Liana Alexandra

Roumania, Bucarest

Compositions selected by the Synthèse Festival - Bourges (France), 2003-2009

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm
Studies
1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"
1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany
1983 - an USIA stipendium in USA
PhD in Musicology
AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor
Selected Works
Symphonic, vocal-symphonic and concert music, music for opera
Symphony I (1971)
Cantata for women's choir and... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate:	GEMA - IPI code of the artist : I-000402252-8
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm

About the piece

Title:	Compositions selected by the Synthèse Festival - Bourges (France), 2003-2009
Composer:	Alexandra, Liana
Copyright:	Copyright © Liana Alexandra
Publisher:	Alexandra, Liana
Instrumentation:	Electroacoustic
Style:	Modern classical

Liana Alexandra on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

LIANA ALEXANDRA

Compositions sélectionnés au *Festival Synthèse*
- Œuvre ouverte -

Compositions selected by the *Synthèse Festival*
- Open Work -

Bourges (France), 2003-2009

- ***Incantations à ma mère*** **(2003) – page 1**
- ***Chant des Montagnes, dédié à George Sand*** **(2004) – page 6**
- ***Toccata en Hommage Joseph-Marie Jacquard*** **(2004) – page 12**
- ***Barcarola*** **(2005) – page 25**
- ***Fontaines*** **(2006) – page 36**
- ***Melody on Orange Fiddle*** **(2007) – page 47**
- ***Consonant Revolution*** **(2008) – page 60**
- ***Rhythms in evolution*** **(2009) – page 71**

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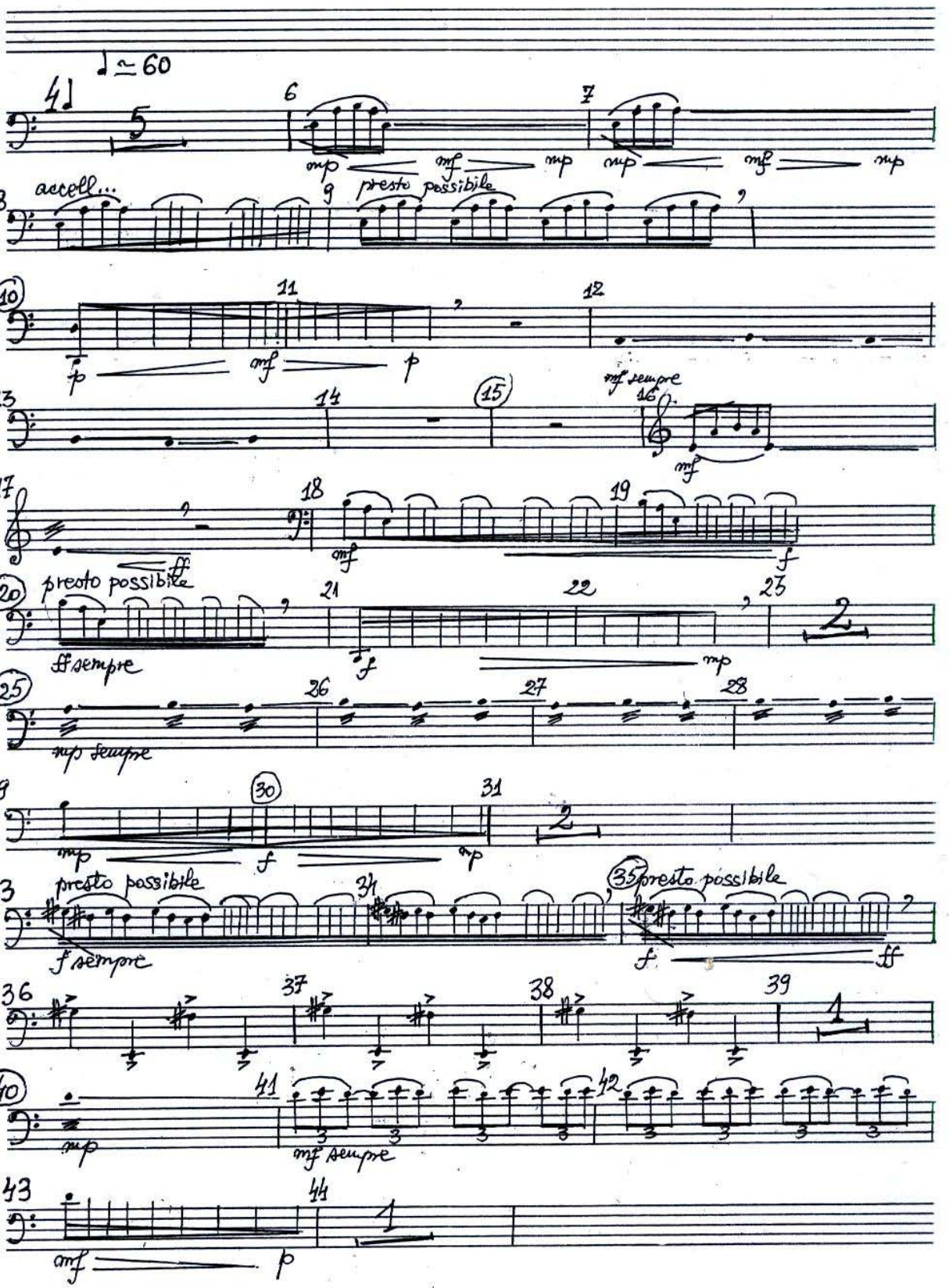
ÎNCANTAȚII III

(2002)

LIANA ALEXANDRA

VIOLONCEL ȘI BANDĂ



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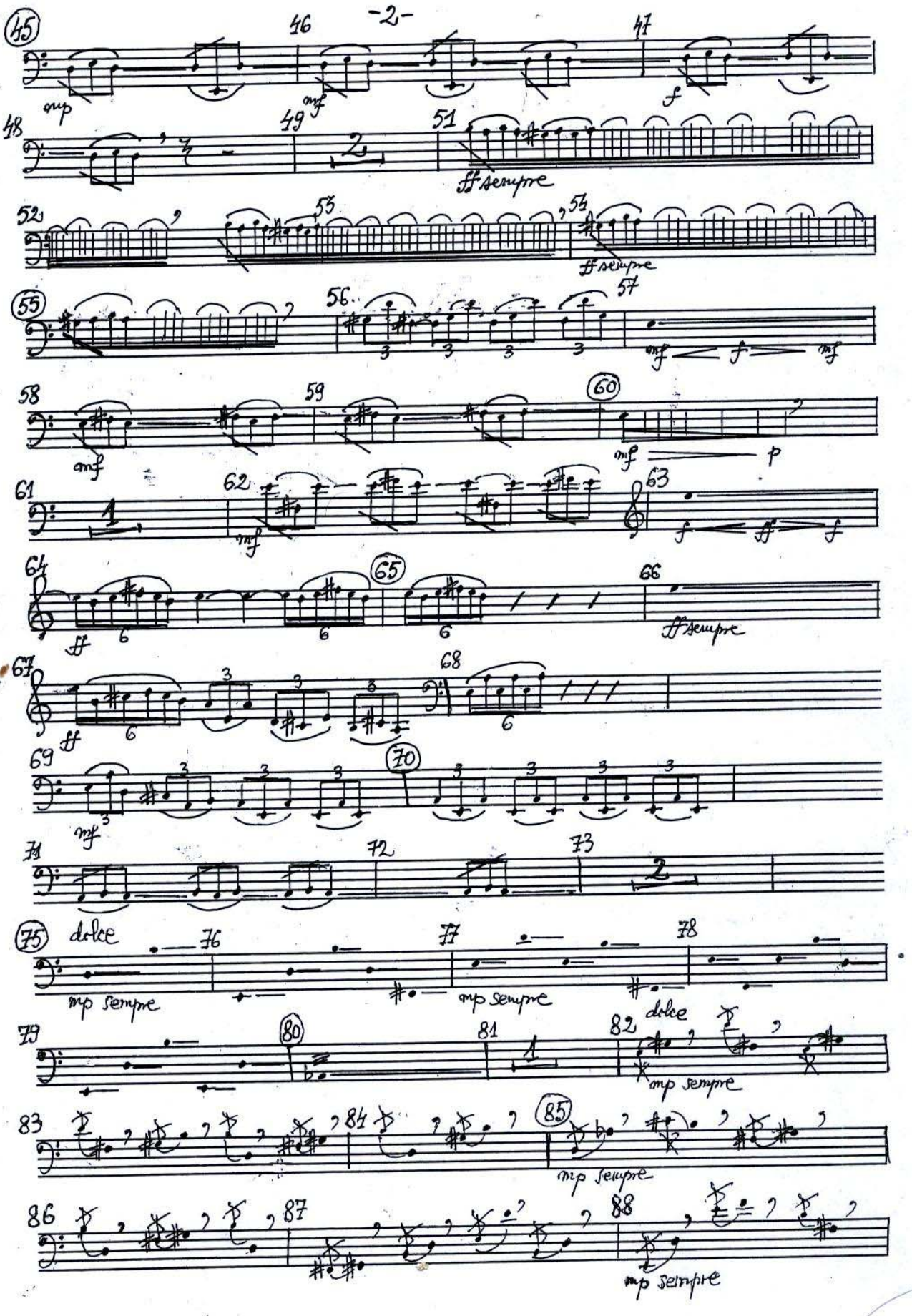

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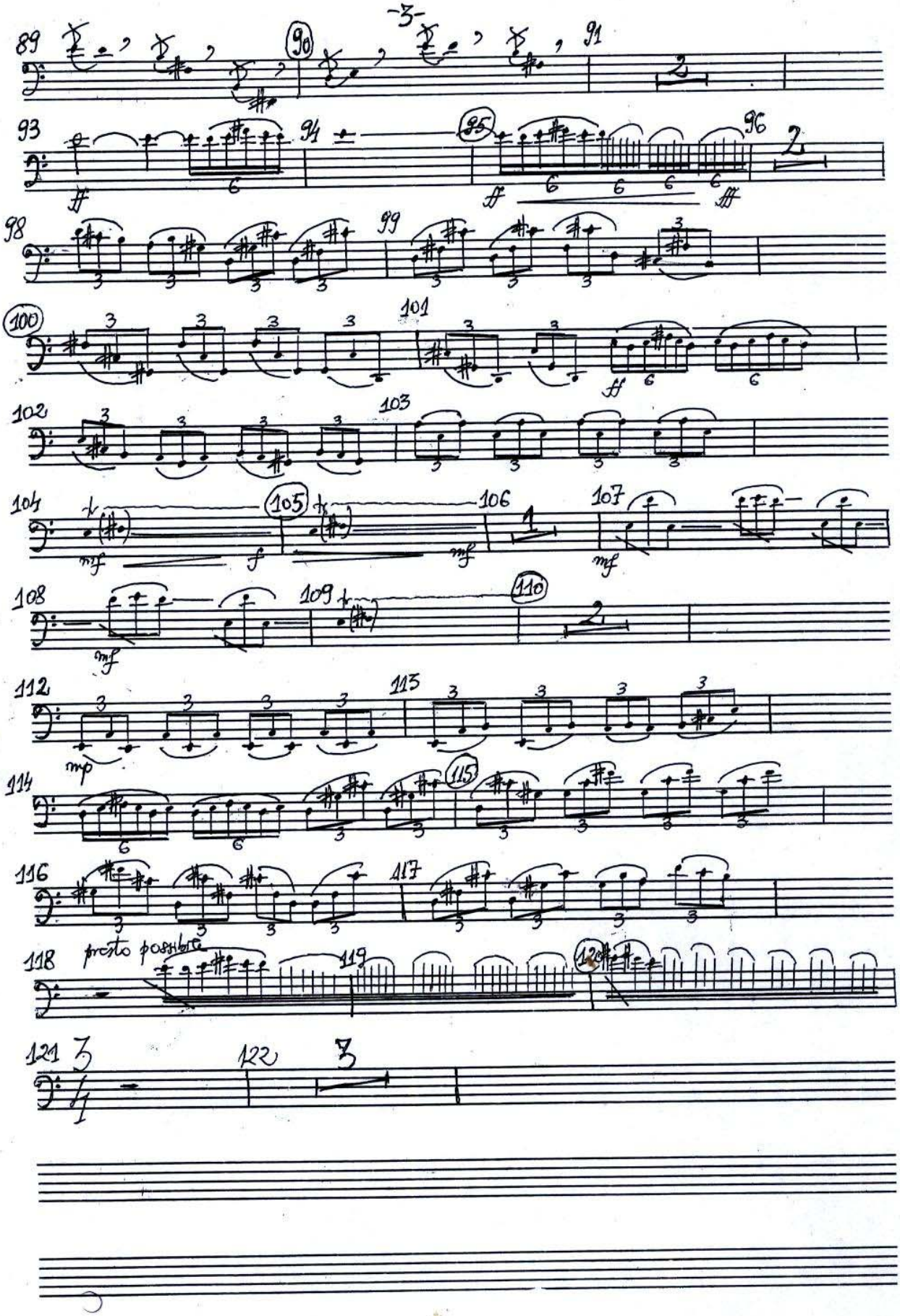

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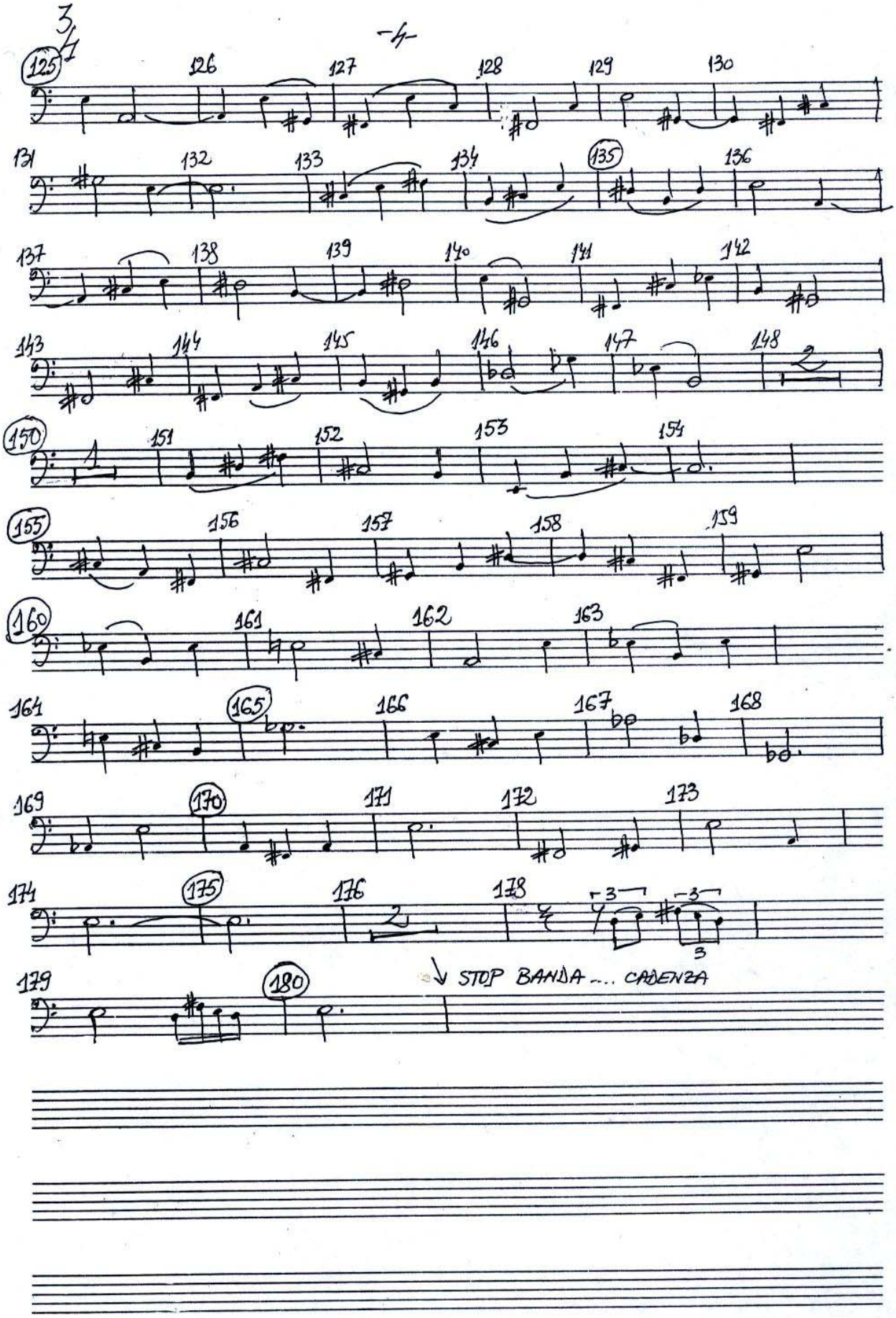

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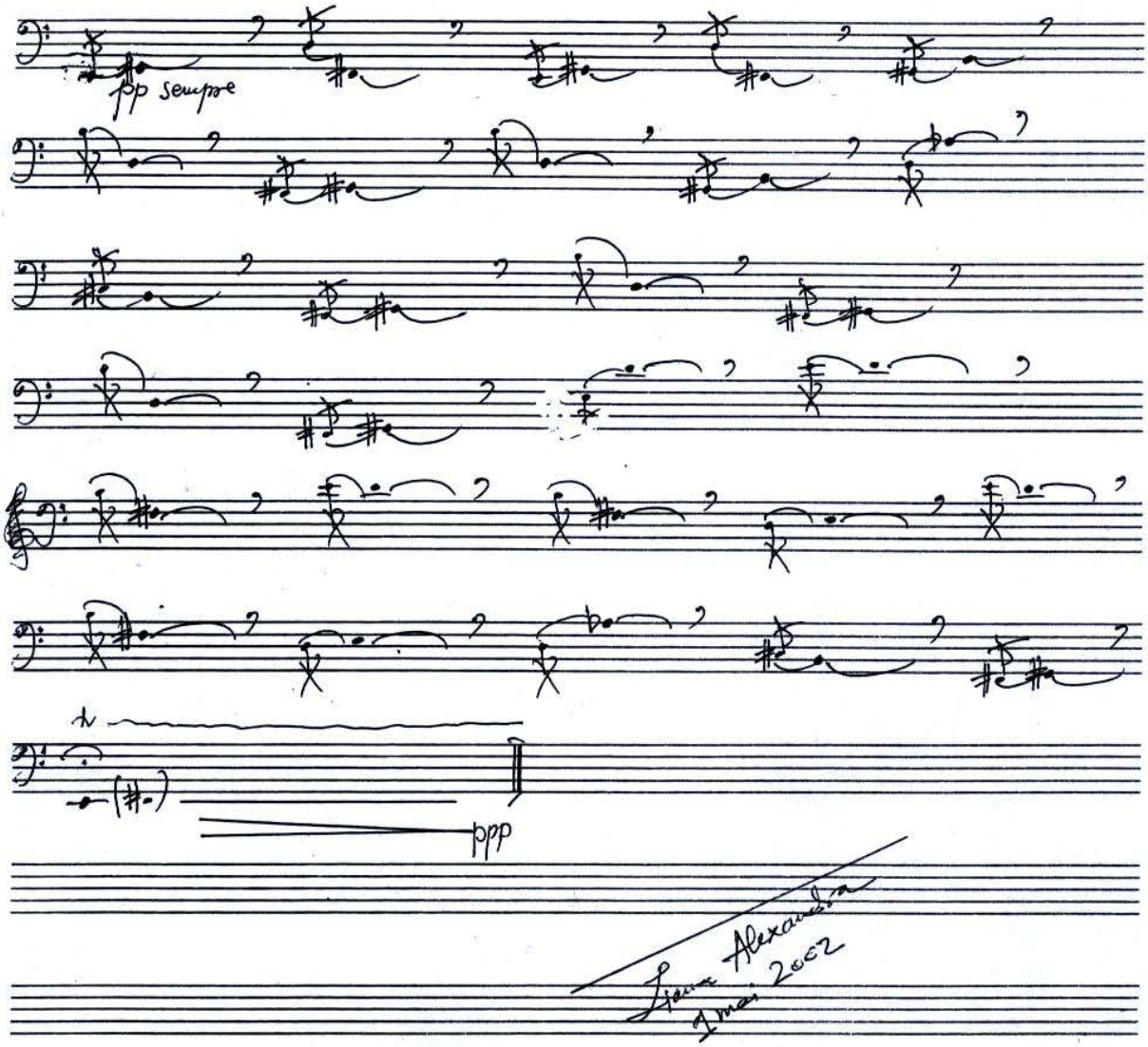

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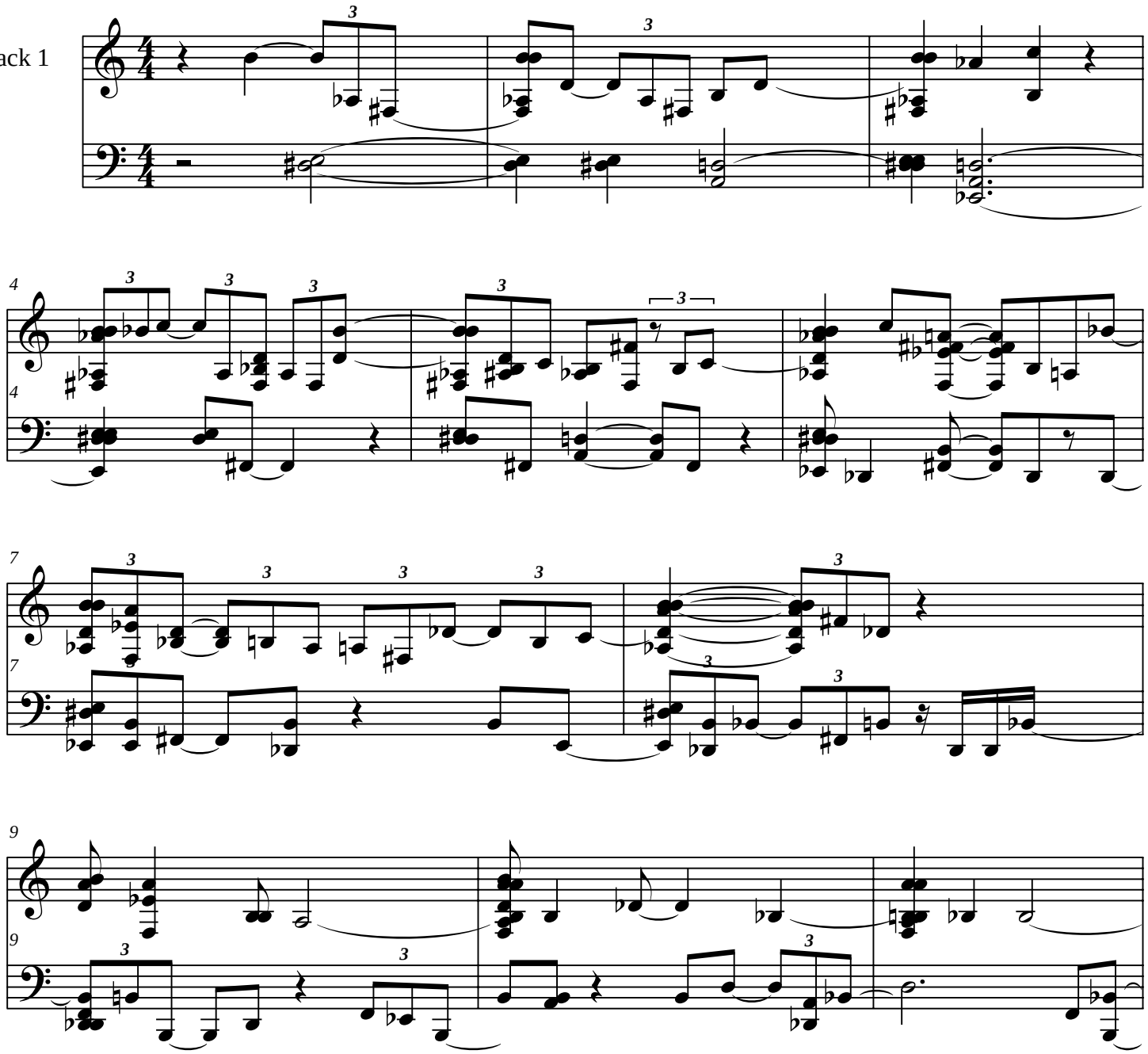
Score

VARIATION 1

LIANA ALEXANDRA

Track 1



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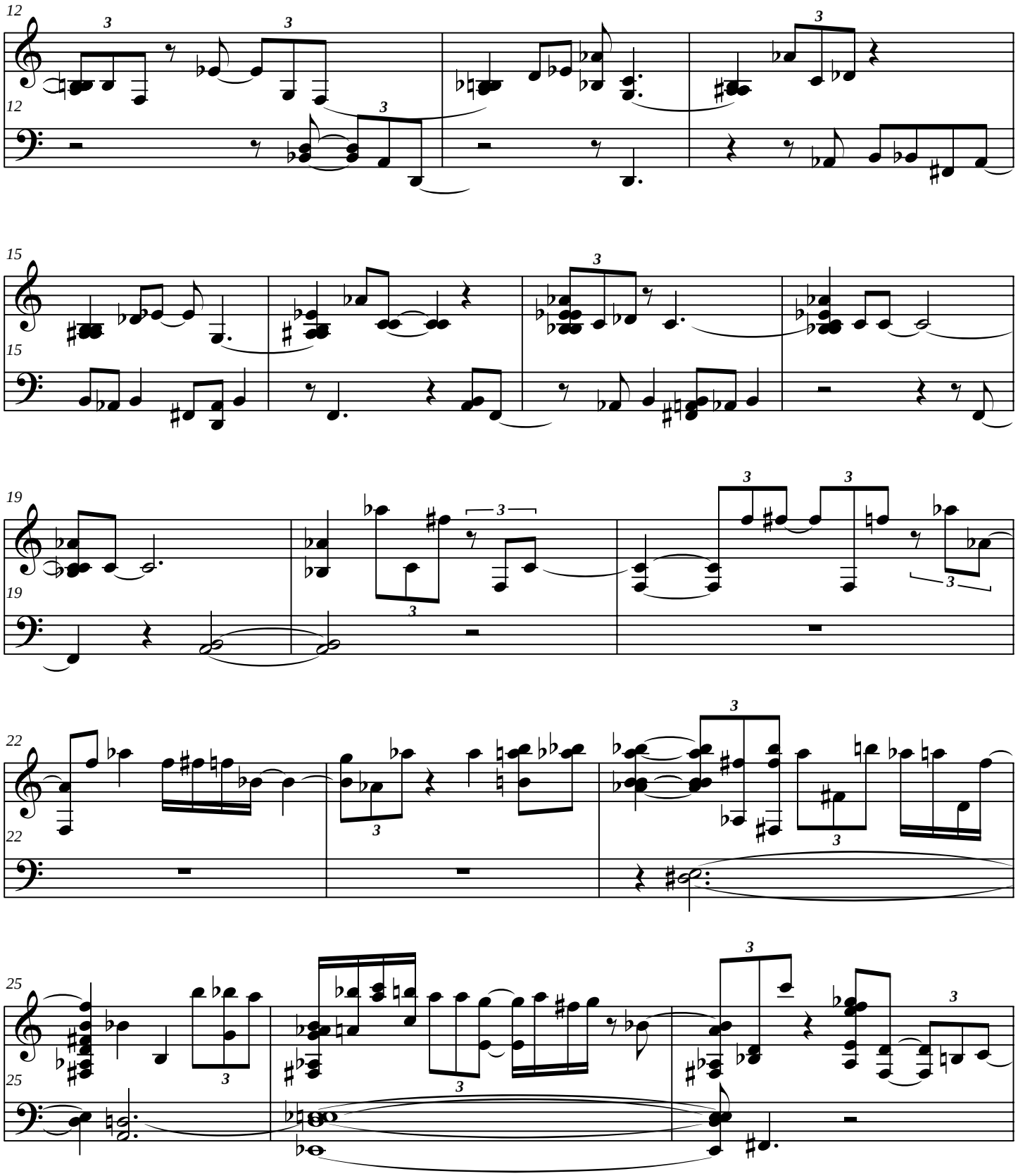

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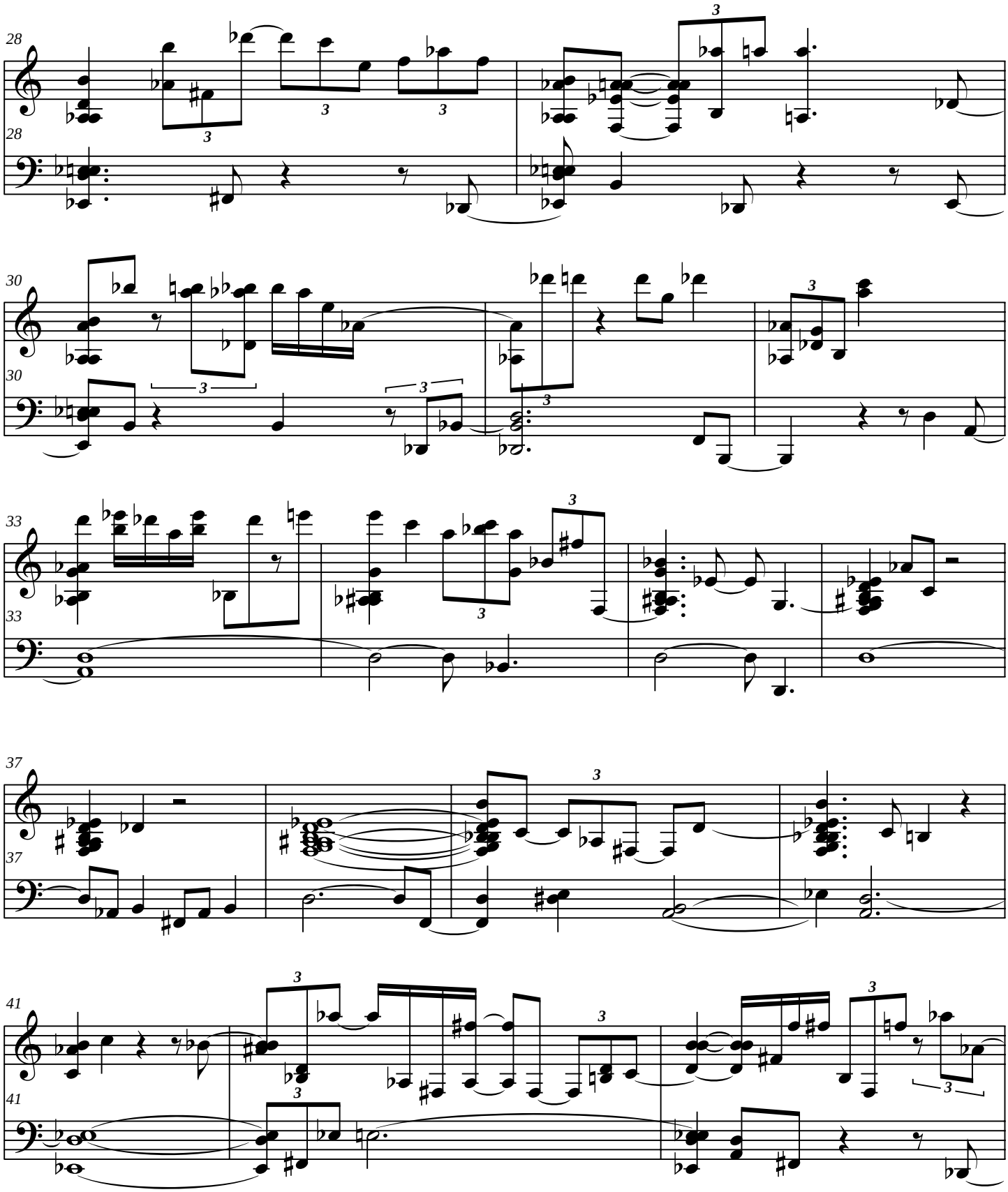

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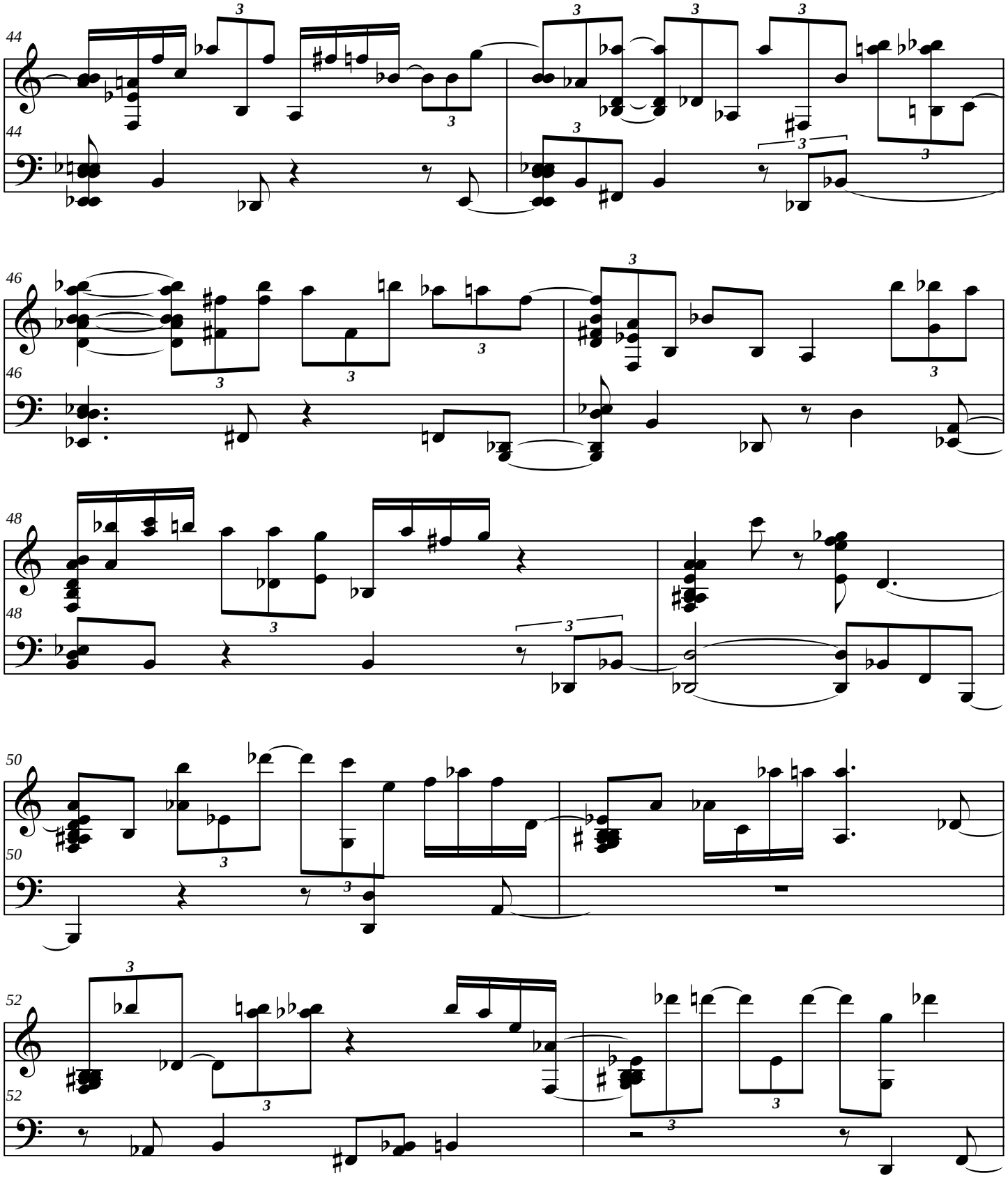

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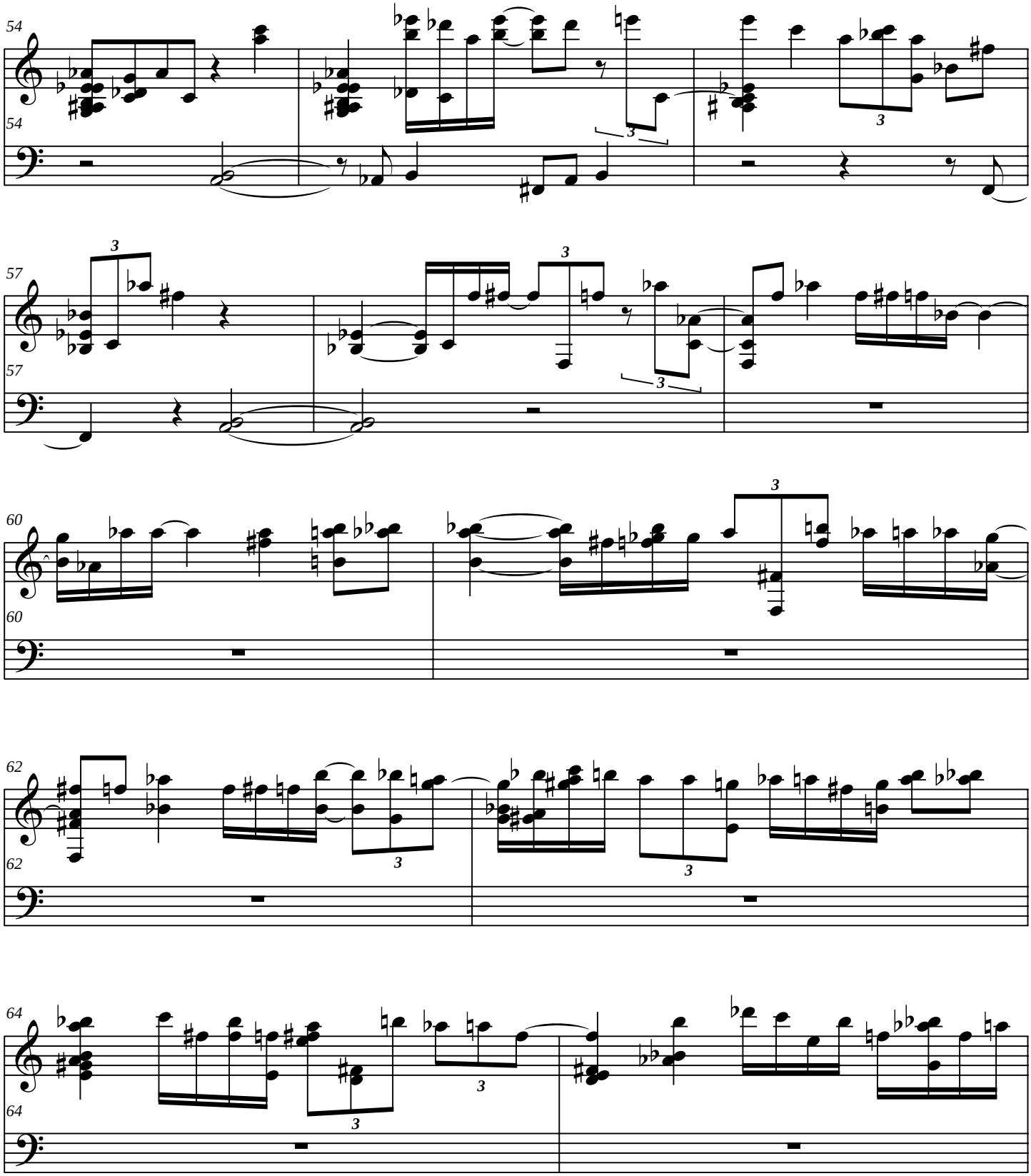

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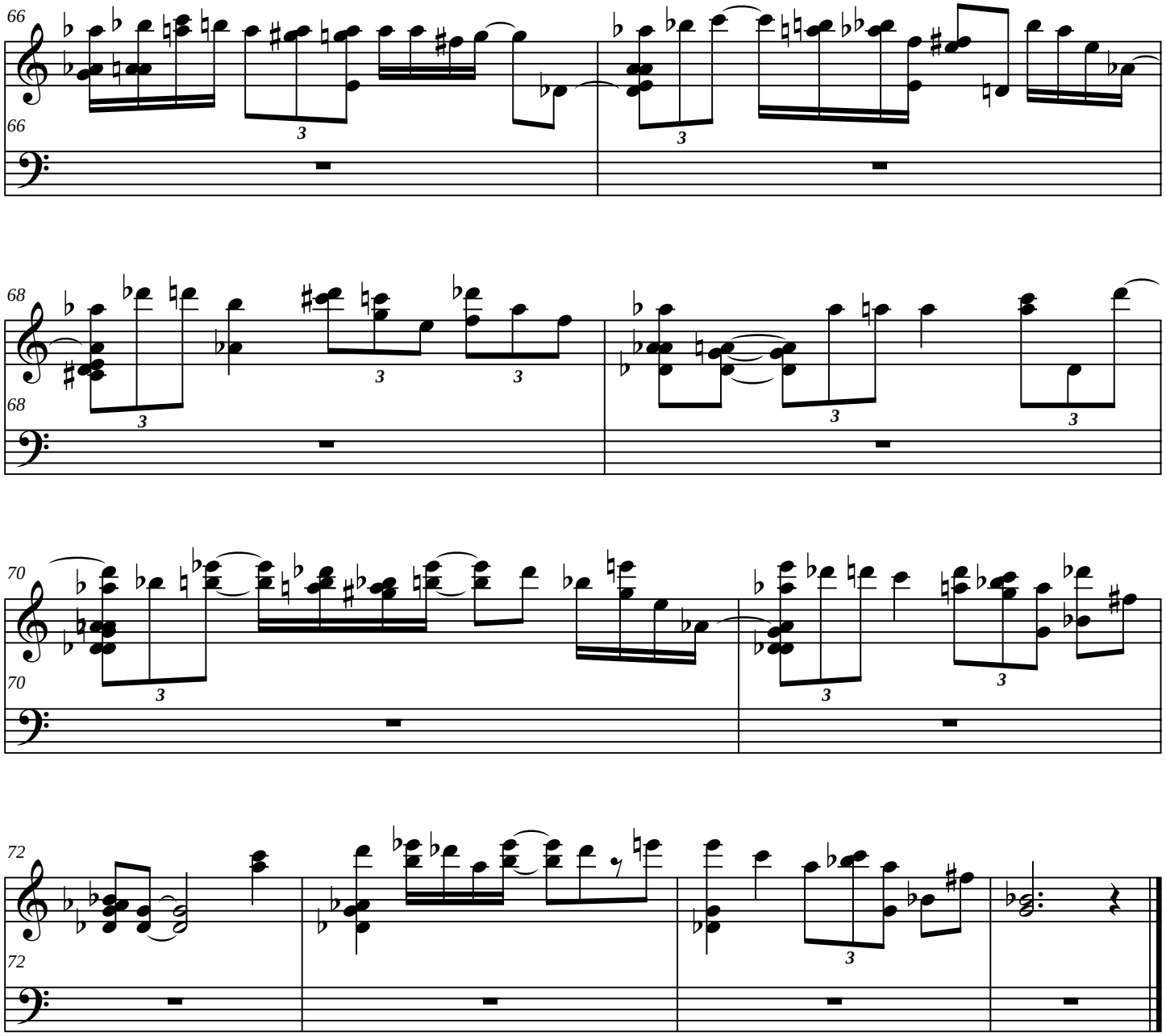

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VARIATION 4

LIANA ALEXANDRA

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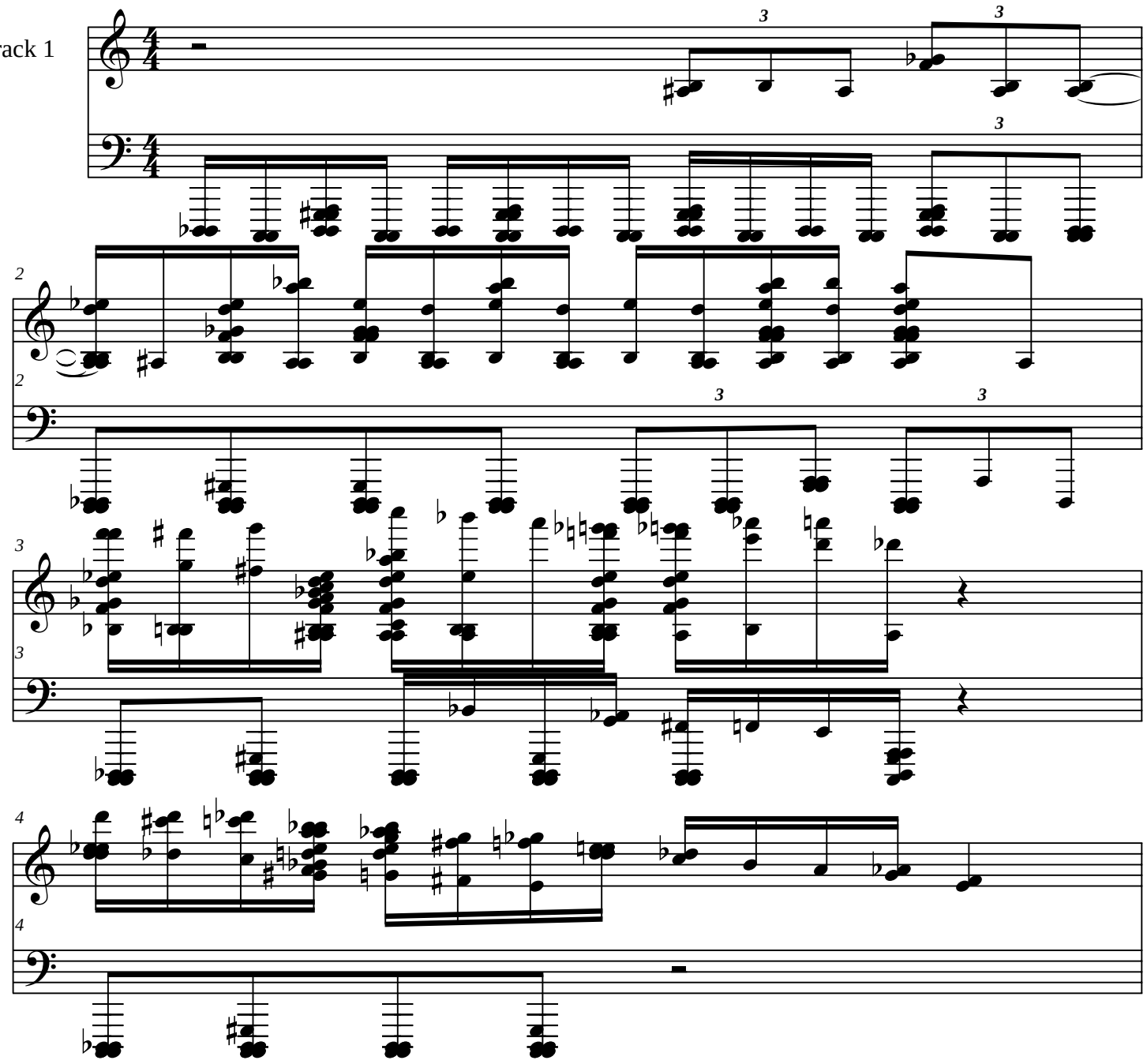

