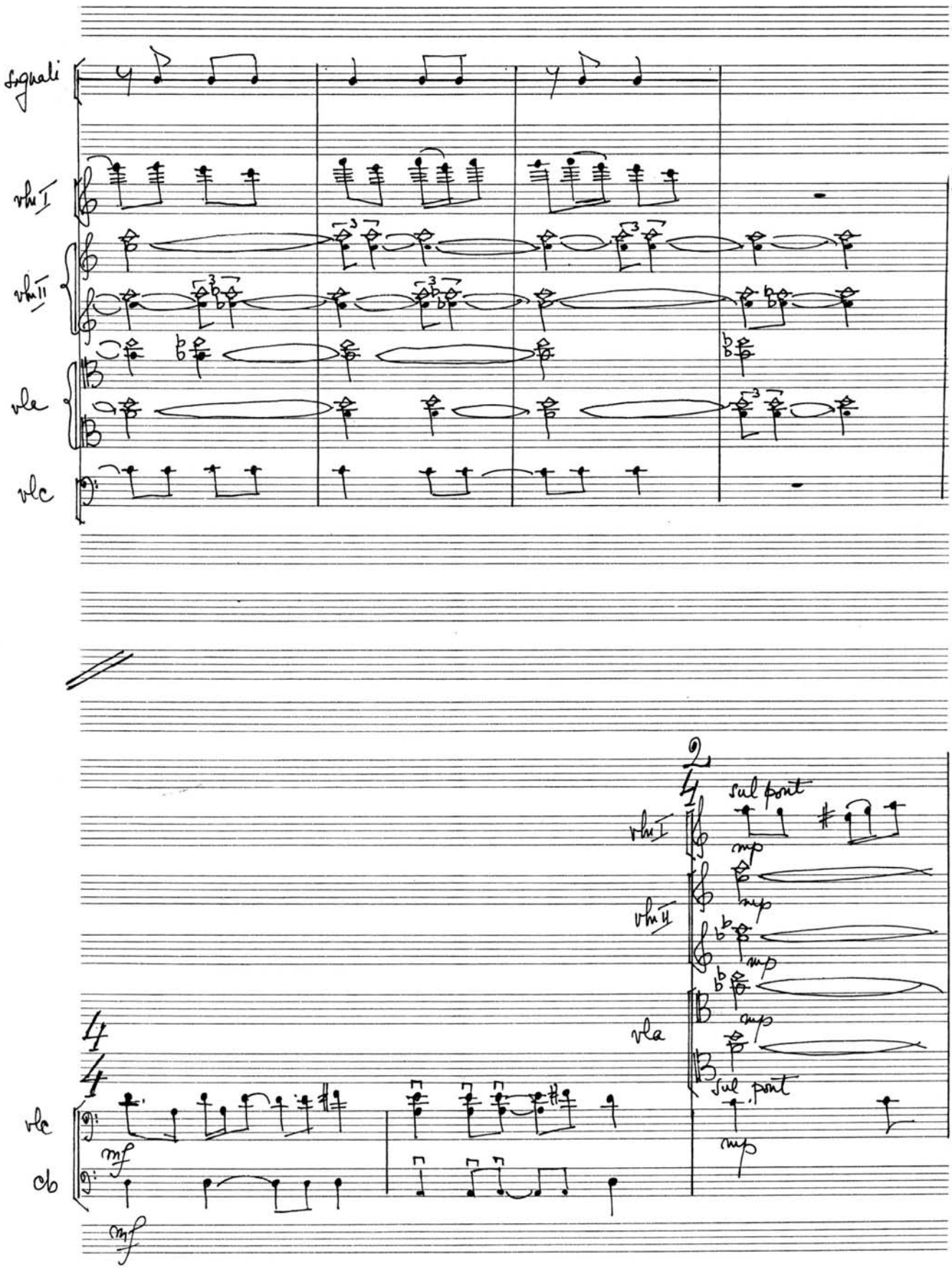

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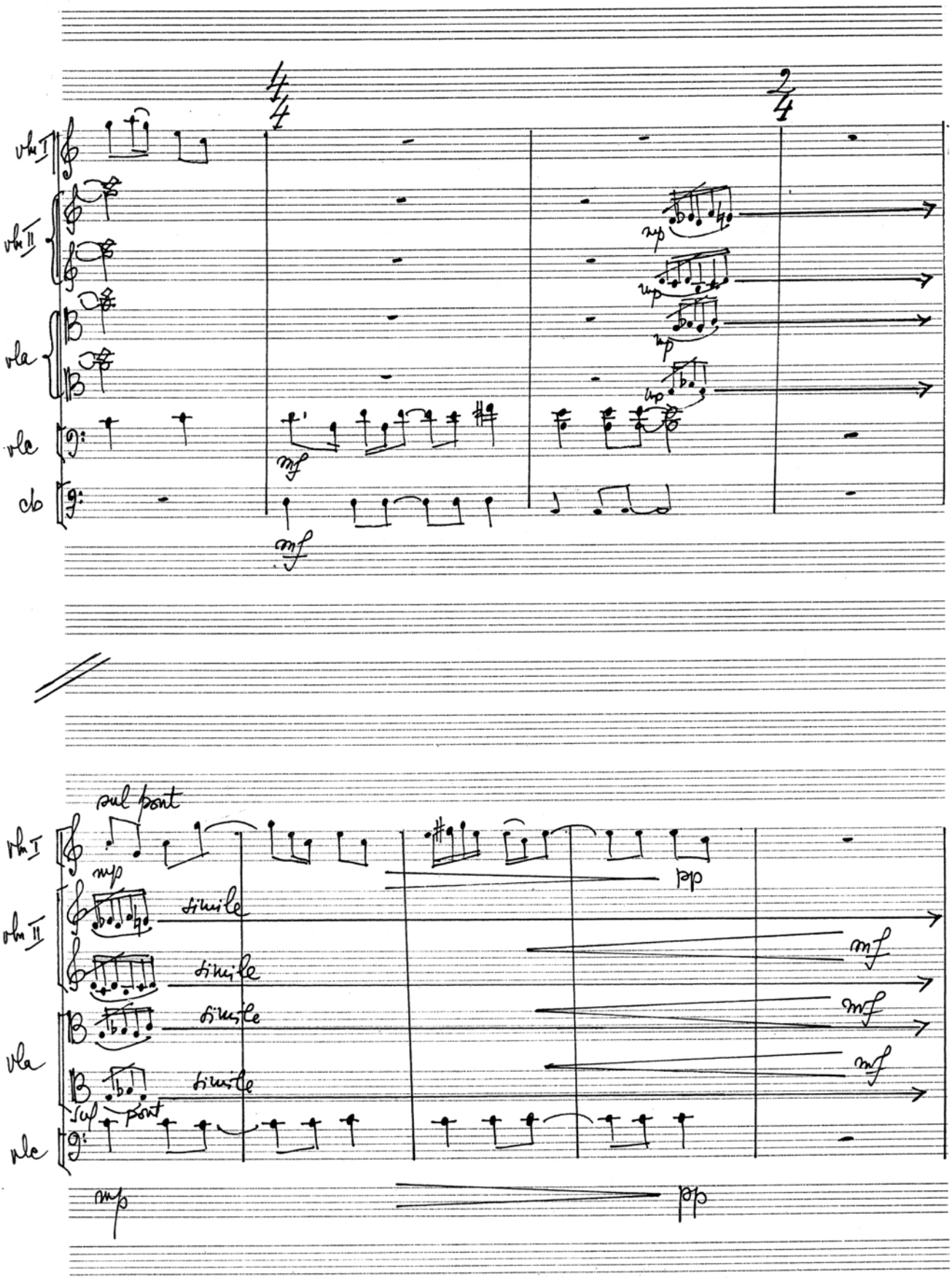

