



Liana Alexandra

Roumania, Bucarest

ANCESTRALE for Flute Solo

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: ANCESTRALE for Flute Solo

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Flute solo

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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'ANCESTRALE'
pentru flaut solo
(1996)

Liana Alexandra

Flauto

mp \leftarrow mf \rightarrow mp mp \leftarrow f \rightarrow mp

slap tongue

mp \leftarrow mf mp \leftarrow mf mp \leftarrow mf \rightarrow mp

slap tongue

mp \leftarrow mf mp \leftarrow mf ff \leftarrow mf

ff \leftarrow mf mp \leftarrow mf mp \leftarrow mf

ff \leftarrow f f \leftarrow ff f \leftarrow ff

slap tongue

mp \leftarrow mf mp \leftarrow mf mp \leftarrow mf

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with an accent (>) and a dynamic marking of *f*. The following three measures each contain a half note chord consisting of G4, A4, B4, and C5, with a dynamic marking of *ff*. The notes in these chords are beamed together. The dynamics *f* and *ff* are connected by a double-headed arrow in each measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first two measures each contain a half note chord of G4, A4, B4, and C5 with a dynamic marking of *f* and *ff* connected by a double-headed arrow. The next three measures each contain a half note chord of G4, A4, B4, and C5 with a dynamic marking of *mf* and *f* connected by a double-headed arrow.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord of G4, A4, B4, and C5 with a dynamic marking of *mf* and *f* connected by a double-headed arrow. The following three measures each contain a half note chord of G4, A4, B4, and C5 with a dynamic marking of *mp* and *mf* connected by a double-headed arrow.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord of G4, A4, B4, and C5 with a dynamic marking of *mf* and *f* connected by a double-headed arrow. The following two measures each contain a half note chord of G4, A4, B4, and C5 with a dynamic marking of *mf* and *f* connected by a double-headed arrow. The notes in these chords are beamed together.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first three measures each contain a half note chord of G4, A4, B4, and C5 with a dynamic marking of *mp*, *mp*, and *mf* respectively. The following two measures each contain a half note chord of G4, A4, B4, and C5 with a dynamic marking of *mp*, *mf*, and *mp* connected by double-headed arrows.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The first two measures each contain a half note chord of G4, A4, B4, and C5 with a dynamic marking of *mp*, *mf*, and *mp* connected by double-headed arrows. The final measure contains a half note chord of G4, A4, B4, and C5 with a dynamic marking of *p* and the instruction *sempre*.

Molto cantabile, rubato

pp sempre p mp pp mp mf

rall... rall... mf > p mf > p mf f

ff sempre p <> p mf mp mf > mp p < mp

mp mf mf f

mf < f > mf f mf < f > mf mf

f mf mp < mf > mp

Handwritten musical notation on a single staff. The first part consists of a series of eighth notes with slurs, marked with dynamics *mp*, *mf*, and *mp*. The second part features two chords with accidentals (flats and sharps), marked with *f* and *p*. The final part shows two chords with accidentals, marked with *mp < mf > mp*.

Handwritten musical notation on a single staff. It begins with a quarter rest followed by a series of eighth notes with slurs, marked with *mf*. The notes transition to a *f* dynamic. The piece concludes with a quarter rest and a final note, marked with *p = pp*.

Handwritten musical notation on a single staff. The first part is a series of eighth notes with slurs, marked with *f* and *mp*. This is followed by a quarter rest and a note, then another series of eighth notes with slurs, marked with *mp < f > mp*, *mf*, and *f < ff*.

Handwritten musical notation on a single staff. The first part is a series of eighth notes with slurs, marked with *mf*, *f*, and *mp*. The second part is another series of eighth notes with slurs, marked with *mf*, *f*, and *mp*.

Handwritten musical notation on a single staff. The first part is a series of eighth notes with slurs, marked with *pp*, *mp*, and *pp*. The second part is a series of eighth notes with slurs, marked with *ff sempre*. The final part is another series of eighth notes with slurs, also marked with *ff sempre*.

Handwritten musical notation on a single staff. It starts with a series of eighth notes with slurs, marked with *ff sempre*. This is followed by a quarter rest and a note, marked with *mp*. The next part is a series of eighth notes with slurs, marked with *ppp*. The final part is a series of eighth notes with slurs, marked with *mp sempre* and the instruction *libero, dolce*.

f — *ff* — *f* *f* — *ff* — *f* *f* — *ff* — *f*

mf — *f* — *mf* *mf* — *f* — *mf* *mf* — *f* — *mf*

mp — *mf* — *mp* *mp* — *mf* — *mp* *mp* — *mf* — *mp*

mp — *f*

f — *mp*

mp *mp* *mp*

mf \leftarrow f \rightarrow mf mp \leftarrow mf \rightarrow mp mp \leftarrow mf \rightarrow mp

slap tongue

mp \leftarrow mf \rightarrow mp mp \leftarrow mf mp \leftarrow mf \rightarrow mp

mp \leftarrow mf mf mf \leftarrow f

f \leftarrow ff sub. mp mf \leftarrow f \rightarrow mf

f f \leftarrow f \rightarrow mf f \leftarrow mf

mf \leftarrow mp mf \leftarrow f \rightarrow mf mp \leftarrow mf

Handwritten musical notation on a staff with five measures of music. The notes are mostly eighth notes with stems pointing up. Dynamics include mp, mf, f, and ff.

Handwritten musical notation on a staff with four measures of music. The first two measures have eighth notes, and the last two have chords with stems pointing down. Dynamics include mf, f, and ff.

Handwritten musical notation on a staff with three measures of music. The first two measures have chords with stems pointing down, and the third has a single note. Dynamics include mp, mf, and f.

Handwritten musical notation on a staff with three measures of music. Each measure contains a chord with stems pointing down. Dynamics include mf, f, and mp.

Handwritten musical notation on a staff with two measures of music. The first measure has a chord with stems pointing down, and the second has a single note. Dynamics include mp, mf, f, and mp.

Handwritten musical notation on a staff with four measures of music. Each measure contains a single note with a stem pointing down. Dynamics include f, mp, and p.