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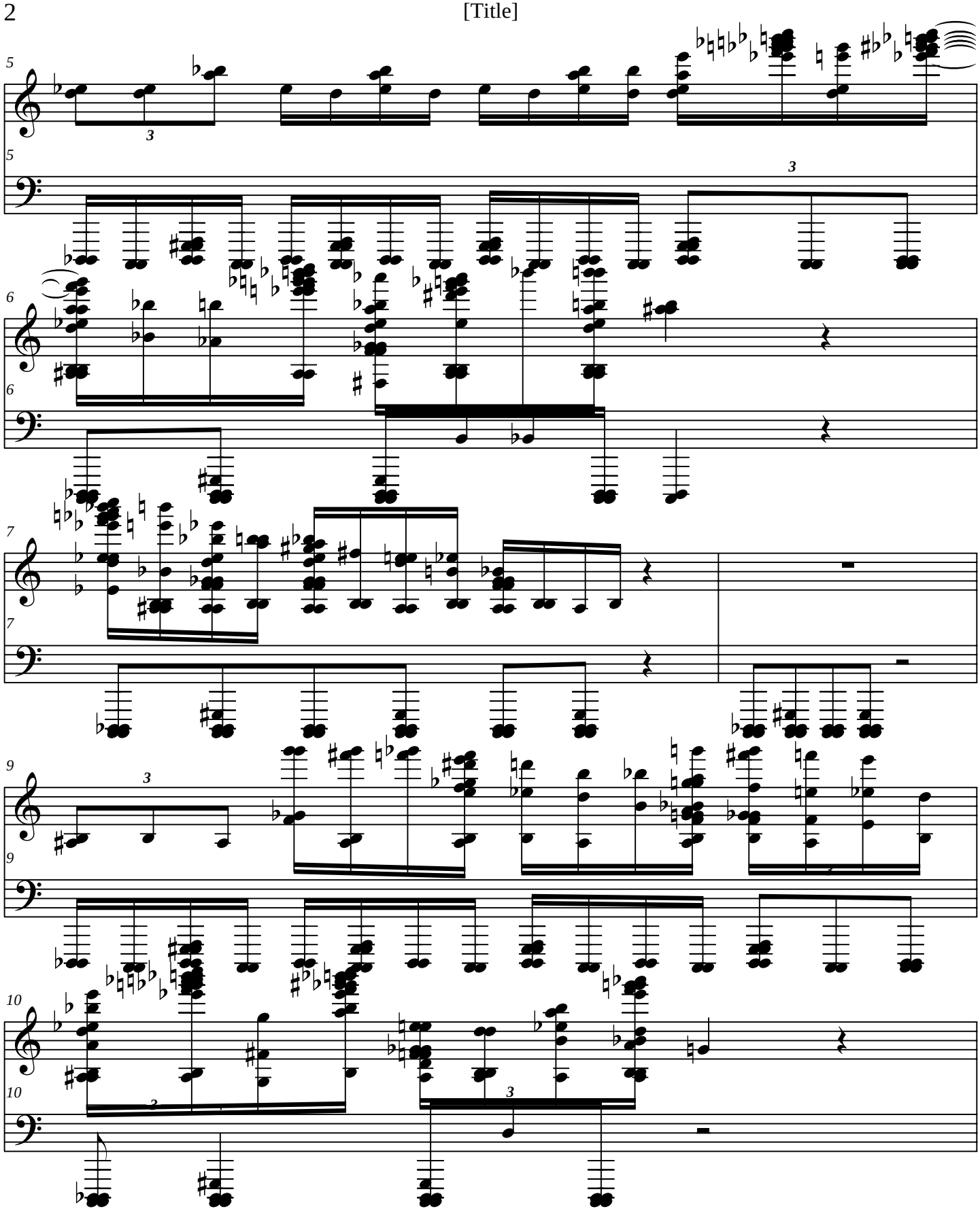

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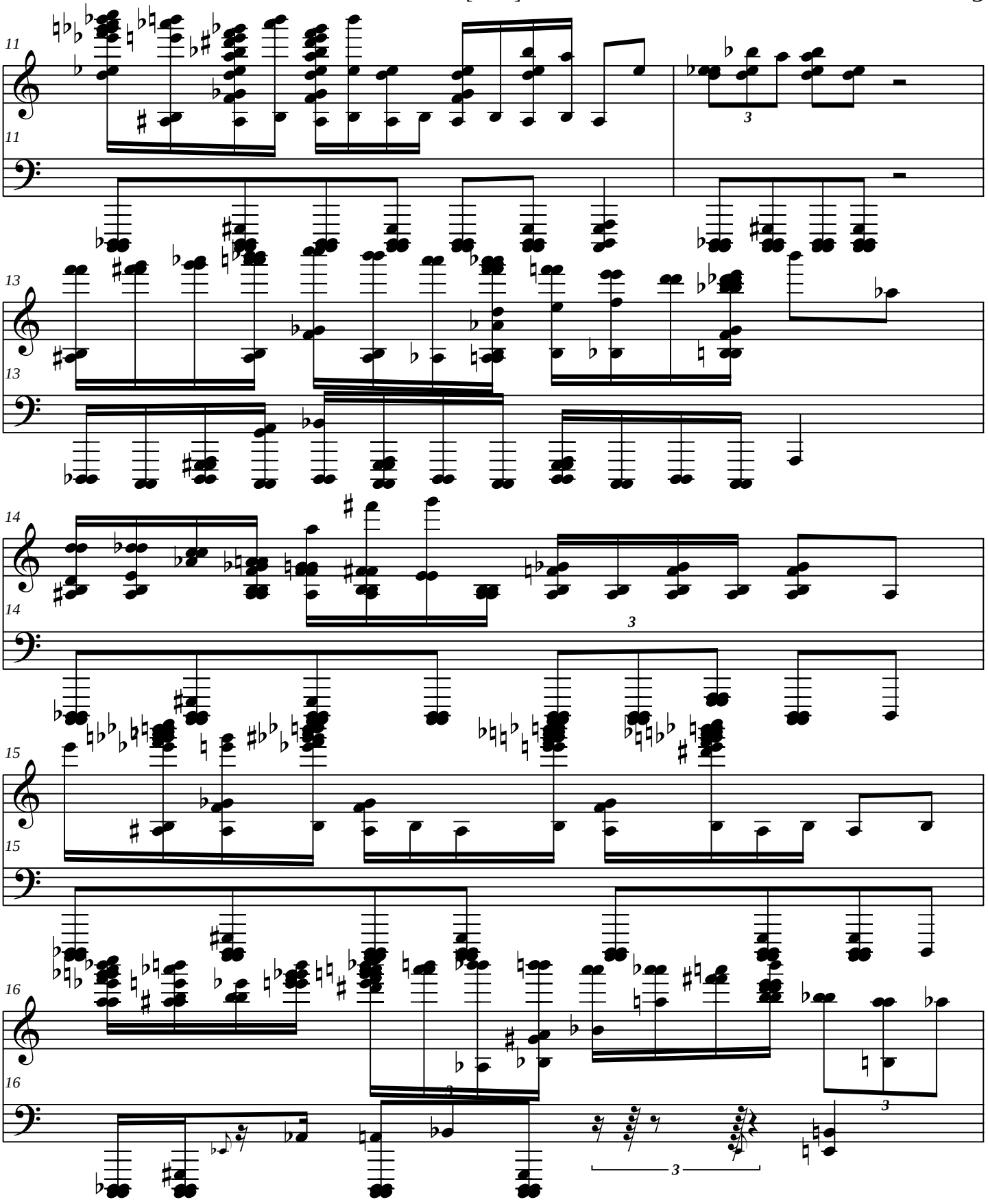

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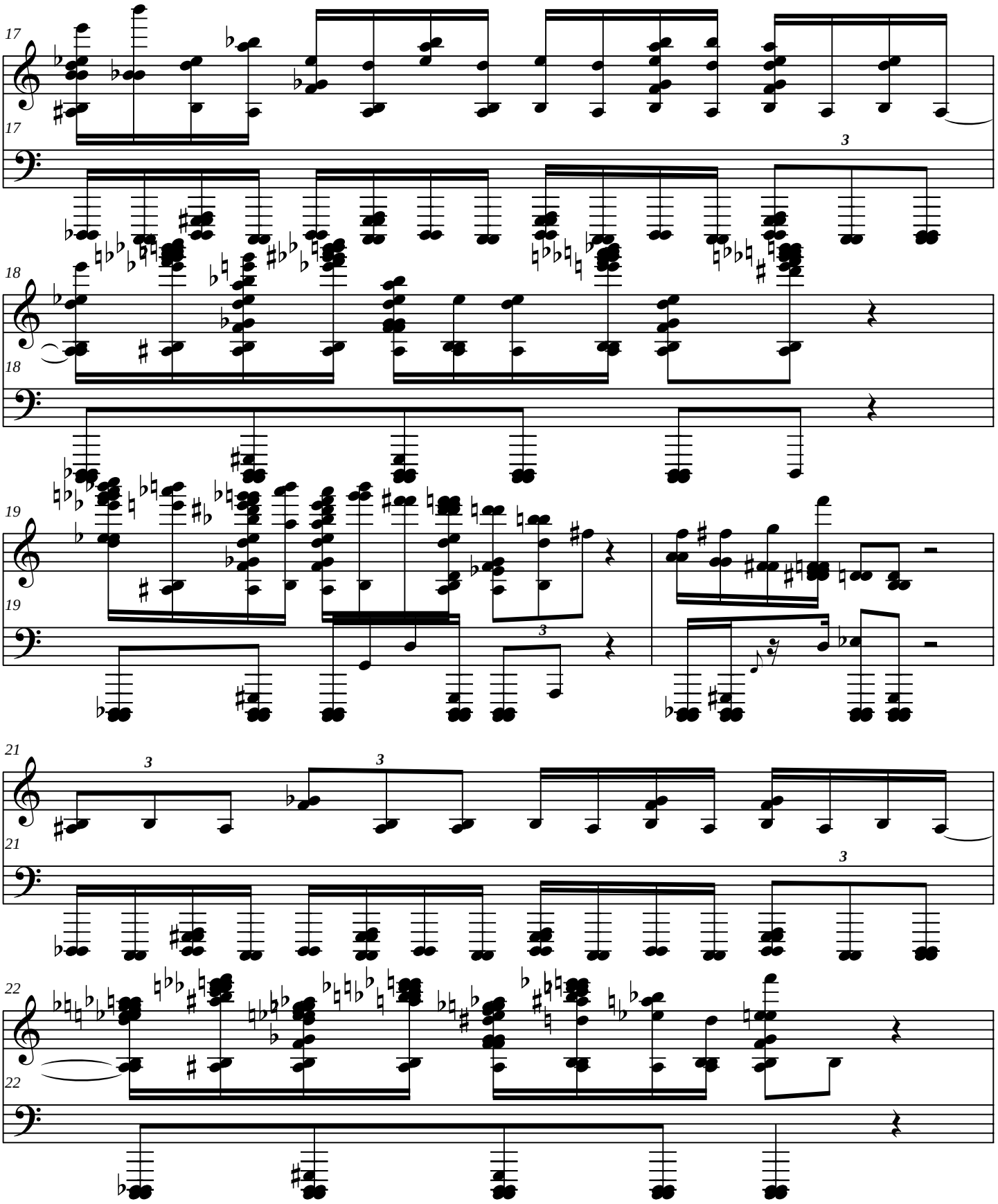

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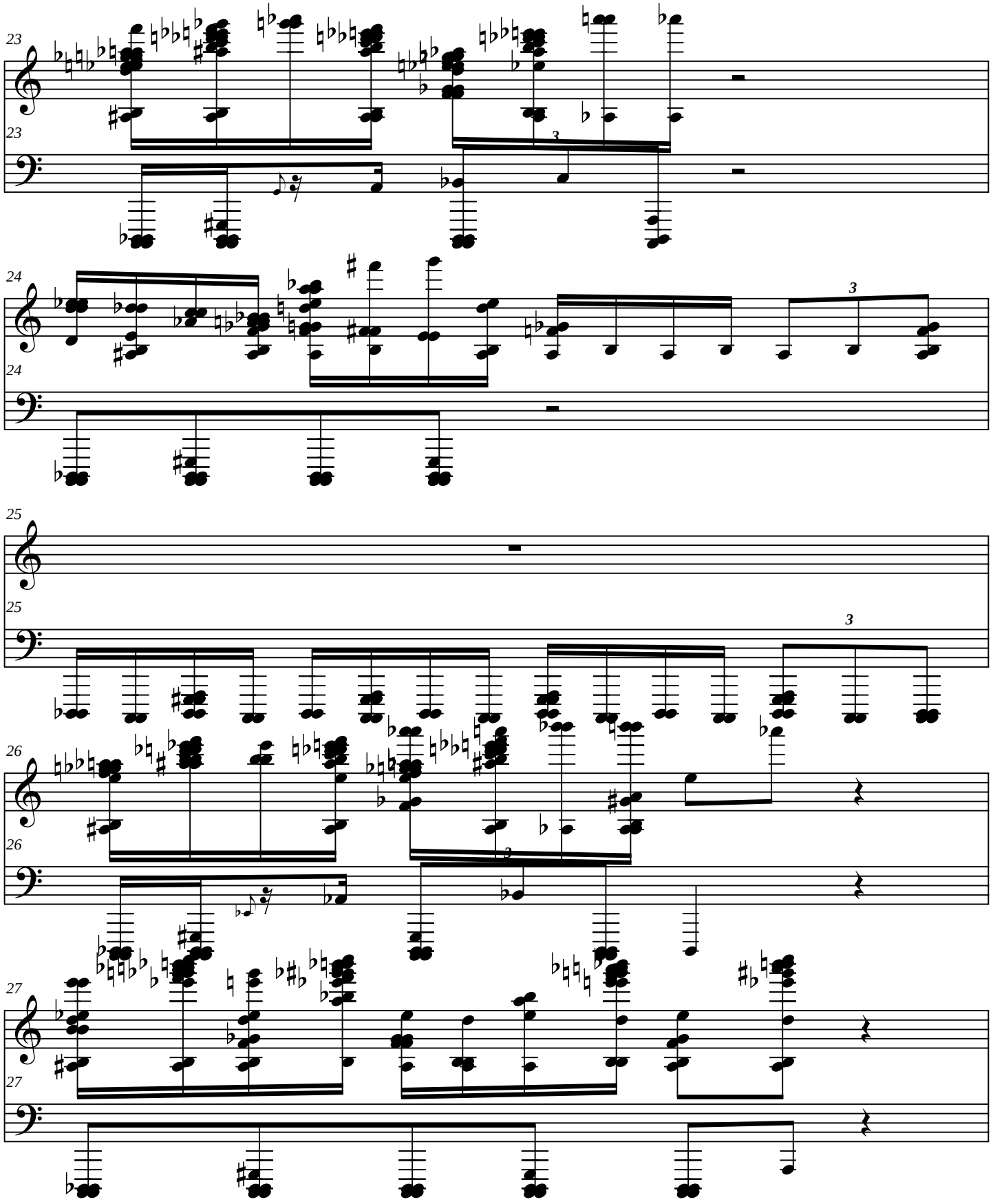

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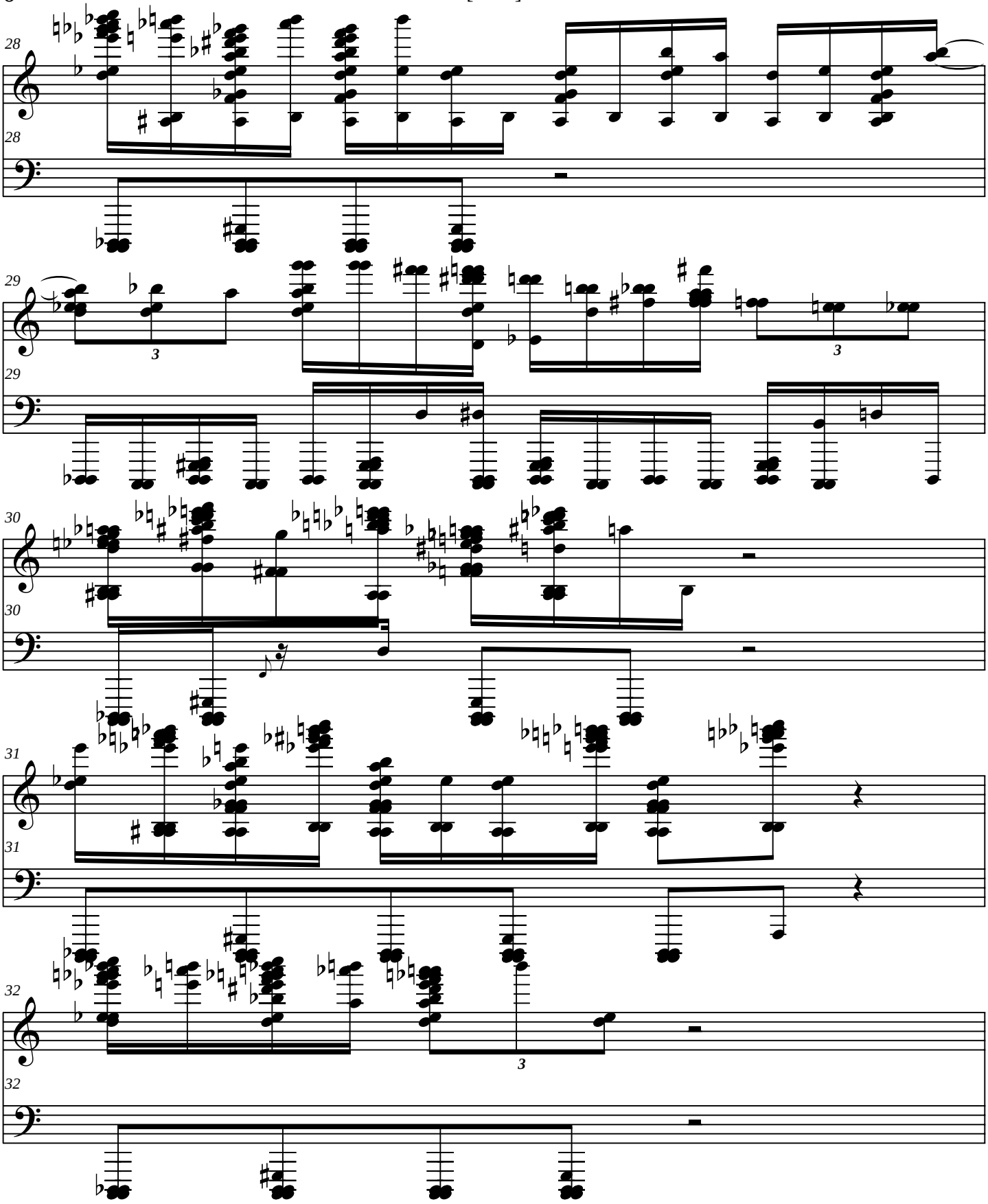

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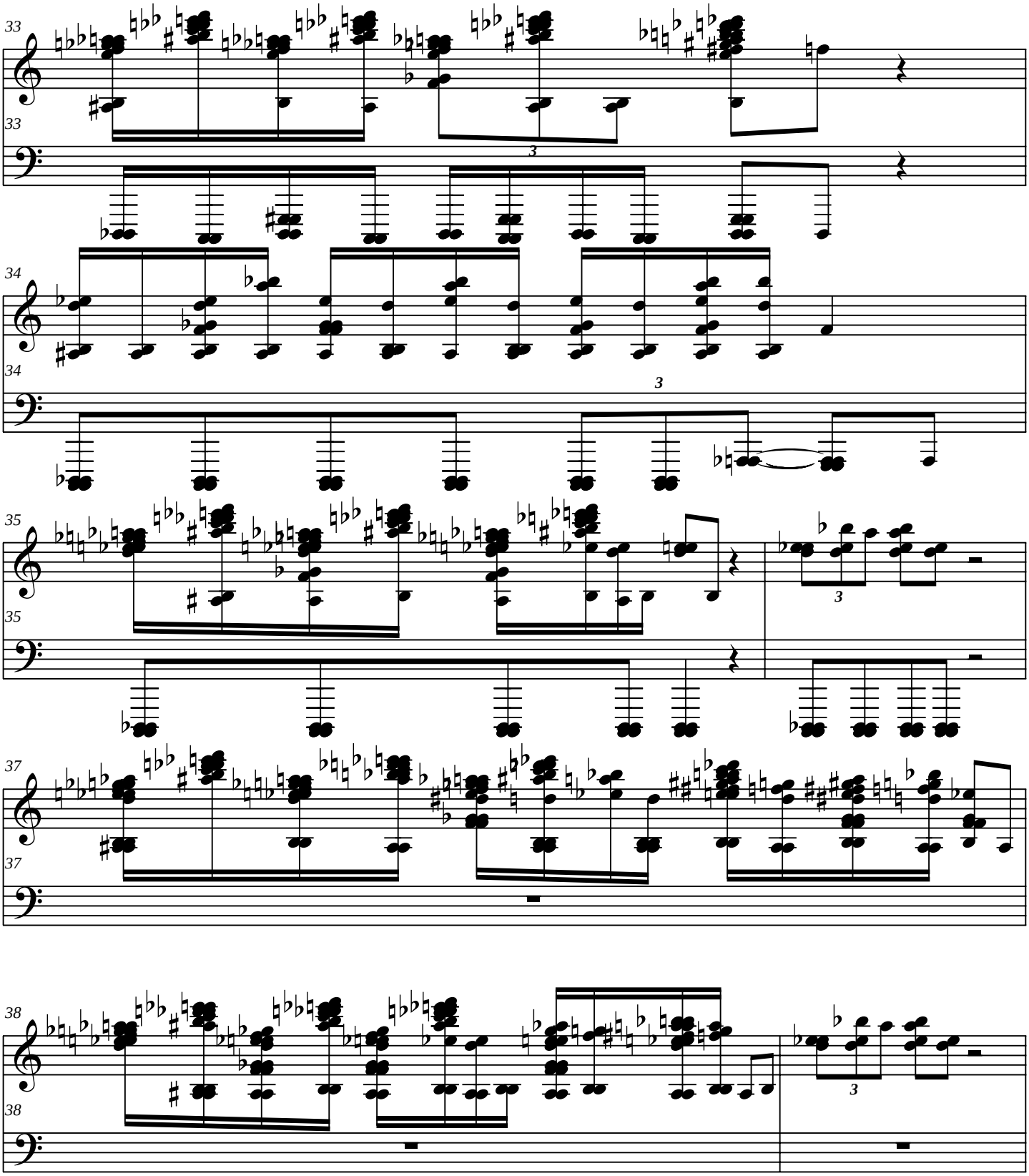

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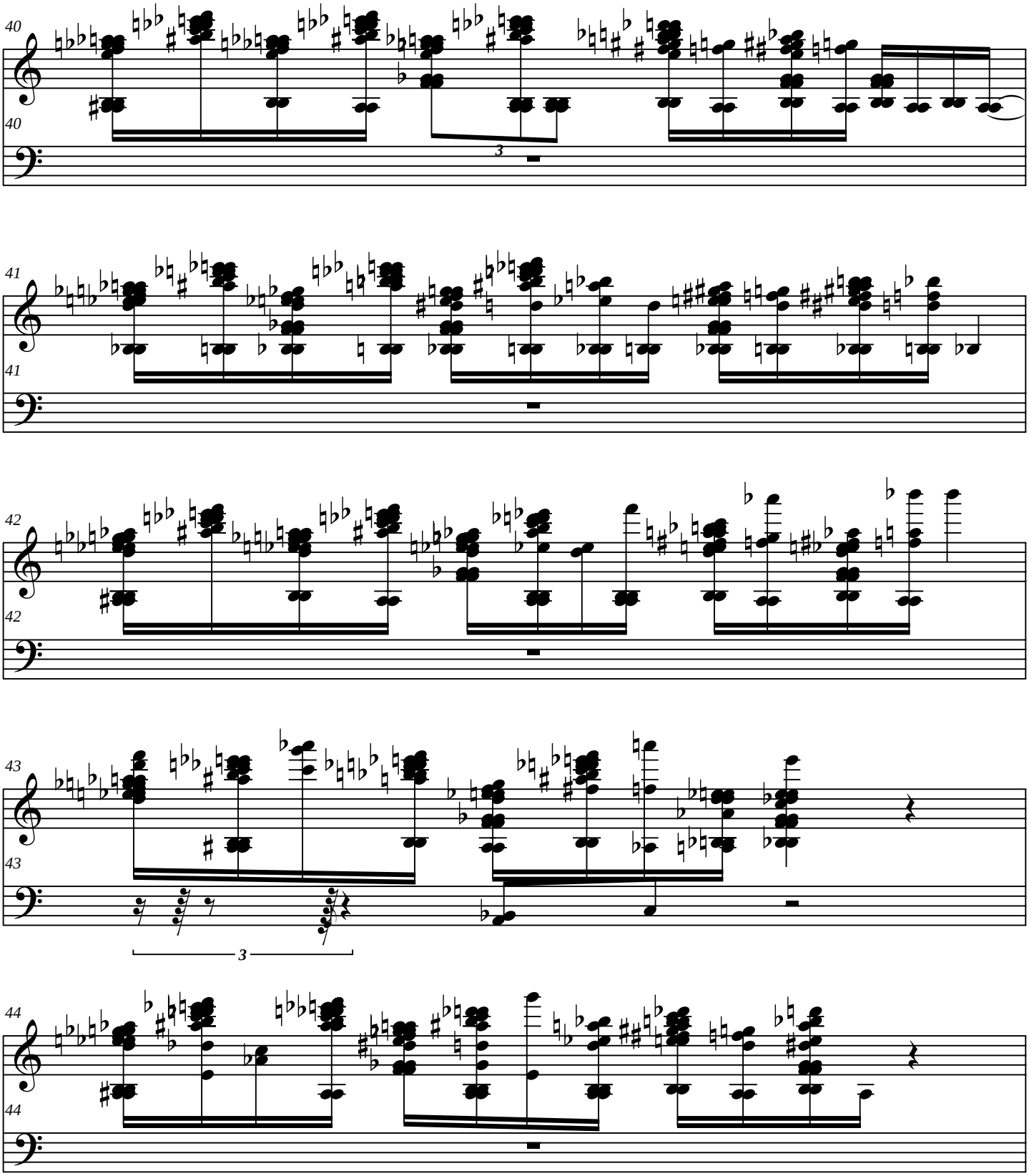

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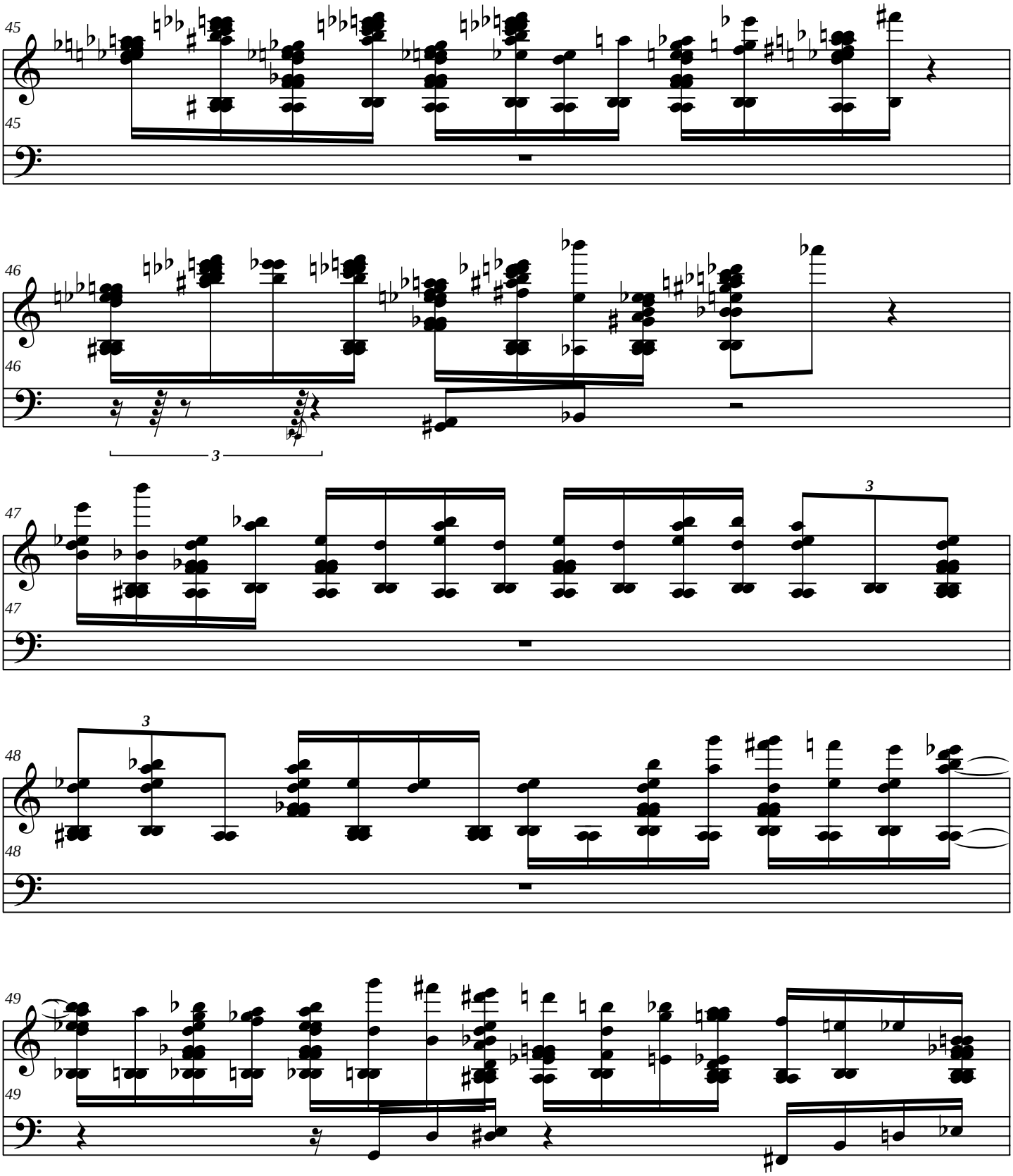

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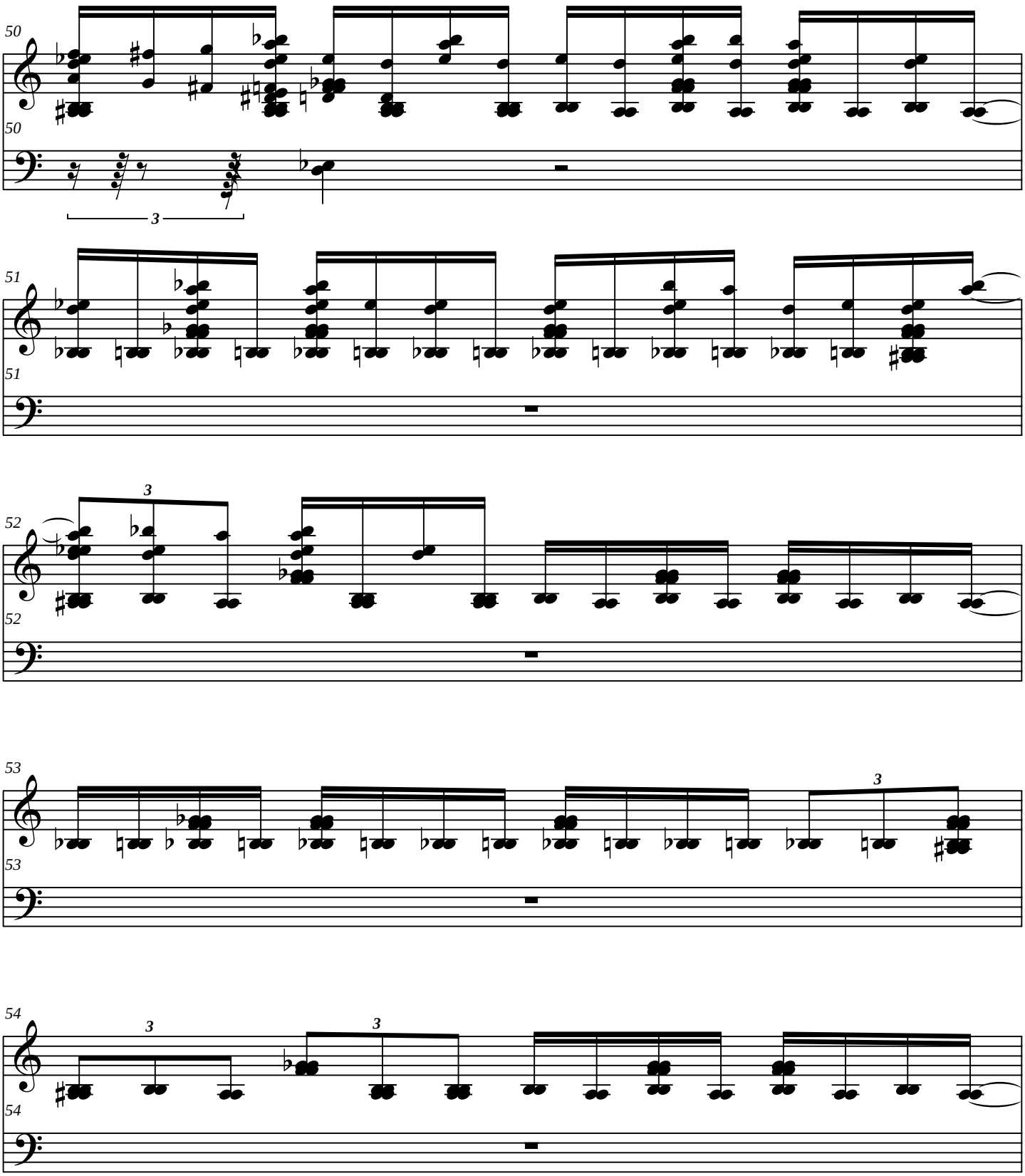

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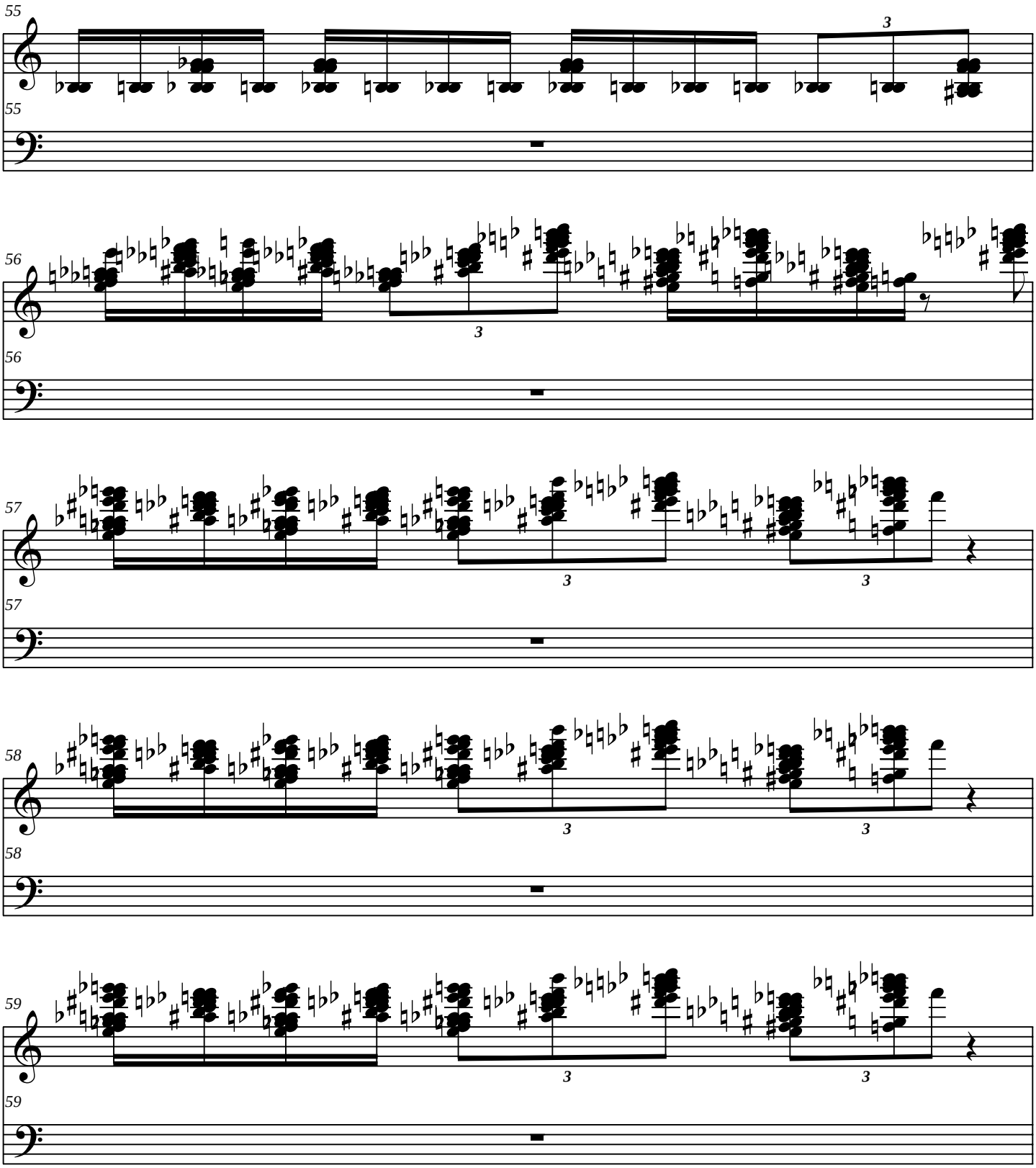

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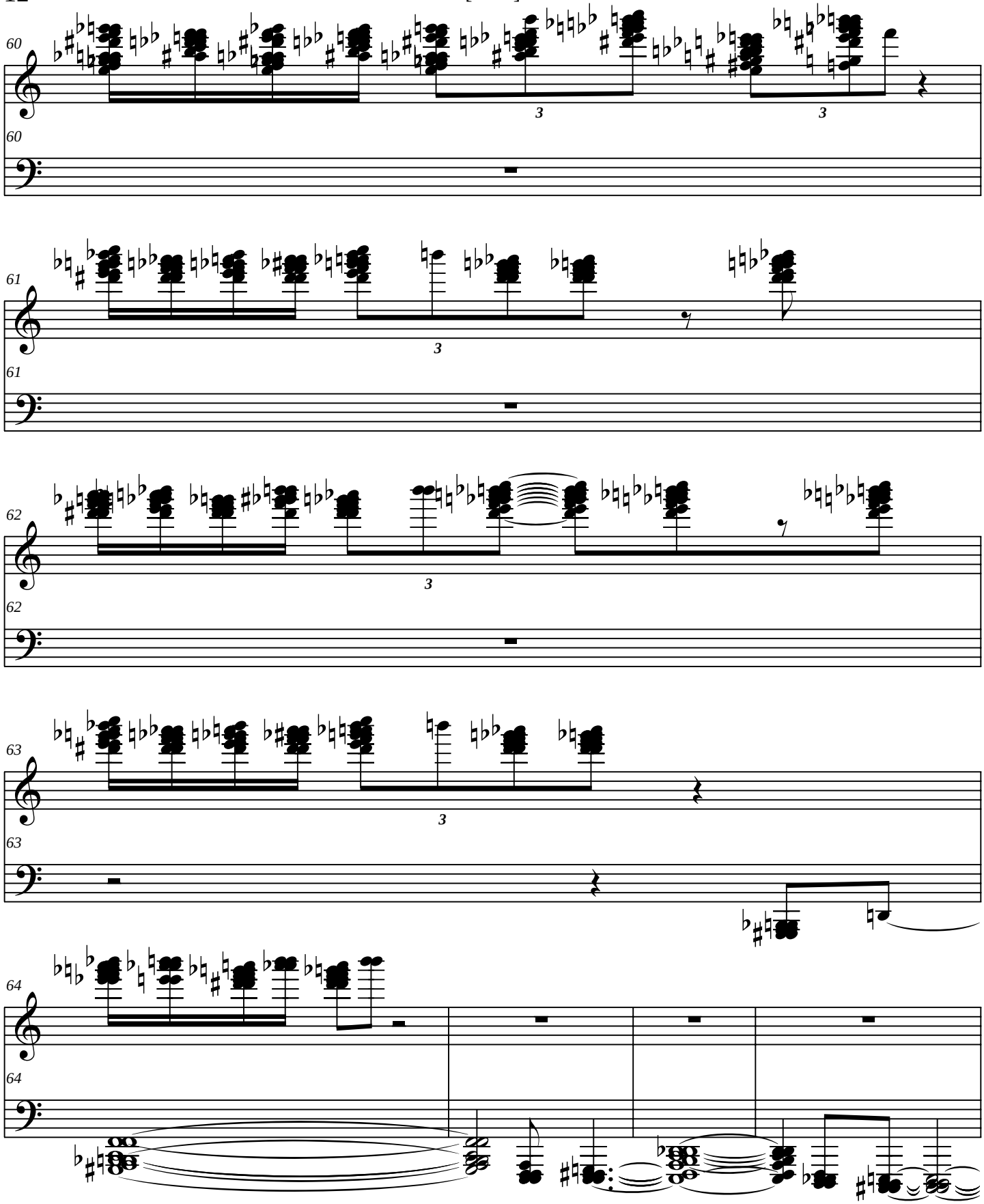

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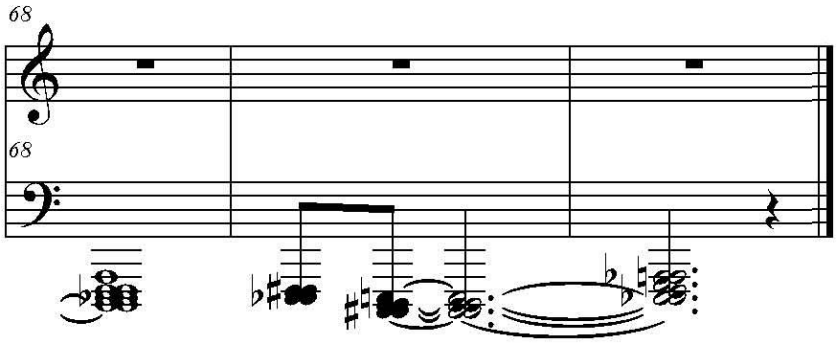

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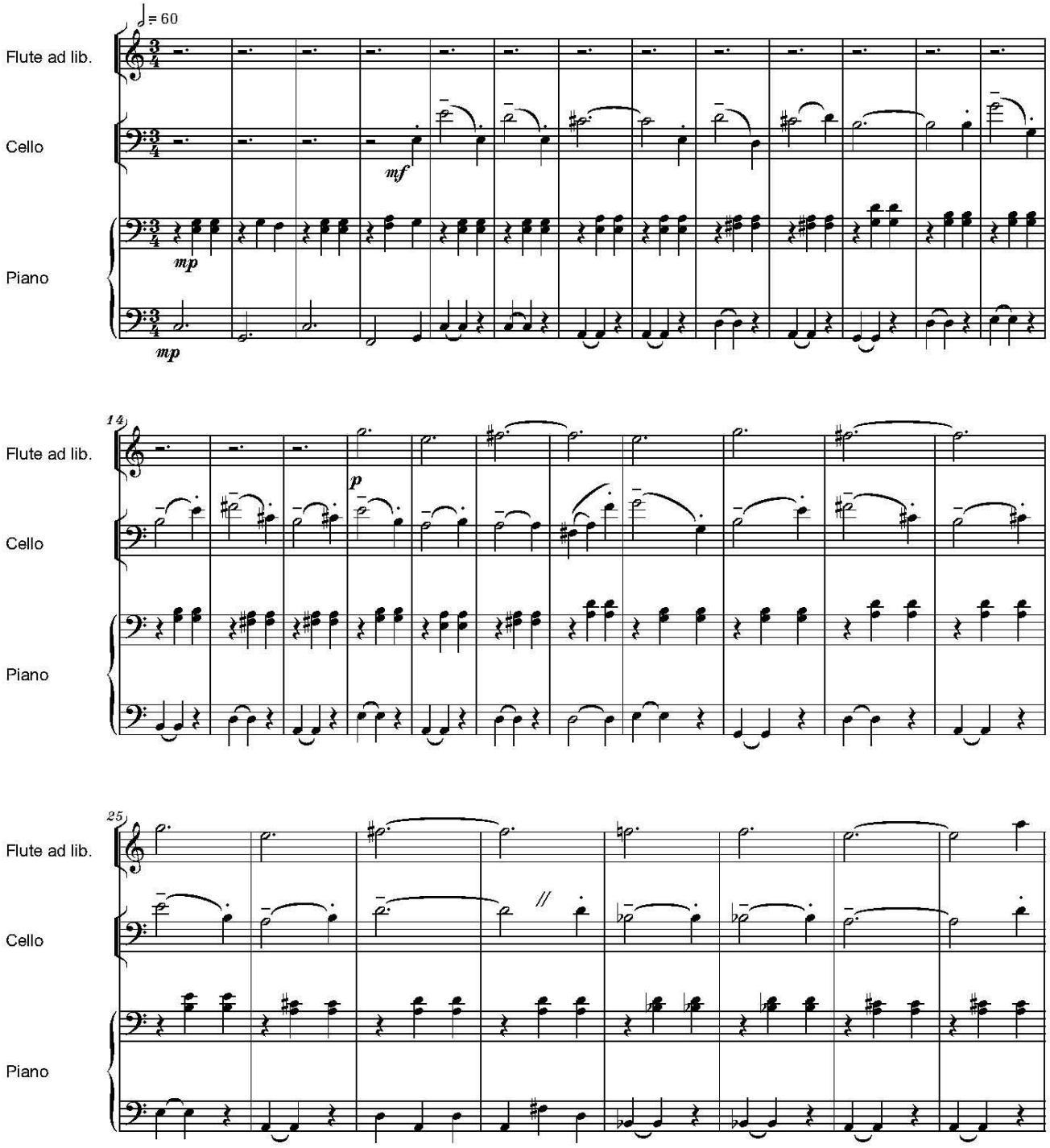
File: CELLOPF

BARCAROLA
(2003)
for Cello and Piano
(with Flute ad libitum)

Liana Alexandra

Tempo di Barcarola



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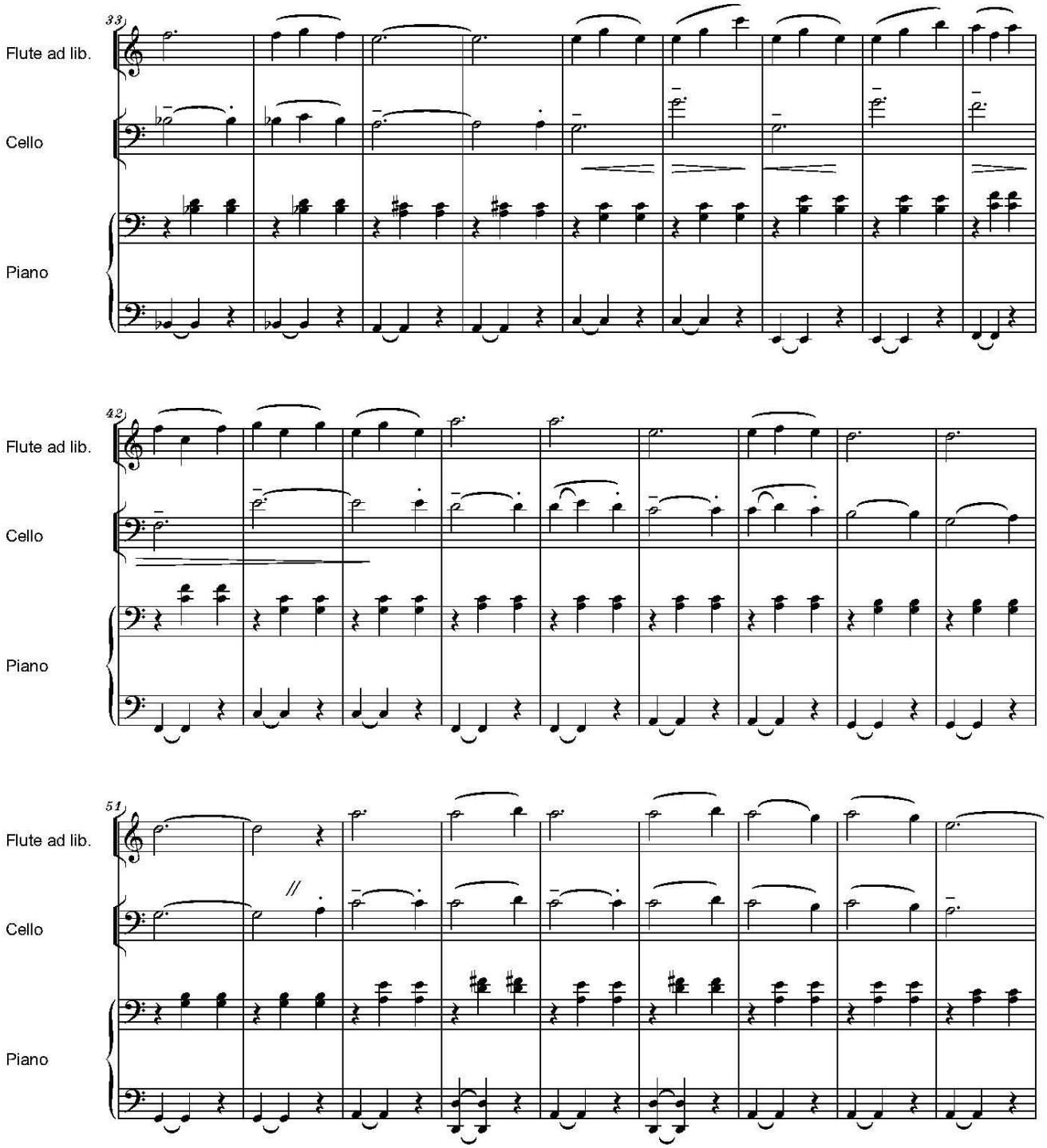