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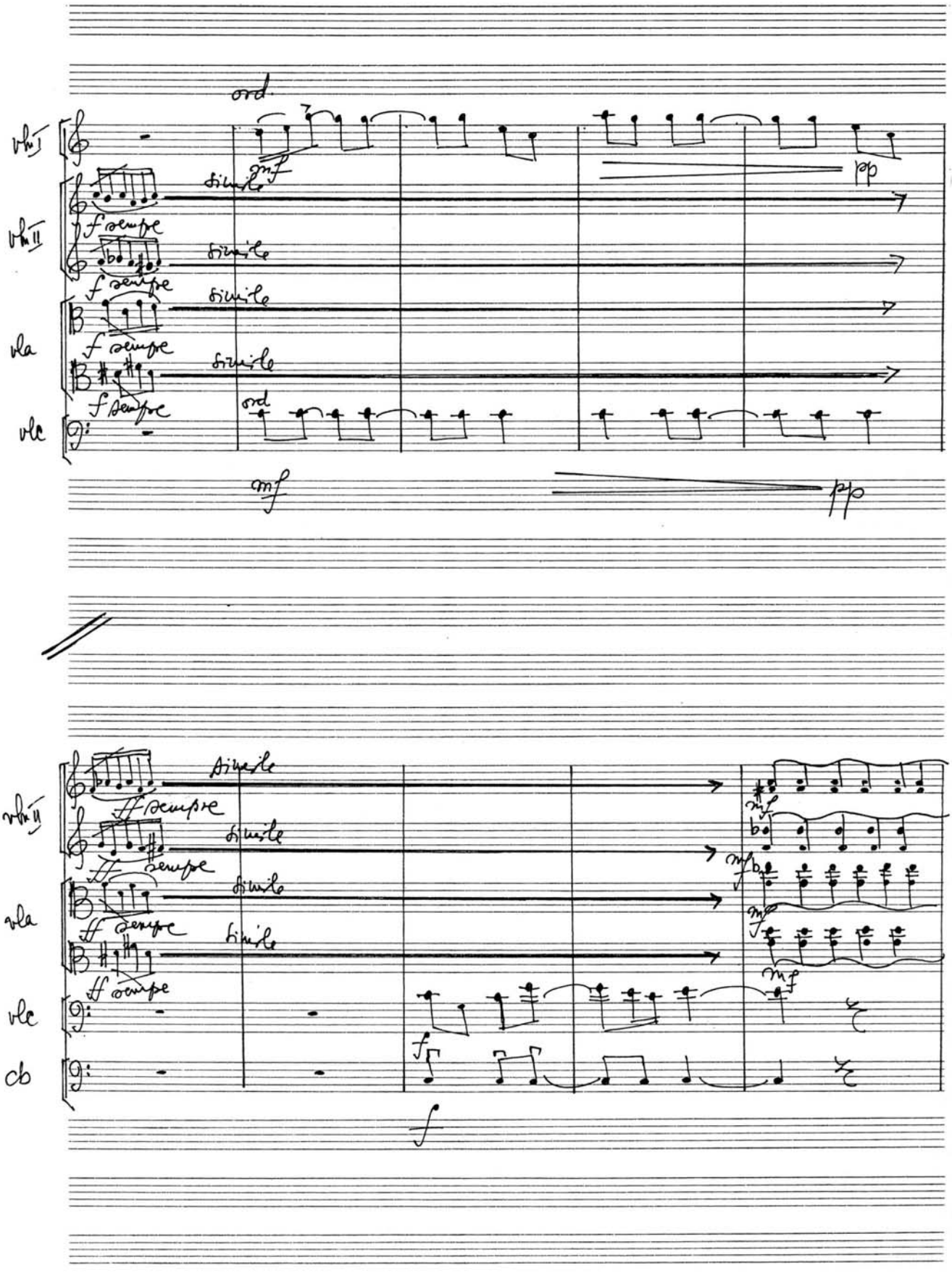

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