



Liana Alexandra

Roumania, Bucarest

Chant d'Amour de la Dame a la Licorne - Deuxieme Partie

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Chant d'Amour de la Dame a la Licorne - Deuxieme Partie
Composer: Alexandra, Liana
Copyright: Copyright (c) Liana Alexandra
Instrumentation: Voice, Cello, Piano
Style: Contemporary

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Allarghetto (♩ = 92.44) 1. L'adorat

vc *arco*
sempre energico

piano *f sempre*

vc *ff sempre*

piano *ff sempre*

vc *f sempre*

piano *f*

vc *ff sempre*

piano *ff sempre*

vle

piano

vle

piano

plz

vle

piano

arco cantabile

mf sempre

vle

piano

Violoncello (Vcl) and Piano (Piano) system. The Vcl part is marked *f sempre*. The Piano part is marked *f* and *f sempre*. The system contains four measures of music.

Violoncello (Vcl) and Piano (Piano) system. The Vcl part is marked *pizz*. The Piano part is marked *mf*. The system contains four measures of music.

Violoncello (Vcl) and Piano (Piano) system. The Vcl part is marked *arco* and contains the lyrics: *Pas-sio-nné-ment Pas-sio-nné-ment Pas-sio-nné-ment*. The Piano part contains trills and dynamics like *f* and *pp*. The system contains four measures of music.

Soprano *p.*
Oui fleur que j'ef- fleur pas-sion-né- ment je l'aime Mon

vc *mp sempre dolce*
p.(-) *p.(-)* *p.(±)* *p.(±)*

piano

Soprano *p.*
seul seig- neur Mon seul seig- neur

vc *tr*
bp.(+) *p.(-)* *p.(±)* *p.(±)*

piano

Soprano
Mon seul seig- neur pas-sion-né- ment pas-sion-né- ment pas-sion-né

vc *tr*
p.(±) *p.(±)* *p.(±)* *p.(±)*

piano

Soprano *p.*
ment

Violin *f sempre*

Piano *f sempre*

Violin *f*

Piano *f*

Piano *mp*

Violin *tr*

C'est pour lui

Soprano *tr*
 cette Couronne la-pins des bois nes - pi - rez Res-pi-rez

vlc *tr*
p.(.) *p.(.)* *p.(.)* *p.(.)*

piano

Soprano
 l'herbe du ma-tin Et ces mil-le fleurs

vlc *tr*
p.(.) *p.(.)* *p.(.)* *p.(.)* *gliss*

piano

Soprano
 En-tre mes doigts mouil-lés Par la ro -

vlc *tr*
p.(±) *p.(±)* *p.(±)* *p.(±)* *gliss*

piano

Soprano
se la-pins ble-sés mes-pi-rez la rose que l'on vous a vo-

vc
tr
gliss
p(+)

piano

Soprano
lée La rose et l'o-ran-ger Et l'herbe folle qui fou-

vc
tr
p(+)

piano

Soprano
droie Qui d'au-tre que nous deux La

vc

piano

Soprano
broie
Plus tre bri-lant en-core Au fond de

Soprano
moi

vcl
f sempre

piano
f sempre

vcl
pizz
ff

piano
ff

-31-

Handwritten musical score for the first system. The upper staff is labeled *vlc* and contains a melodic line with a slur and a *ritco cantabile* marking. The lower staff is labeled *piano* and contains a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *p*.

Handwritten musical score for the second system. The upper staff is labeled *vlc* and the lower staff is labeled *piano*. The key signature has one flat (Bb) and the time signature is 3/4. Dynamics include *p*.

Handwritten musical score for the third system. The upper staff is labeled *vlc* and the lower staff is labeled *piano*. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf*.

Handwritten musical score for the fourth system. The upper staff is labeled *vlc* and the lower staff is labeled *piano*. The key signature has one flat (Bb) and the time signature is 3/4. Dynamics include *mf* and *pizz*.

Soprano
Pas-sia-né-ment Pas-sion-né-ment Pas-sion-né-ment

vlc
p.
p.
bp.(+)

piano

Soprano
Oui fleur que j'ef-fleur pas-sion-né-ment je l'aime Mon

vlc
p.
p.
p.
p.

piano

Soprano
seul seig-neur Mon seul seig-neur

vlc
bp.(+)
p.
p.
p.

piano

Soprano

Mon seul seig-neur pas-sion-né-ment pas-sion-né-ment pas-sion-né-

vlc

pf (≡) pf (≡) f (±) f (±)

piano

Soprano

ment

gliss. flag.

mp

piano

pp sempre

vlc

p sempre

piano

p sempre

Soprano

E-cou-tez cet orgue nais-sant De la res-pi-ra-ti-on de ce-lui que

vlc

gliss. flag.
mp sempre

piano

mp sempre

Soprano

j'aime Ce ne pas un chant de guerre Ce n'est pas un chant de paix

vlc

gliss. flag. *gliss. flag.* *gliss. flag.* *gliss. flag.*

piano

Soprano

vlc

gliss. flag. *gliss. flag.*

piano

rall. molto

ATTAC

$\text{♩} = 66 \text{MM}$

5. de guit

Handwritten musical score for the first system, featuring a Violin (vlc) and Piano (piano) part. The time signature is 4/4. The piano part begins with the instruction *mf cantabile*. The score consists of three measures.

Handwritten musical score for the second system, featuring a Violin (vlc) and Piano (piano) part. The piano part continues with melodic lines and accompaniment. The score consists of three measures.

Handwritten musical score for the third system, featuring a Piano (piano) and Voice (vc) part. The piano part continues with accompaniment. The voice part enters in the second measure with the lyrics "Sor-bi-er sau-". The instruction *molto espressivo* is written above the voice line, and *mf sempre* is written below it. The score consists of three measures.