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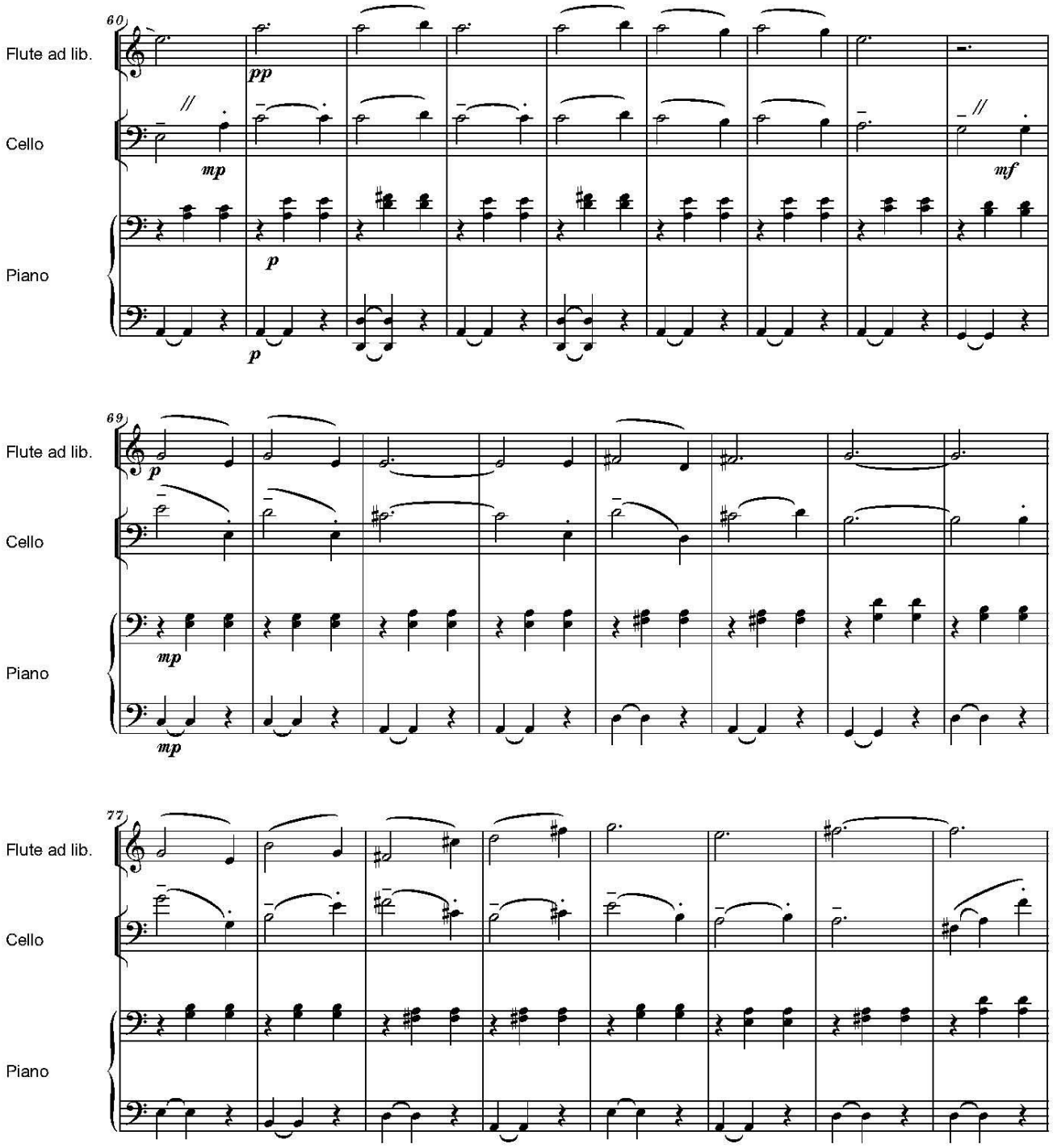

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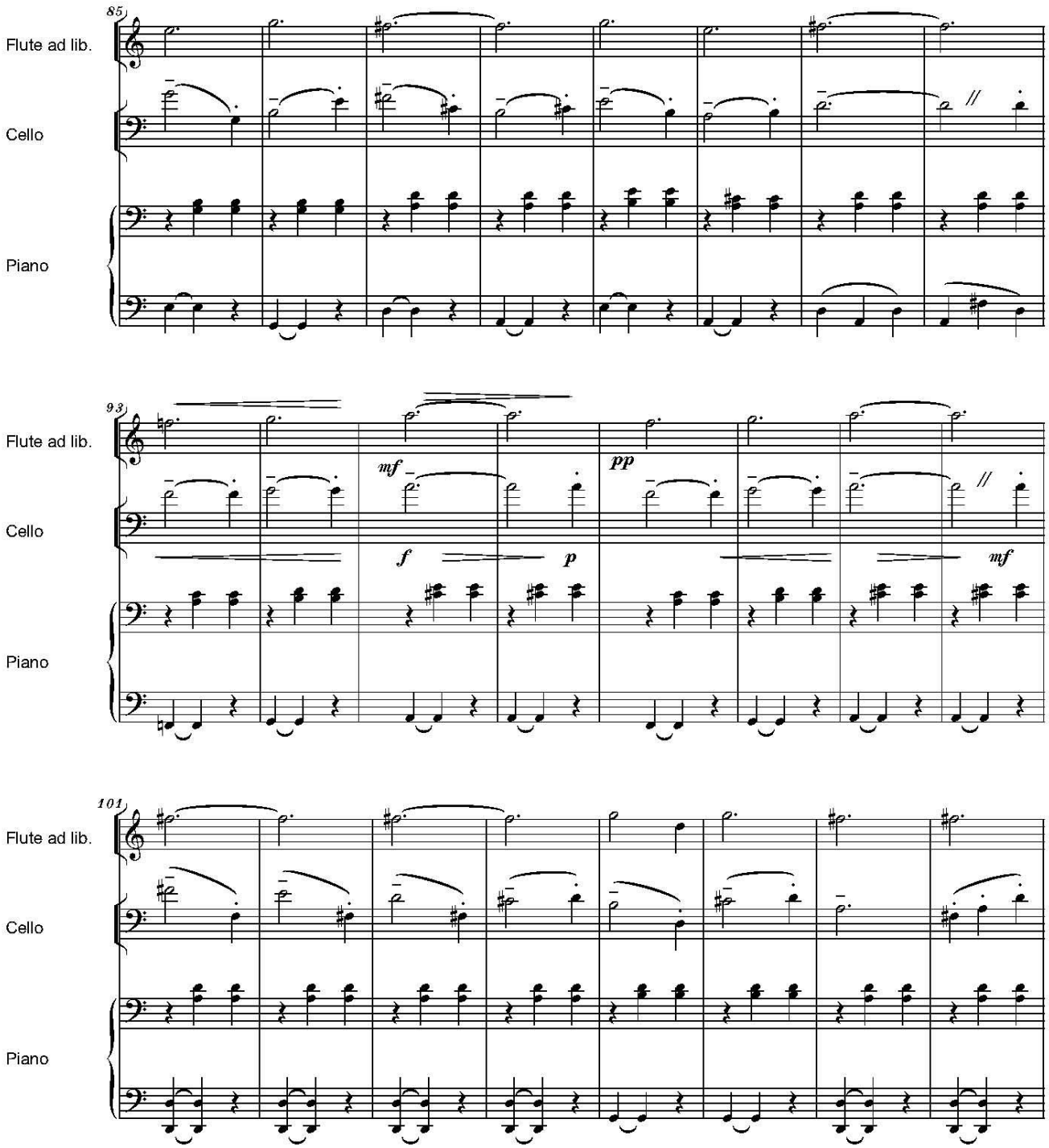

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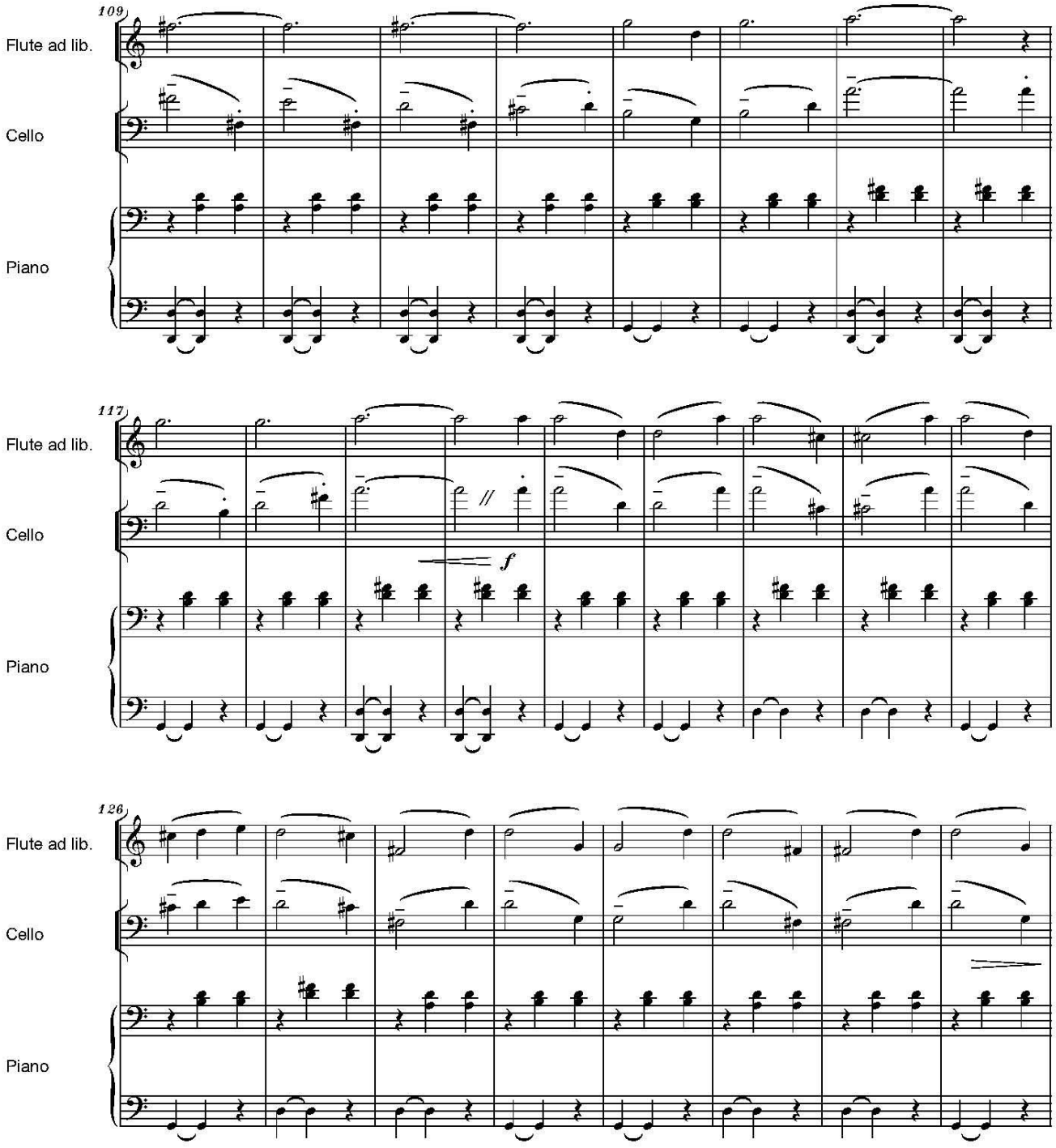

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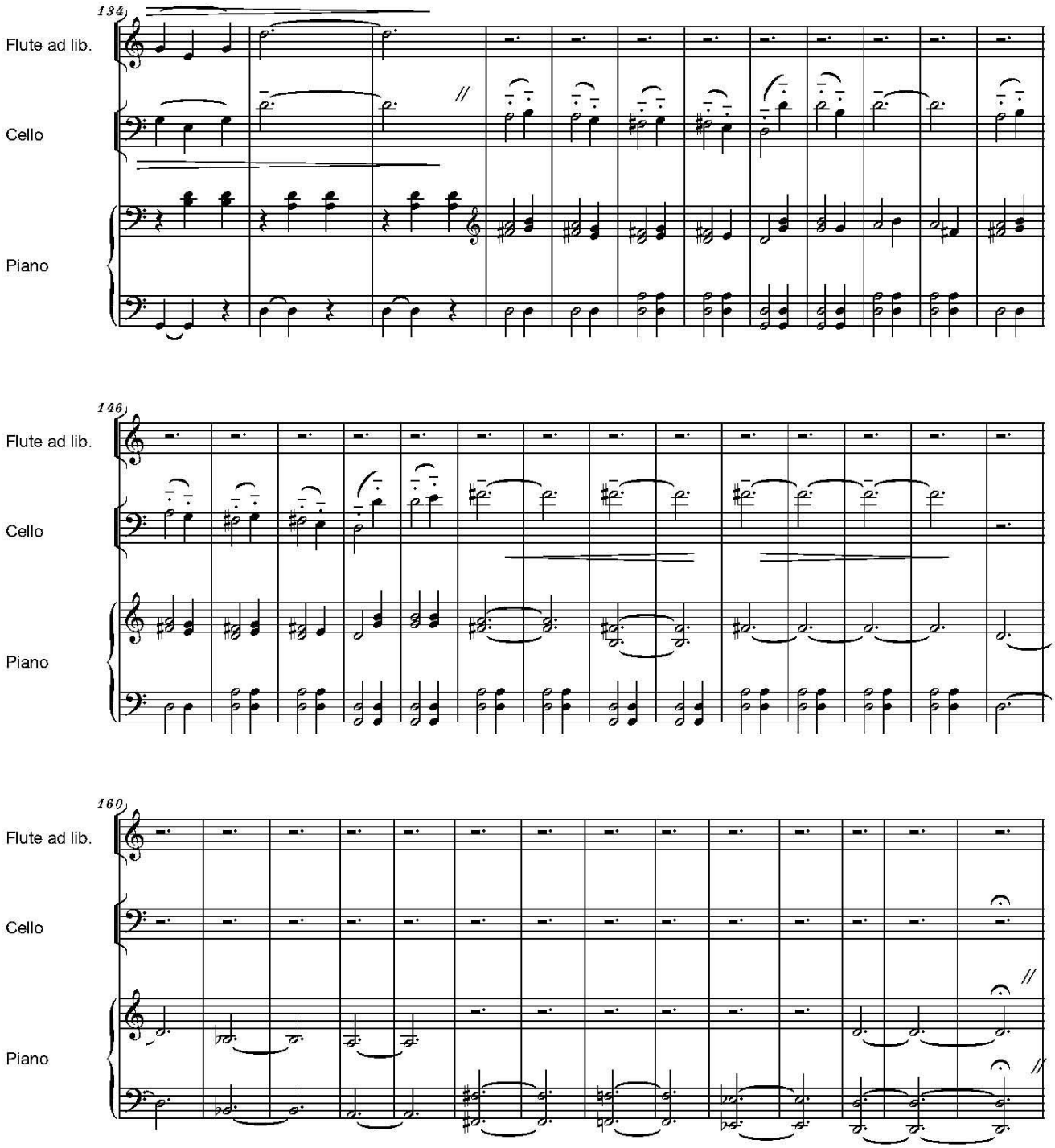

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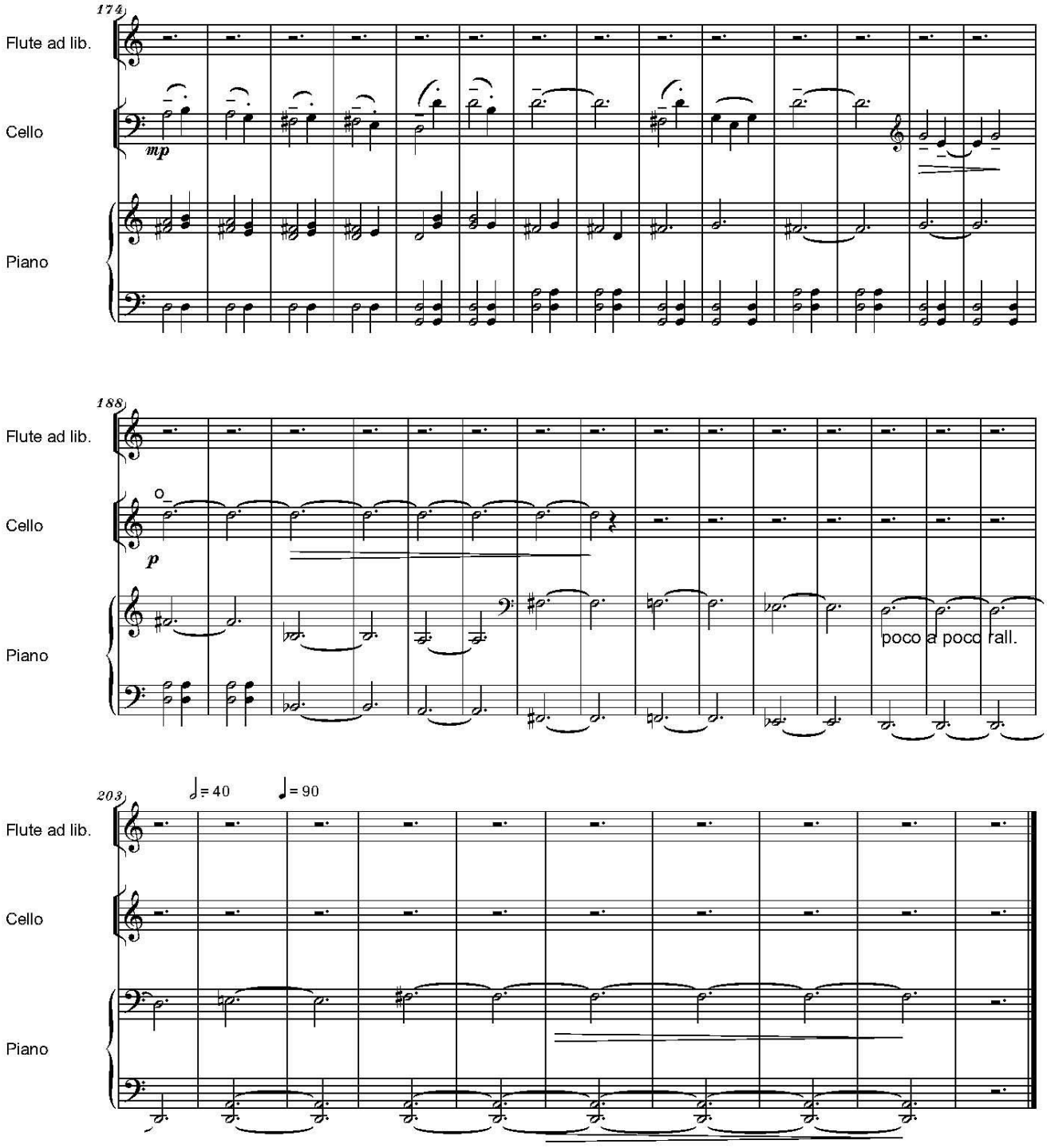

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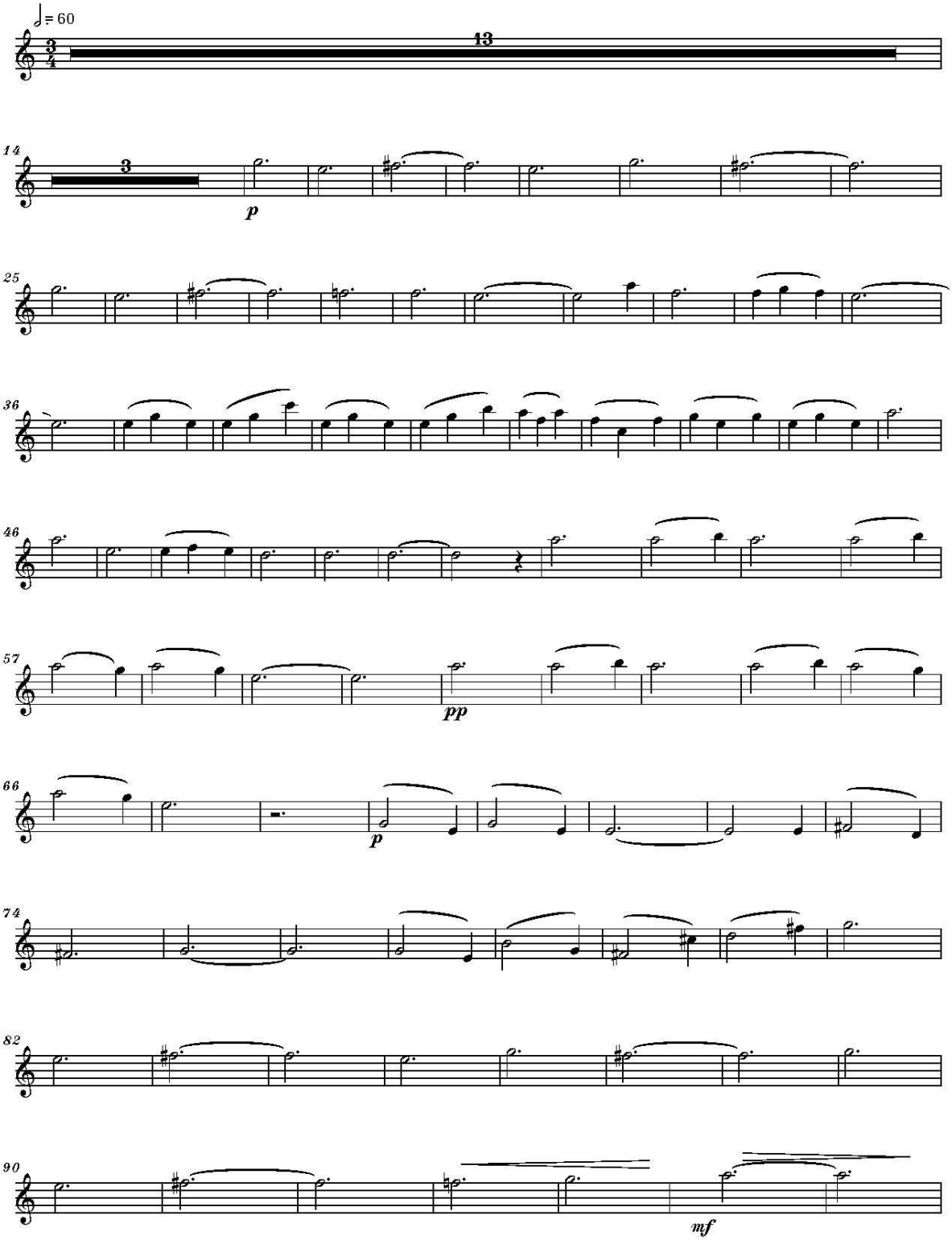
File: Barcarola_FlutePart

FLUTE AD LIBITUM PART

BARCAROLA
(2003)
for Cello and Piano
(with Flute ad libitum)

Liana Alexandra

Tempo di Barcarola



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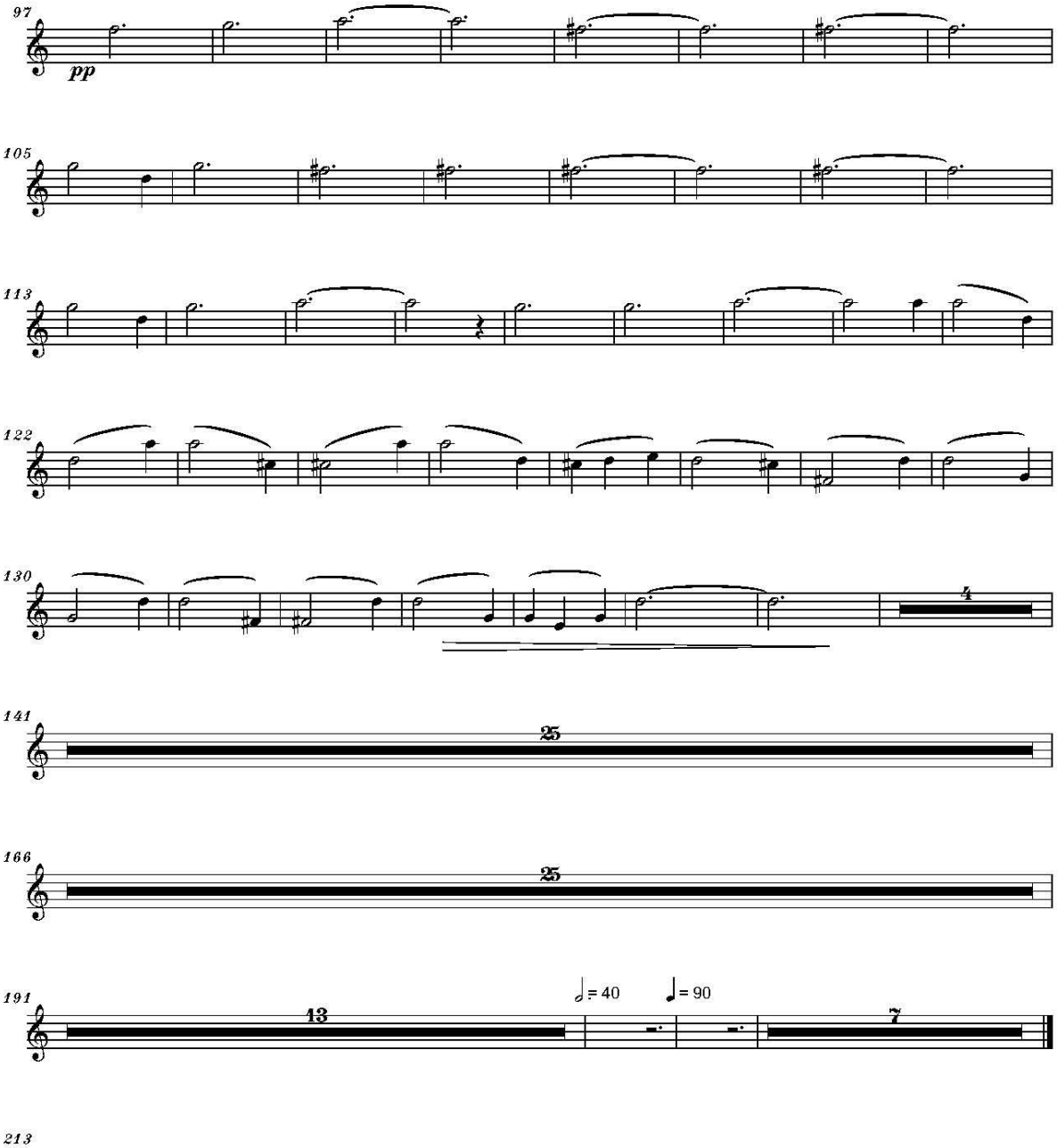

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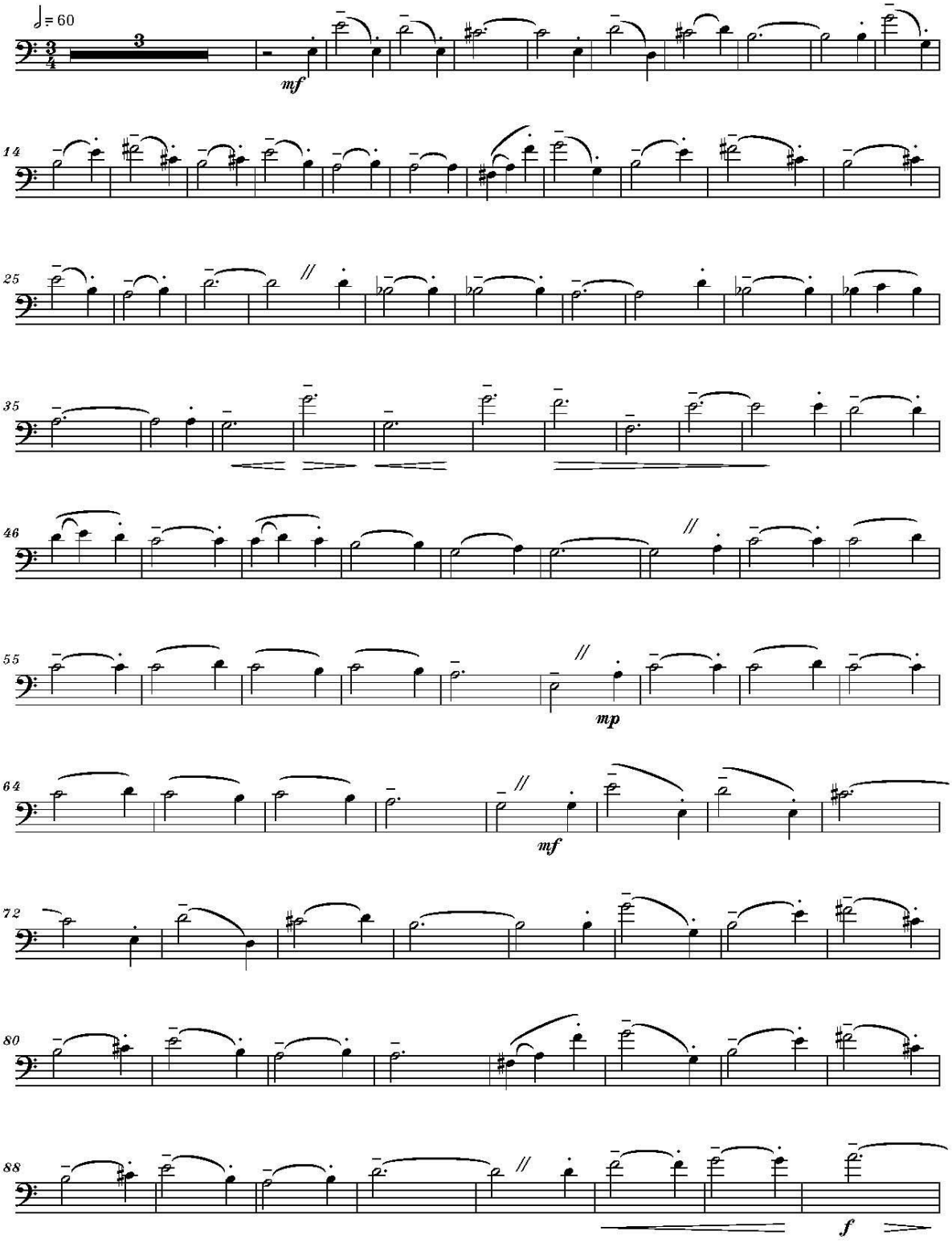
File: Barcarola_CelloPart

CELLO PART

BARCAROLA
(2003)
for Cello and Piano
(with Flute ad libitum)

Liana Alexandra

Tempo di Barcarola



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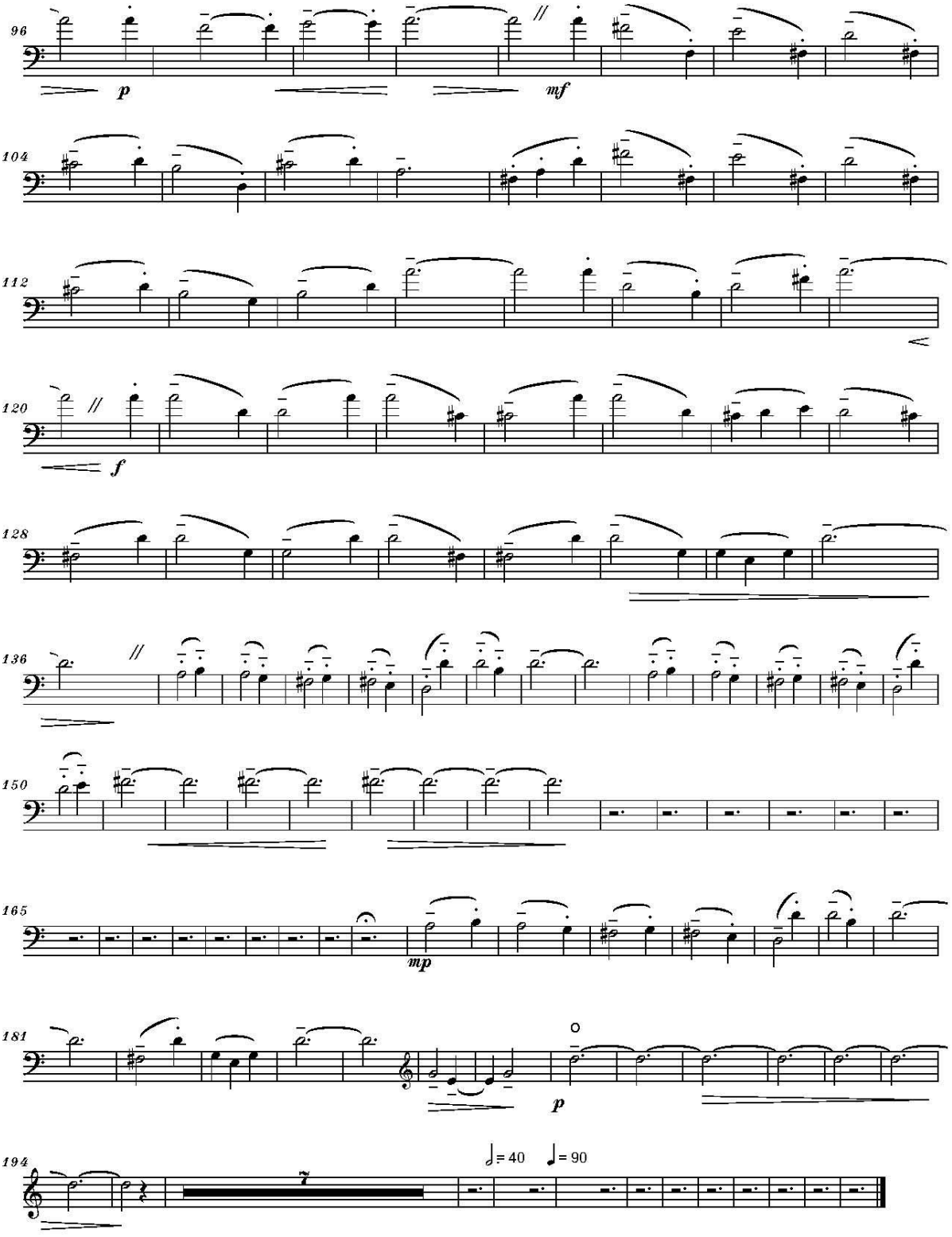

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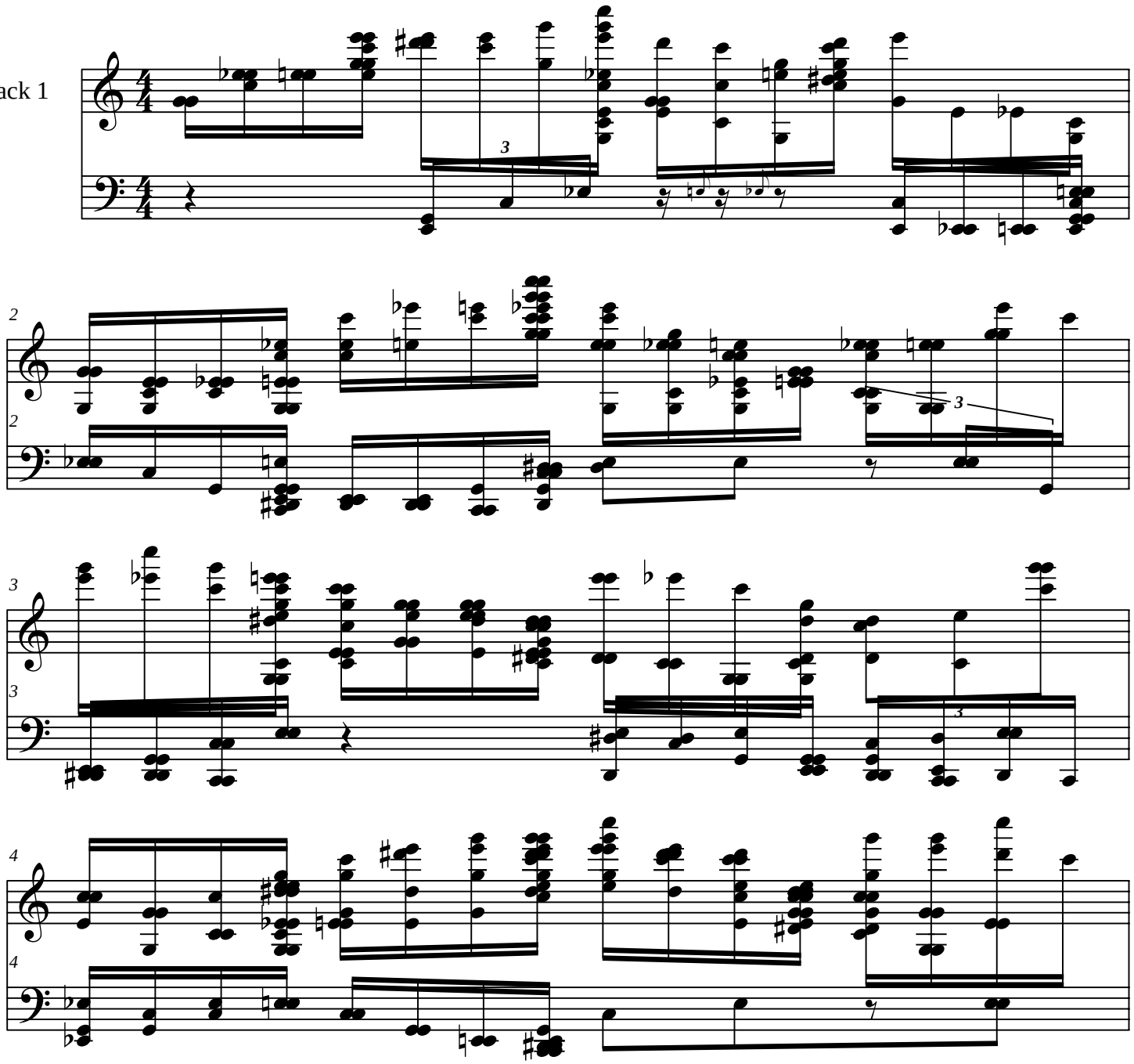
Score

VARIATION 2

LIANA ALEXANDRA

Track 1



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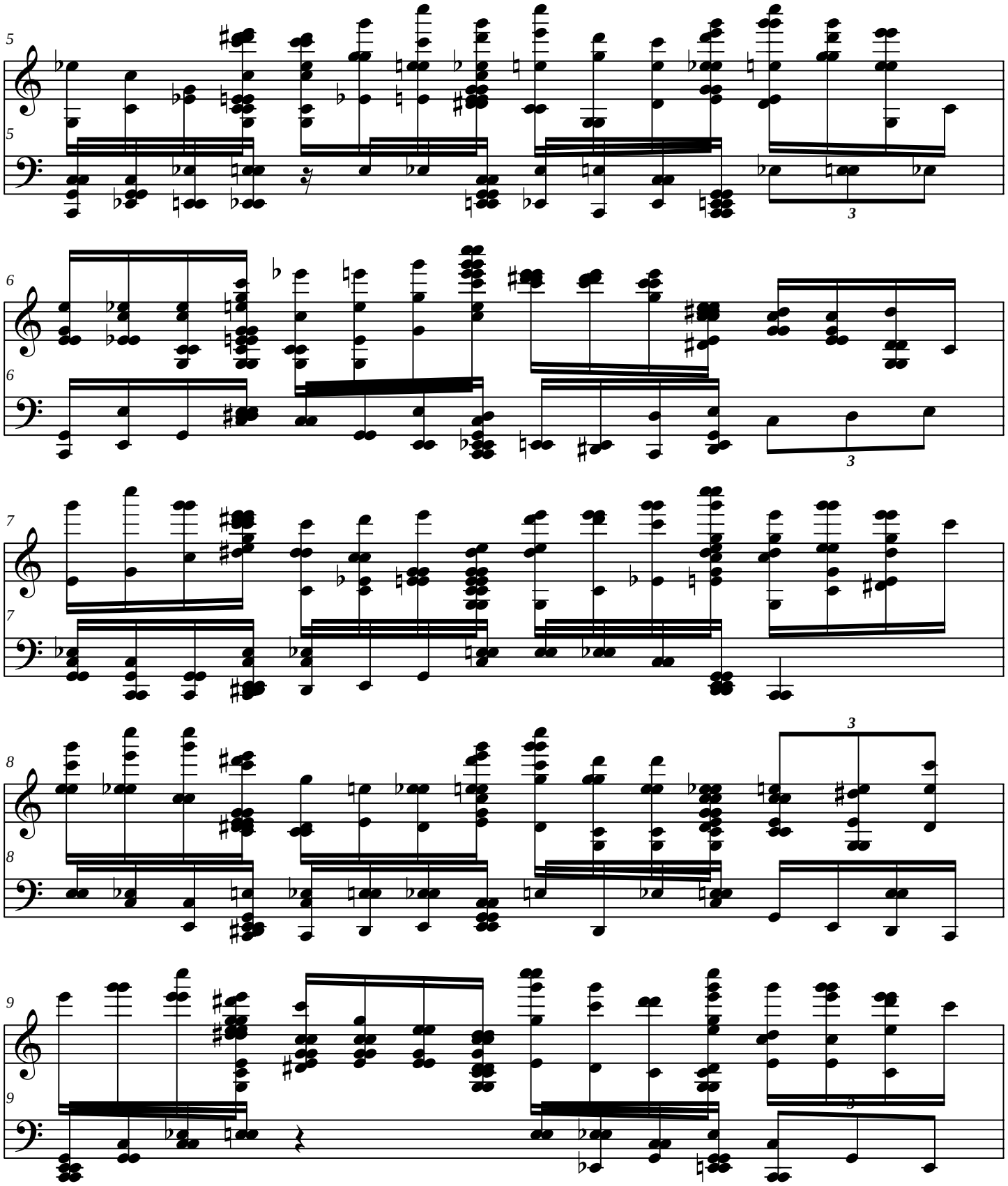

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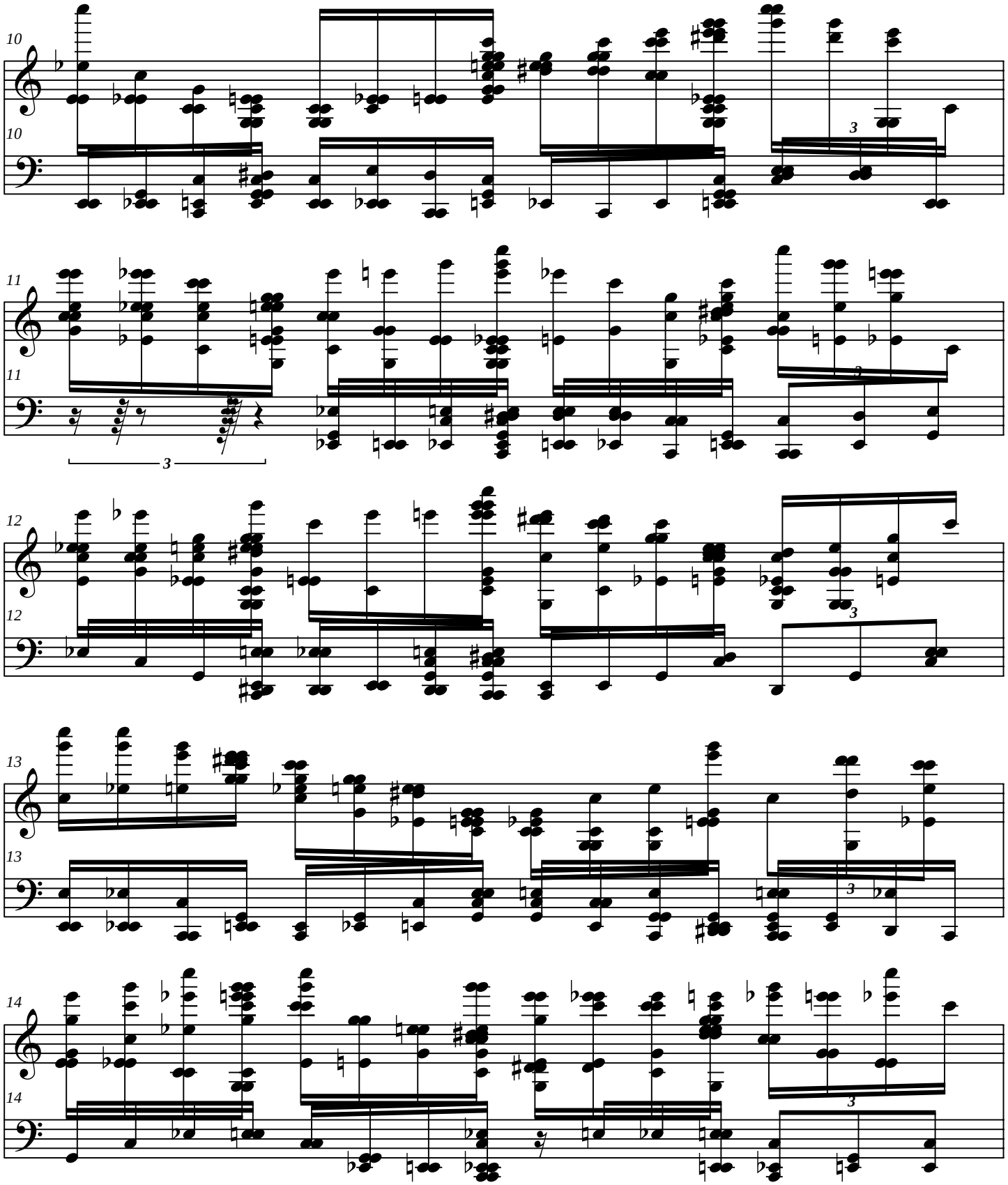