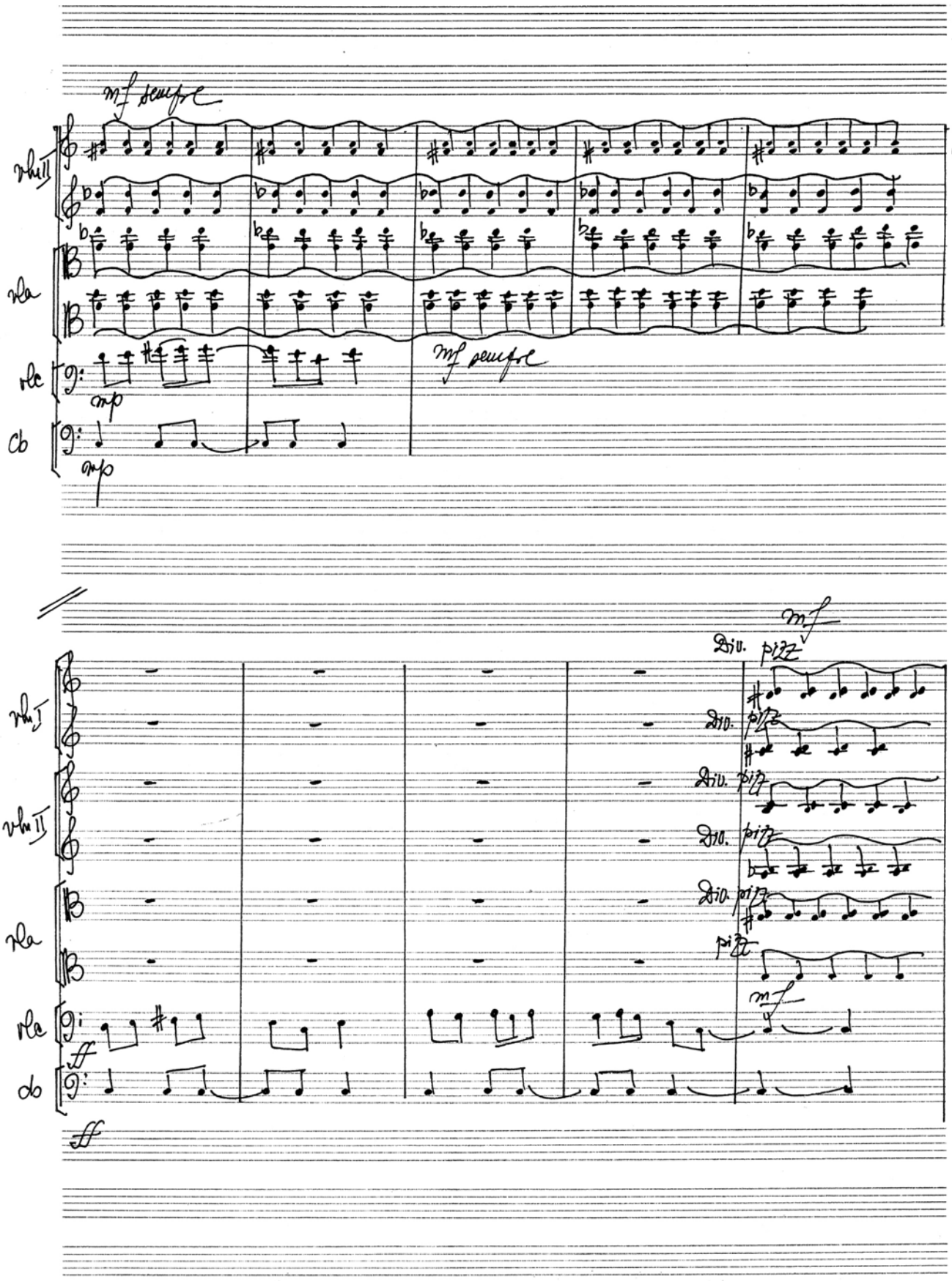

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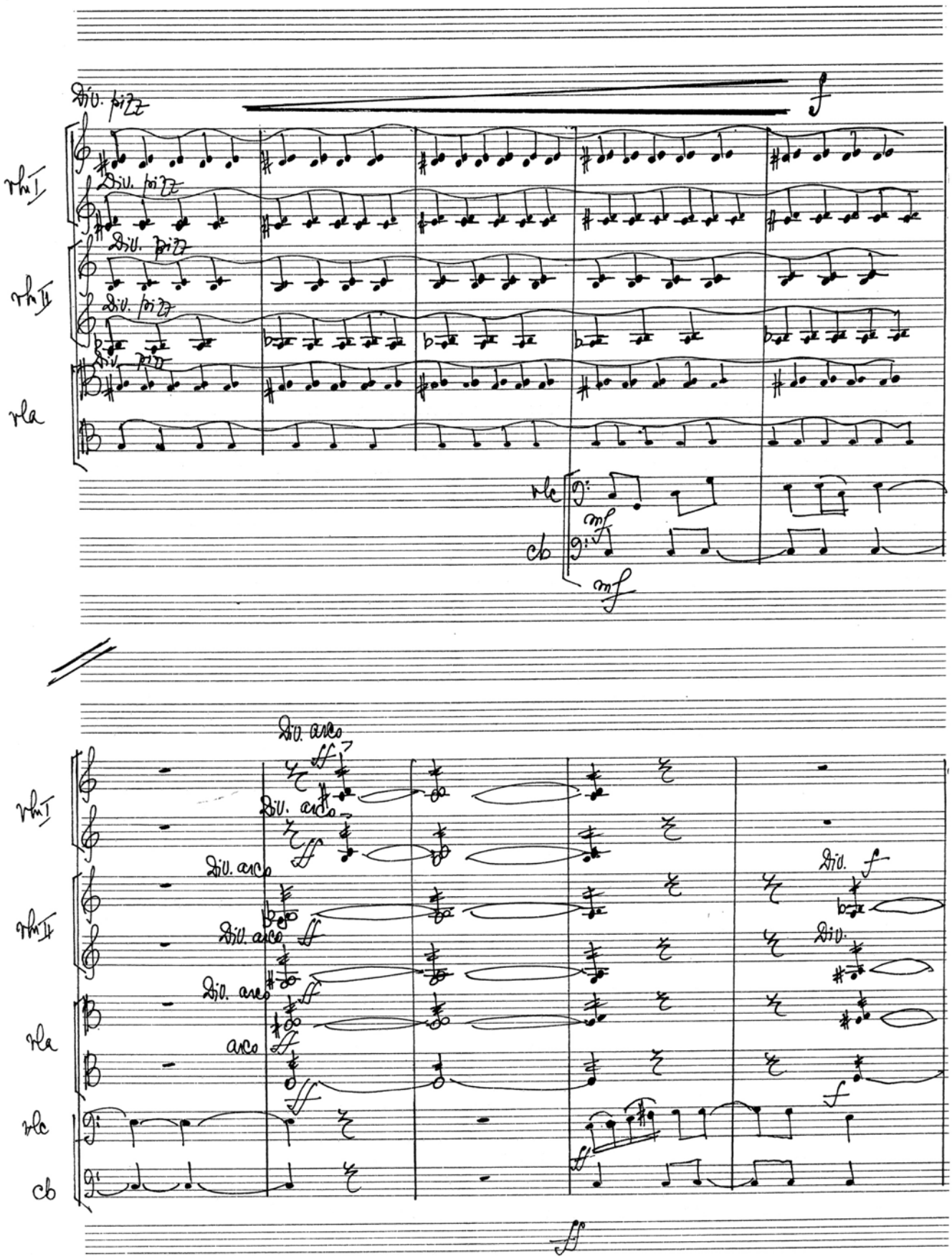