Soprano *p* vage Rouge de so - leil Bel oi -

vcl *f*

piano

Soprano *pp* seu de pré - sage Bat - tant des

vcl *pp* *p*

piano

Soprano *pp* ailes Bat - tant des ailes Ma

vcl *pp* *f*

piano

Soprano
main est une branche Et tu viens

vlc

piano

Soprano
y man-ger Bel oi-seau a-peu-ré Trou-

vlc

piano

Soprano
ant e'd-couse a-mère Ils t'ont cu-

vlc

piano

Soprano *p*
vé les yeux Pour te faire chan-ter Bol oi-

vcl

piano

Soprano
Aeu a-veu-glé Bat-tant des ailes bat-

vcl

piano

Soprano
tant des ailes Si tu t'en-vo-les L'é-per-

vcl

piano

Soprano
vier est là Pour te tu - or Et

vcl

piano

Soprano
tous les fruits Que j'ai cueil -

vcl

piano

Soprano
lis pour son re - tour Au -

vcl

piano

Soprano *p* Mont un goût de terre de

vcl *p*

piano

Soprano *p* terre Au

vcl *p*

piano

Soprano *#p* Mont

vcl *#p*

piano

4/4

mf cantabile, parlando rubato

mp sempre

mf

ATTACCA

The image shows a handwritten musical score for four systems. Each system consists of a Violin (vle) part on a treble clef staff and a Piano (piano) part on a bass clef staff. The first system includes the tempo and mood marking 'mf cantabile, parlando rubato' and the dynamic marking 'mp sempre'. The second and third systems continue the piece with similar notation. The fourth system ends with the instruction 'ATTACCA' and a double bar line. The piano part features a consistent pattern of triplets throughout. There are some handwritten annotations and corrections throughout the score.

Nr. 6 Le Toucher

Handwritten musical score for Soprano, Violoncello (vlc), and Piano (piano).

System 1:

- Soprano:** Om-bre de mon beau seig-neur Ne tou-chez pas à lui
- vlc:** Accompaniment with *mp* dynamic.
- piano:** Accompaniment with *mp* dynamic.

System 2:

- Soprano:** A son dra-peau Que je porte bien haut
- vlc:** Accompaniment with *mp* dynamic.
- piano:** Accompaniment with *mp* dynamic.

Handwritten notes include *mp*, *mp sempre*, and *mf*.

Soprano
A - vec ses trois croi - sant de lu - me

me
f' *accell.*

piano
mp

Soprano

me
p.

piano

Al tempo

Soprano
Om - bre qui de - vant moi gran - dit D'heure en heure Pour me faire bien -

me
mp

piano
mp sempre

Soprano *tôt*
Comme l'ai-guille au mé-ri-di-en Pour me faire plus

vcl *mf sempre*

piano *mf sempre*

Soprano *qu'une*

vcl

piano

Soprano
Li-corne sous ma paume Aus-si lisse que ton

vcl

piano *mp*

Soprano
fron di-corne sous ma paume Aus - si pure que le

vc

piano

Soprano
sa - ble du temps Qui nous se - pare

vc

piano

Soprano

vc

piano

Soprano

Handwritten musical notation for the Soprano part, consisting of a single staff with rests in all four measures.

vlc

Handwritten musical notation for the Violoncello part, featuring a bass clef and notes in the first three measures, followed by a rest in the fourth measure.

piano

Handwritten musical notation for the piano accompaniment, including treble and bass clefs, chords, and dynamic markings such as *mf sempre* and *mp*.

Soprano

Handwritten musical notation for the Soprano part, consisting of a single staff with rests in all four measures.

vlc

Handwritten musical notation for the Violoncello part, featuring a bass clef and notes in the first three measures, followed by a rest in the fourth measure.

piano

Handwritten musical notation for the piano accompaniment, including treble and bass clefs, chords, and dynamic markings such as *mp sempre* and *f*.

Soprano

Handwritten musical notation for the Soprano part with lyrics: "La Croix de ton e - pee Tou - jours en - tre nous".

La Croix de ton e - pee Tou - jours en - tre nous

Handwritten musical notation for the piano accompaniment, including treble and bass clefs, chords, and dynamic markings such as *mf* and *mf sempre*.

Handwritten musical notation for the piano accompaniment, including treble and bass clefs, chords, and dynamic markings such as *mf* and *mf sempre*.

Soprano
deux s'est trou — vée Croix pleine de ton
mp p. f mf sempre

vlc
mp f mf sempre

trios
mp f mf sempre

Soprano
Sang si l'on de - vait à cet ins - tant
p.

vlc

trios

Soprano
Me la na - por -
mf sempre

vlc
mp p. mf sempre

trios
mp mf sempre

Soprano
ter Par-mi mes bêtes mes ar-bres Et ces fleurs sur les

vc
mp sempre

piano
mp sempre

Soprano
quelles ja-mais tu n'a mar-ché Ô non a-

vc

piano

Soprano
mour mon gi-sant Mon seul sei-gneur

vc

piano

Soprano Je dresserais ma licorne qu'elle me perce le cœur

mp f mp f

mp f *rall...* mp mp

forte
Il ne vi-en-dra A vant que passent les oi-seaux mi-gra-tours Et la ci-
p sempre

gogne Qui dé-jà tour-bil-lonne au-des-sus de nous au des-sus de nous Et la ci-

Soprano
gagne qui dé-jà tour-bil-lonne au des-sus de nous au-des-sus de nous A mon

vlc

piano

Soprano
seul dé sir D'être à ce-lui Pour qui je vou-drais mou-rir Pour qui

vlc

piano

Soprano
je vou-drais mou-rir

vlc

piano

mp < > *mp*

tr.

mp