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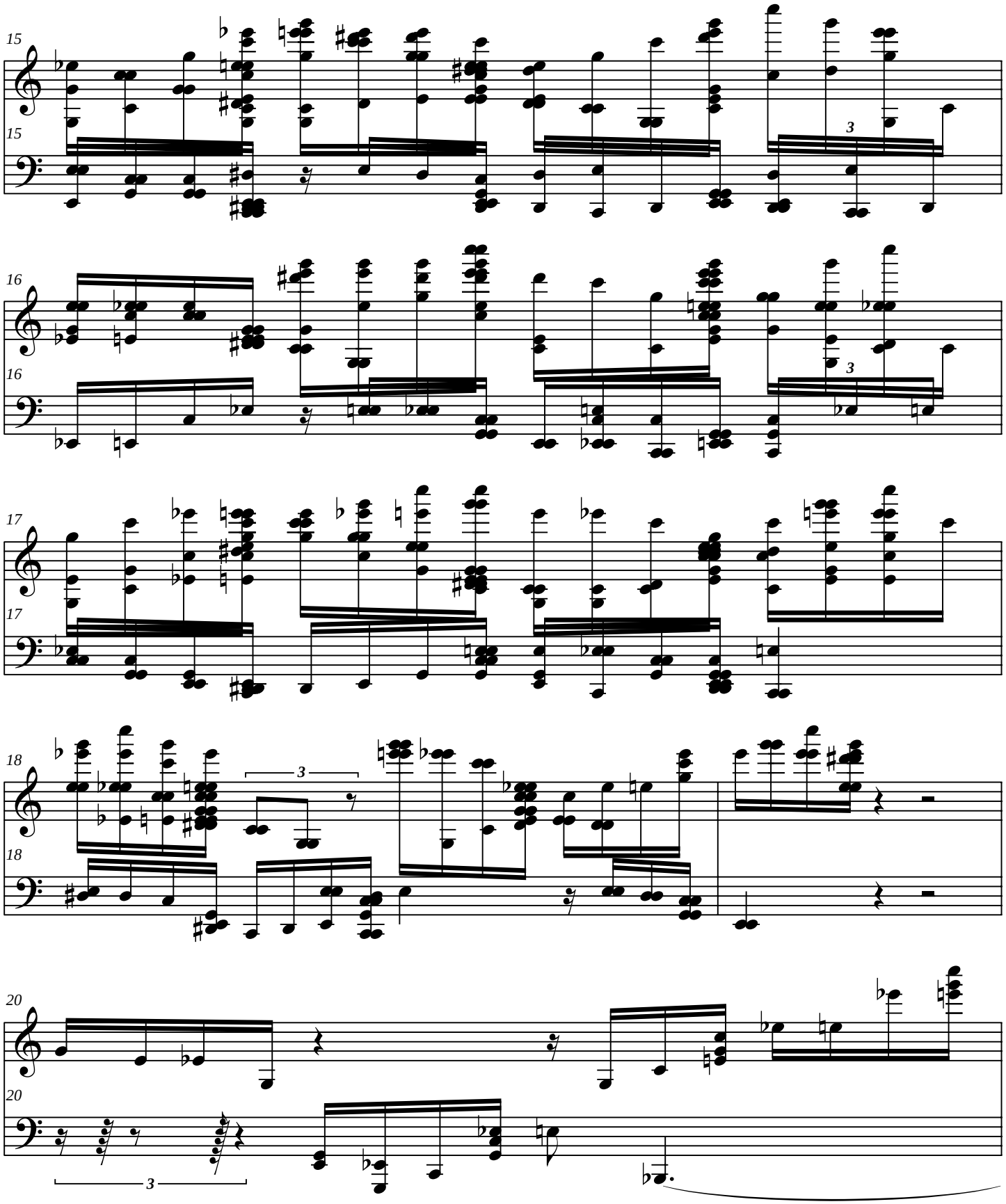

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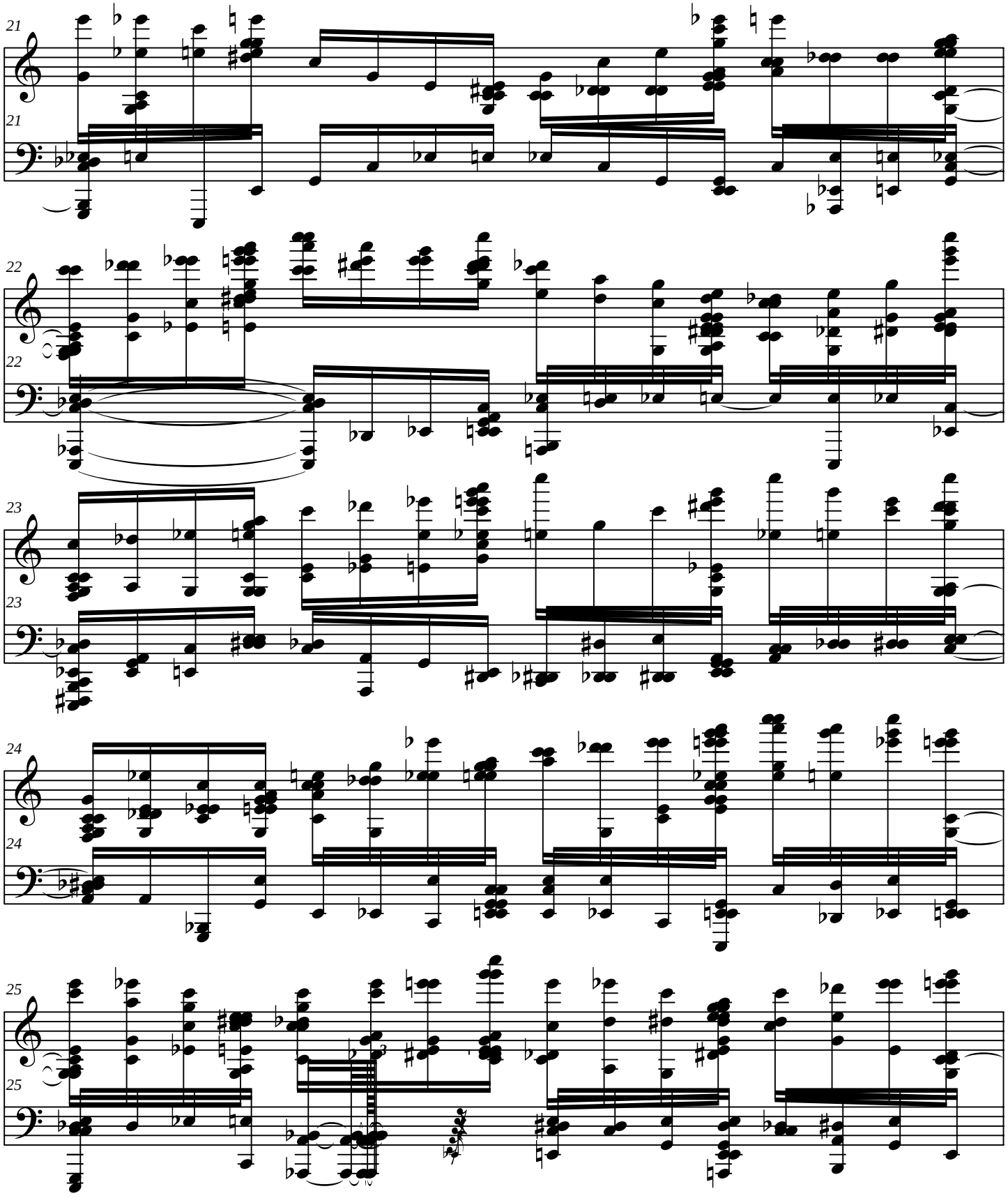

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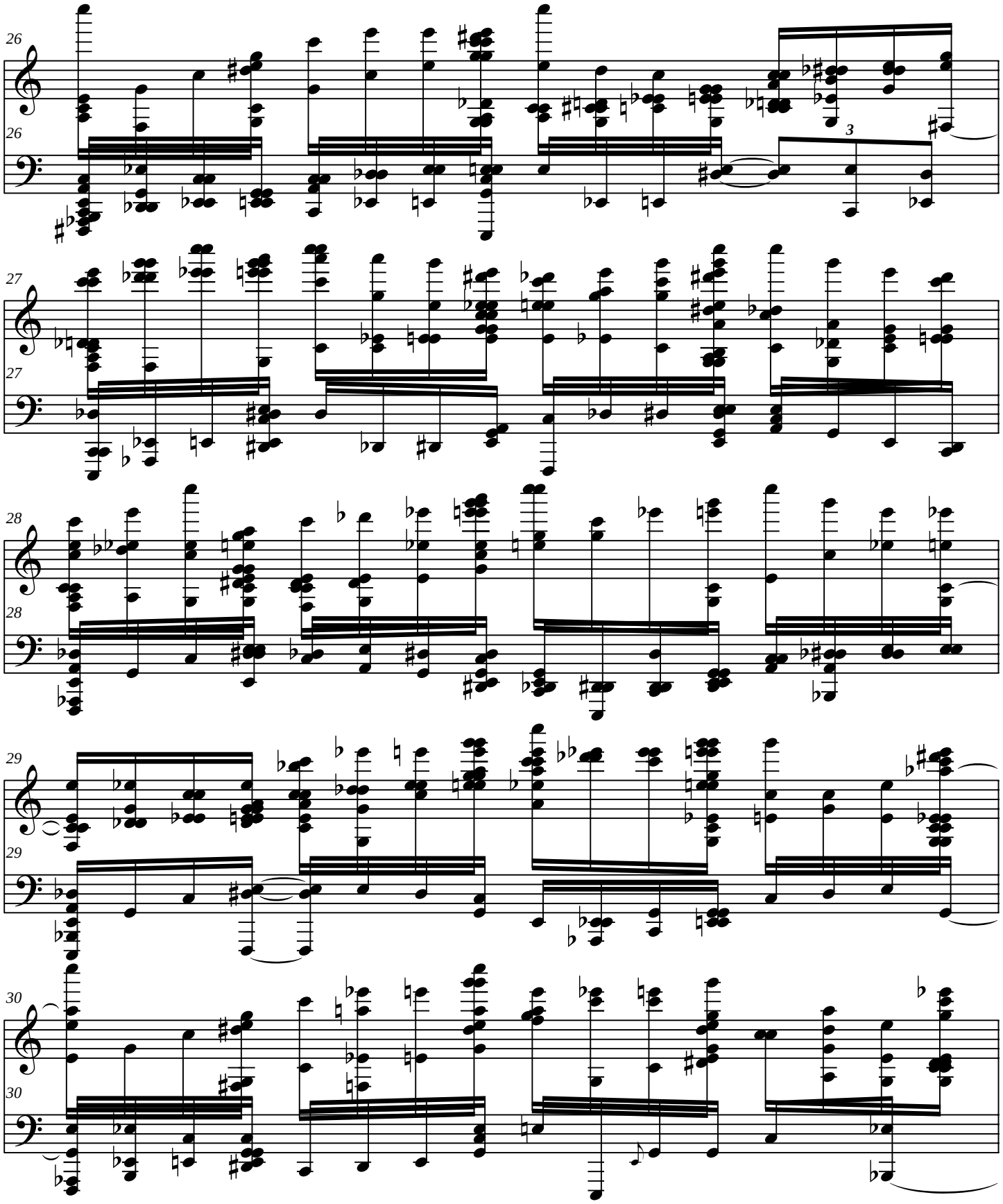

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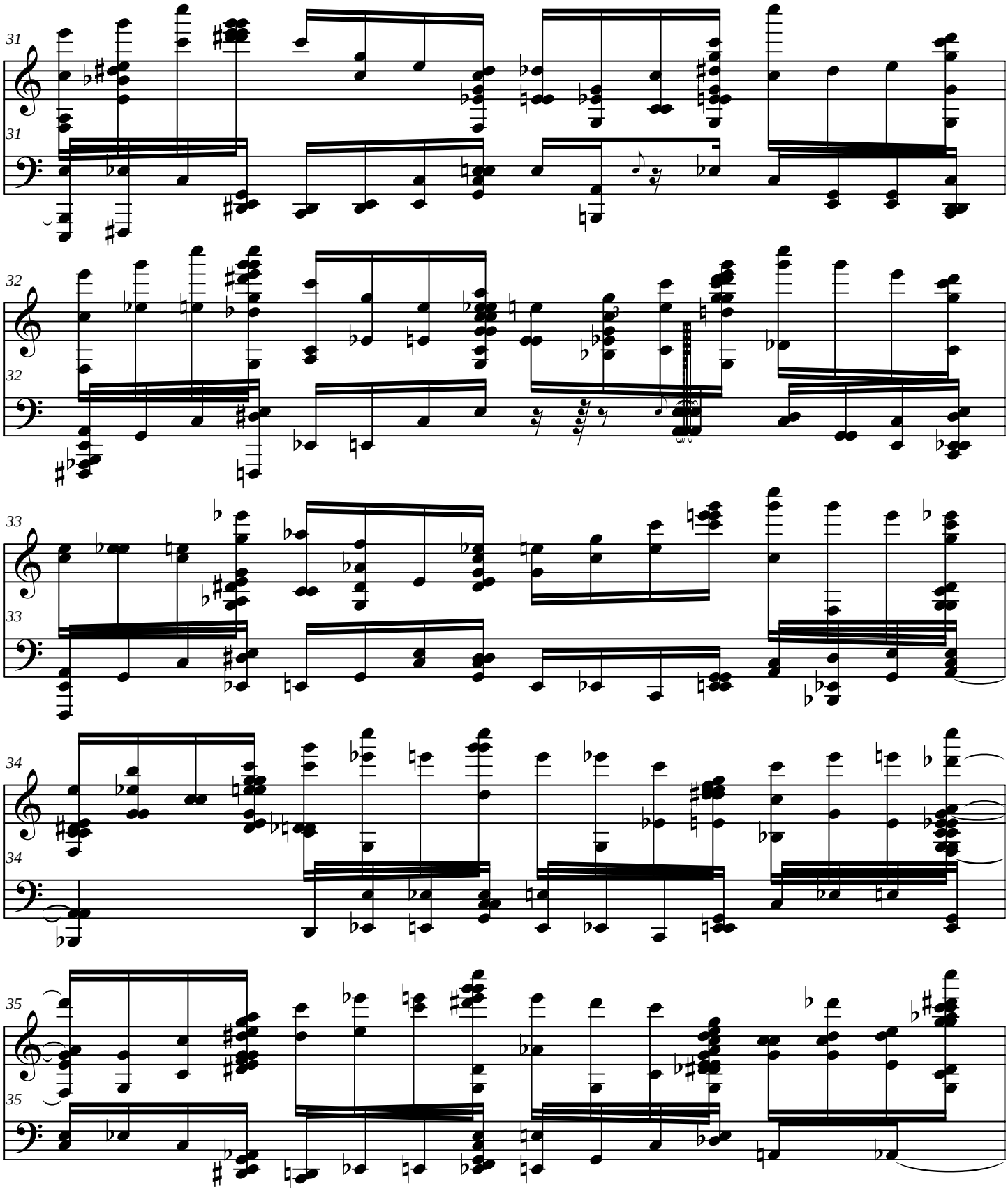

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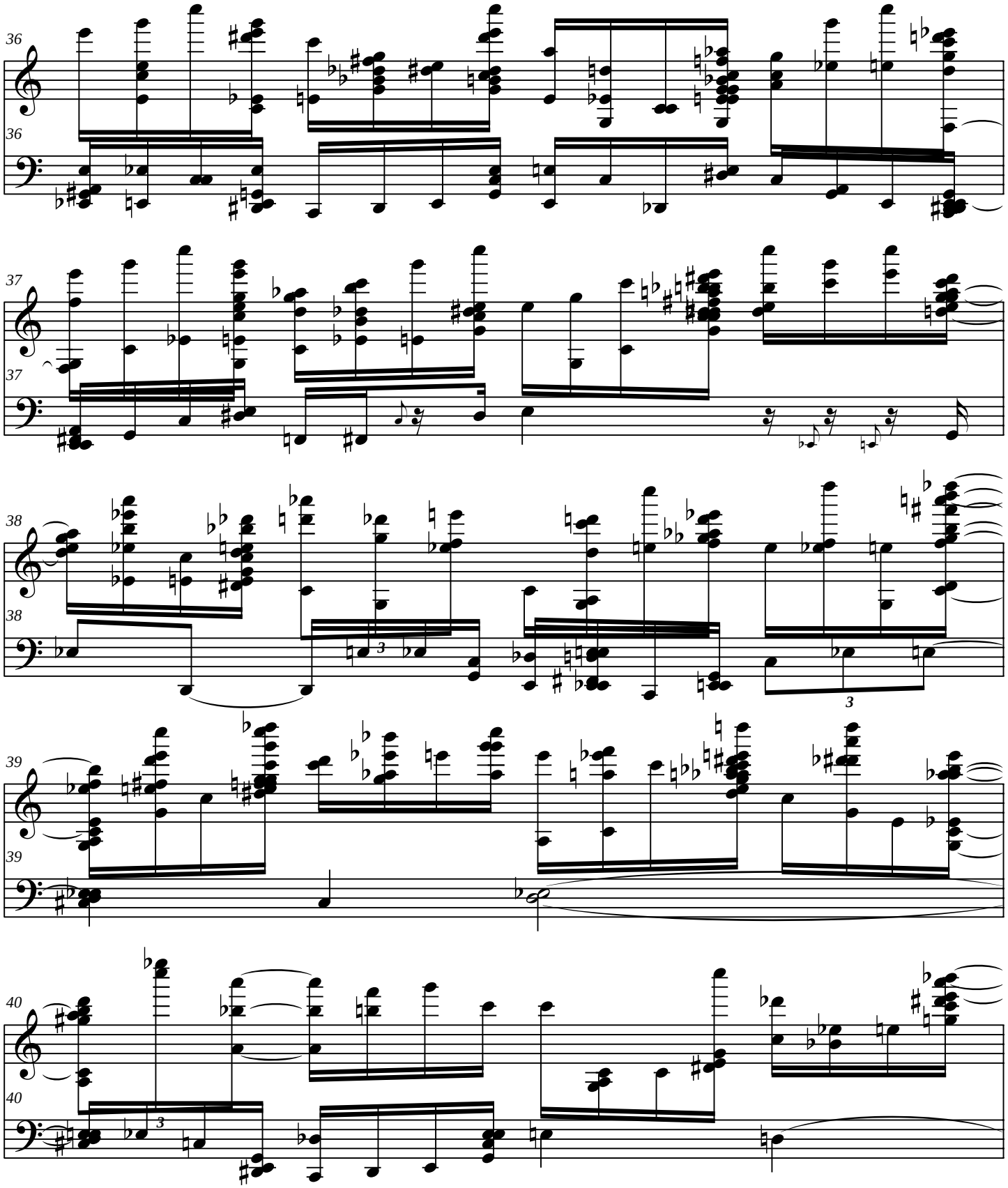

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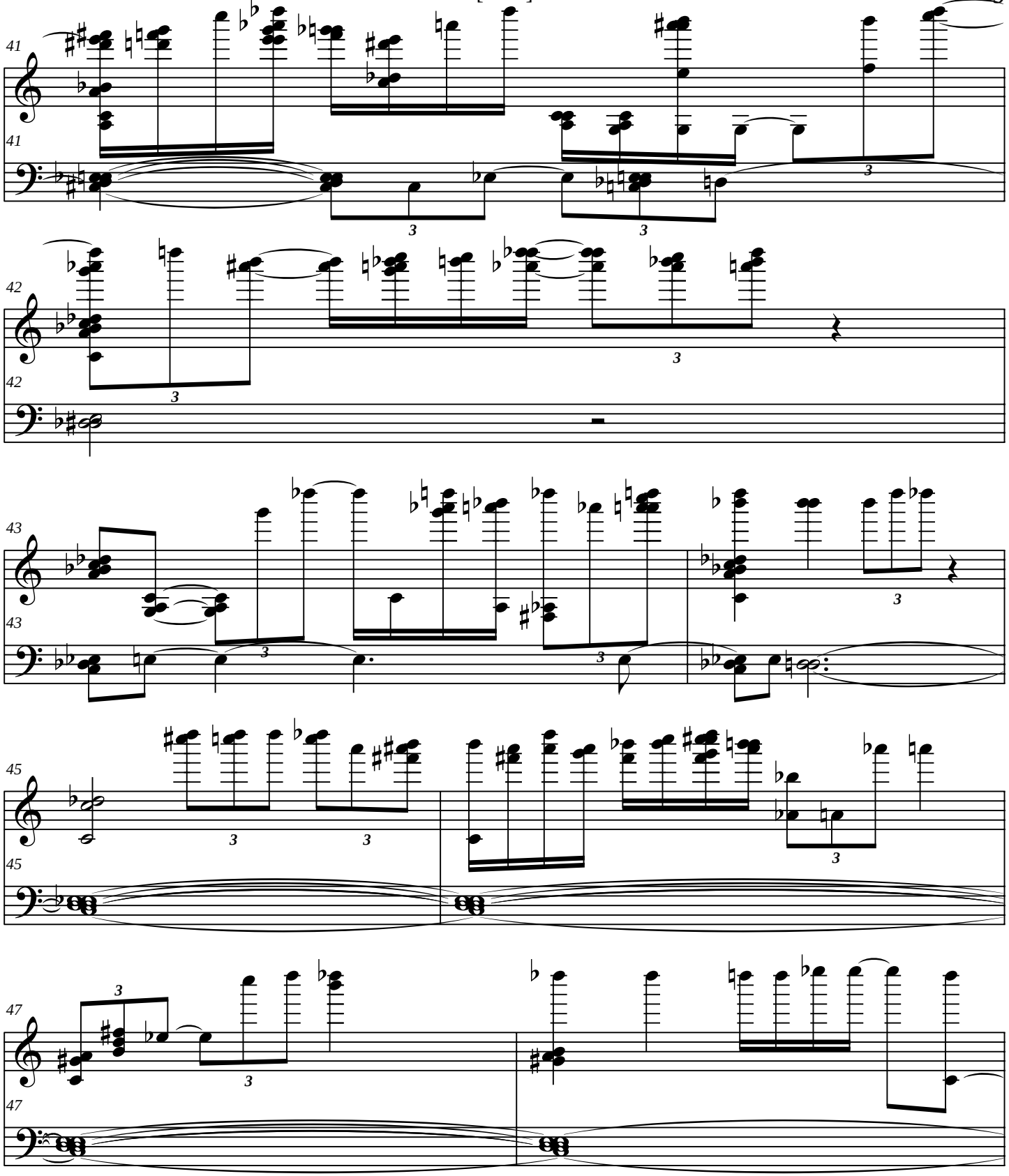

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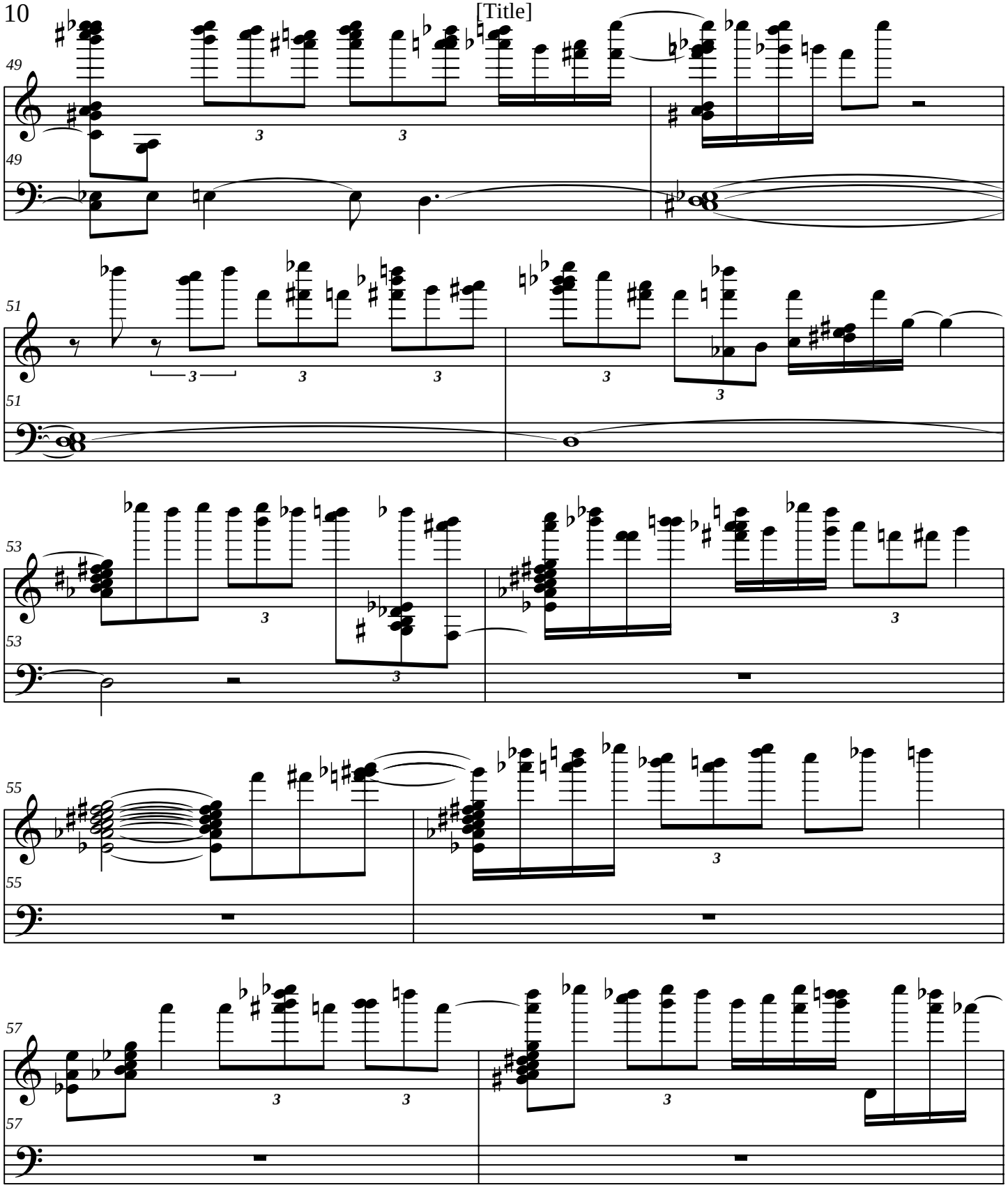

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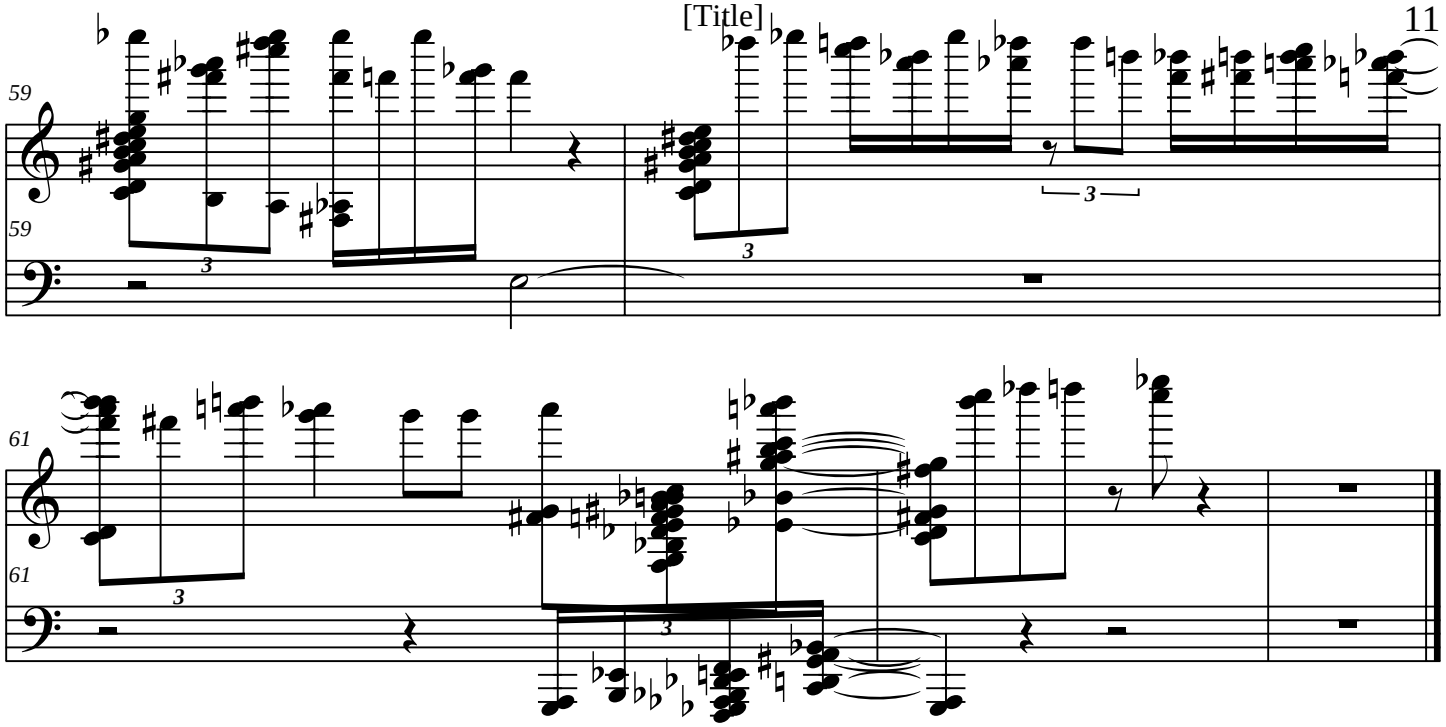

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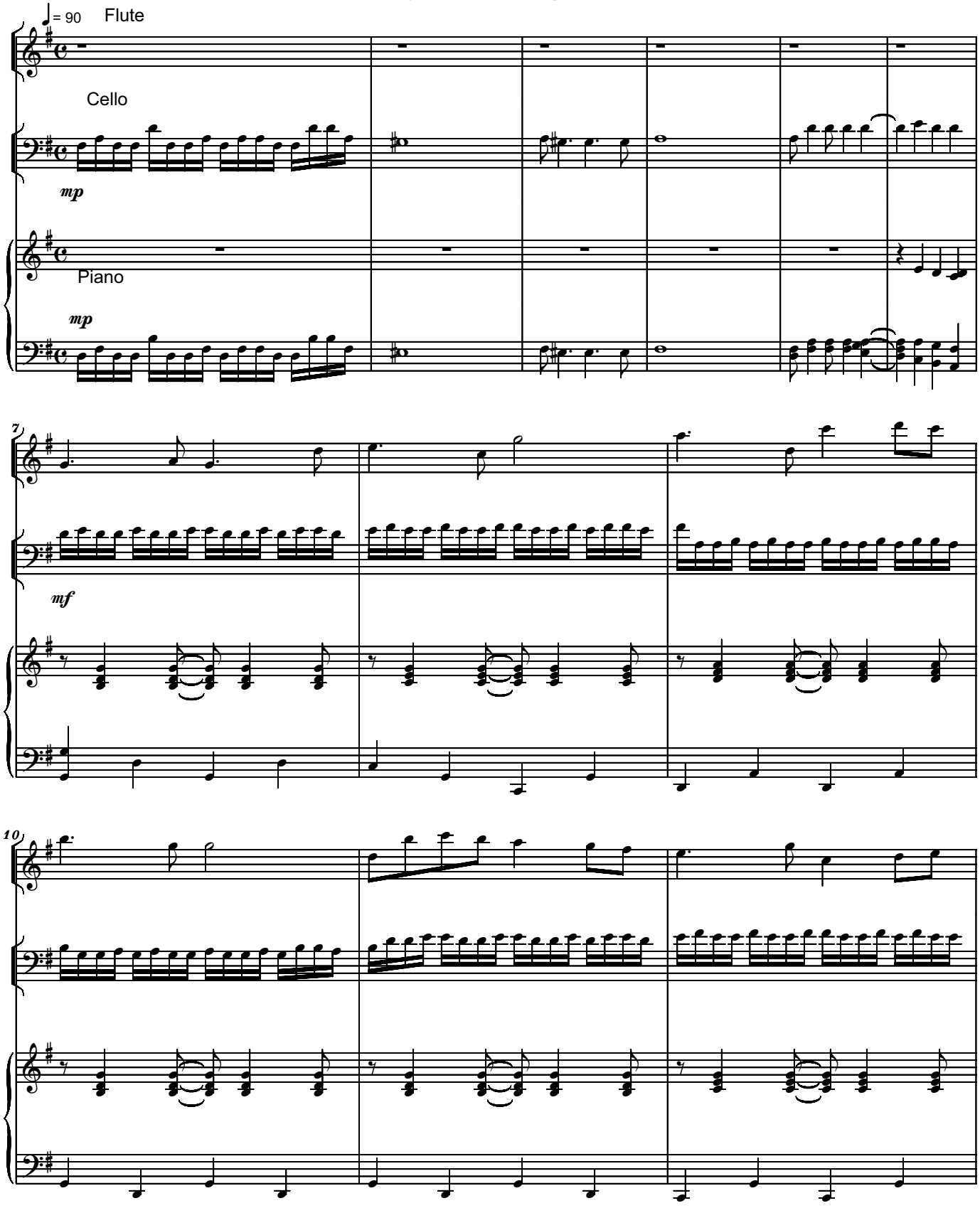
American Folklore
arr. by Liana ALEXANDRA
ISMN 000.72.96.94.37

To Rich and Sue McClellan

Melody For Orange Fiddle



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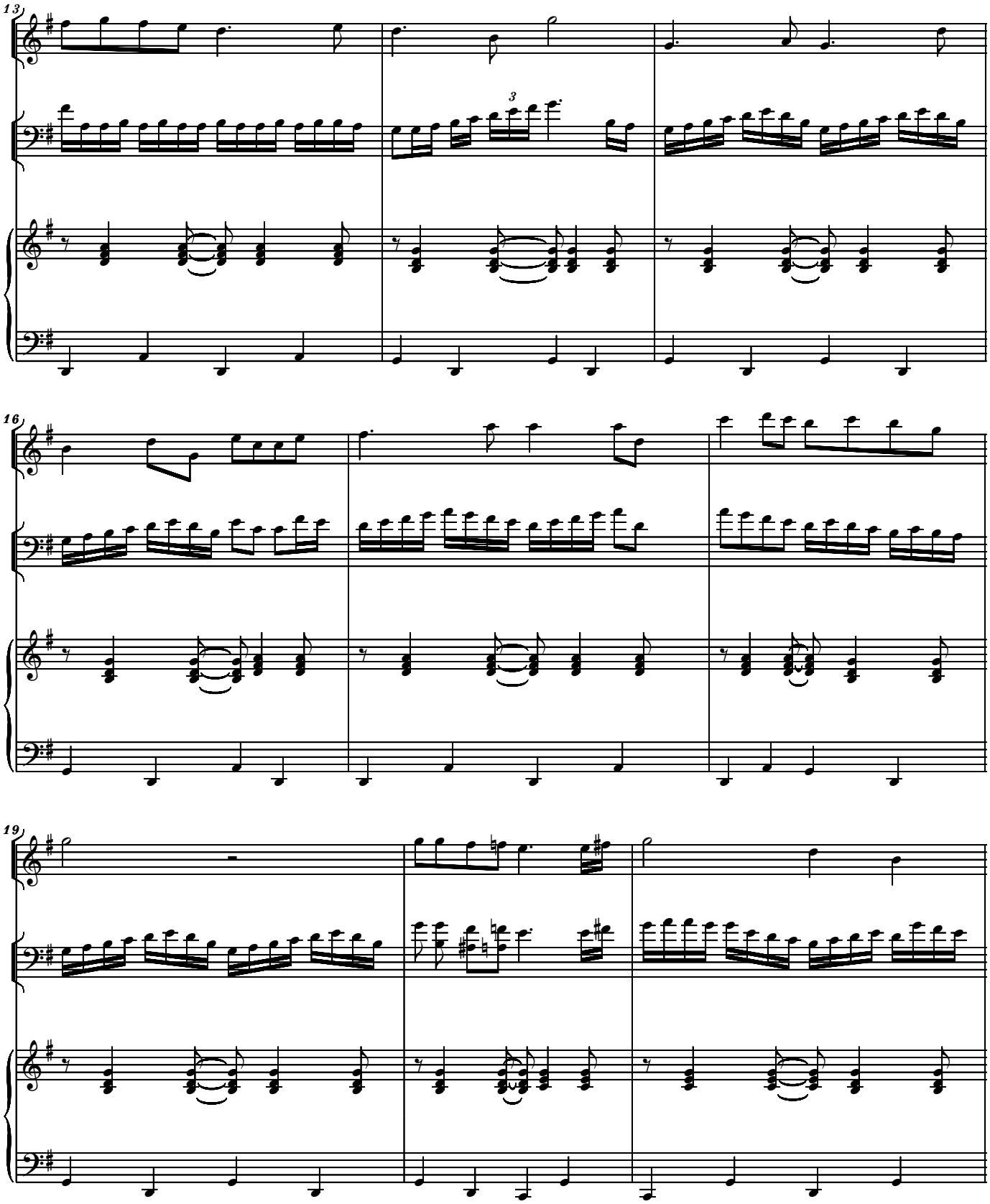

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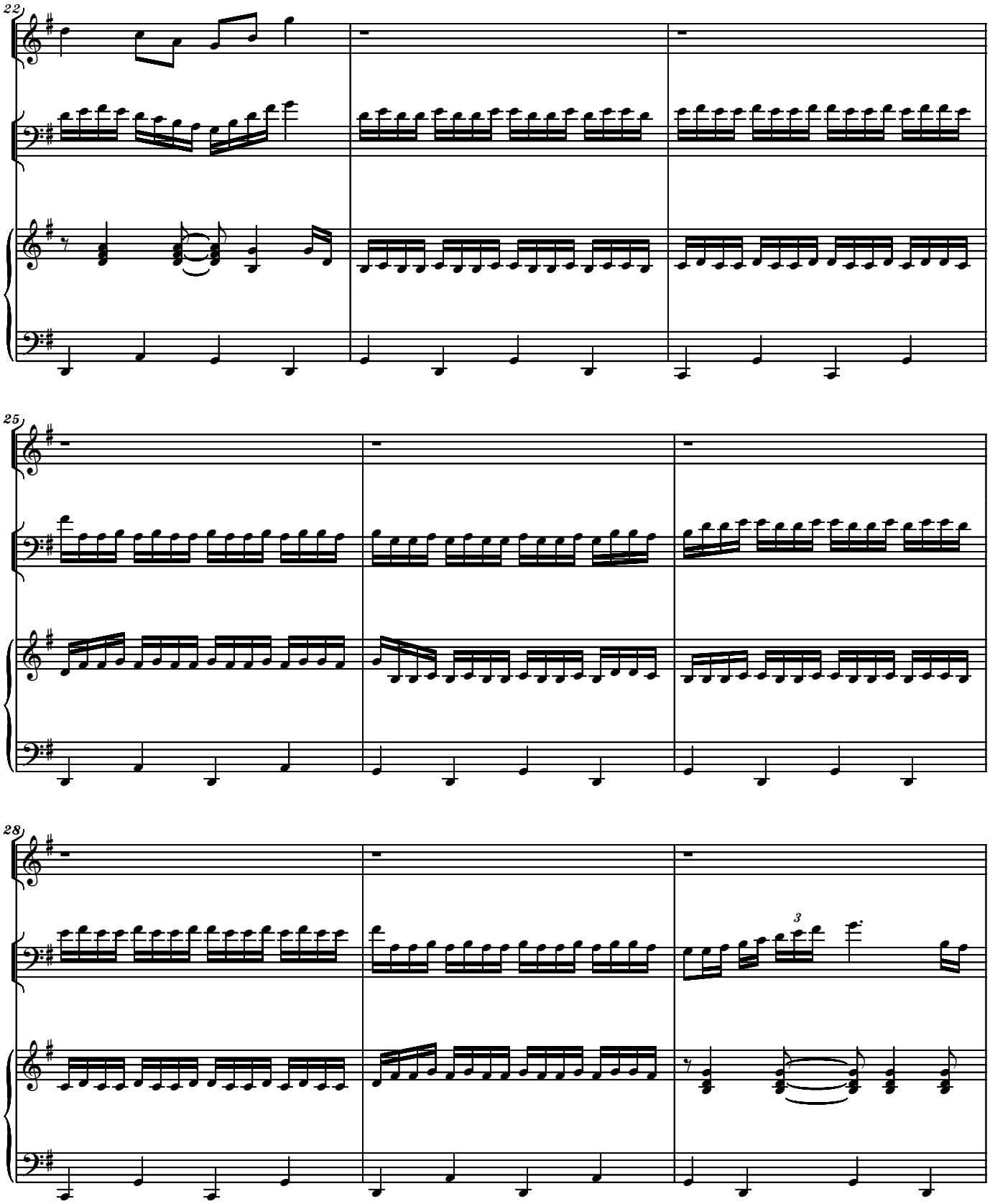

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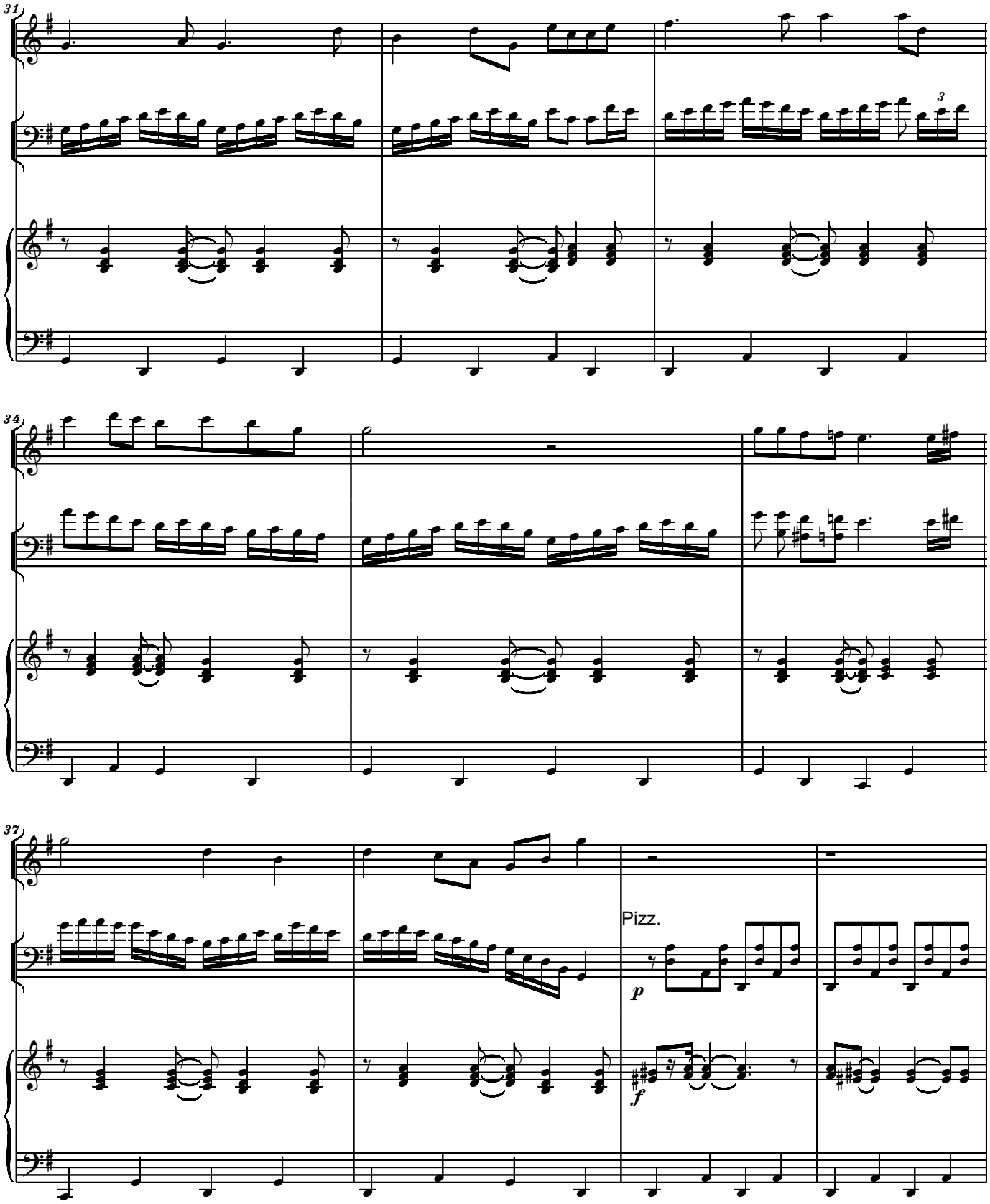

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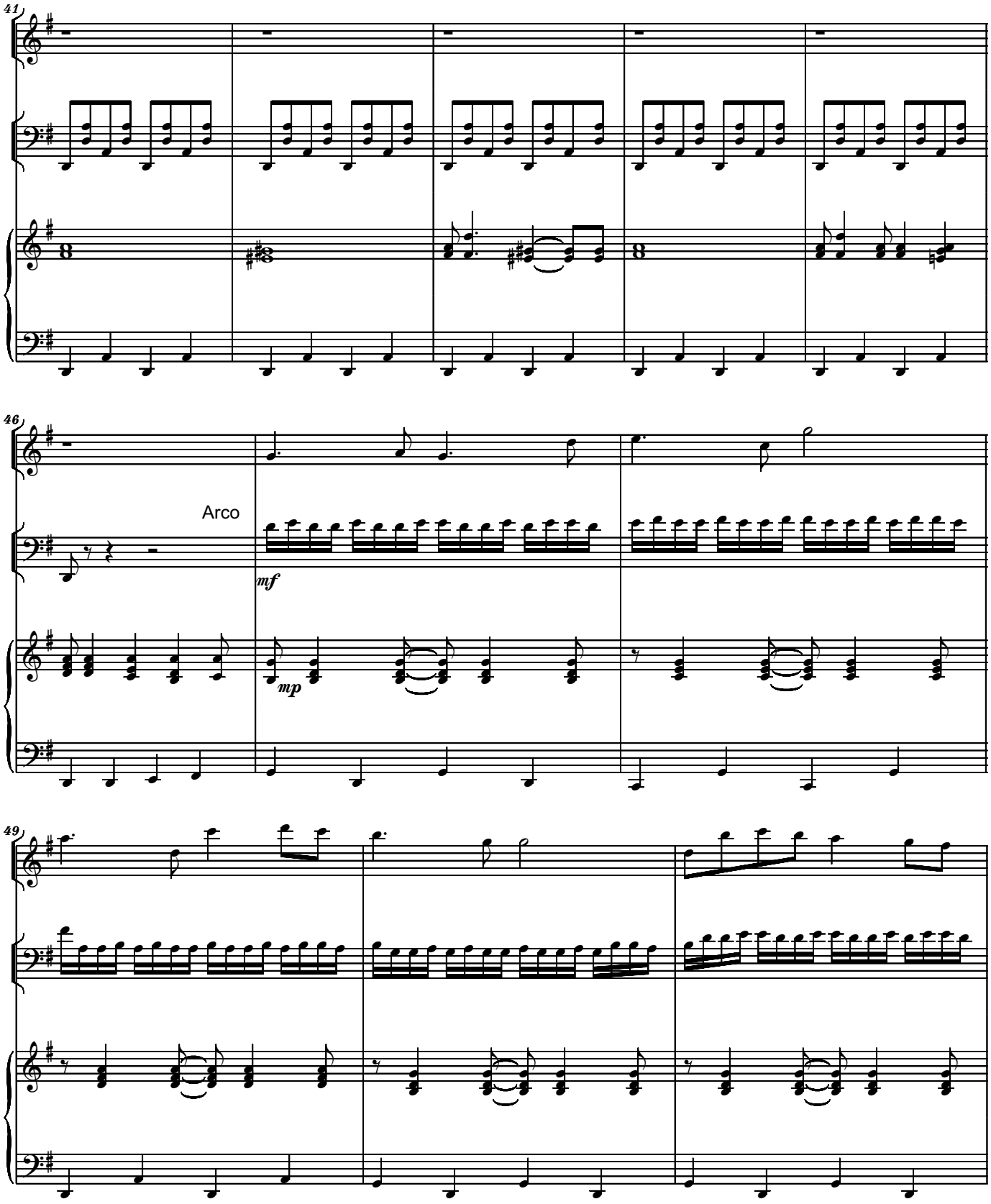