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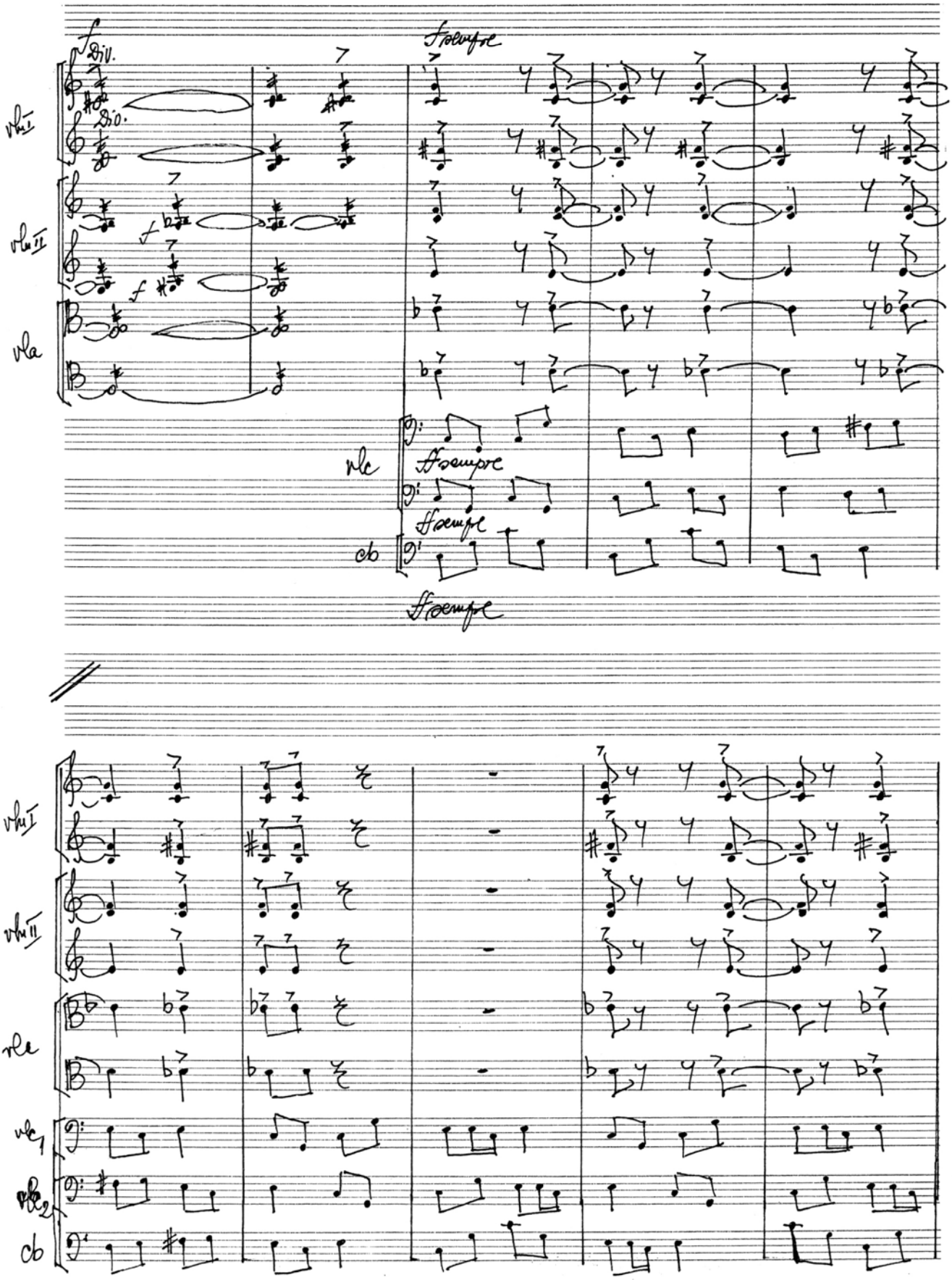

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