



# Liana Alexandra

Roumania, Bucarest

## BARCAROLA for Mixed Choir

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** BARCAROLA for Mixed Choir

**Composer:** Alexandra, Liana

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**Instrumentation:** Choral SATB

**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Moderato

# BARCAROLA (2003)

Liana Alexandra

CHOIR

$\text{♩} = 144$

2 3 4 5 6 7 8 9

*fff* a a a a a

*f* a a a a a

*mf* pam-pam pam-pam pam-pam pam-pam pam-pam pim-pam pim-pam pim-pam

*mf* pam pam pam pam pim pim pim

GLOCKENSPIEL 1 *fff*

GLOCKENSPIEL 2 *fff*

Musical score for measures 10-18. The score consists of six staves. The top two staves are vocal lines with lyrics 'a' and 'a' respectively. The third staff is a piano accompaniment with lyrics 'pim - pam', 'pam - pam', 'pam - pam', 'pim - pam', 'pim - pam', 'pam - pam', 'pam - pam', 'pim - pam', 'pam - pam'. The fourth staff is a bass line with lyrics 'pim', 'pam', 'pam', 'pim', 'pim', 'pam', 'pam', 'pim', 'pam'. The bottom two staves are additional vocal or instrumental lines.

Musical score for measures 19-27. The score consists of six staves. The top two staves are vocal lines with lyrics 'a' and 'a' respectively. The third staff is a piano accompaniment with lyrics 'pim - pam', 'pim - pam', 'pam - pam', 'pim - pam', 'pam - pam', 'pam - pam', 'pam - pam', 'pim - pam', 'pam - pam'. The fourth staff is a bass line with lyrics 'pim', 'pim', 'pam', 'pim', 'pam', 'pam', 'pam', 'pim', 'pam pam pam'. The bottom two staves are additional vocal or instrumental lines.

28 29 30 31 32 33 34 35 36

— a — a — a a — a a a a — a a —

— a — a — a a — a a a a — a — a —

<sup>8</sup> pim - pam pim - pam pam - pam pim - pam pim - pam pim - pam pam - pam pam - pam pam - pam

pam pim pam pim pam pim pim pim pim pam pam pam pam

37 38 39 40 41 42 43 44 45 46

a — a — a — a — a — a — a — a — a —

a — a — a — a — a — a — a — a — a —

<sup>8</sup> pim - pam pam - pam pam - pam pim - pam pam - pam pim - pam pam - pam pam - pam pim - pam

pim pam pam pim pam pim pam pam pam pam pim

Musical score for measures 47-56. The score consists of six staves. The first two staves are vocal lines with lyrics 'a' and 'a' respectively. The third staff is a drum line with lyrics 'pam-pam', 'pom-pom', and 'pam-pam'. The fourth staff is a bass line with lyrics 'pam', 'pom', and 'pam'. The fifth and sixth staves are piano accompaniment. Measure numbers 47 through 56 are indicated above the first staff.

Musical score for measures 57-66. The score consists of six staves. The first two staves are vocal lines with lyrics 'a' and 'a' respectively. The third staff is a drum line with lyrics 'pam-pam', 'pim-pam', and 'pam-pam'. The fourth staff is a bass line with lyrics 'pam', 'pim', and 'pam'. The fifth and sixth staves are piano accompaniment. Measure numbers 57 through 66 are indicated above the first staff.

67 68 69 70 71 72 73 74 75

a a a a a a a a a

a a a a a a a a a

*f* pom - pom pom - pom pom - pom pom - pom pam - pam pam - pam pam - pam

pom pom pom pom pom pom pam pam pam

76 77 78 79 80 81 82 83 84

a a a a a a a a a

a a a a a a a a a

*f* pim - pam pim - pam pam - pam pim - pim pim - pim pam - pam pam - pam pom - pom pam - pam

pim pim pam pim pim pam pam pom pam

85 86 87 88 89 90 91 92 93

a a a a a a a a

a a a a a a a a

8 pom-pom pom-pom pam-pam pam-pam pam-pam pim-pim pim-pam pim-pam pim-pam

pom pom pam pam pam pim pim-pim-pam pim-pim-pam pim

94 95 96 97 98 99 100 101 102

a a a a a a a a

a a a a a a a a

8 pim-pam pam-pam pam-pam pim-pam pim-pom pim-pom pim-pom pam-pam pam-pam

pim pim pim pim pim pim pim pim pim pam

103 104 105 106 107 108 109 110 111

a a a a a a a a a

a a a a a a a a a

8 pom-pom pom-pom pom-pom pom-pom pam-pam pam-pam pam-pam pam-pam pam-pam

pom pom pom pom pam pam pam pam pam

112 113 114 115 116 117 118 119 120

a a a a a a a a a

a a a a a a a a a

8 pam-pam pim-pam pim-pom pam-pam pam-pam pom-pom pom-pom pam-pam pam-pam

pam pim pim pam pam pom pom pam pam



121 122 123 124 125 126 127 128 129

a a a a a a a a a

a a a a a a a a a

8 pom-pom pim-pom pam-pam pam-pam pom-pom pom-pom pam-pam pam-pam pom-pom

pom pim pam pam pom pom pam pam pom

130 131 132 133 134 135 136 137 138 139 140

a a a a a a a m

a a a a a a a m

8 pim-pom pim-pom pim-pom pom-pom pom-pom pom-pom pom-pom m

pim pim pim pom pom pom pom m

*mf*

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157

o m a a

o m a a

8 o m a a *mf*

o m a a *mf*

158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

m m m m m m m m

m m m m m m m m

8 m m m m m m m m

m m m m m m m m

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

m o o o

m o o o

8 m o o o

m o o o

*f*

This musical system contains measures 175 through 190. It features six staves. The top staff is a vocal line with lyrics 'm o o o' under measures 179-182. The second and third staves are vocal lines with lyrics 'm o o o' under measures 179-182. The fourth staff is a bass line with lyrics 'm o o o' under measures 179-182. The fifth staff is a piano line starting with a forte (*f*) dynamic. The sixth staff is a piano line. The music is in a key with one sharp (F#) and a 4/4 time signature.

191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

m m m m m m m m m m m m m m m m

m m m m m m m m m m m m m m m m

8 m m m m m m m m m m m m m m m m

m m m m m m m m m m m m m m m m

m m m m m m m m m m m m m m m m

m m m m m m m m m m m m m m m m

This musical system contains measures 191 through 207. It features six staves. The top staff is a vocal line with lyrics 'm m m m m m m m m m m m m m m m' under measures 191-207. The second staff is a vocal line with lyrics 'm m m m m m m m m m m m m m m m' under measures 191-207. The third staff is a vocal line with lyrics 'm m m m m m m m m m m m m m m m' under measures 191-207. The fourth staff is a bass line with lyrics 'm m m m m m m m m m m m m m m m' under measures 191-207. The fifth staff is a piano line. The sixth staff is a piano line. The music is in a key with one sharp (F#) and a 4/4 time signature.

208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224

*p*  
m

*p*  
m

8  
m m m m m

m

*mp*

*mp*

225 226 227 228 229 230

8