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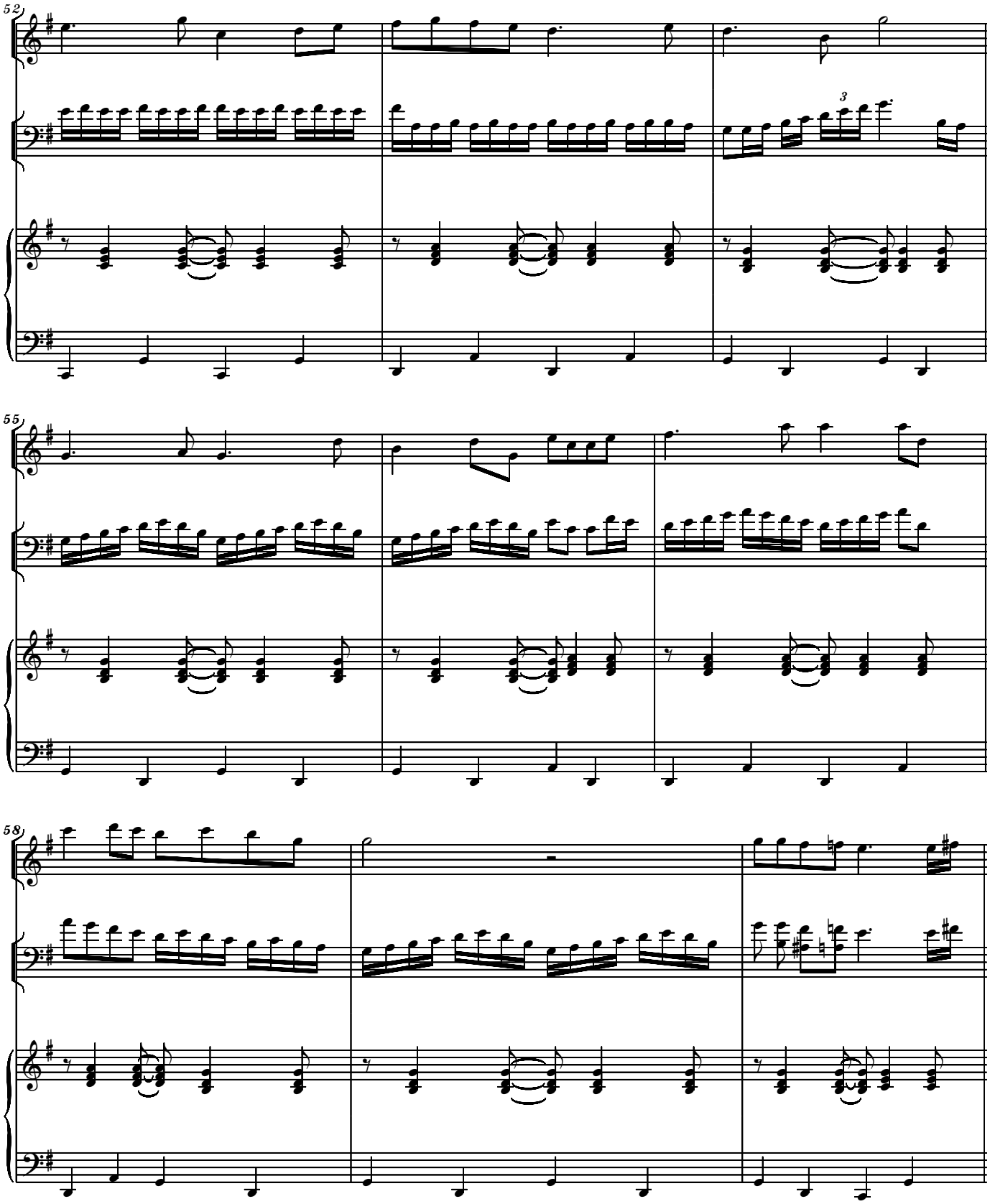

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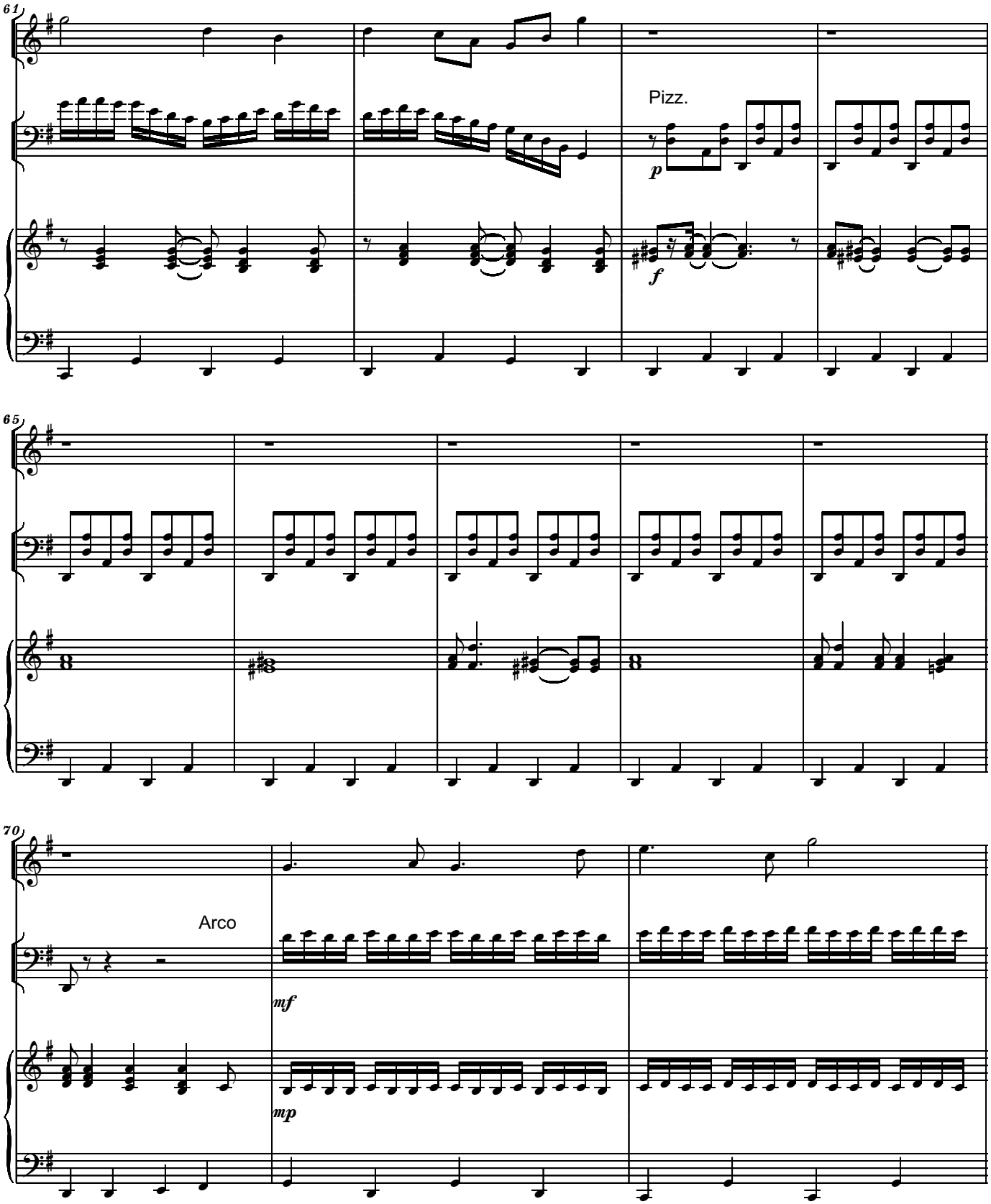

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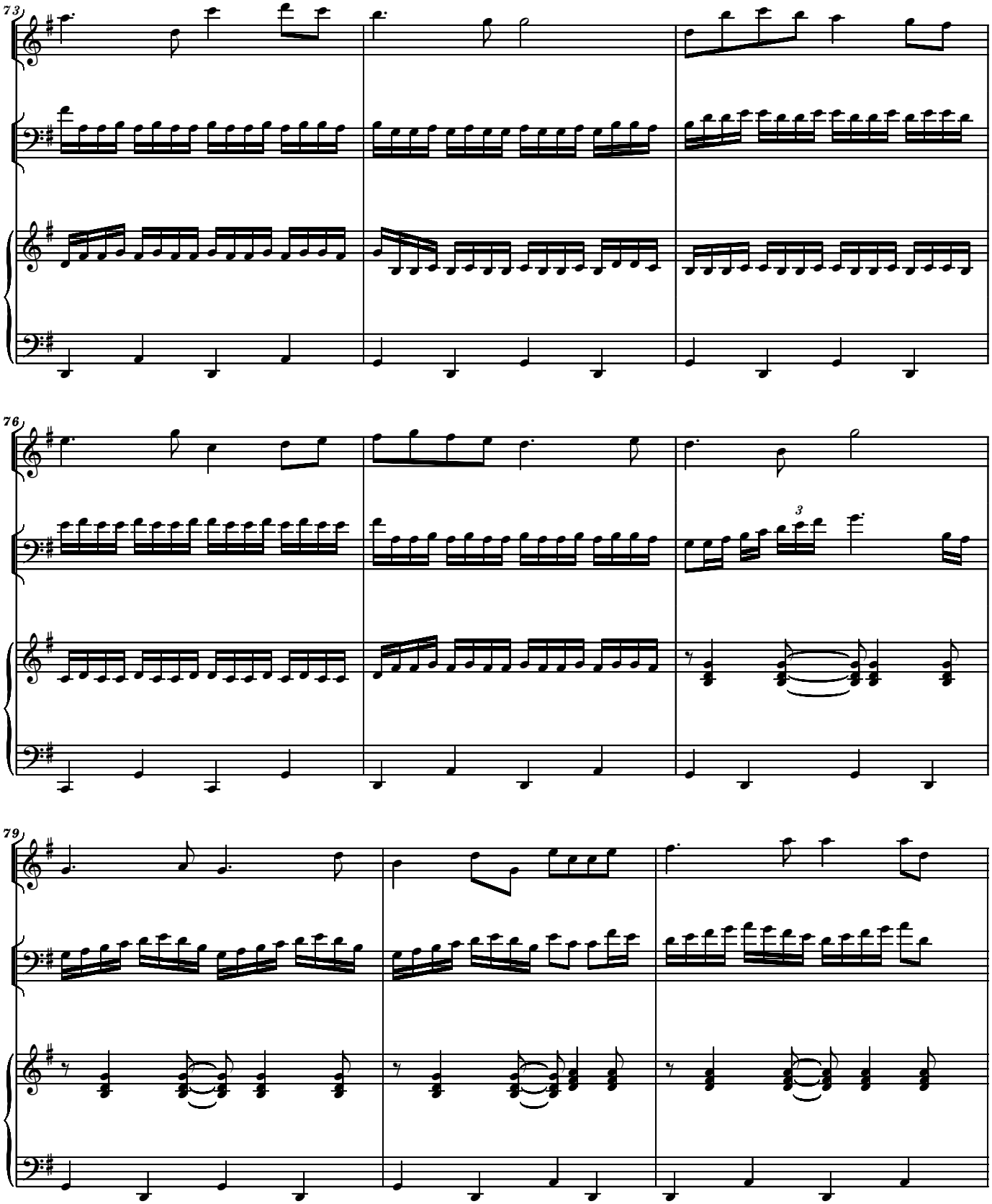

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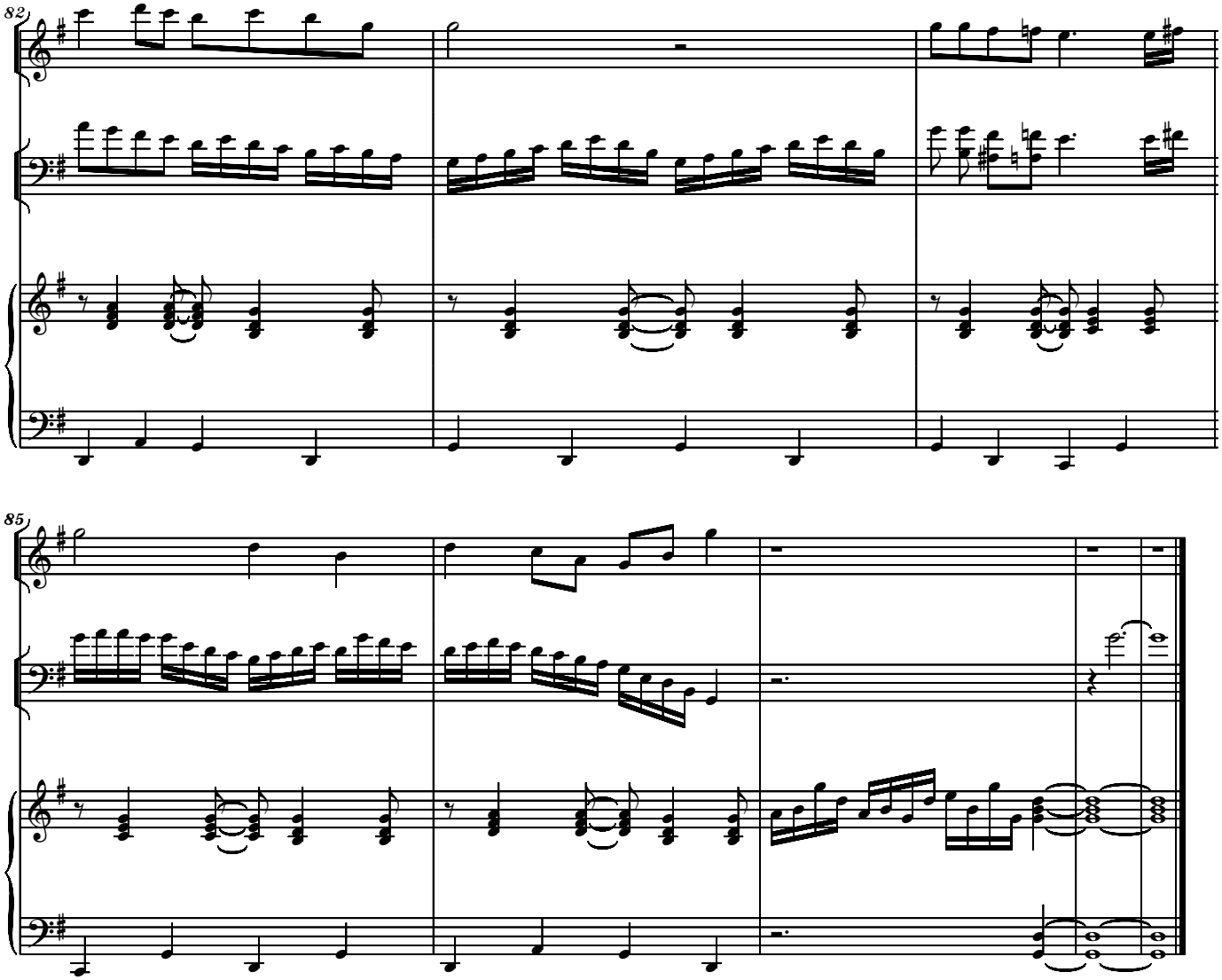

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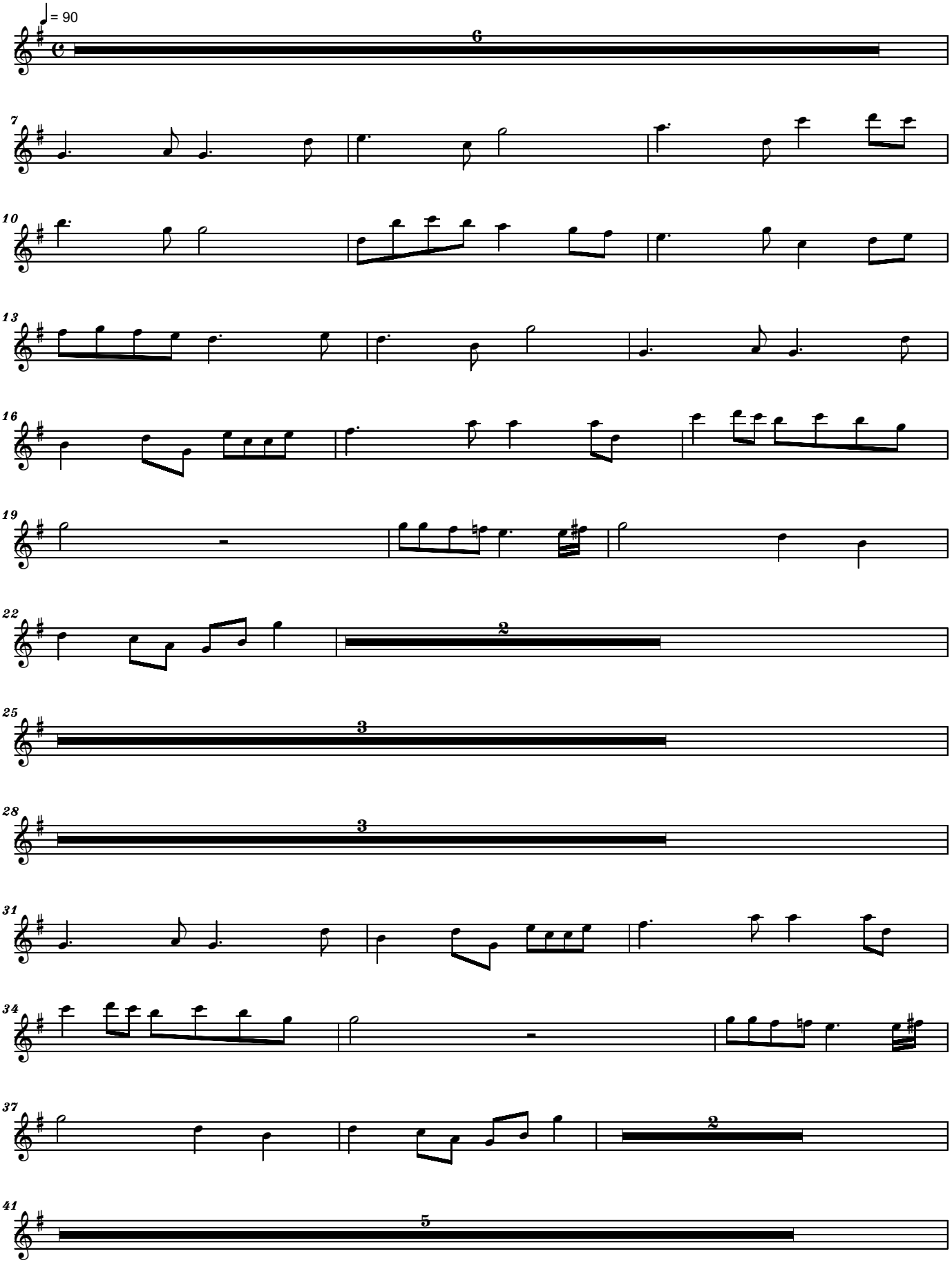
Melody For Orange Fiddle
Flute Part

American Folklore
arr. by Liana ALEXANDRA
ISMN 000.72.96.94.37

To Rich and Sue McClellan



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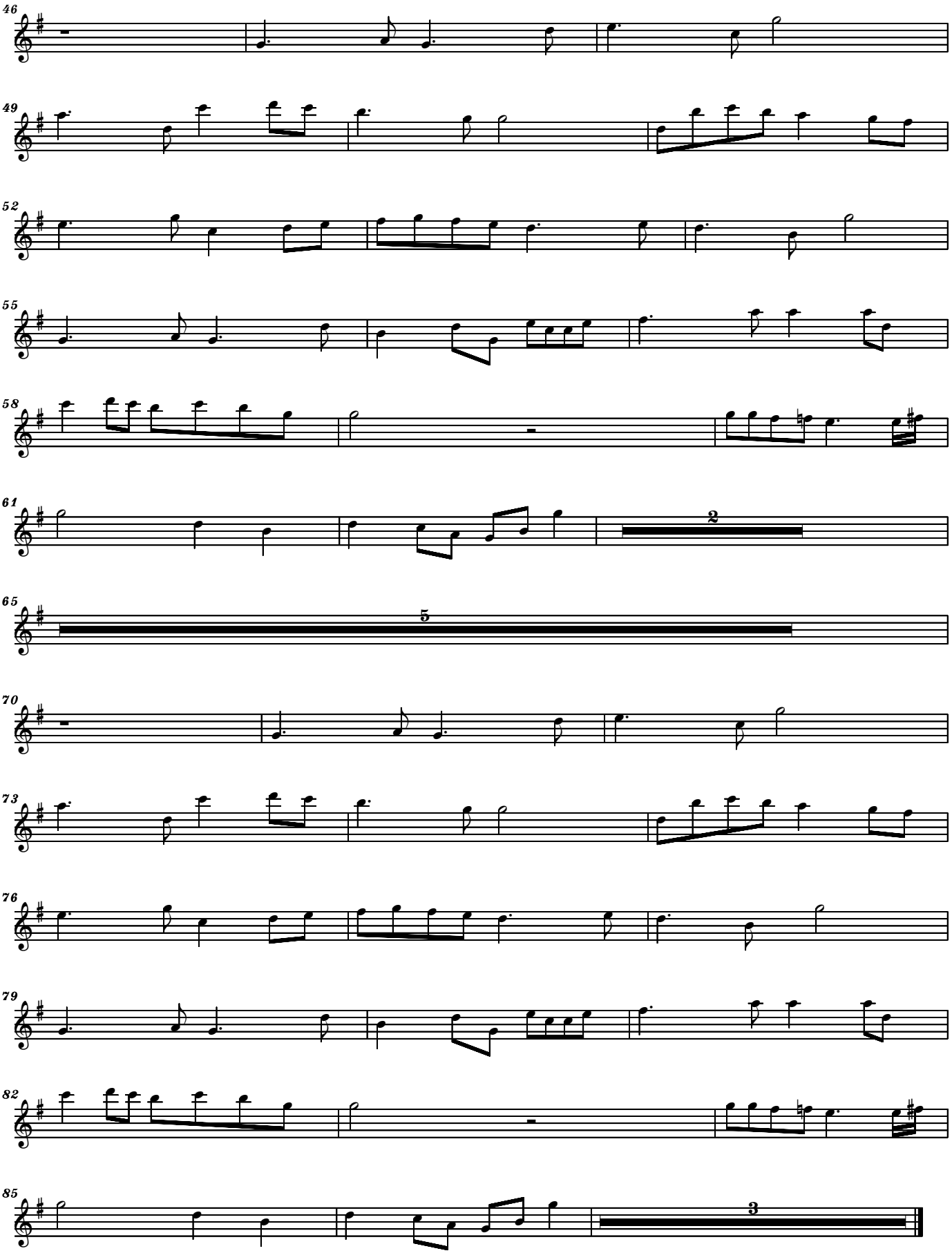

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Melody For Orange Fiddle
Cello Part

American Folklore
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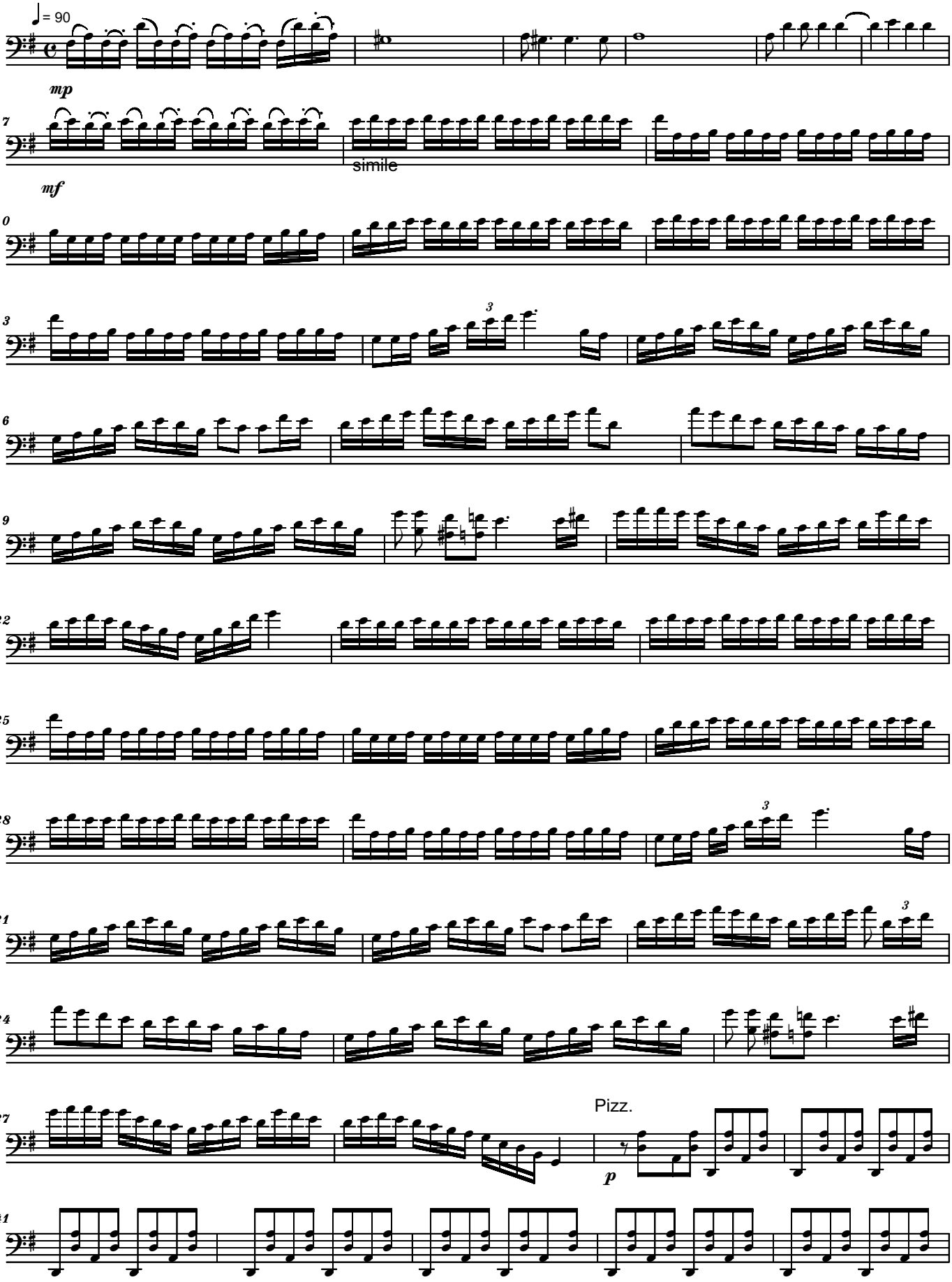
To Rich and Sue McClellan



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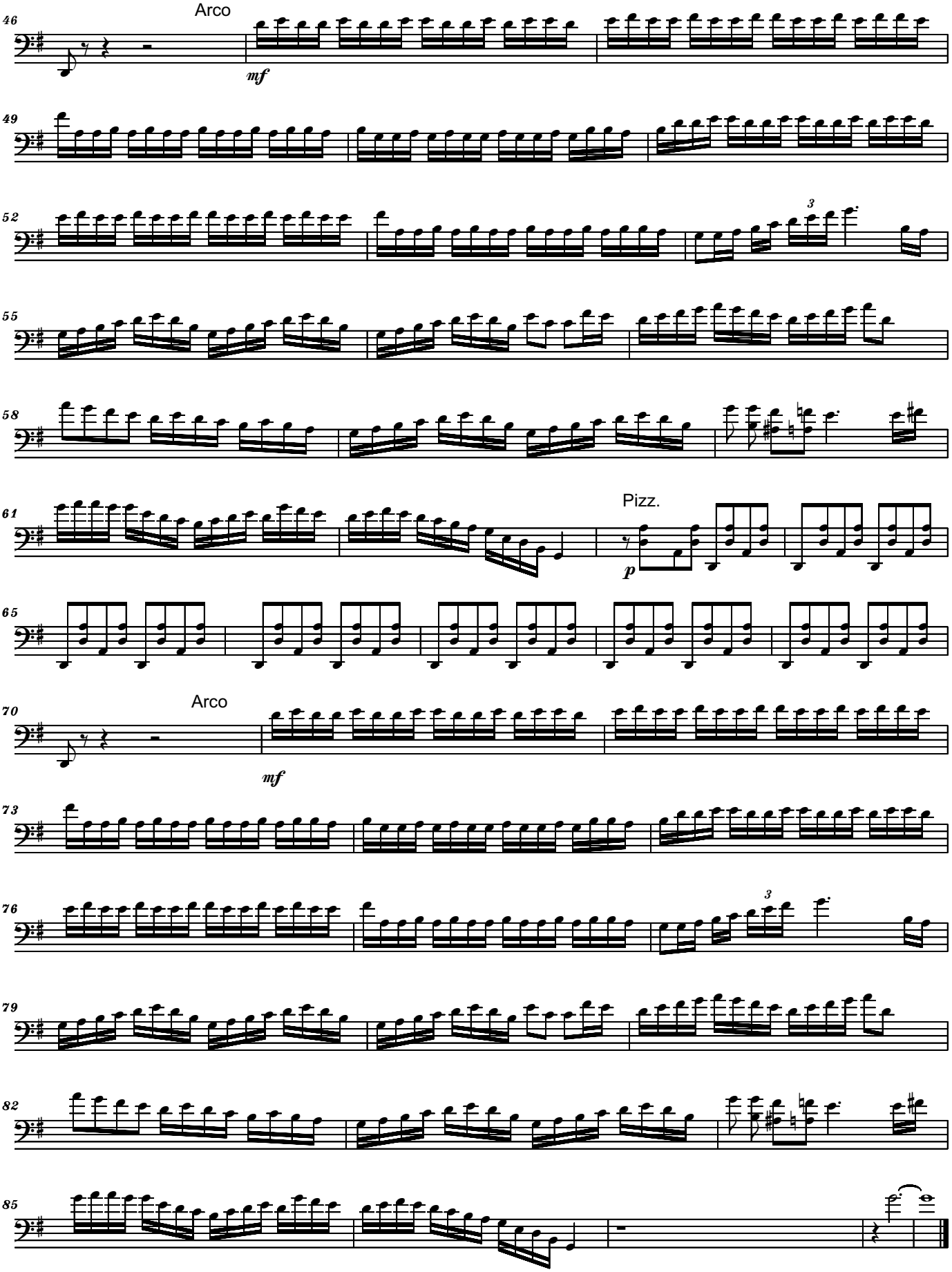

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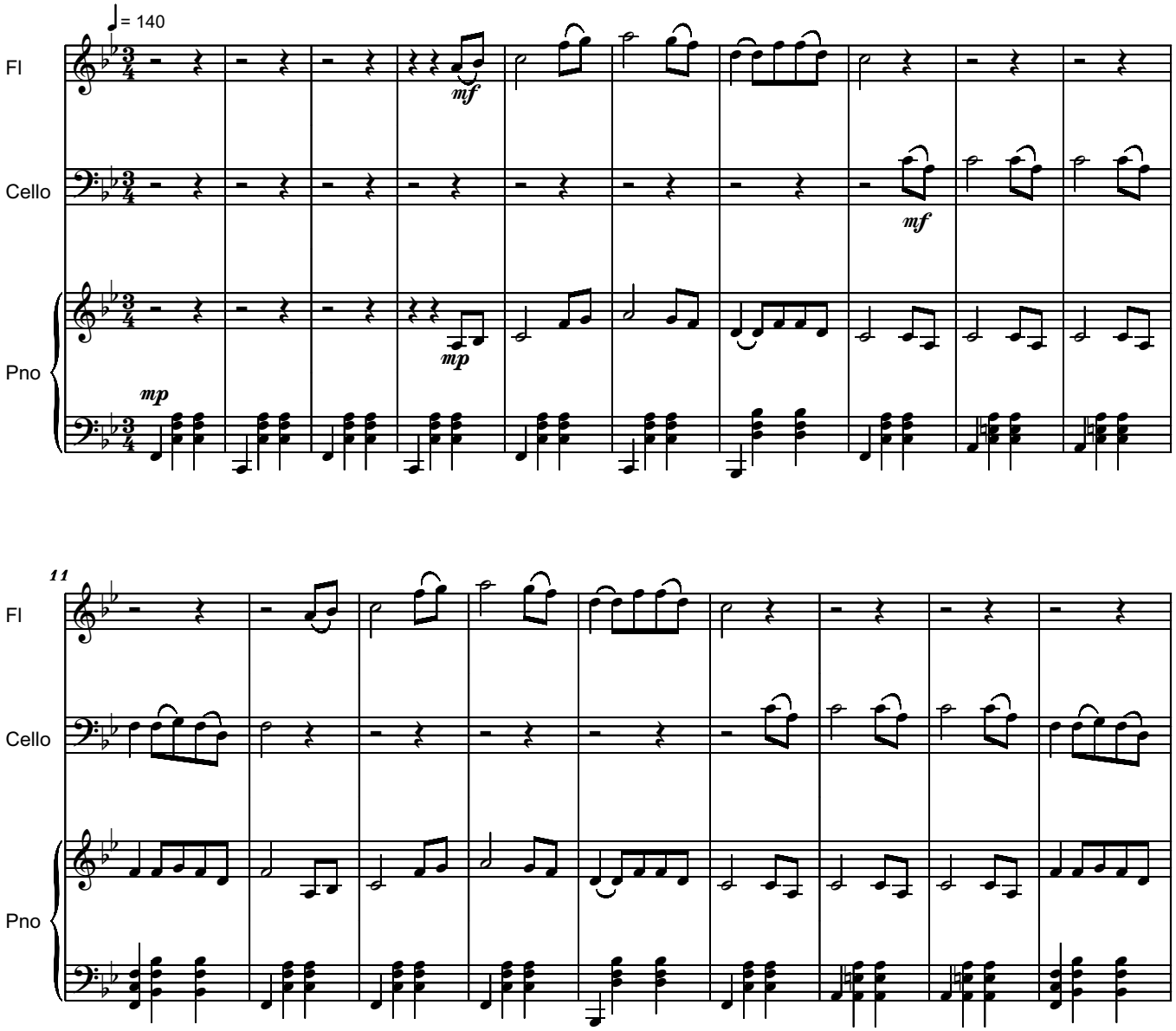
dedicated to
Sue McClellan

Good Morning,Sue.

flute, cello and piano

LIANA ALEXANDRA
(19-20 January,2003)



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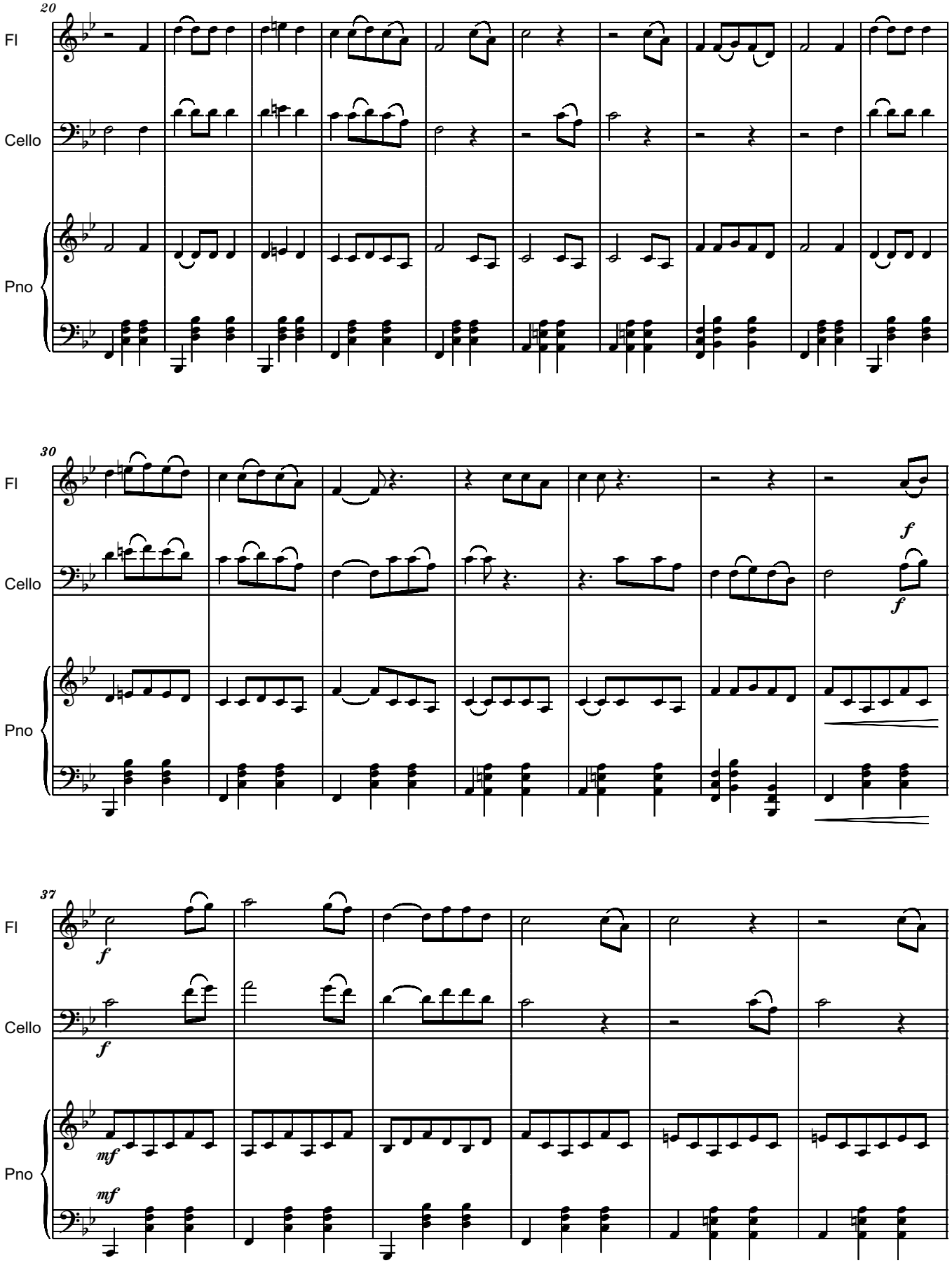

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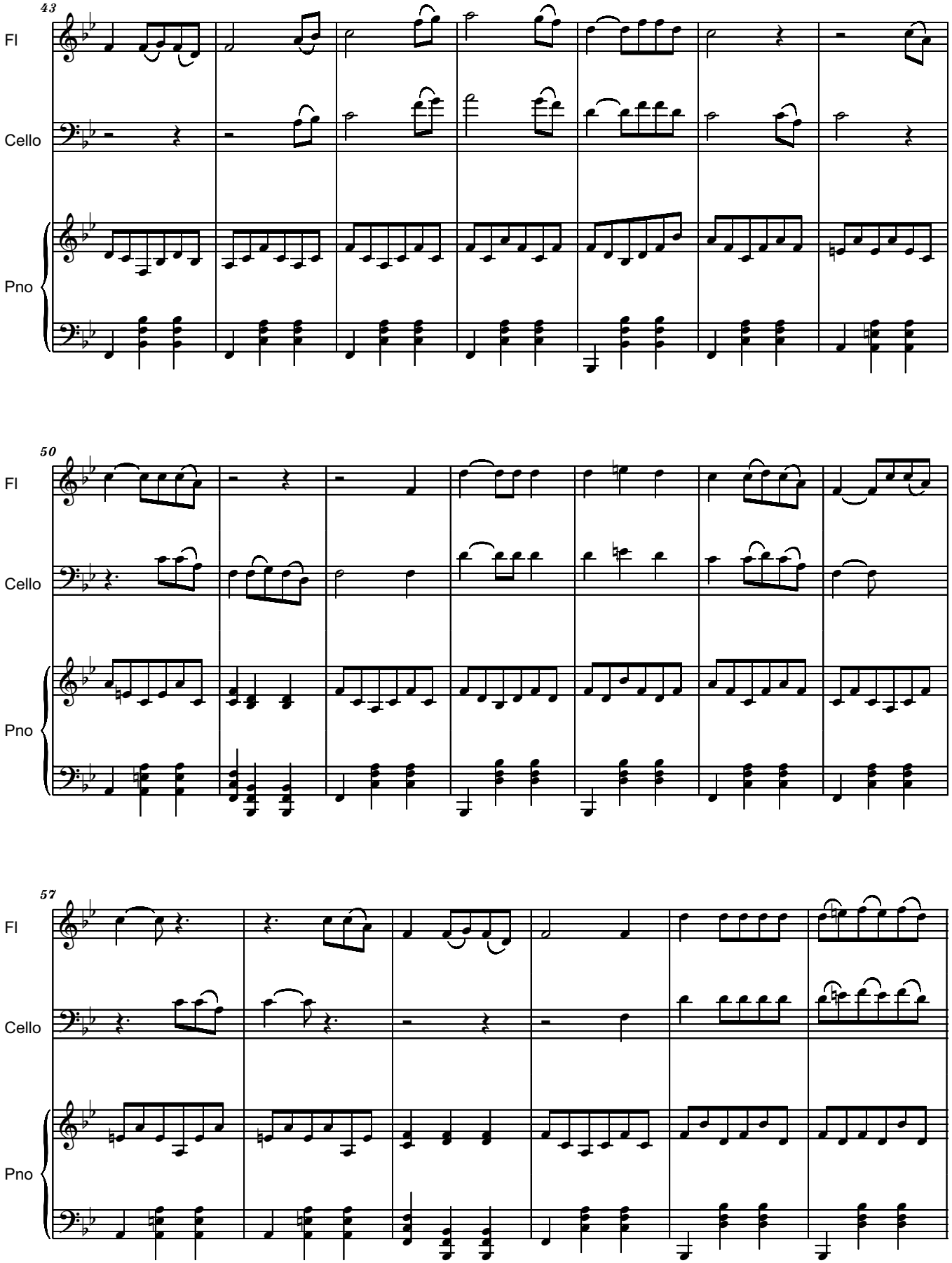

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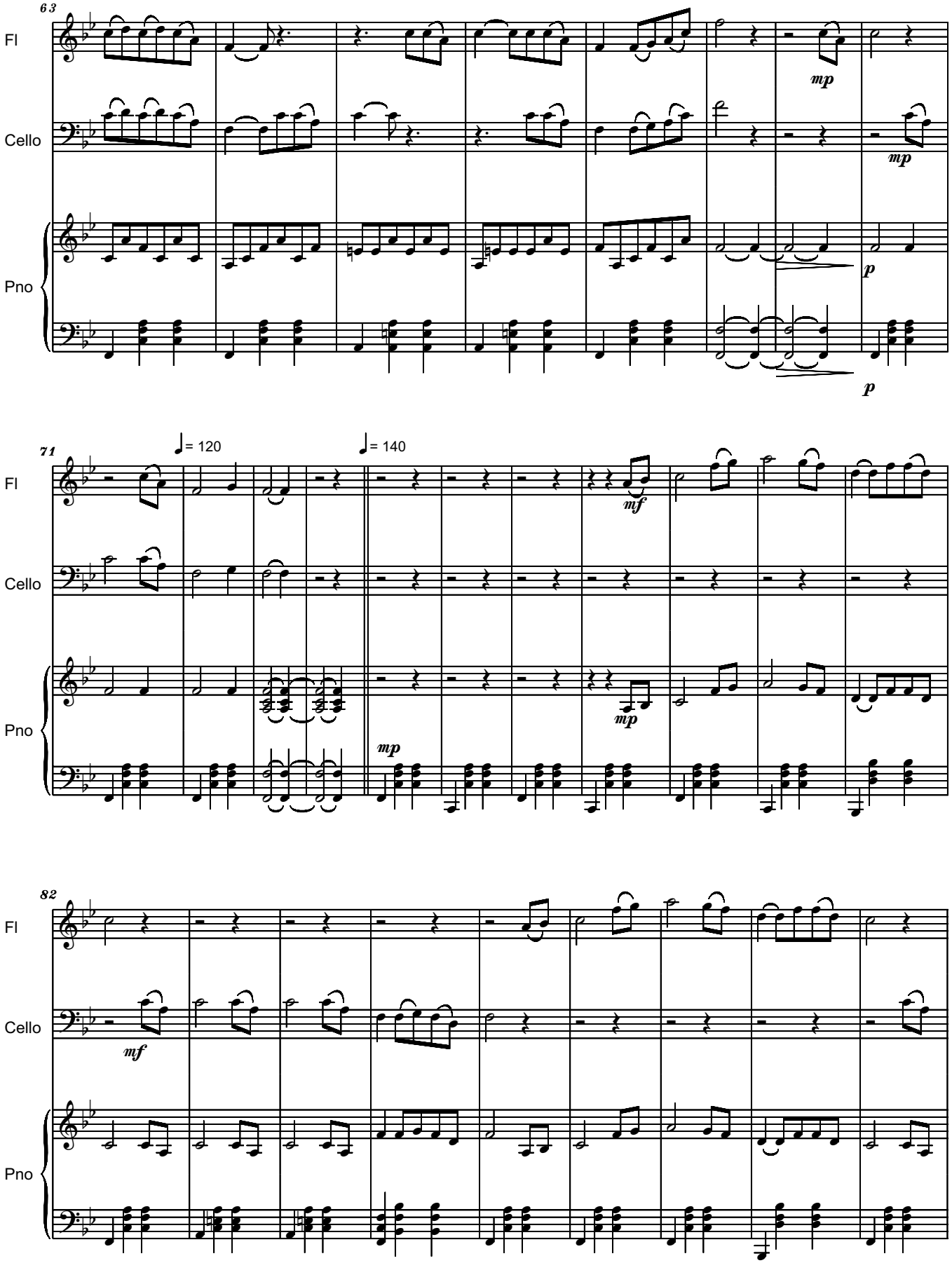