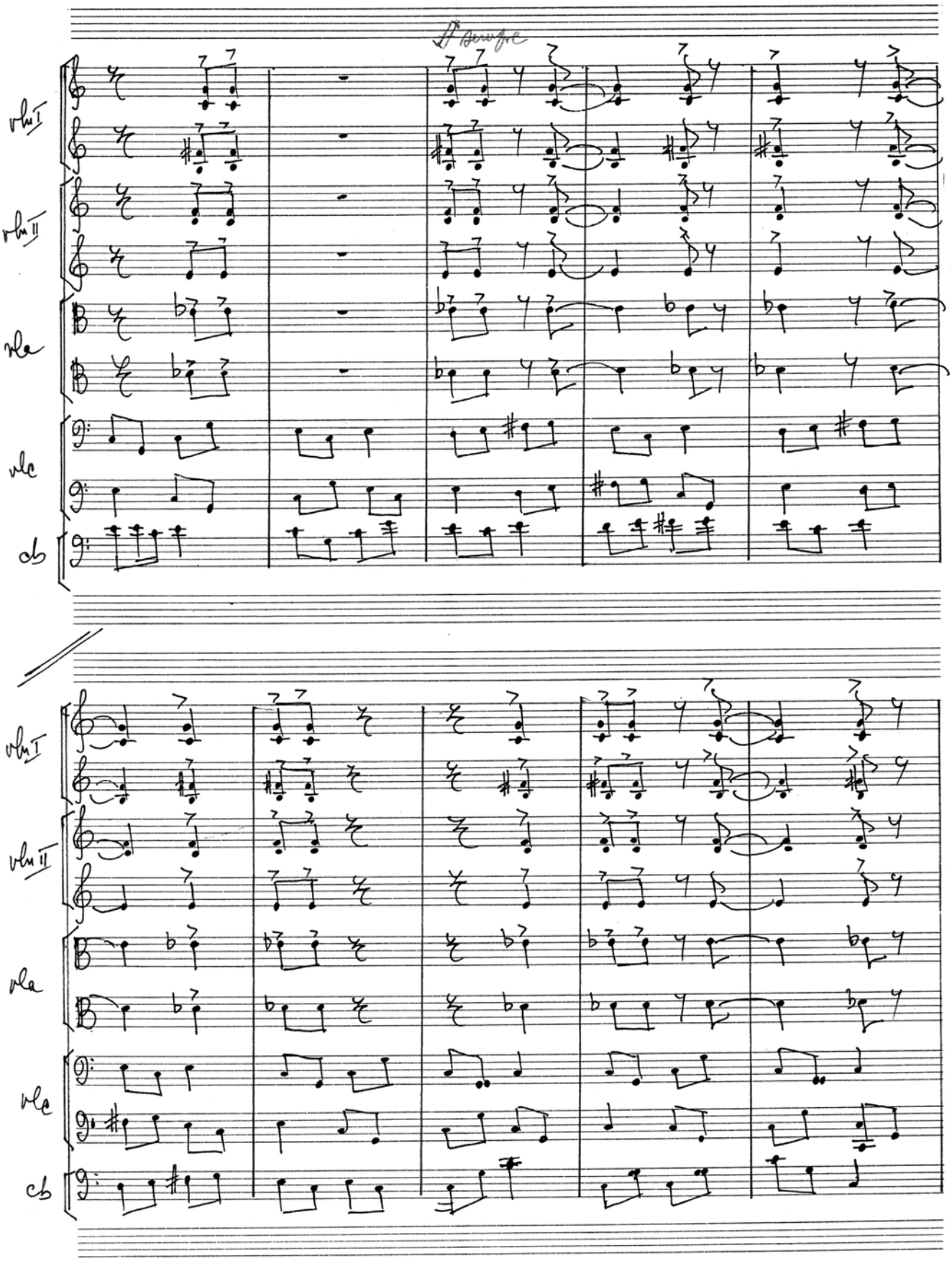

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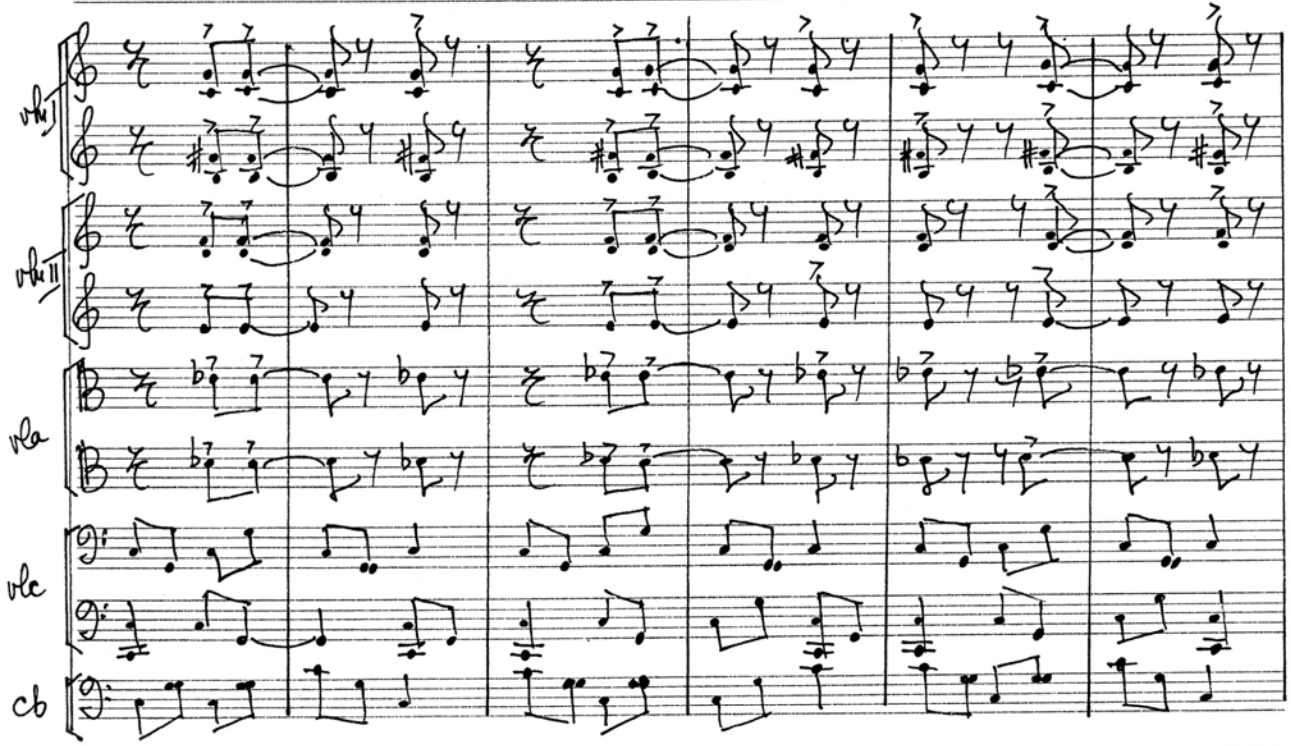