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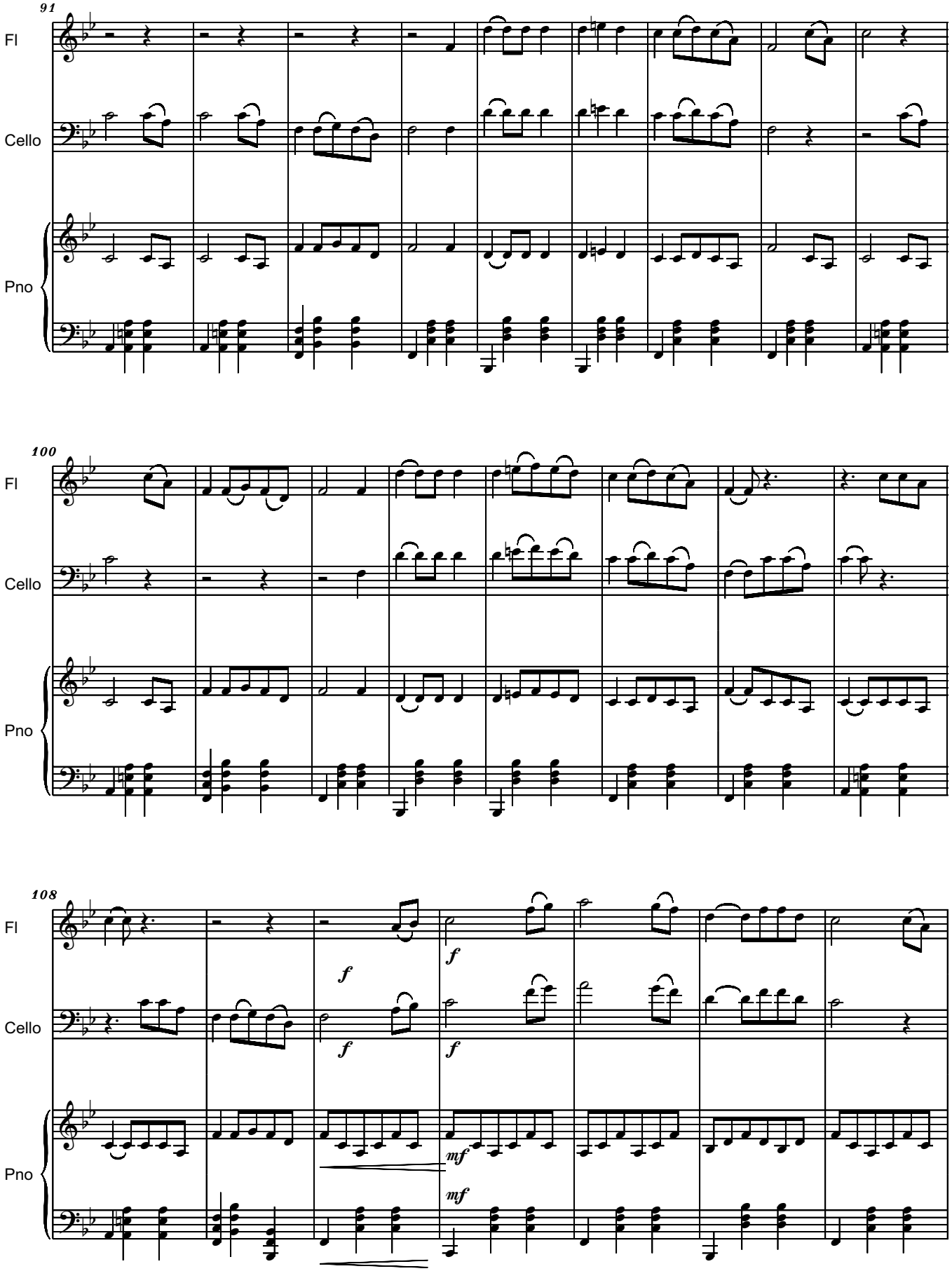

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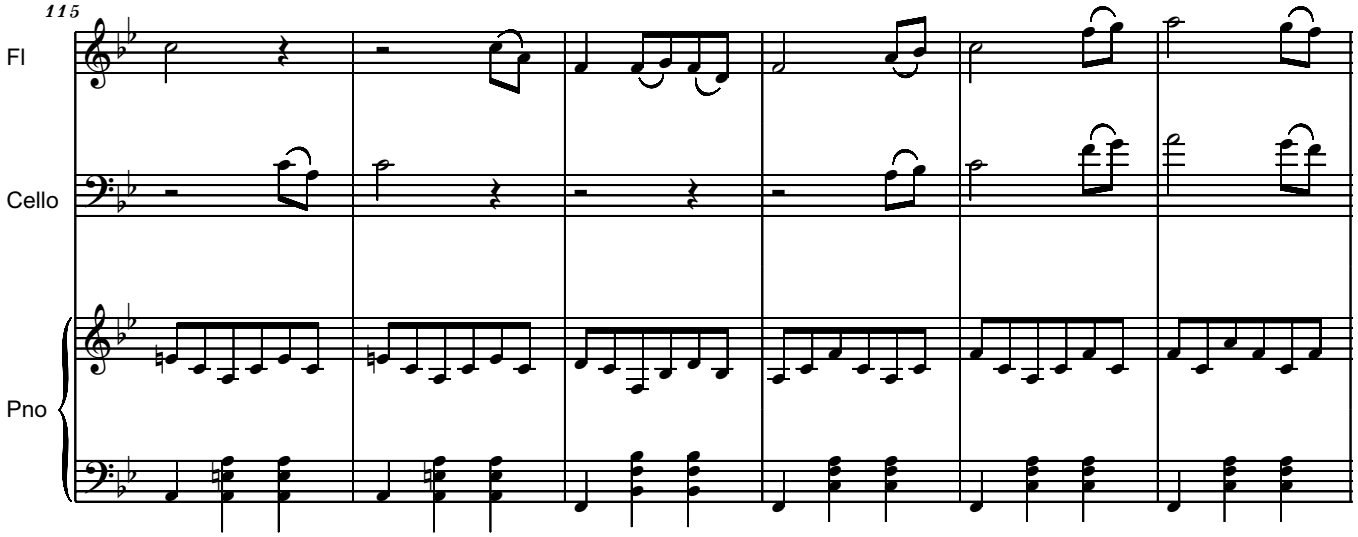

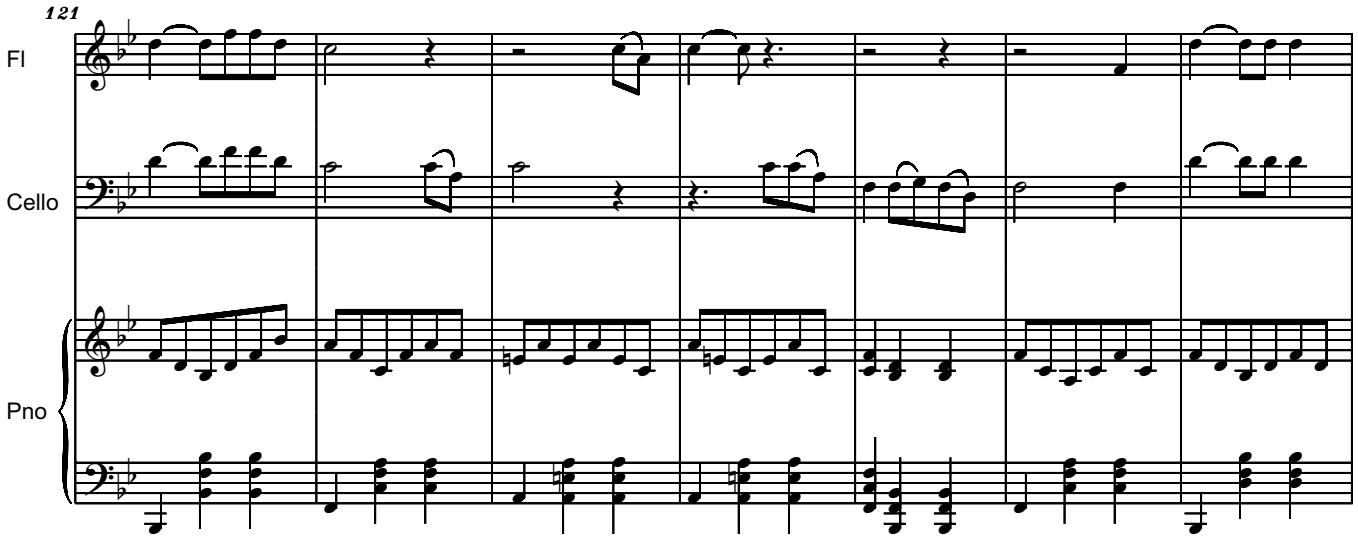

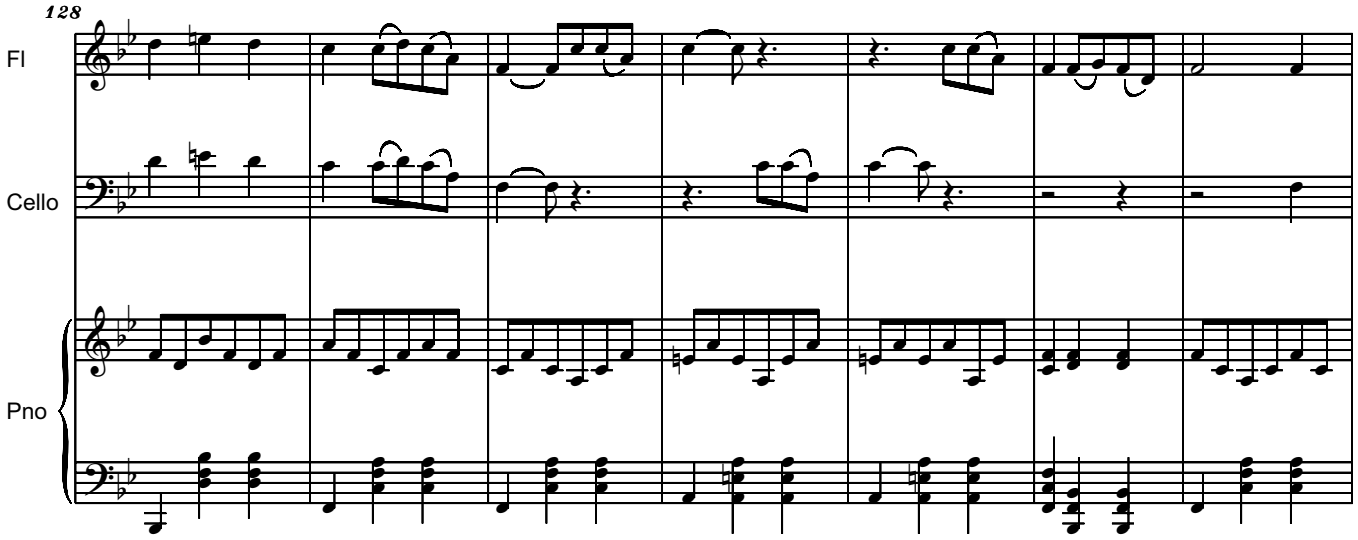

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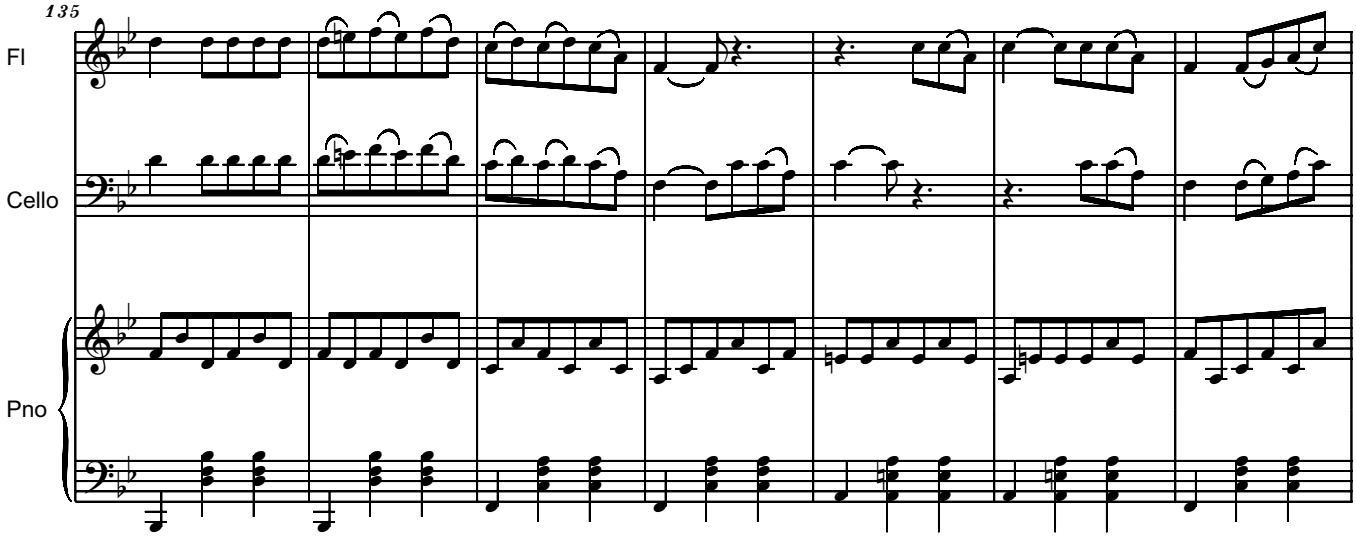

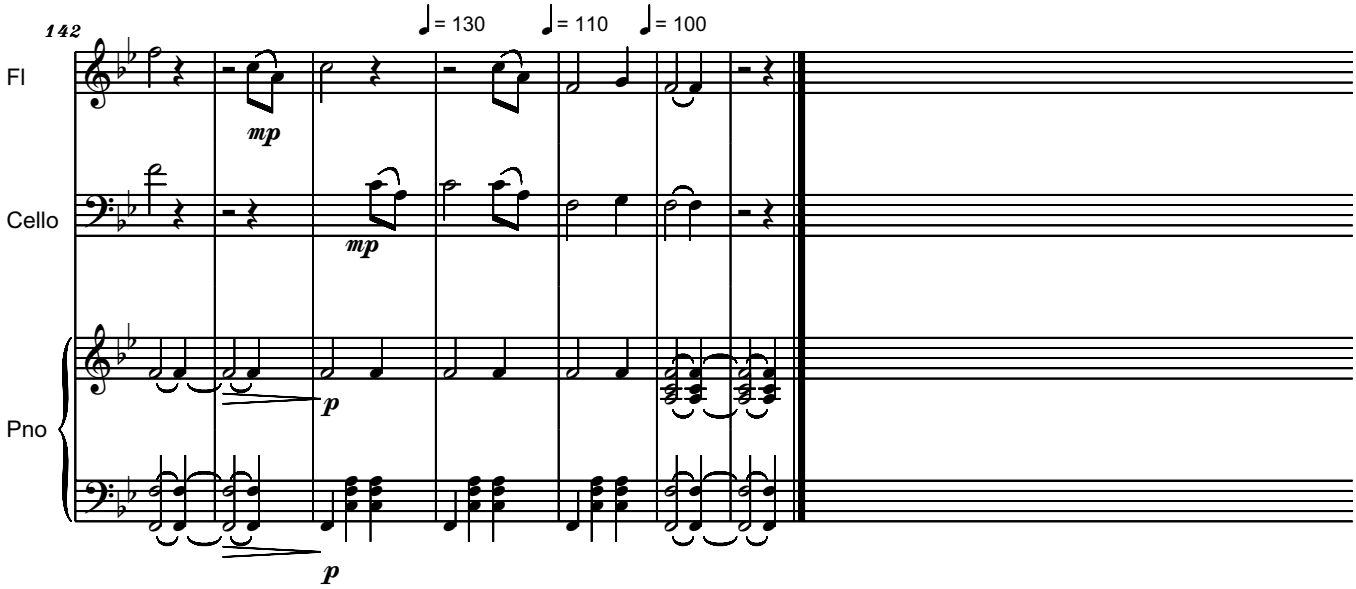

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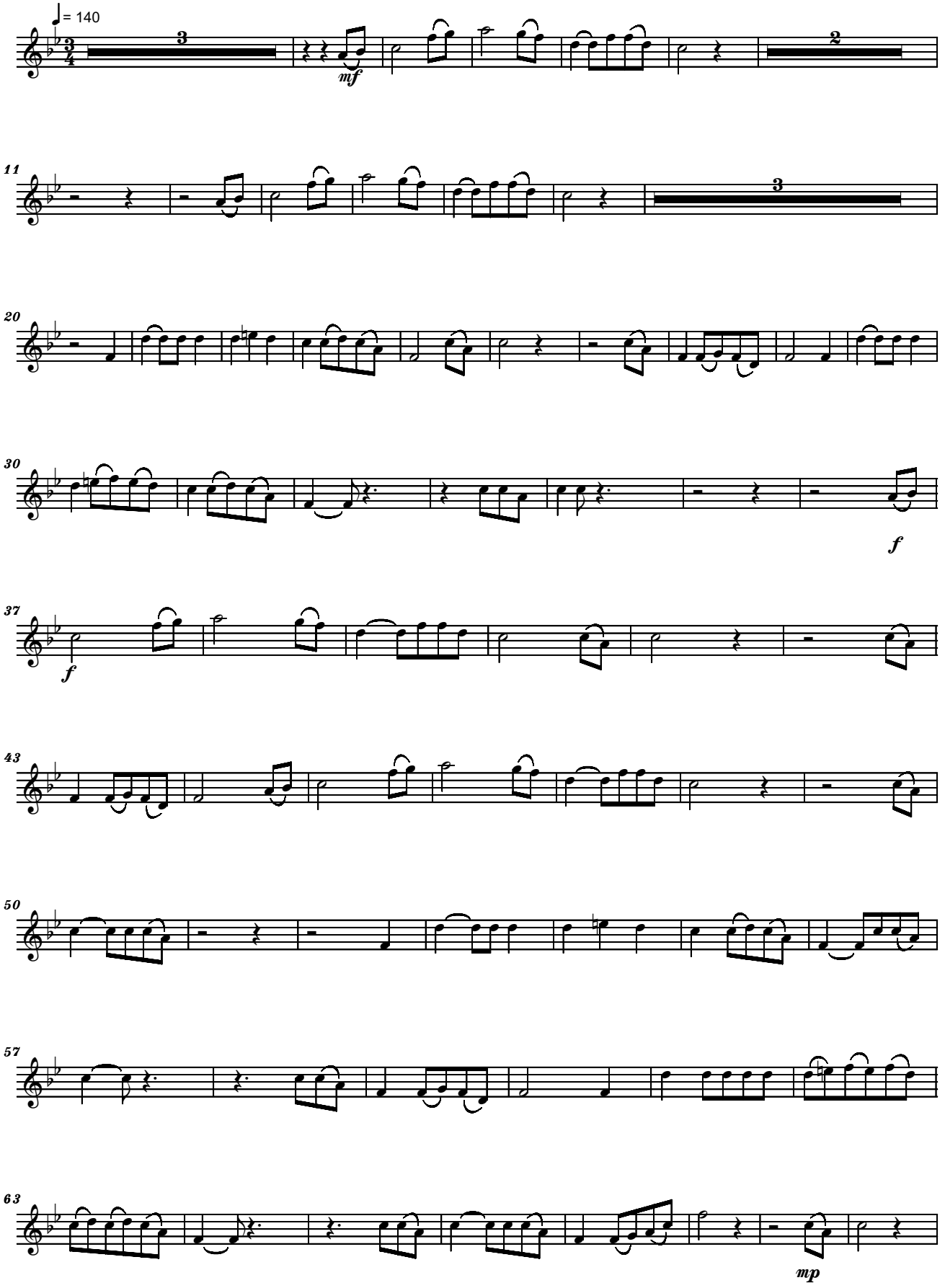
dedicated to
Sue McClellan

Good Morning,Sue.

flute

LIANA ALEXANDRA
(19-20 January,2003)



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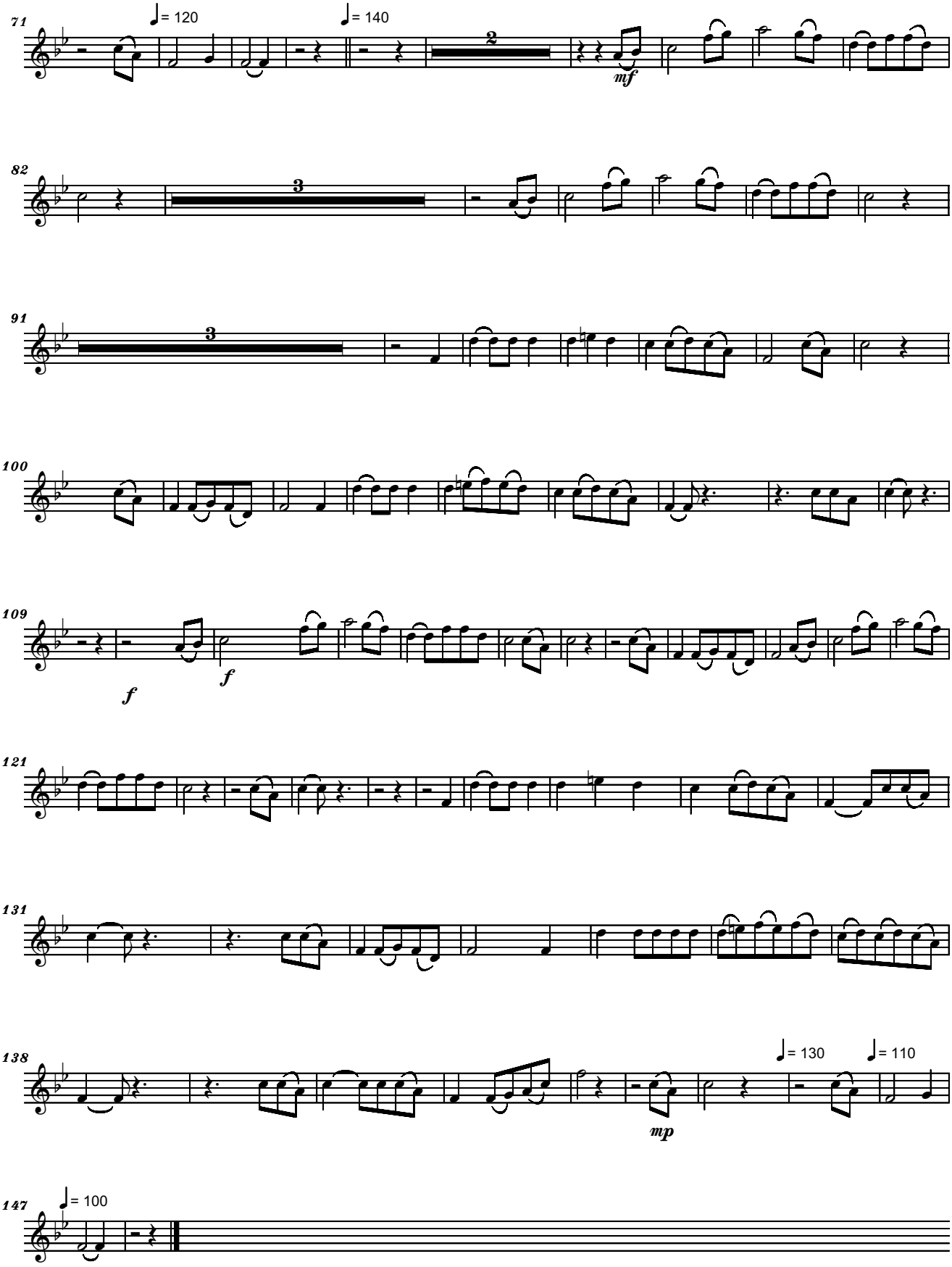

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Good Morning,Sue.

cello

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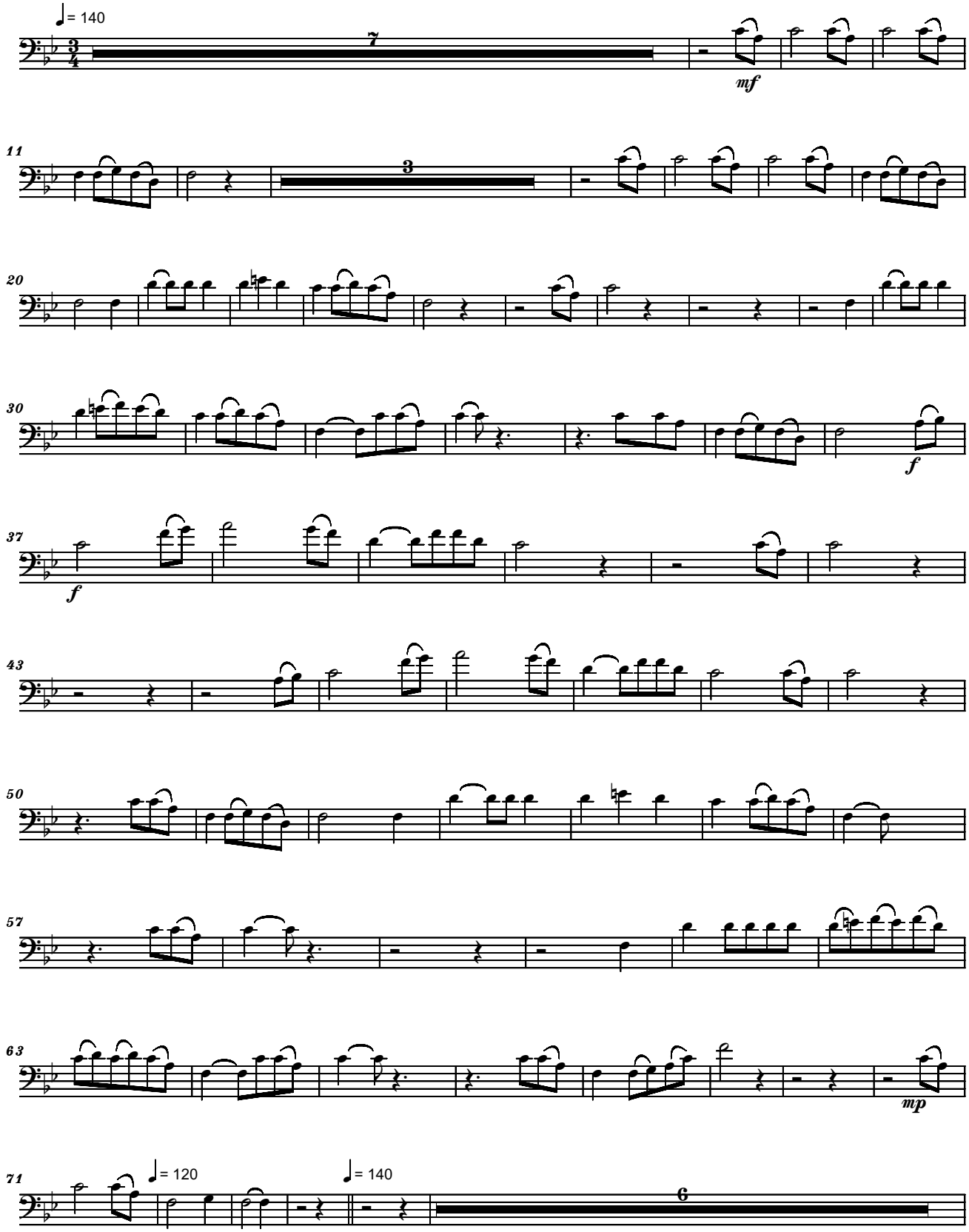

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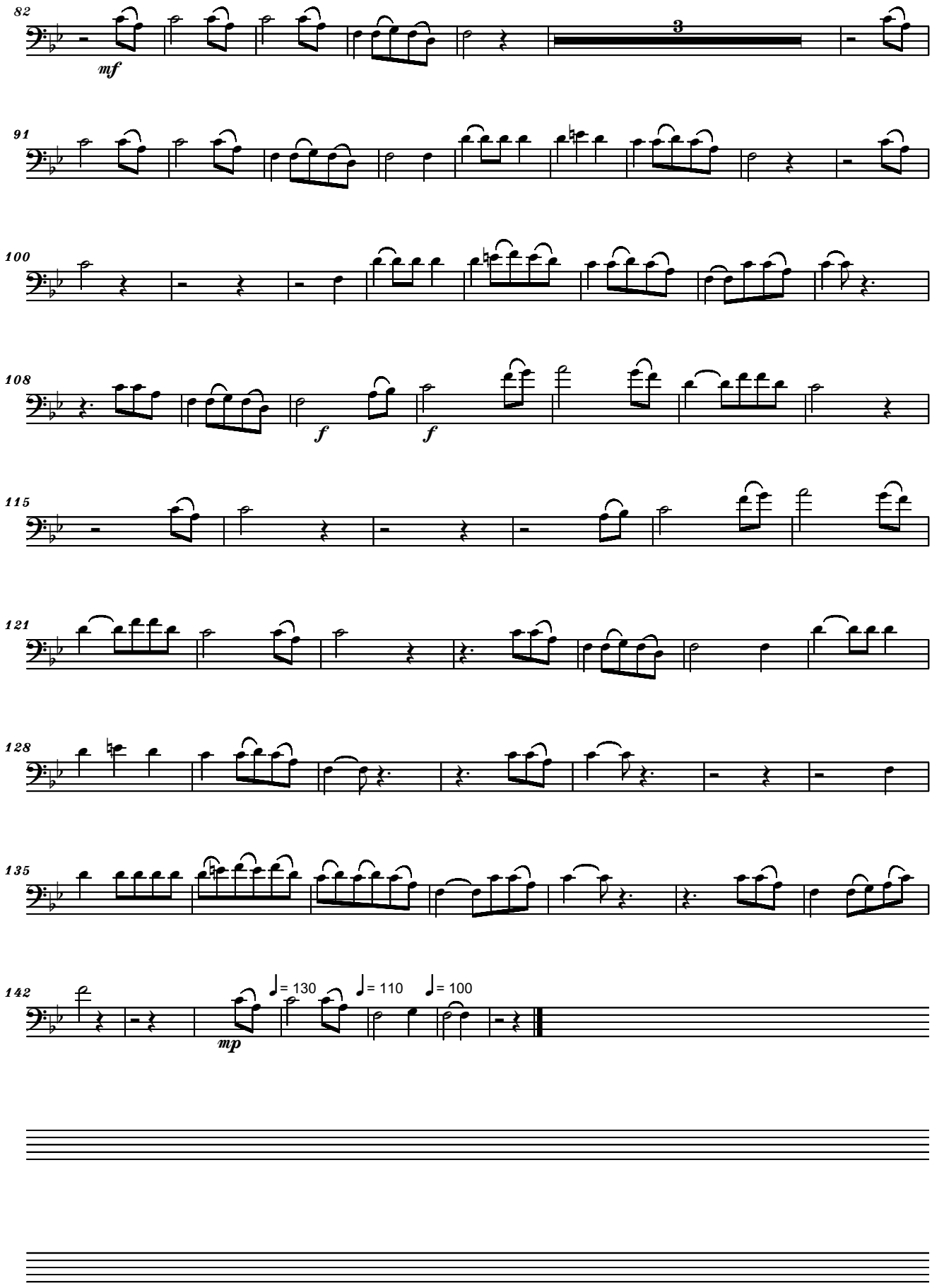

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LIANA ALEXANDRA

Dedicated to Alexandru Matei

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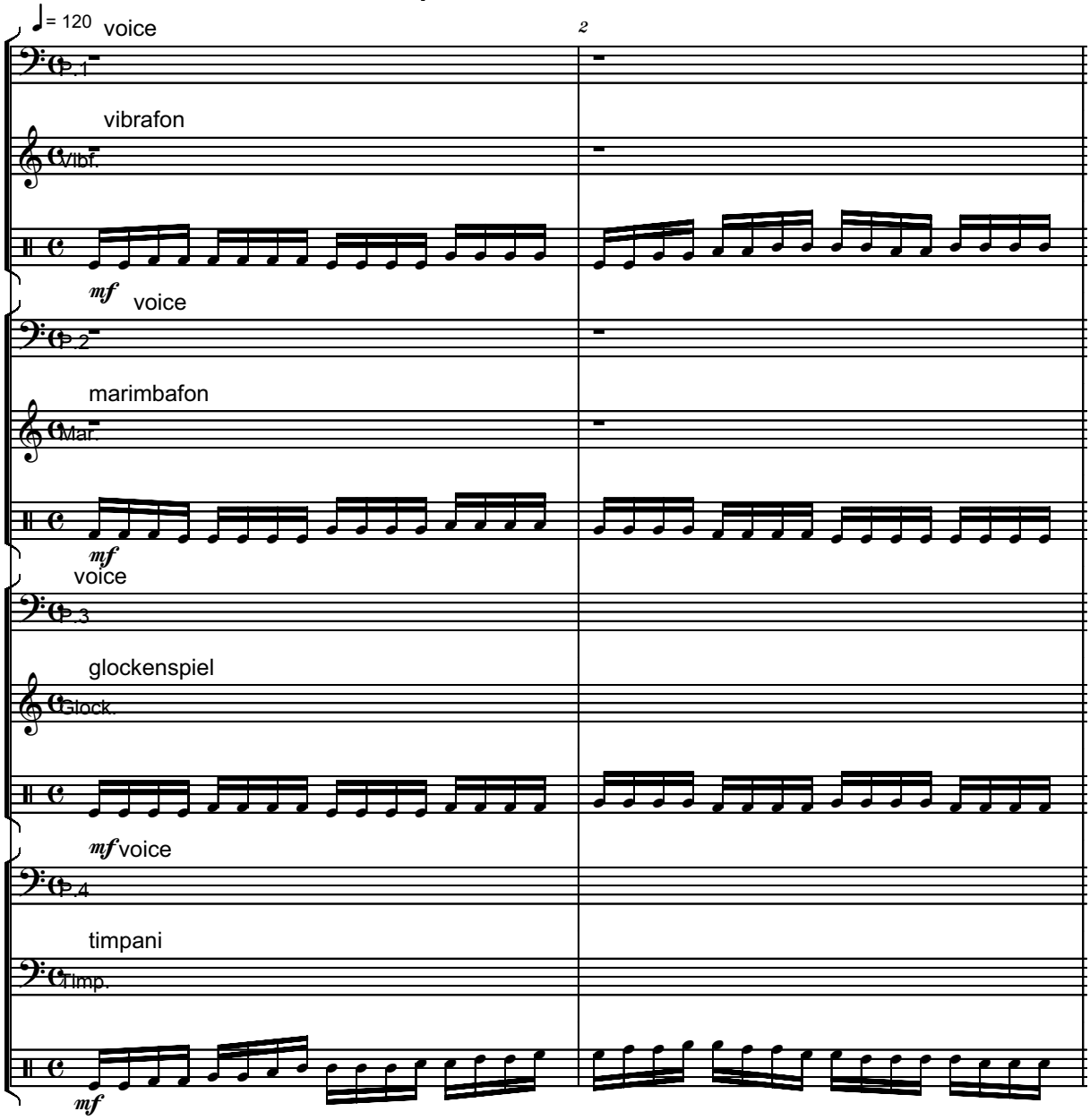

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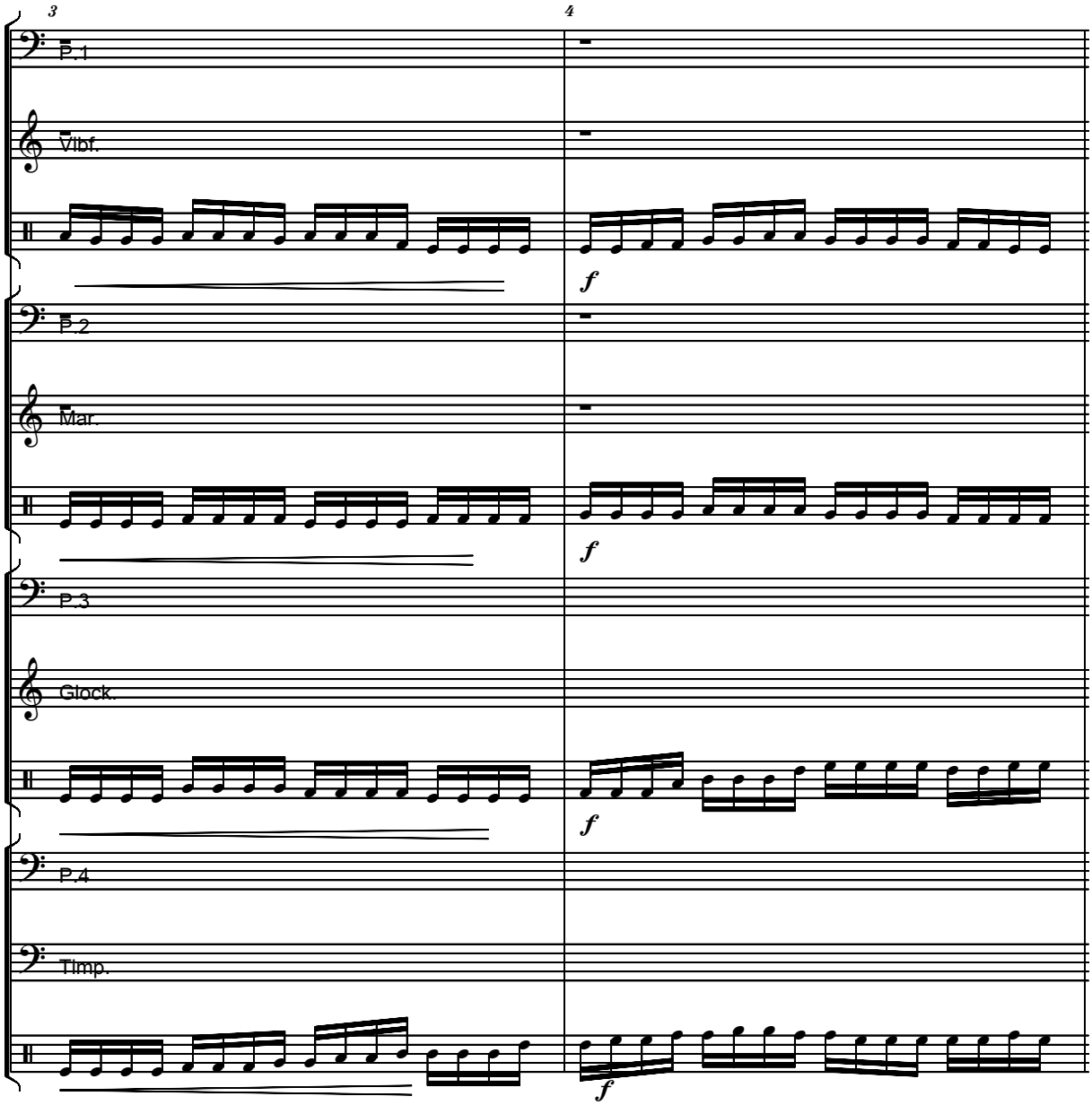

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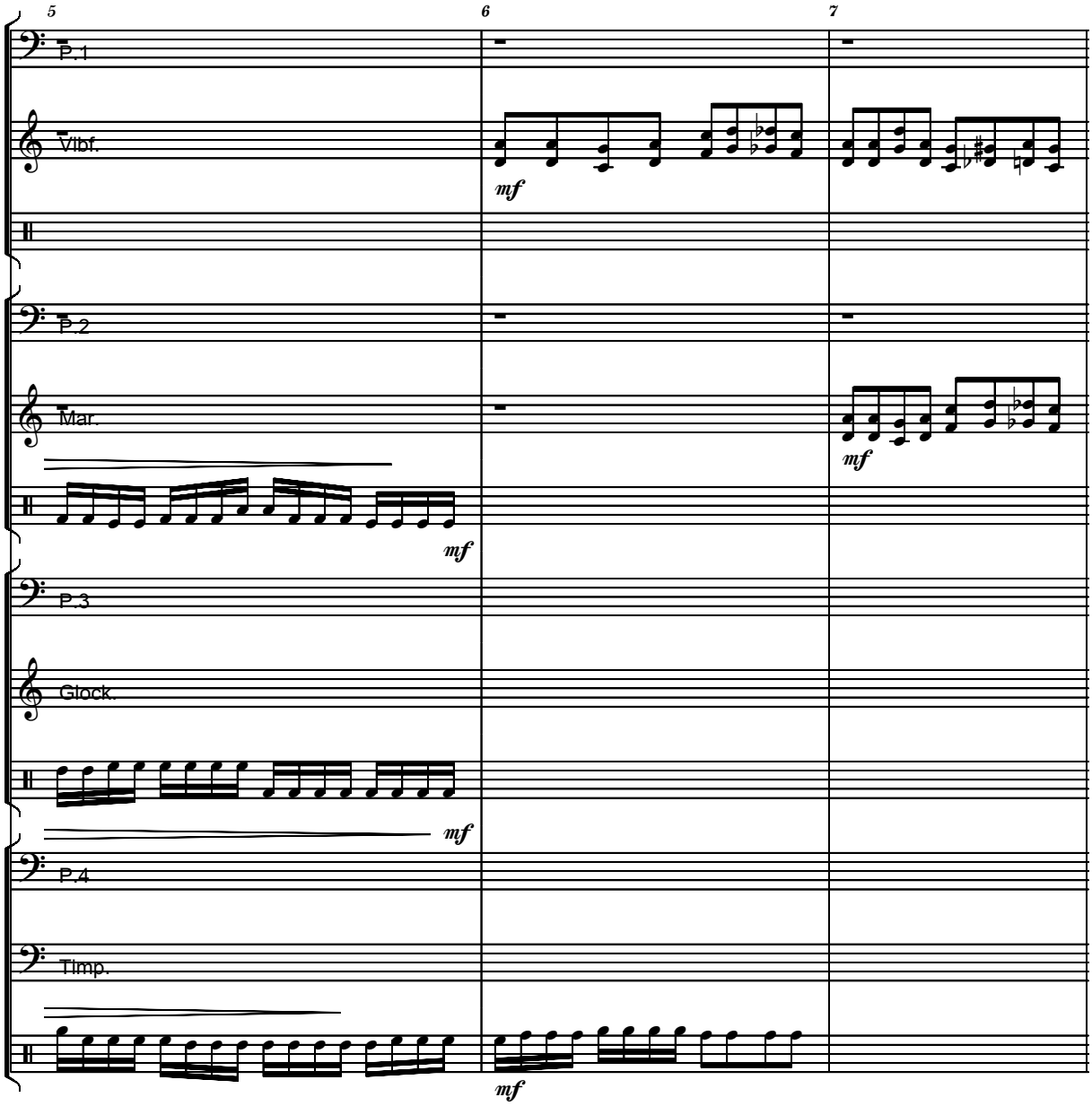

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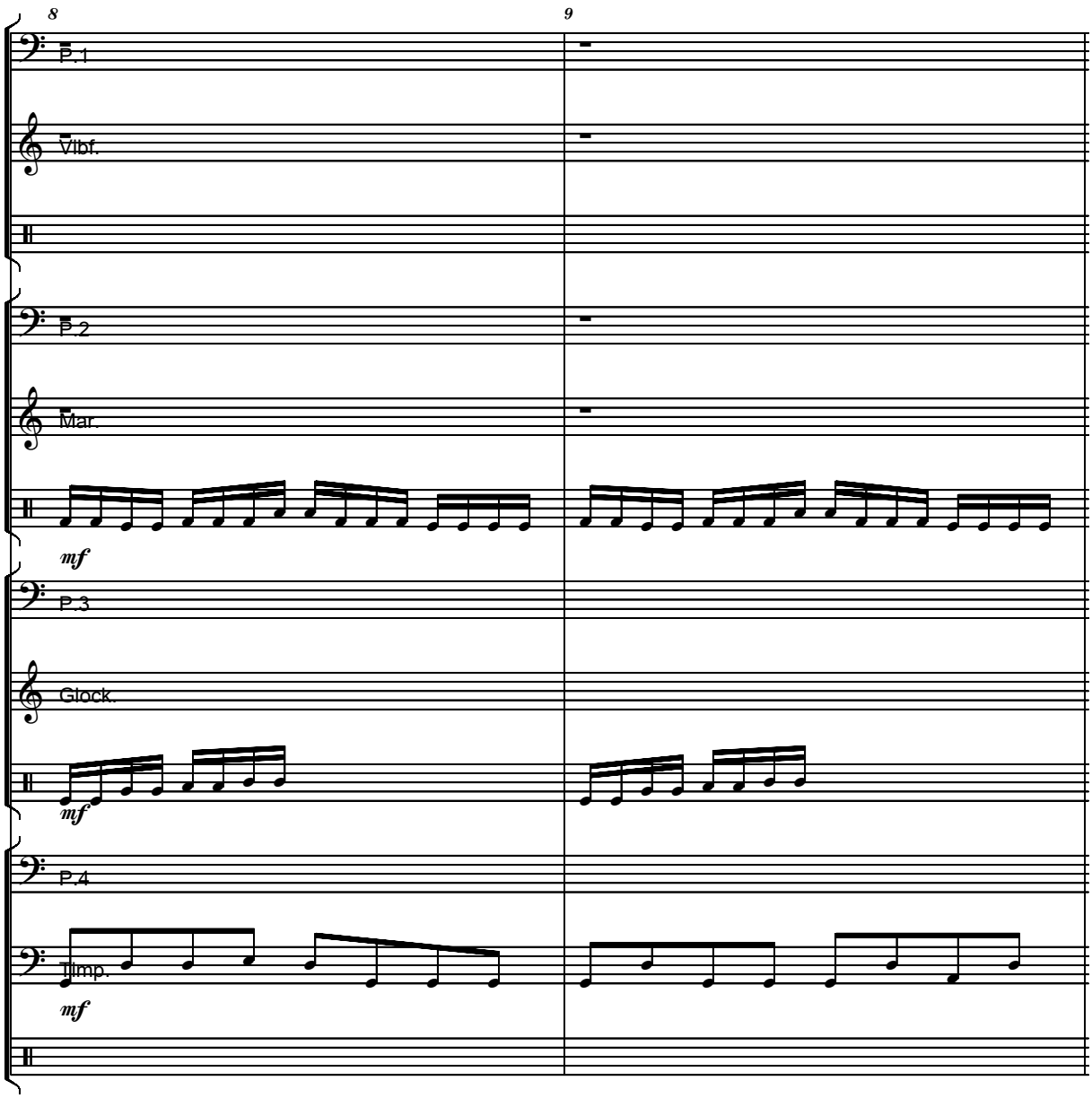

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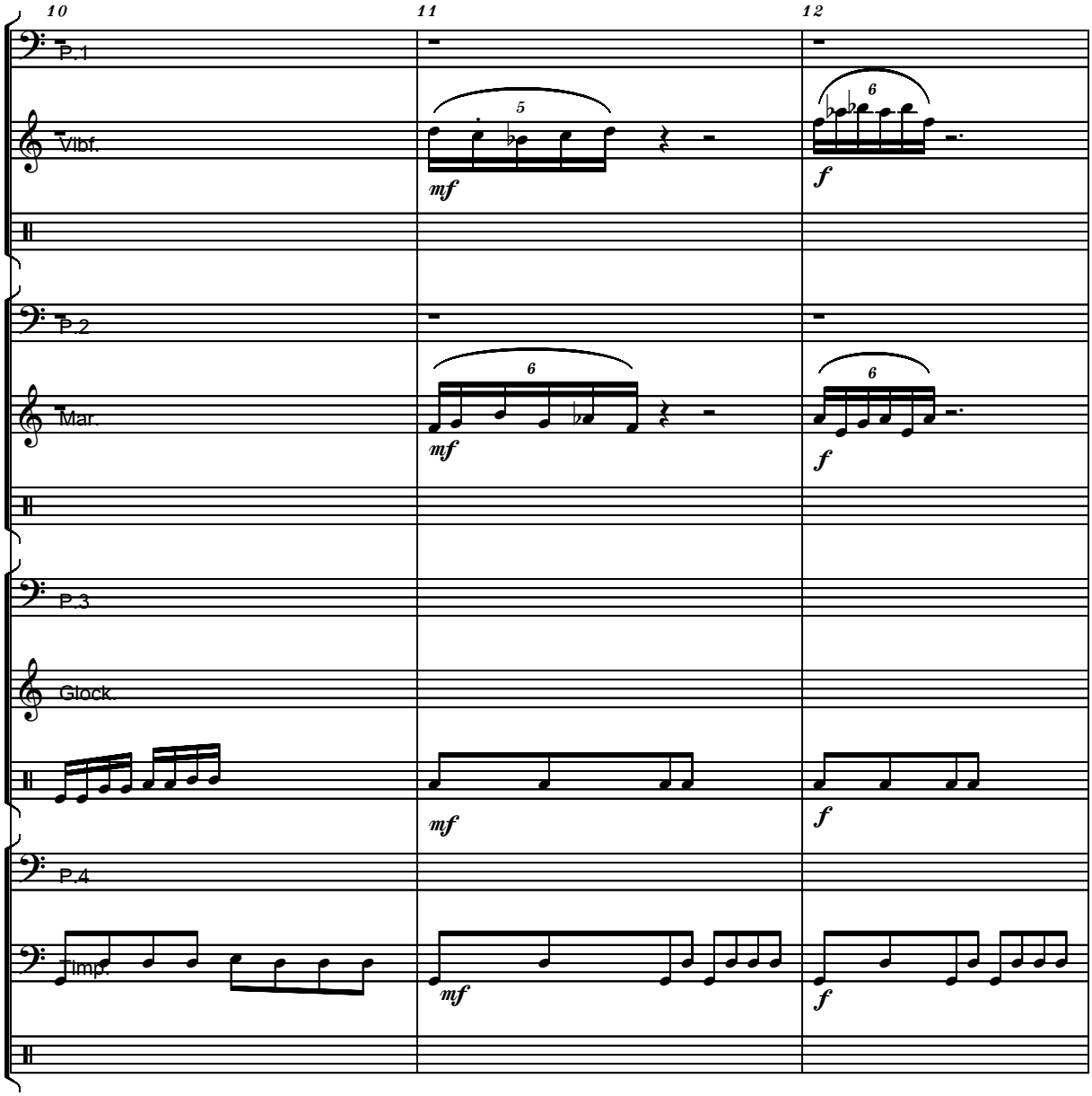