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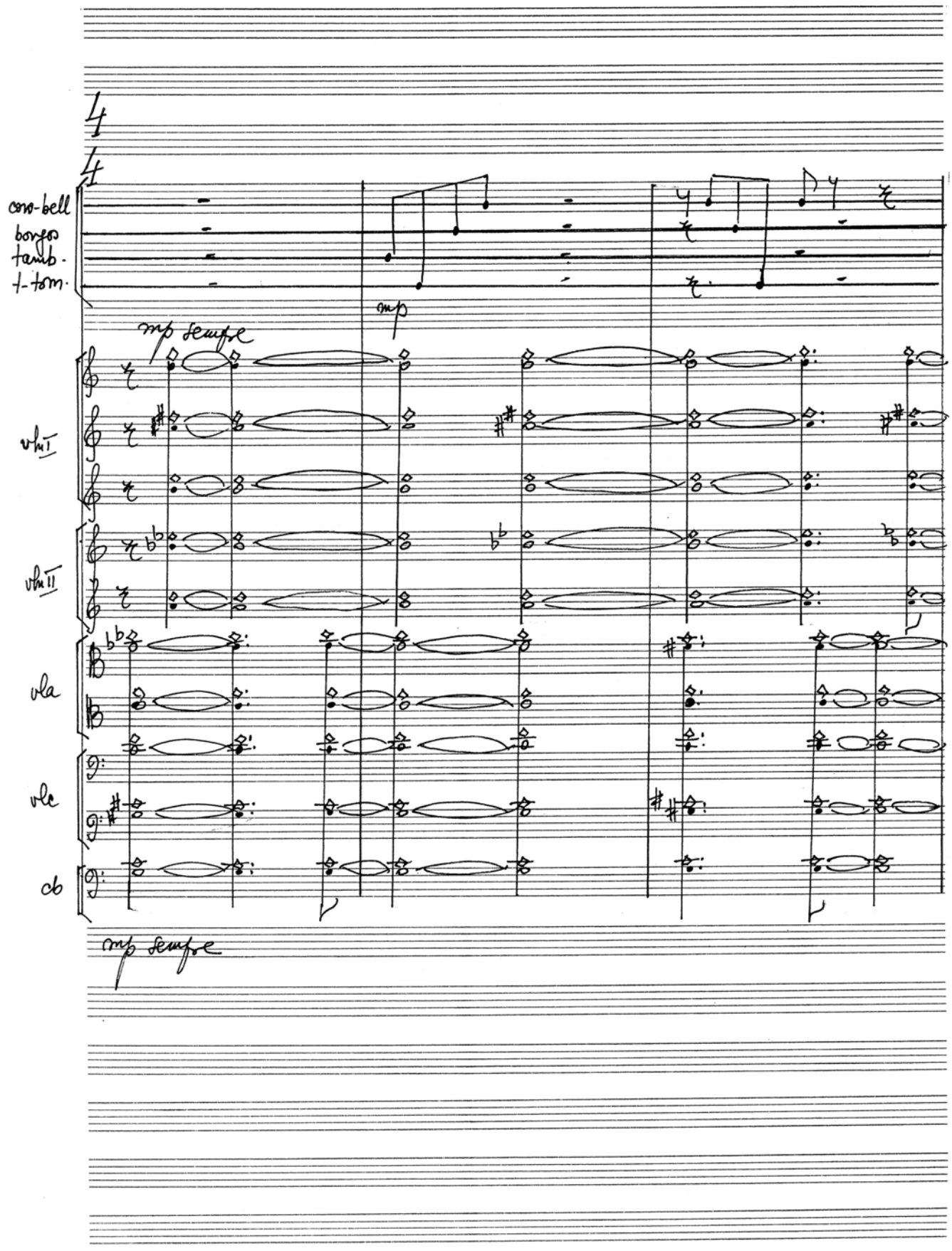

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