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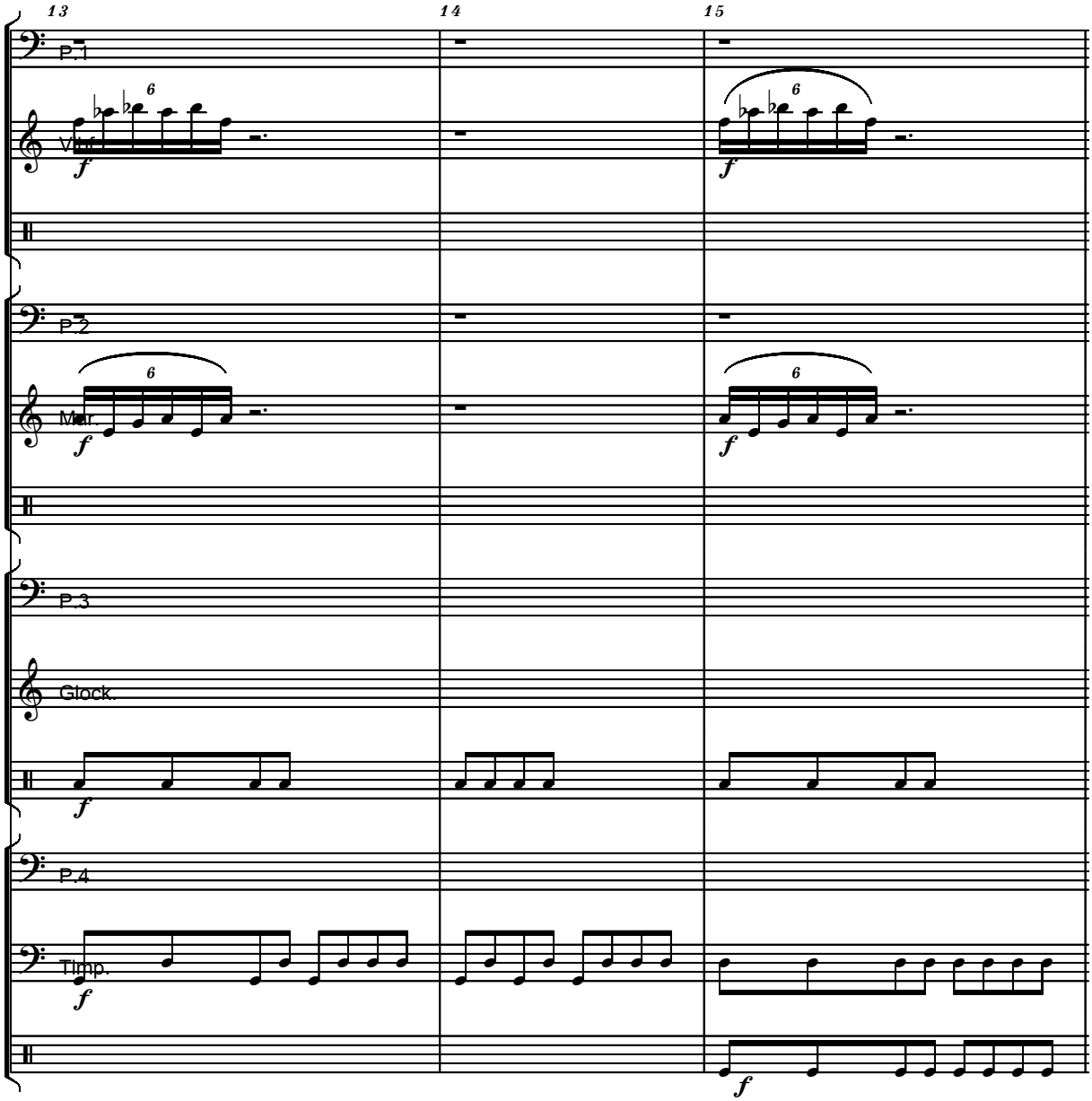

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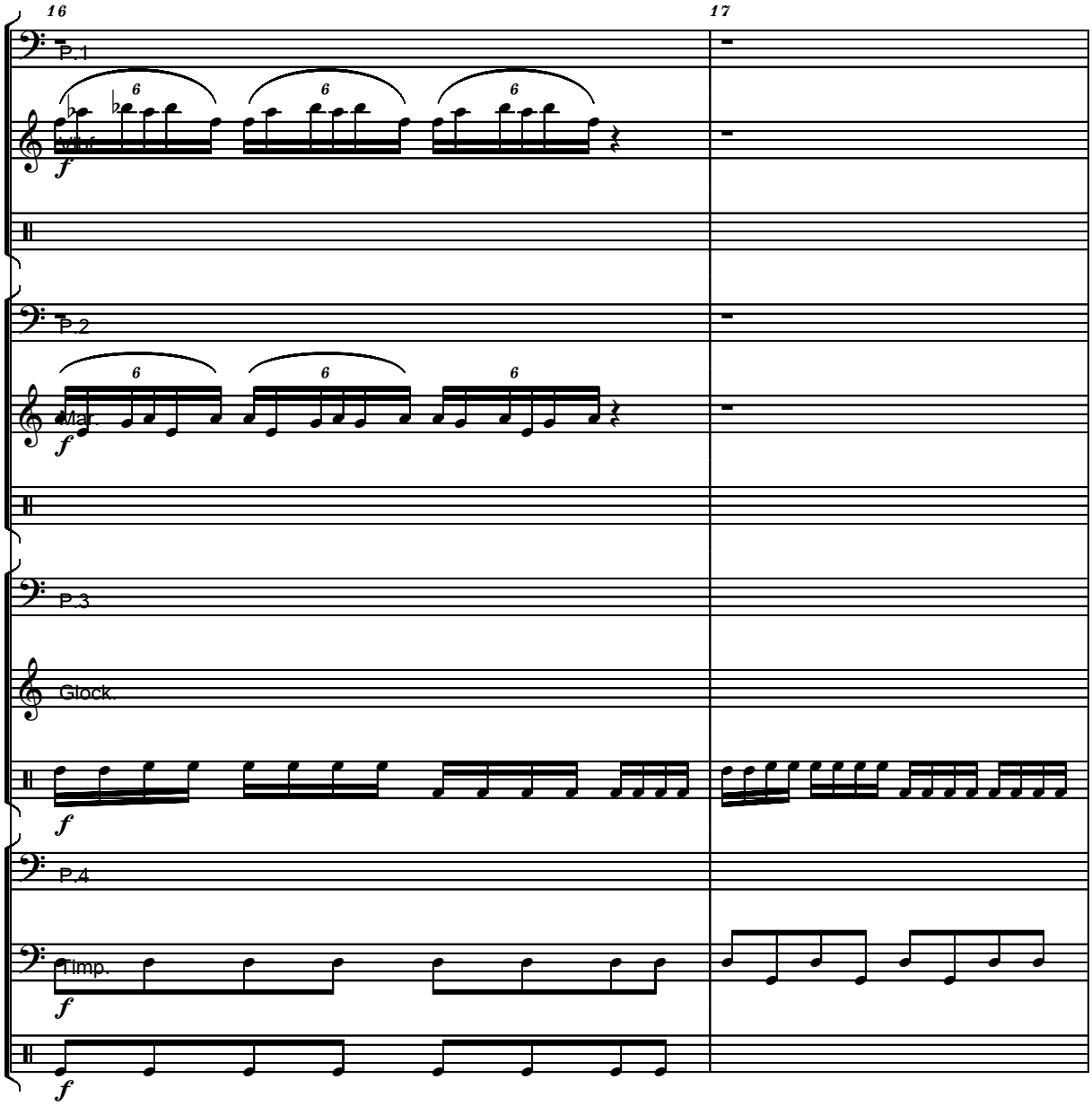

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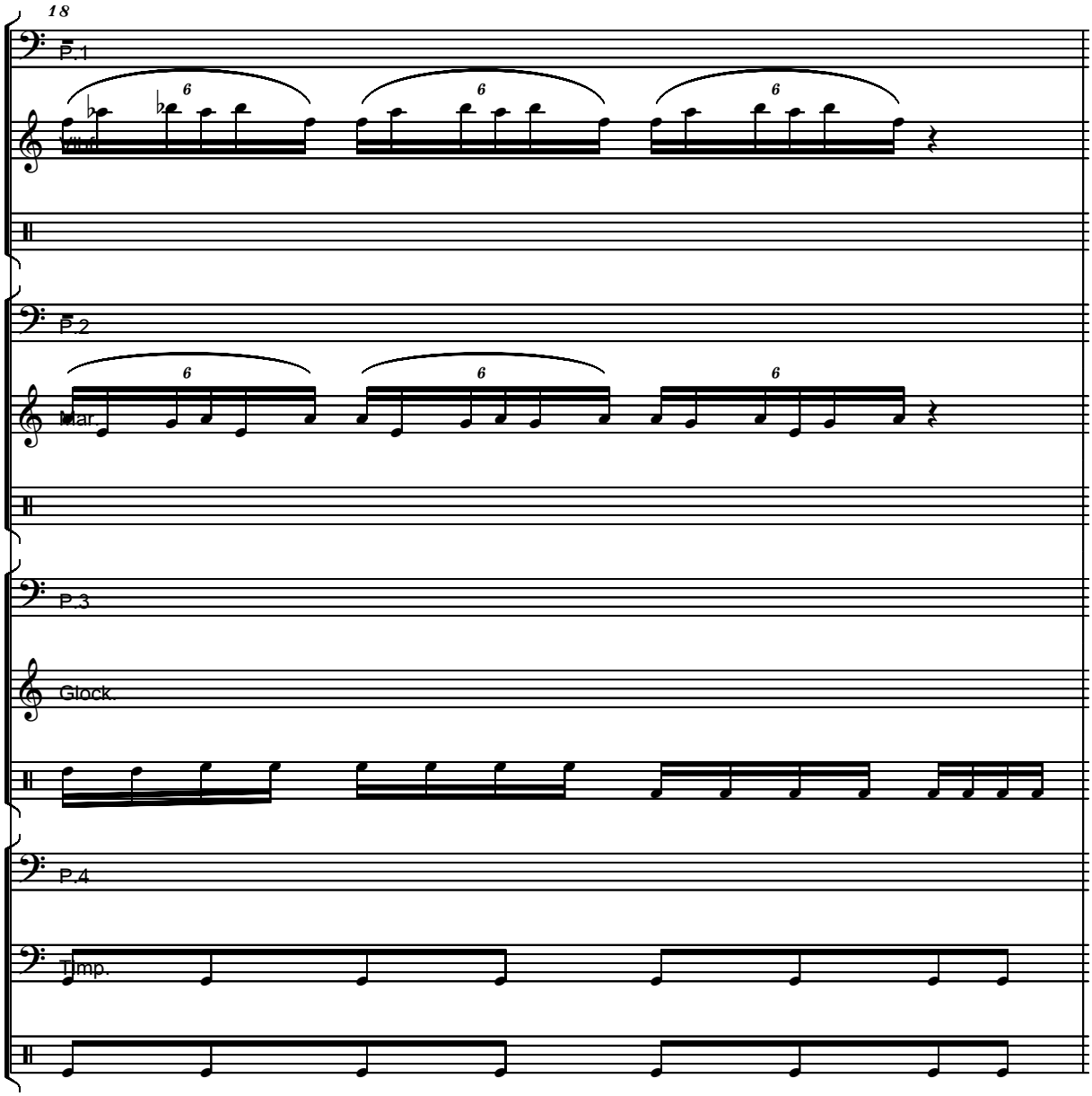

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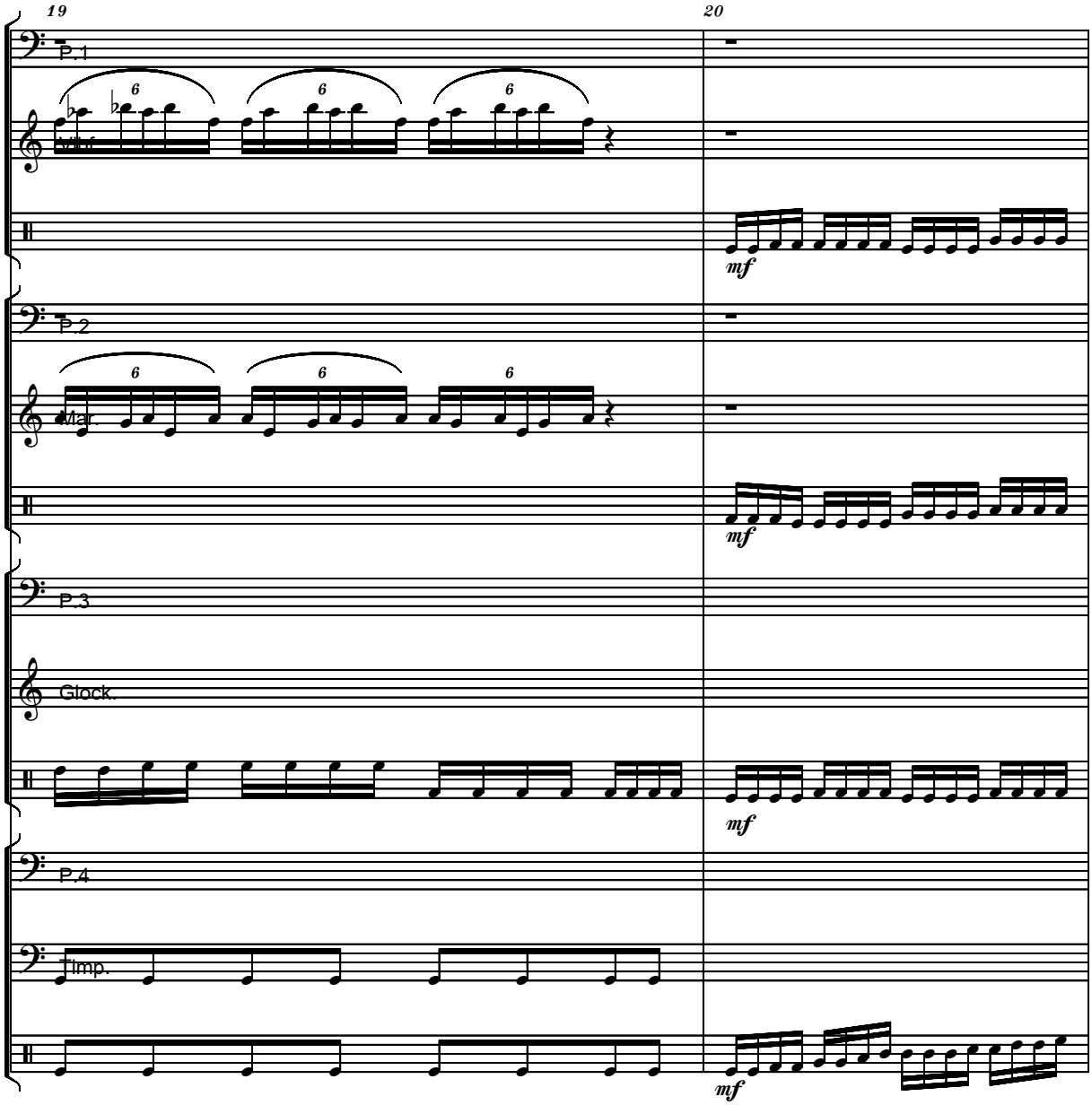

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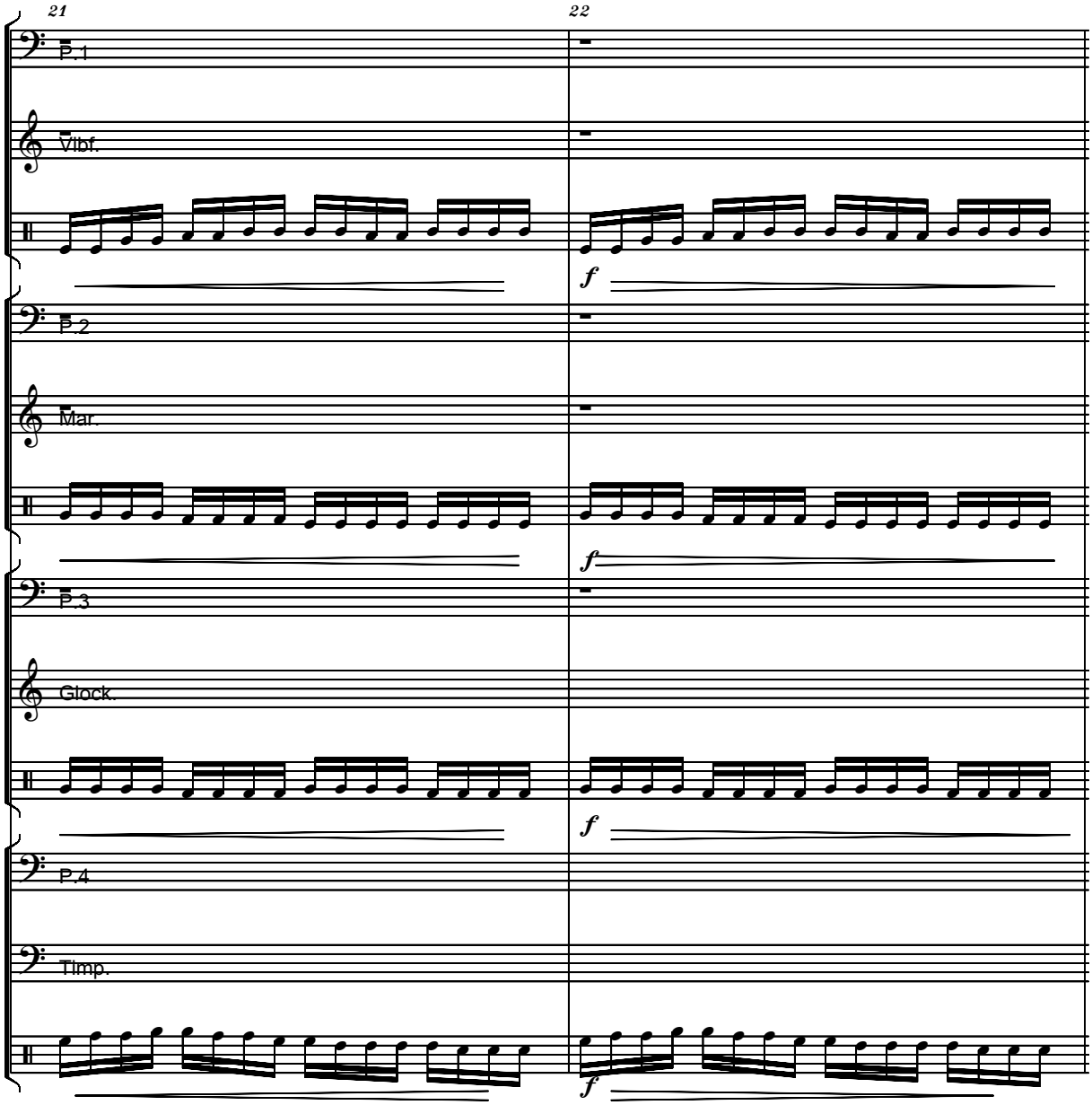

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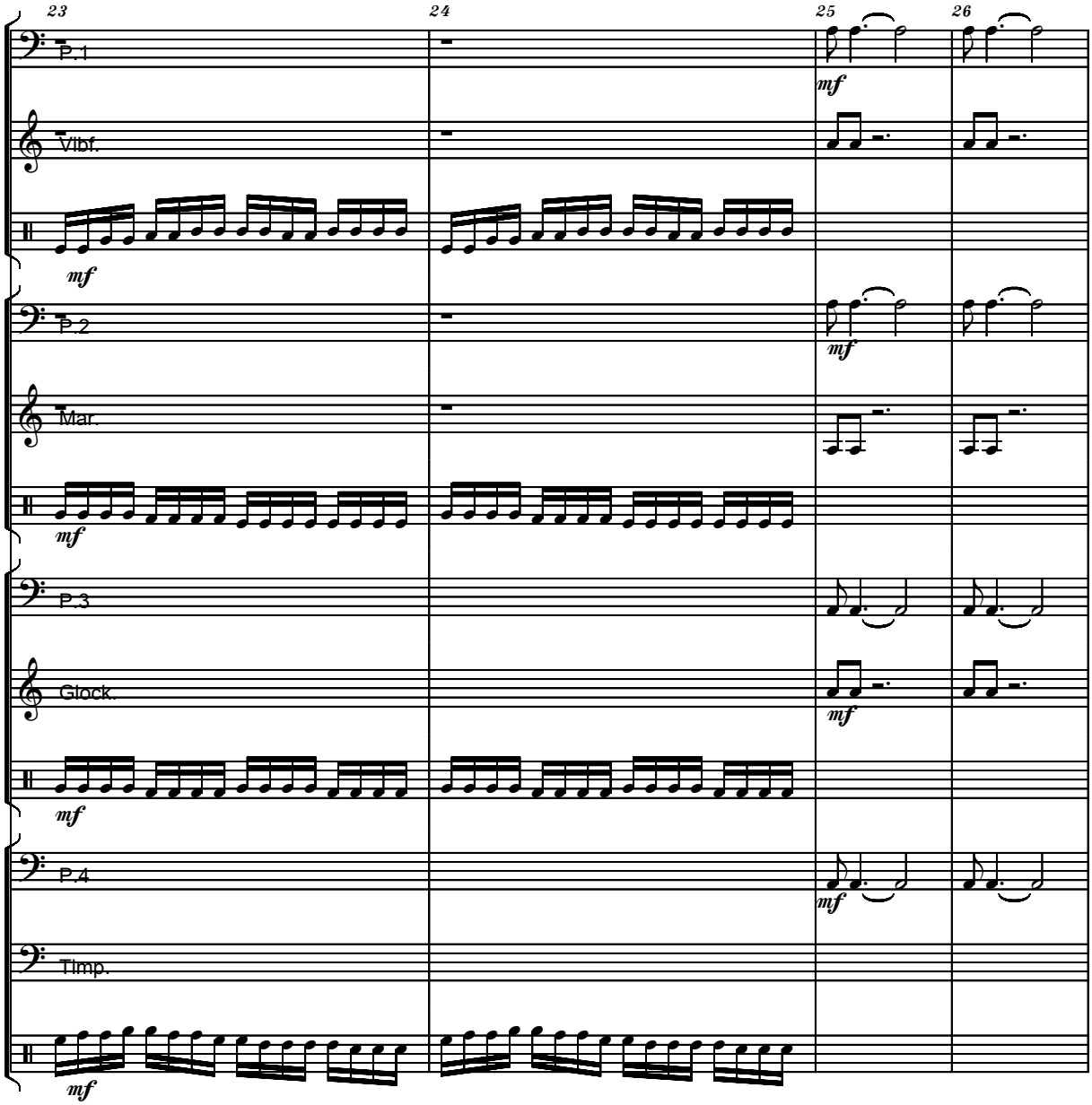

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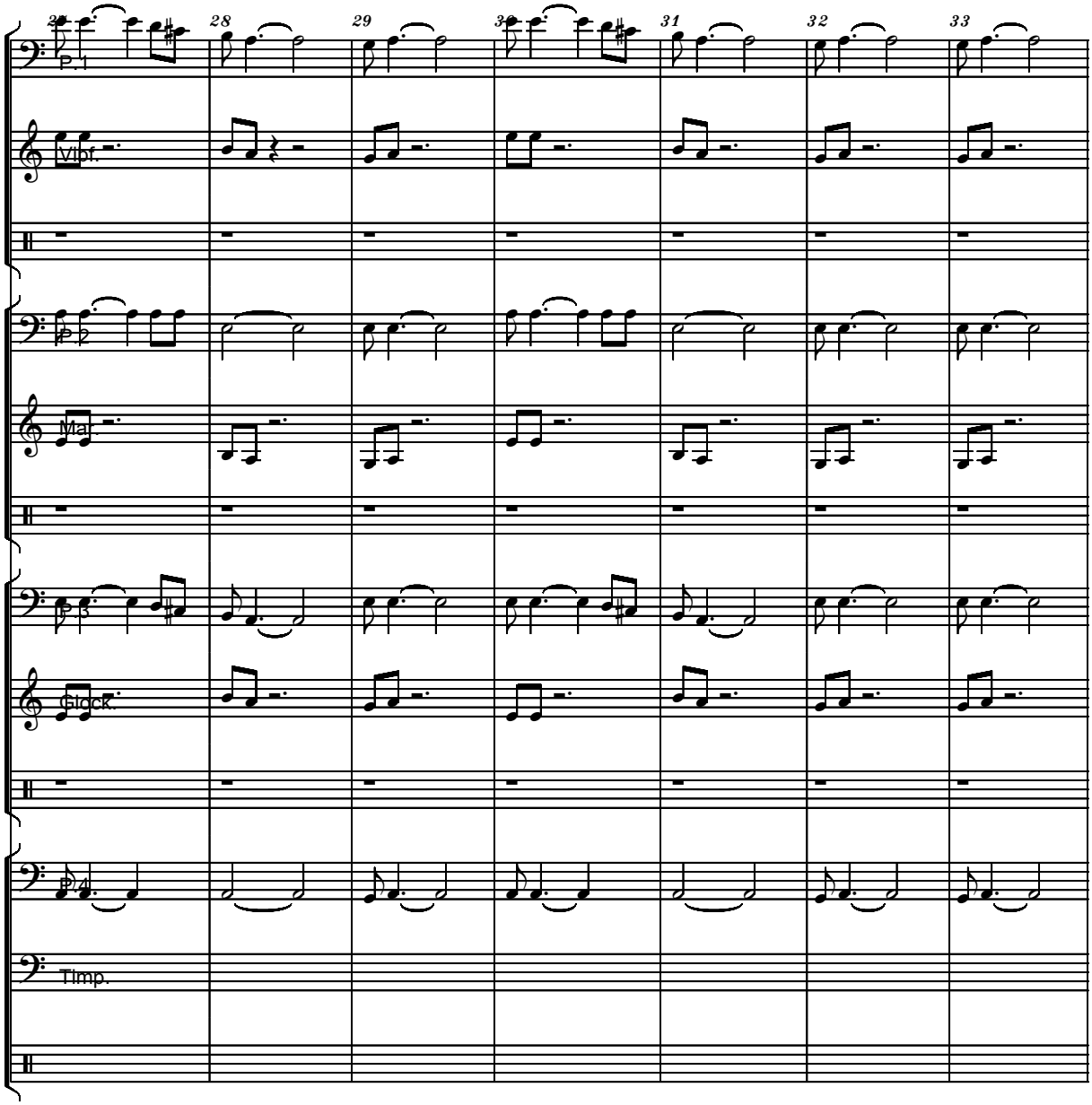

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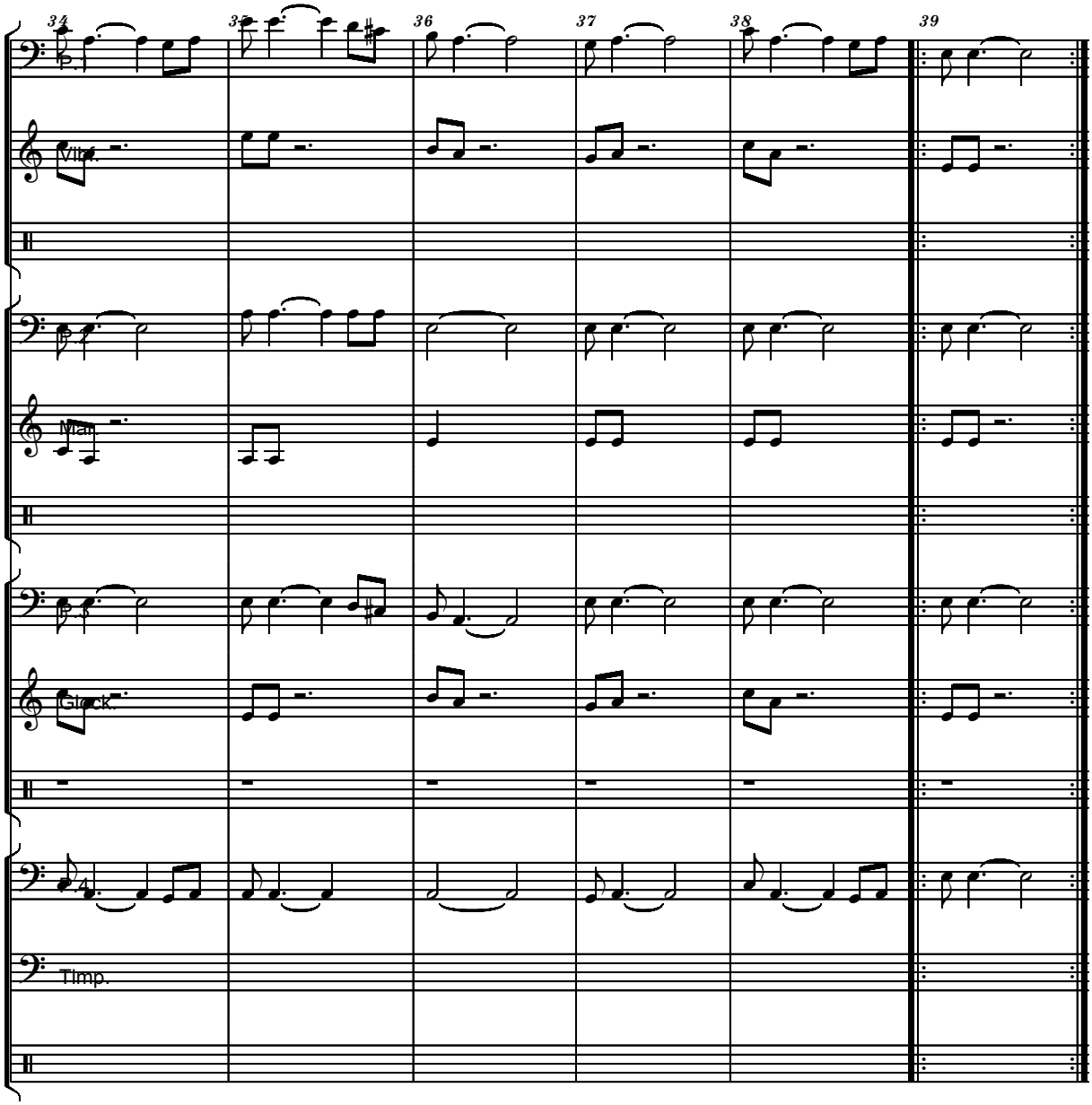

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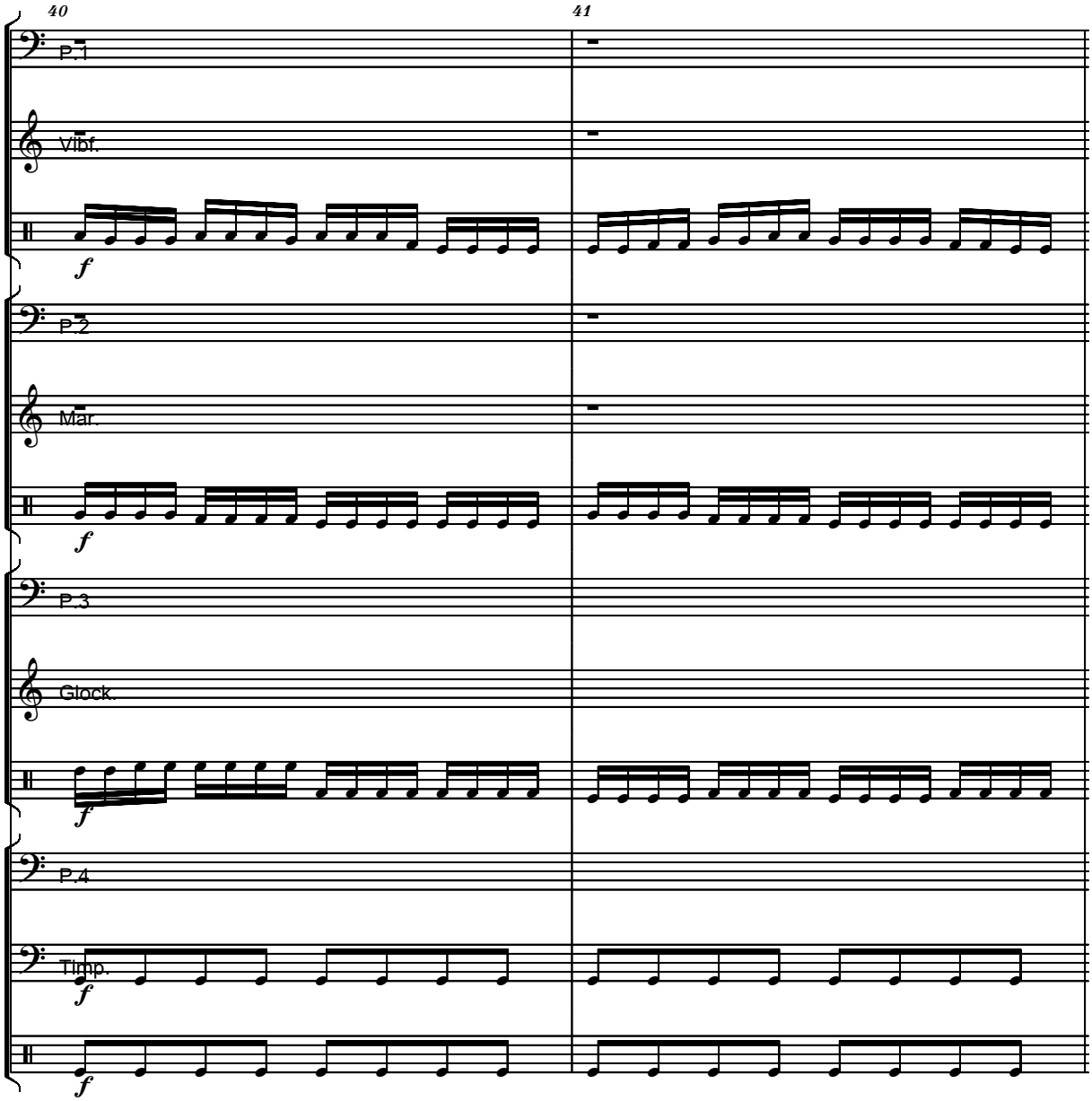

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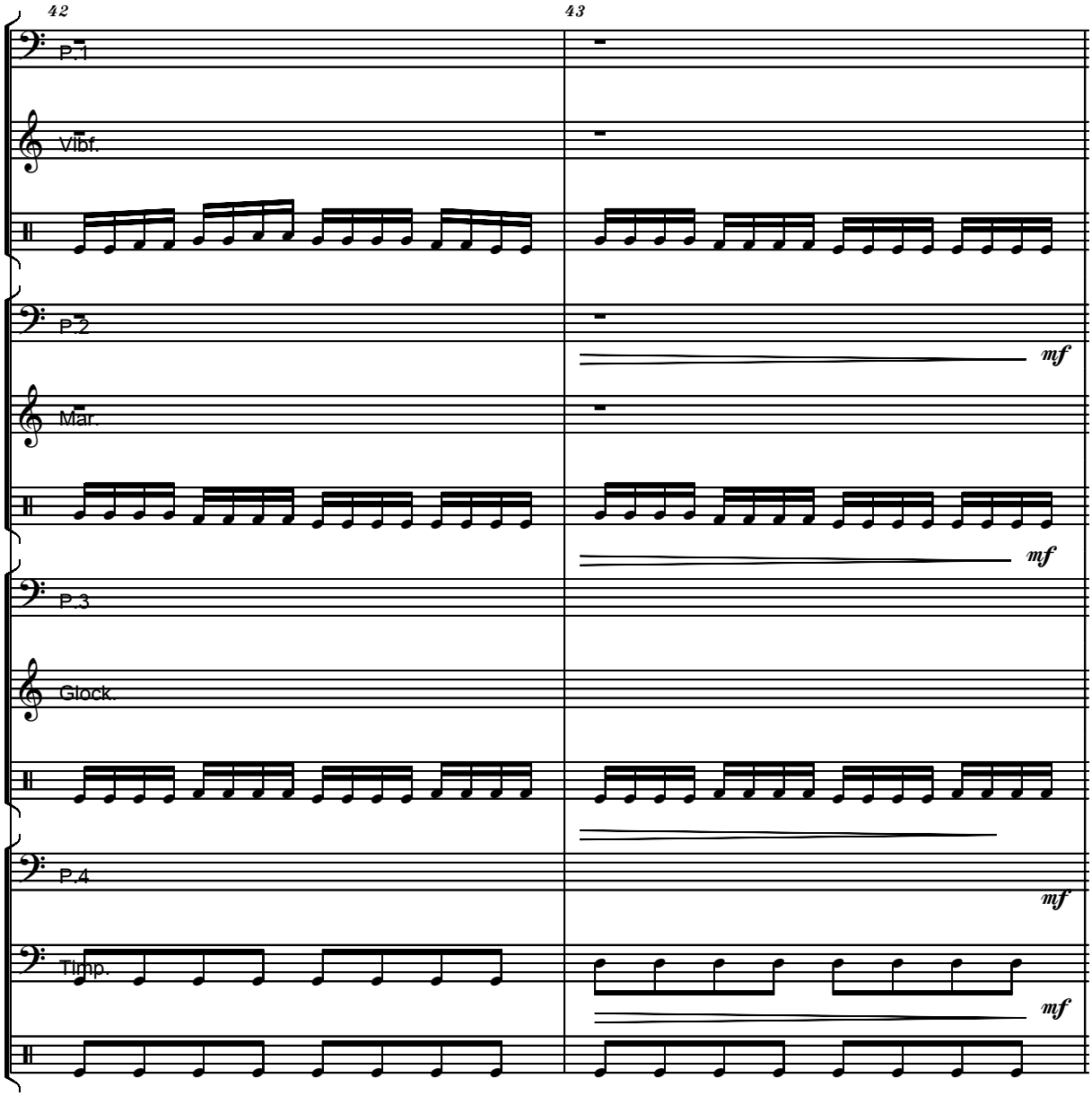

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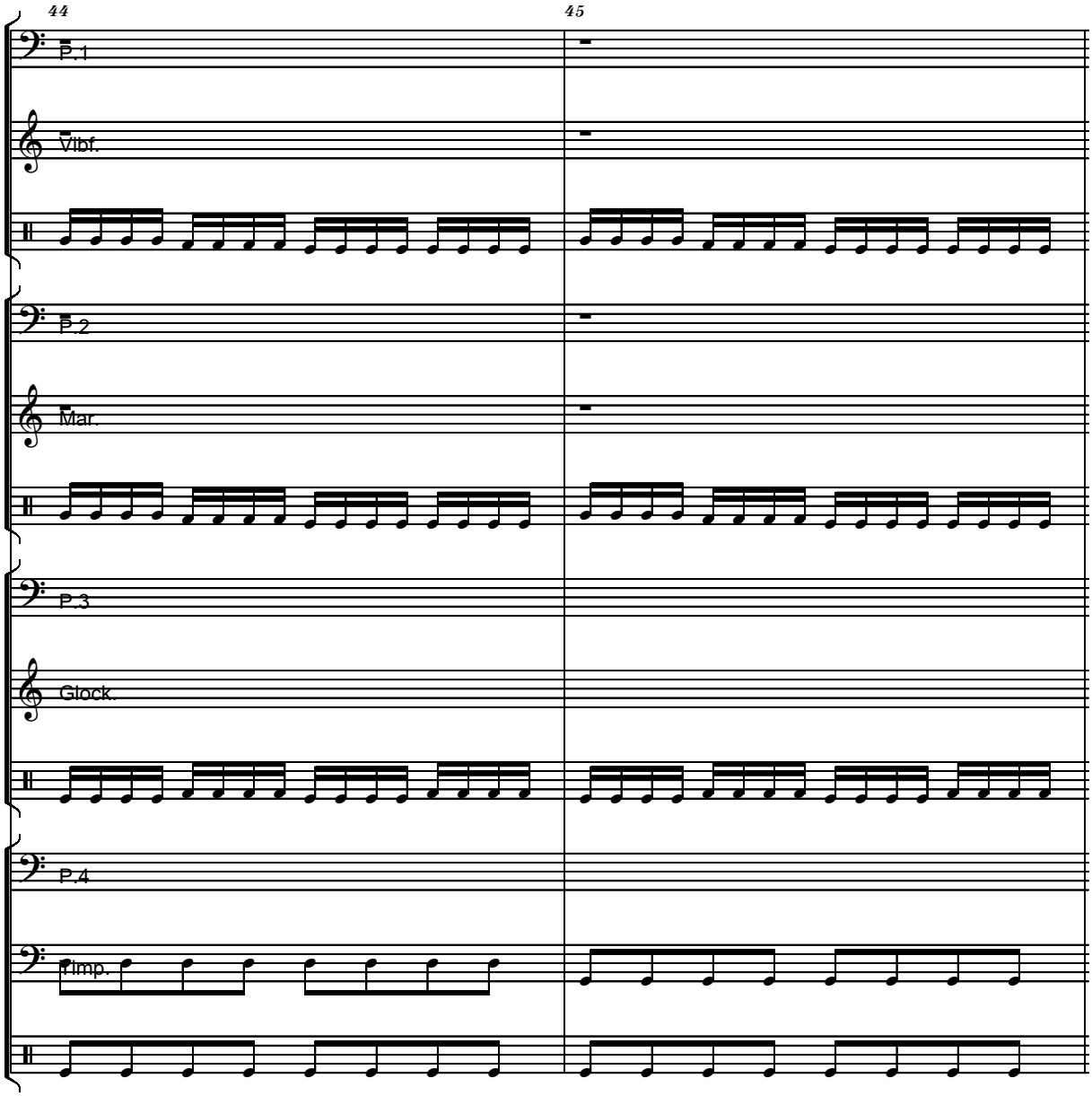

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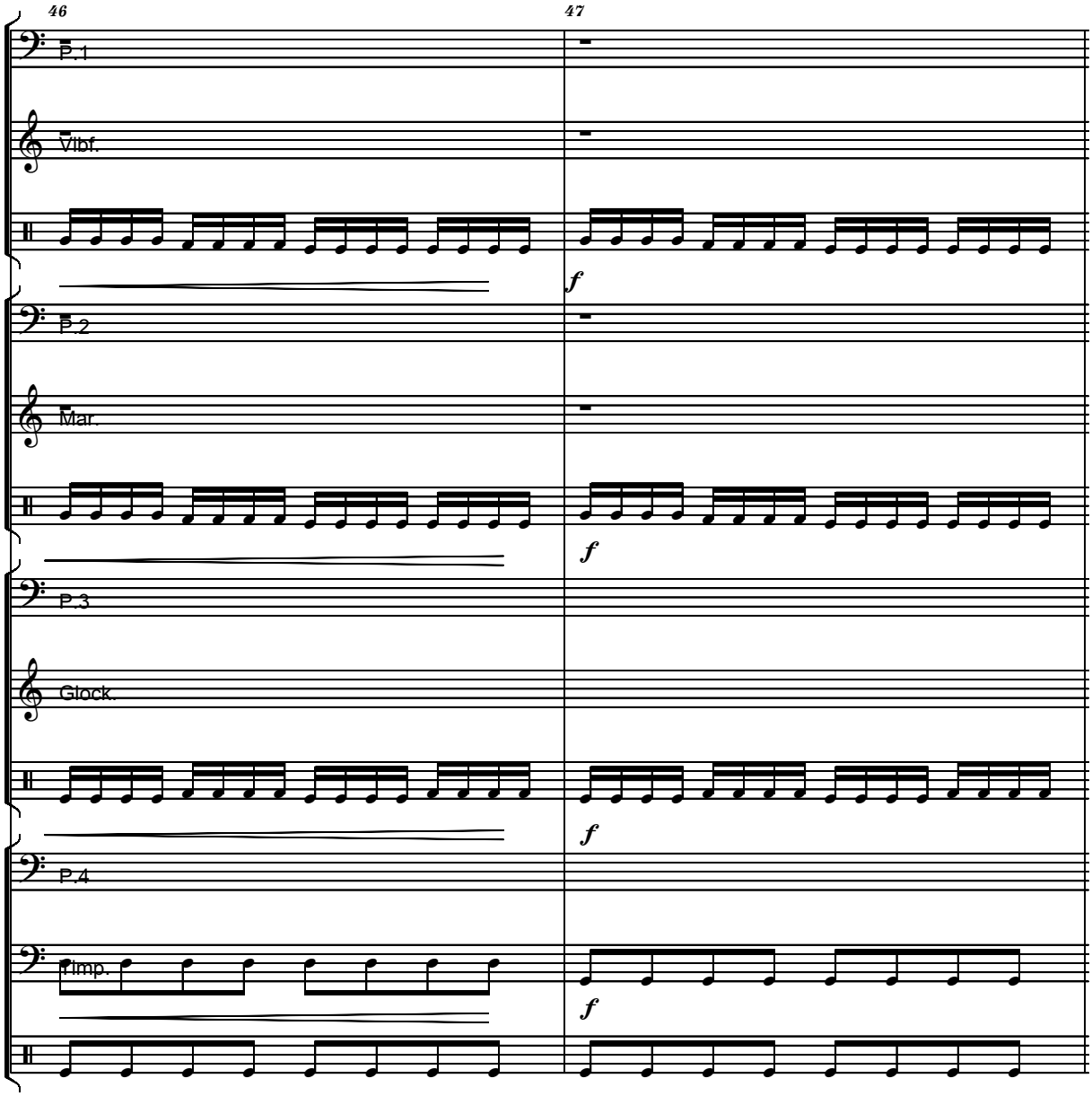