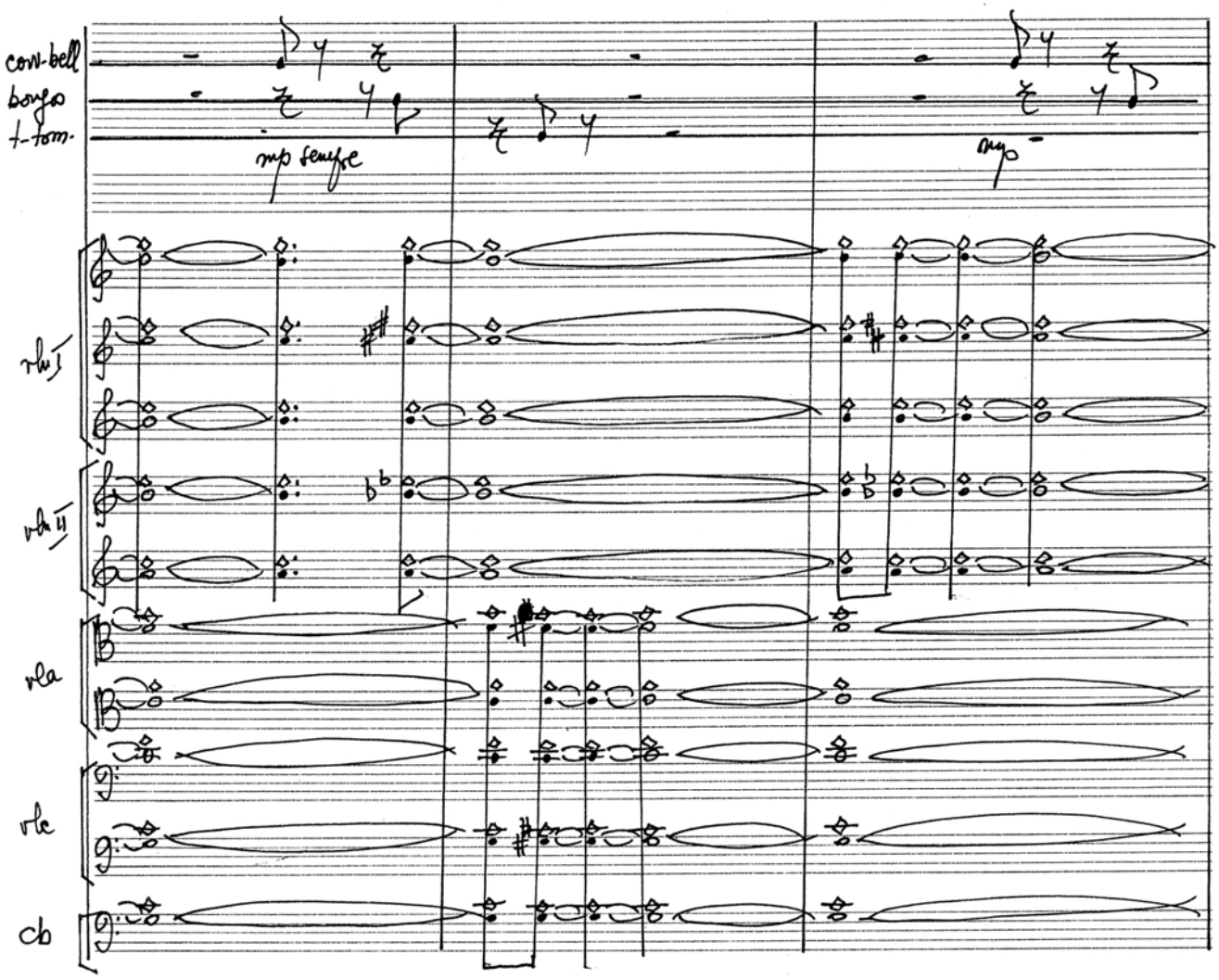

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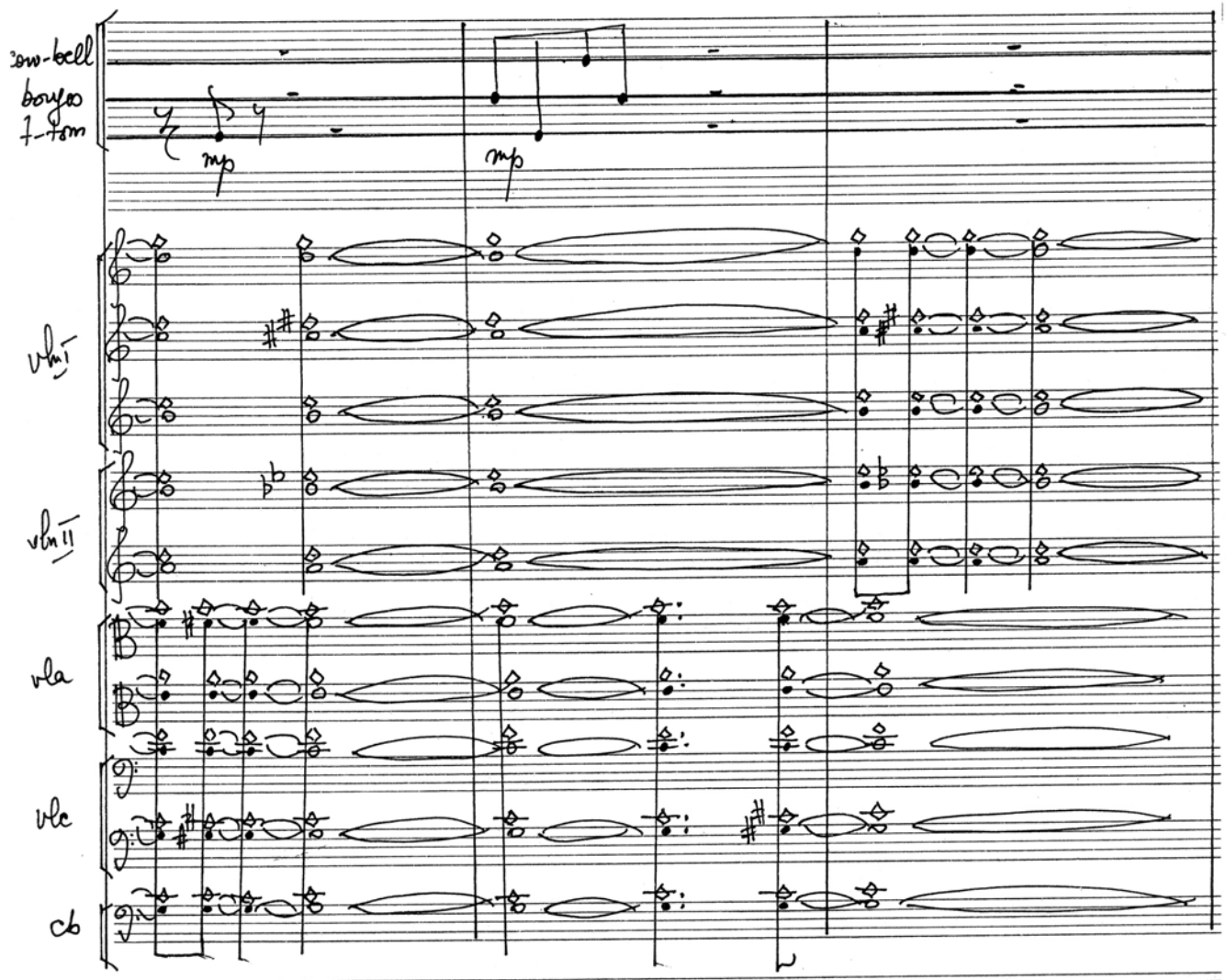

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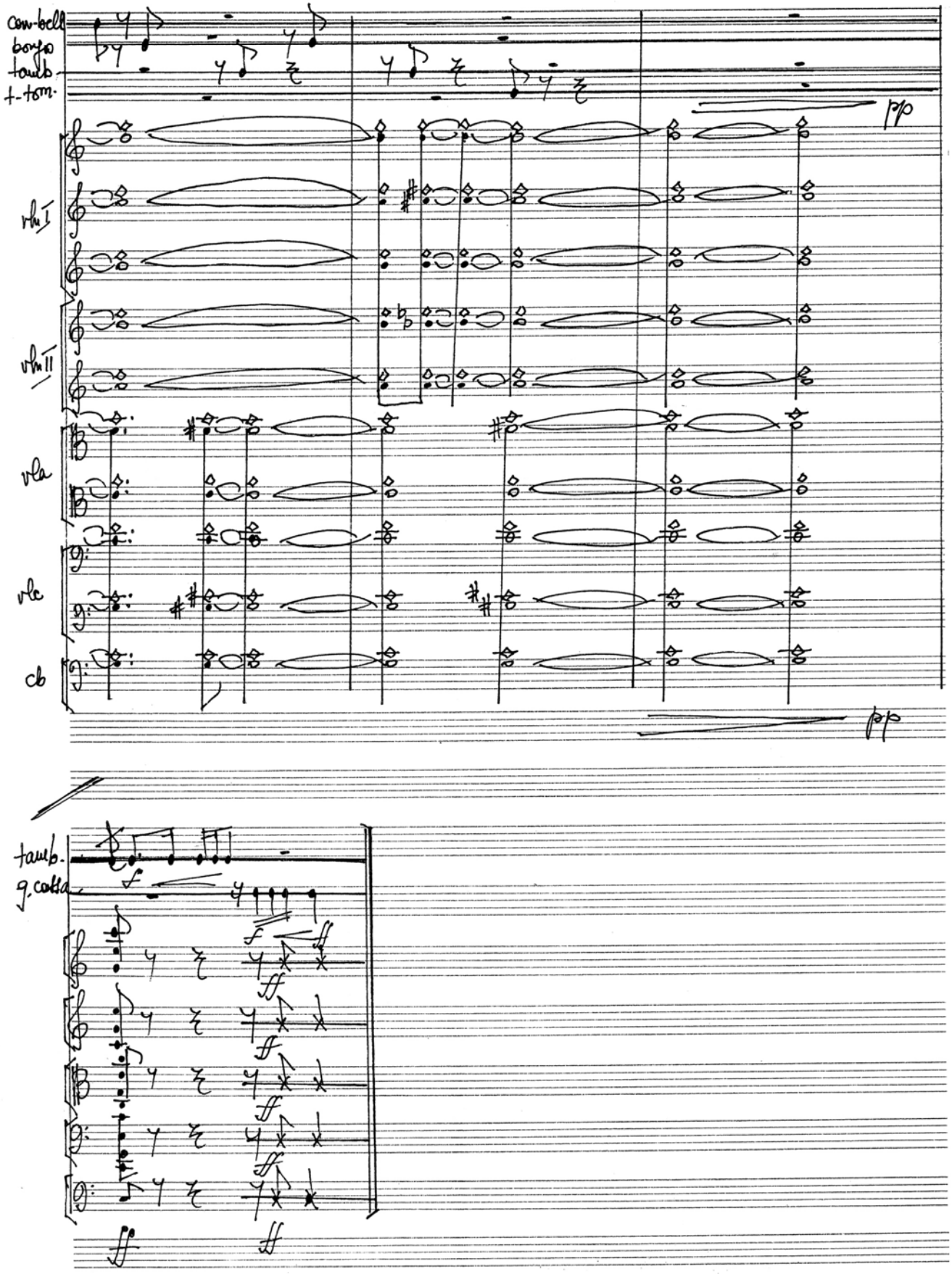

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