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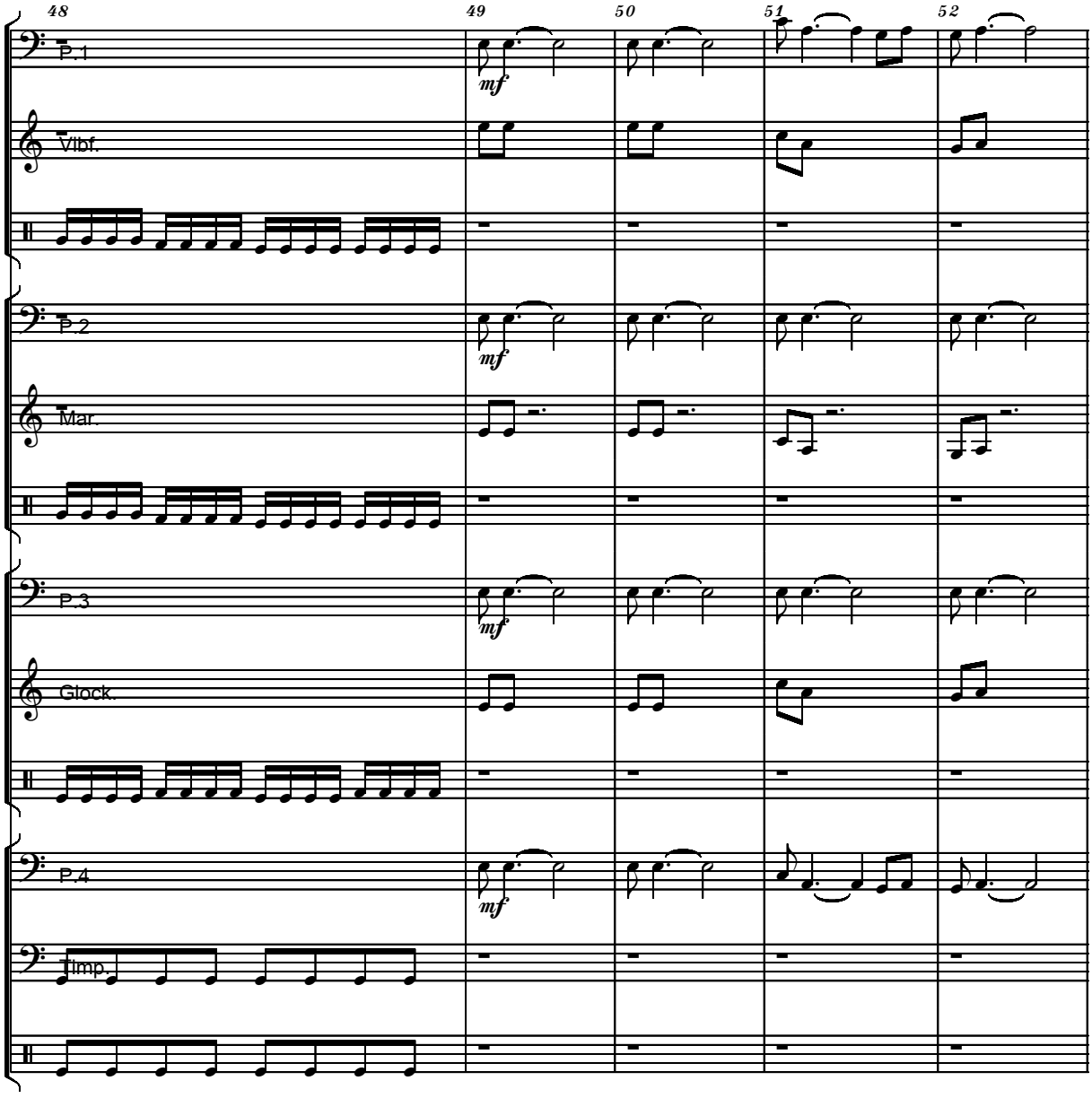

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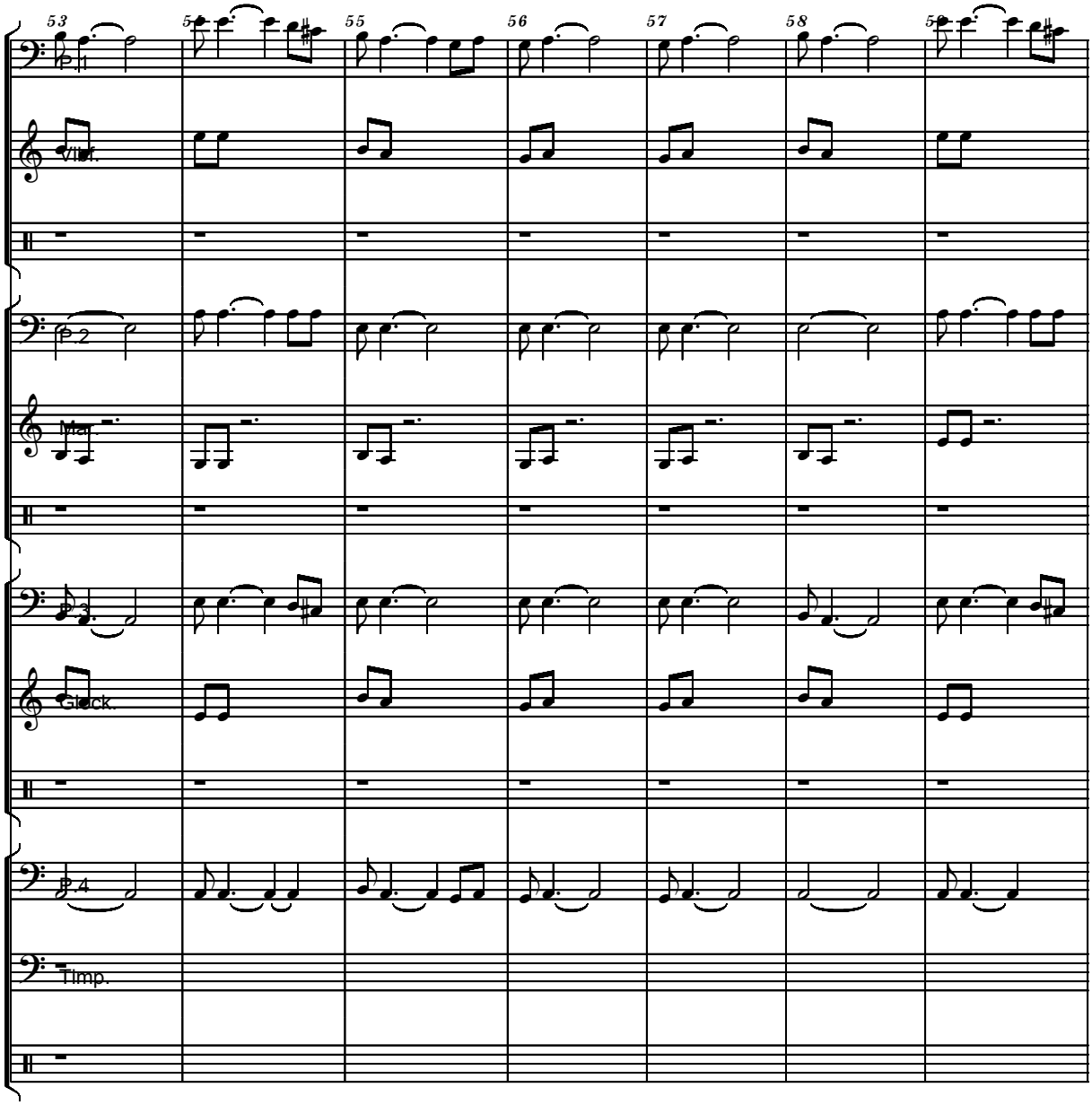

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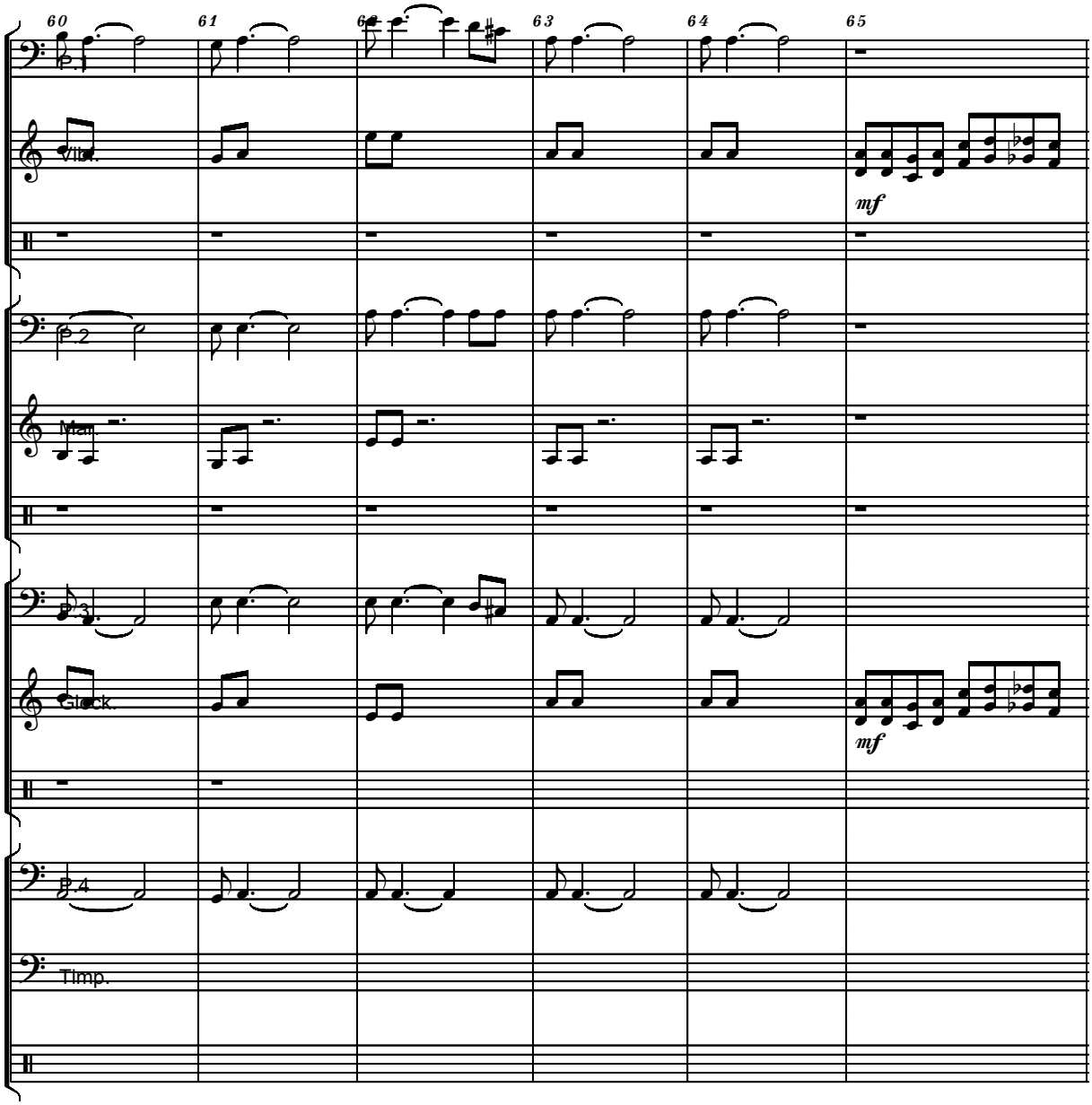

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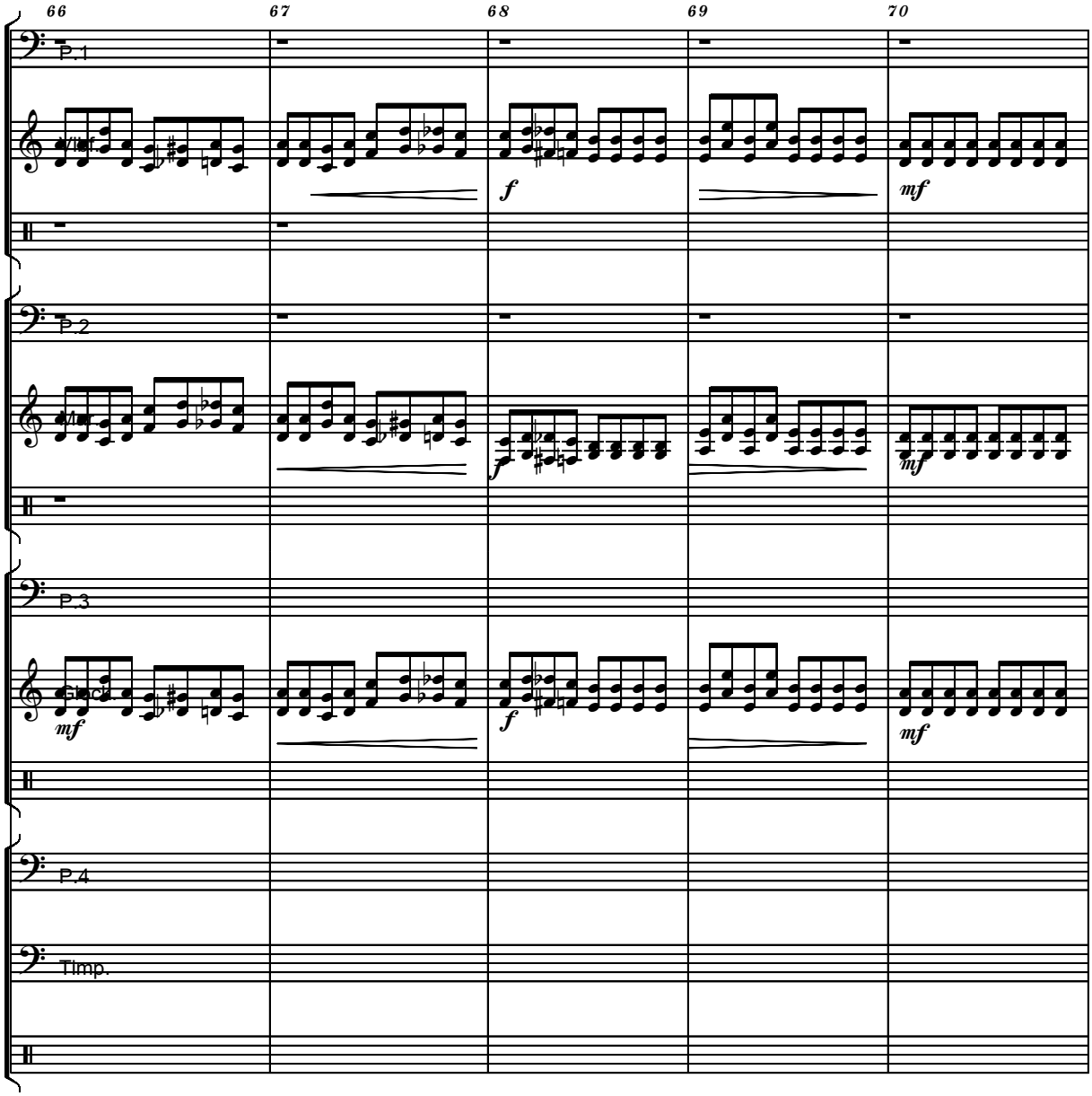

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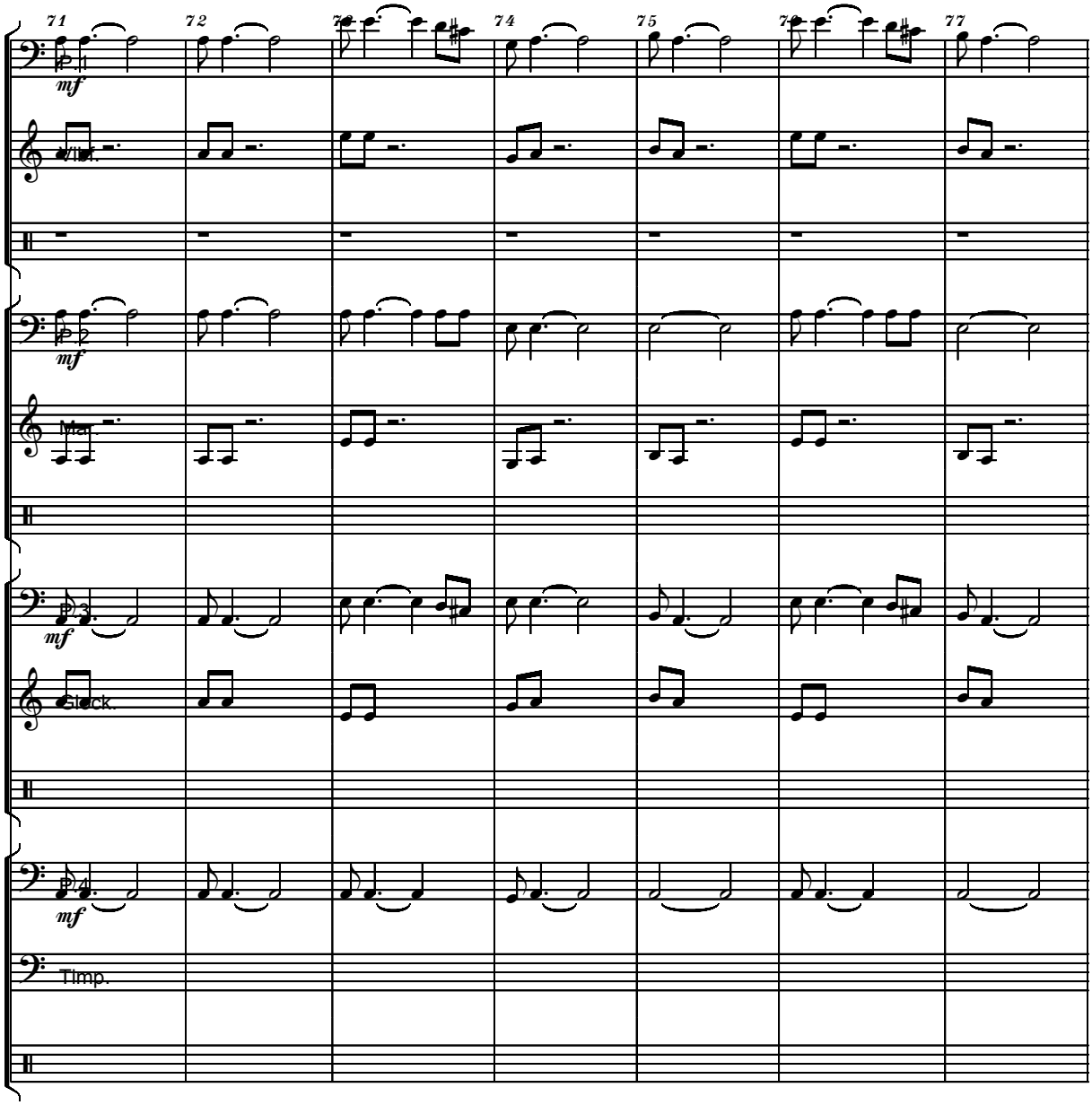

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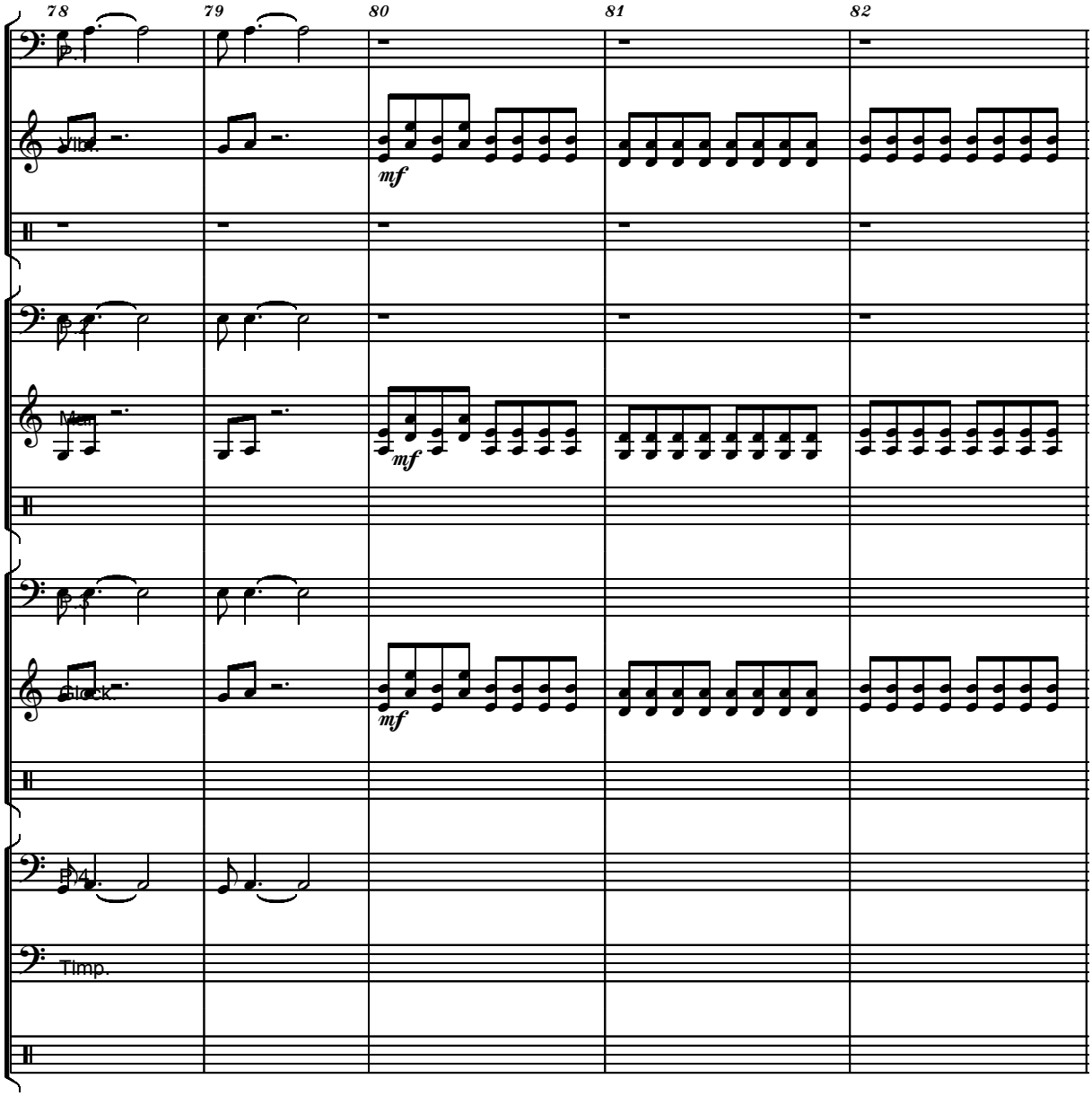

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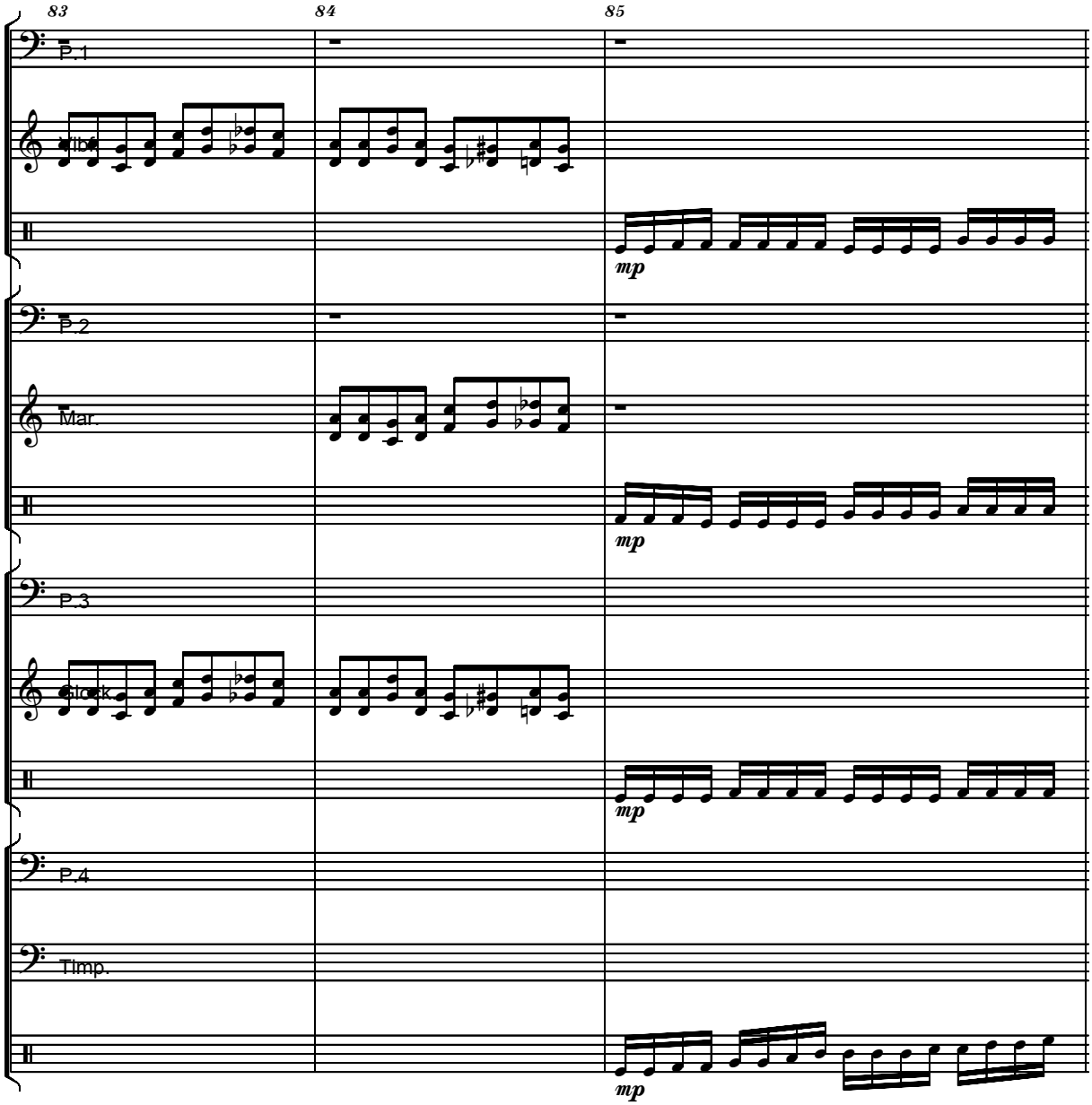

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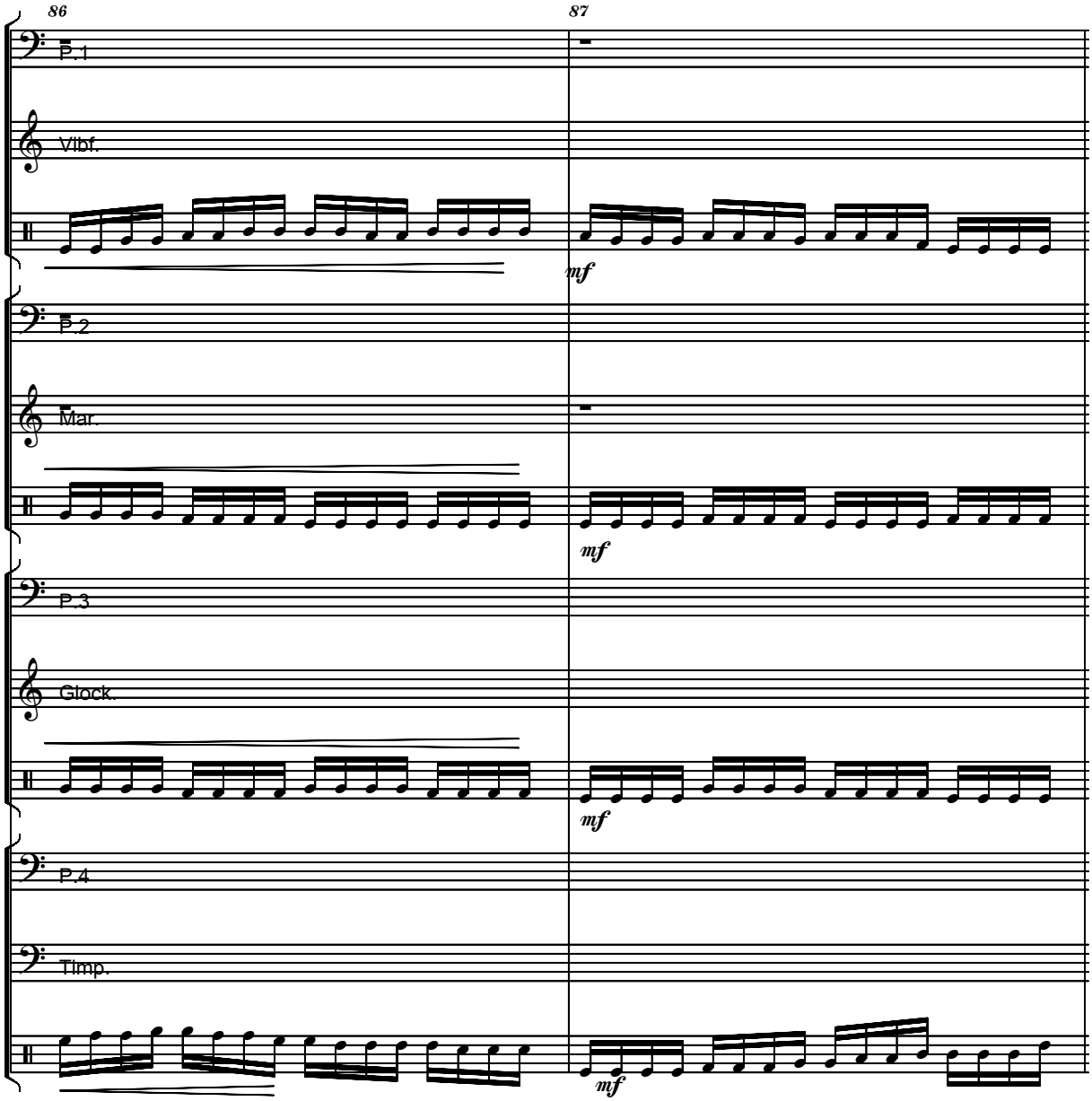

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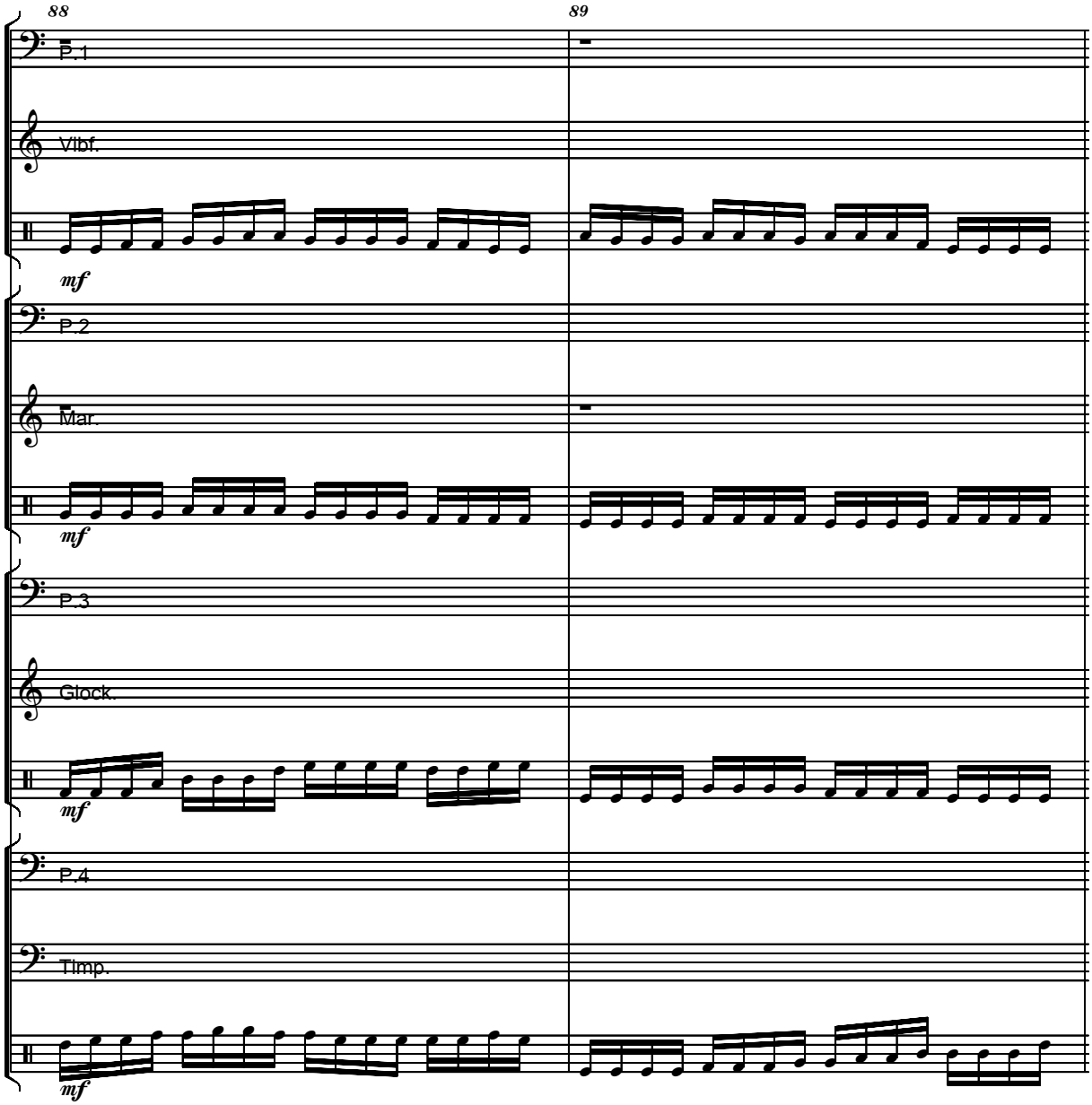

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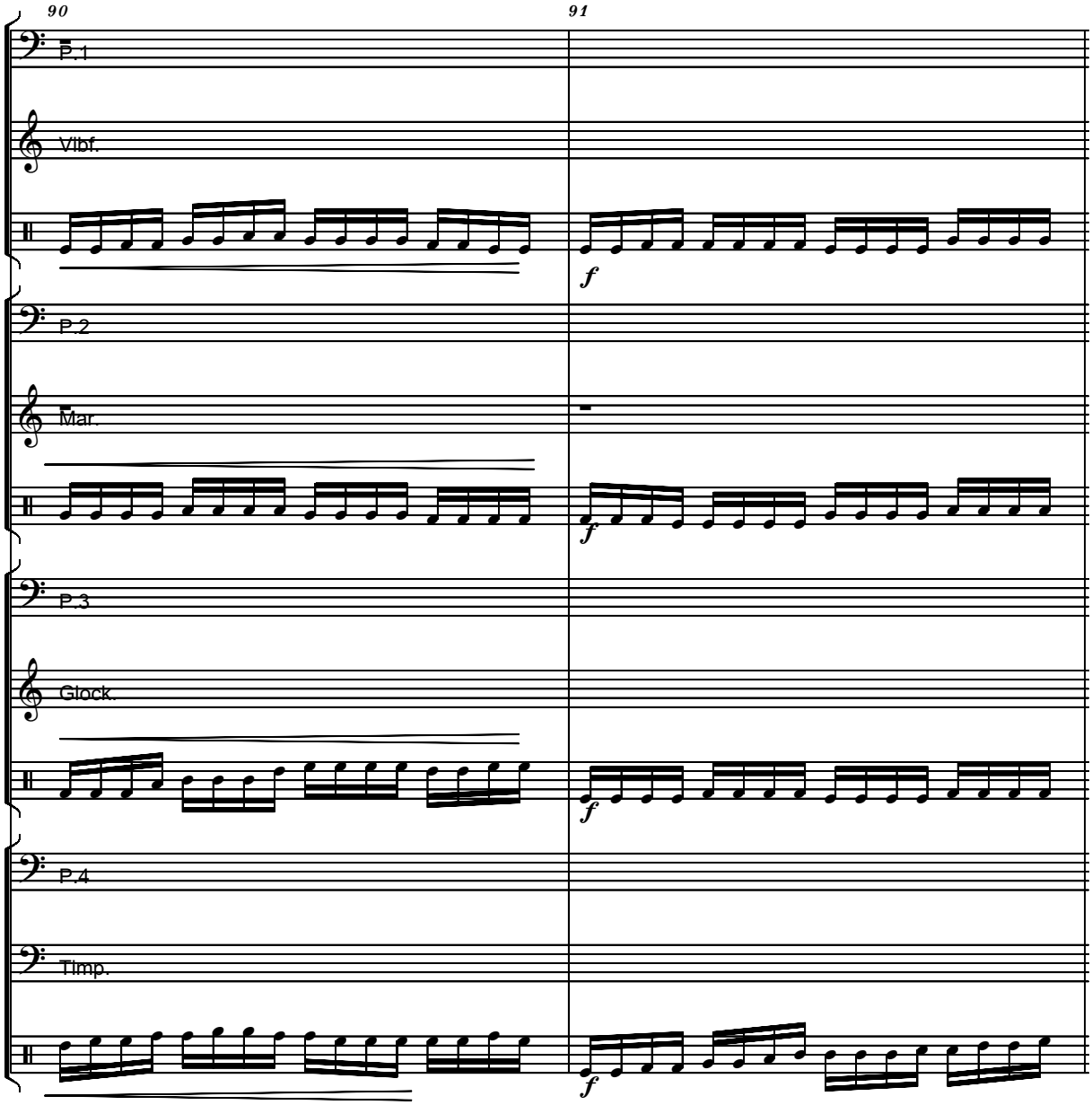

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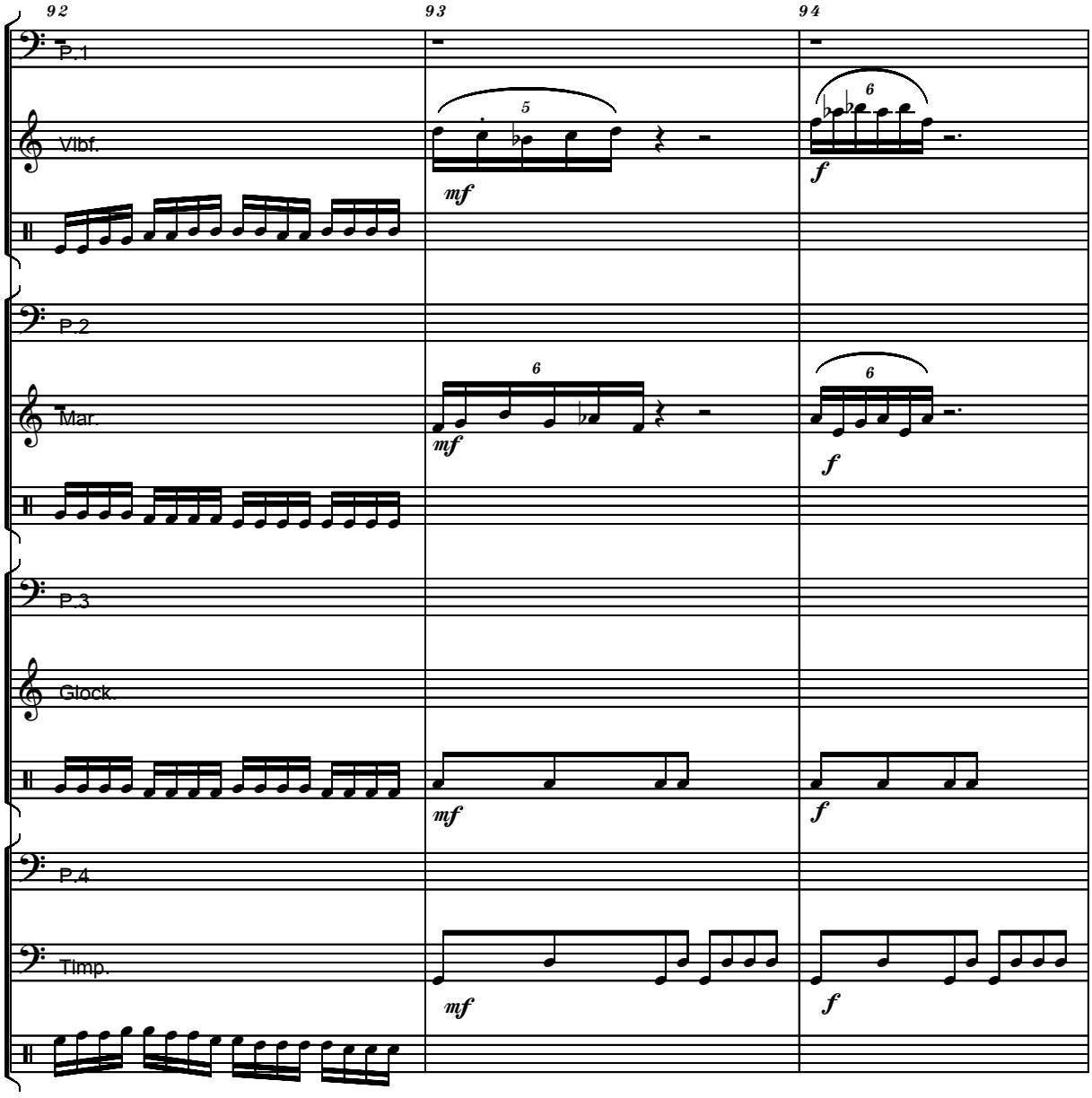

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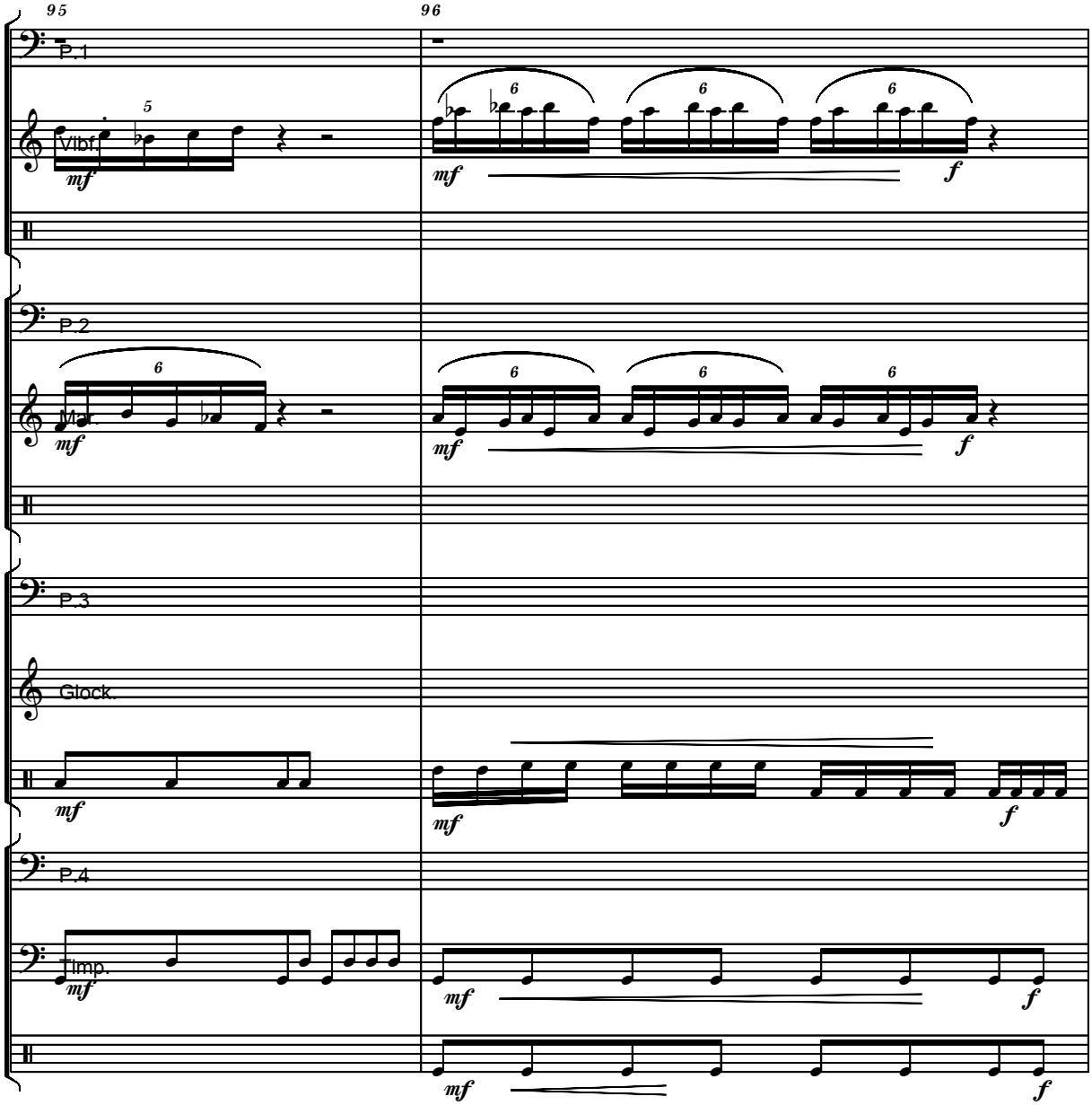

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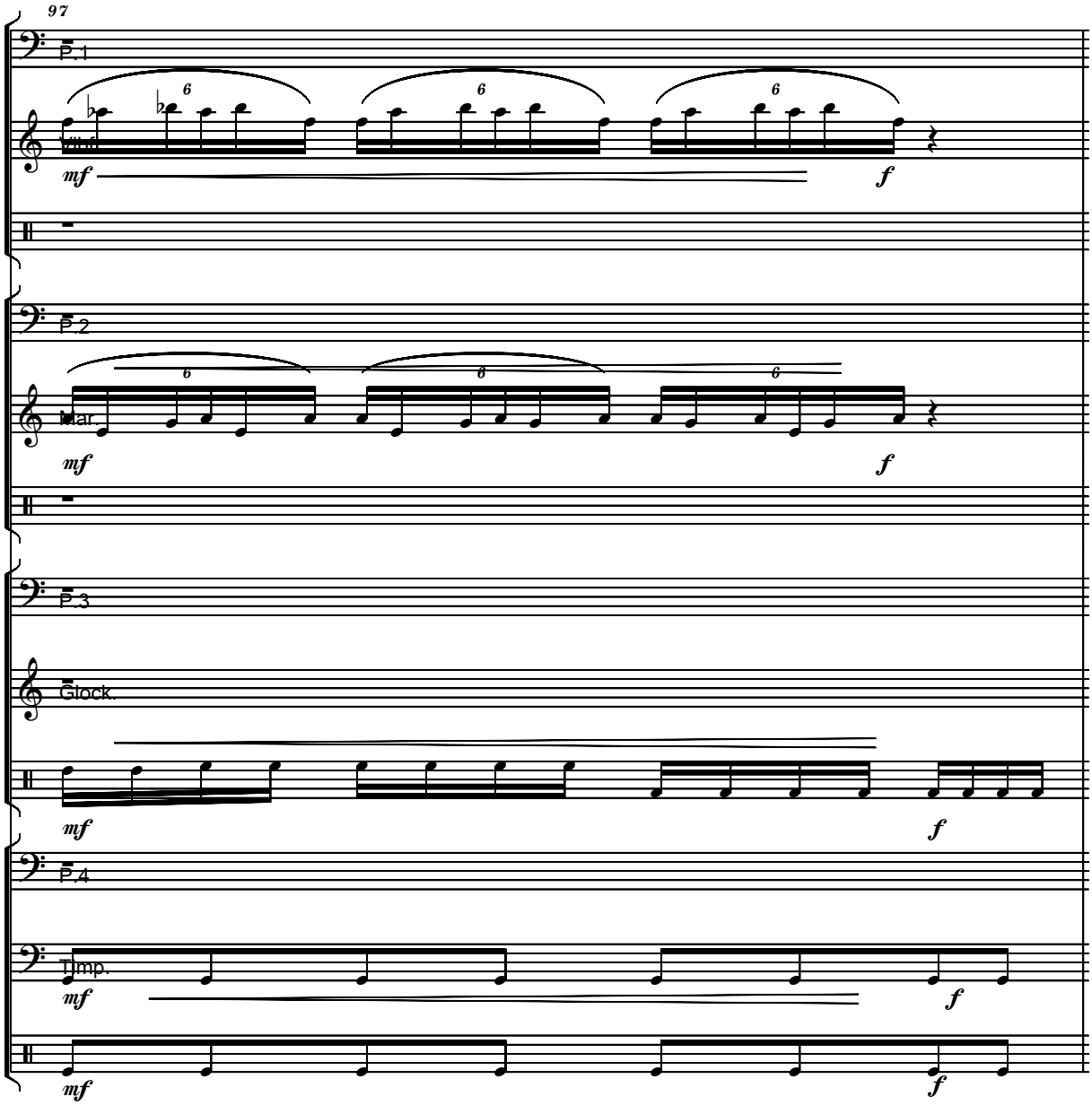

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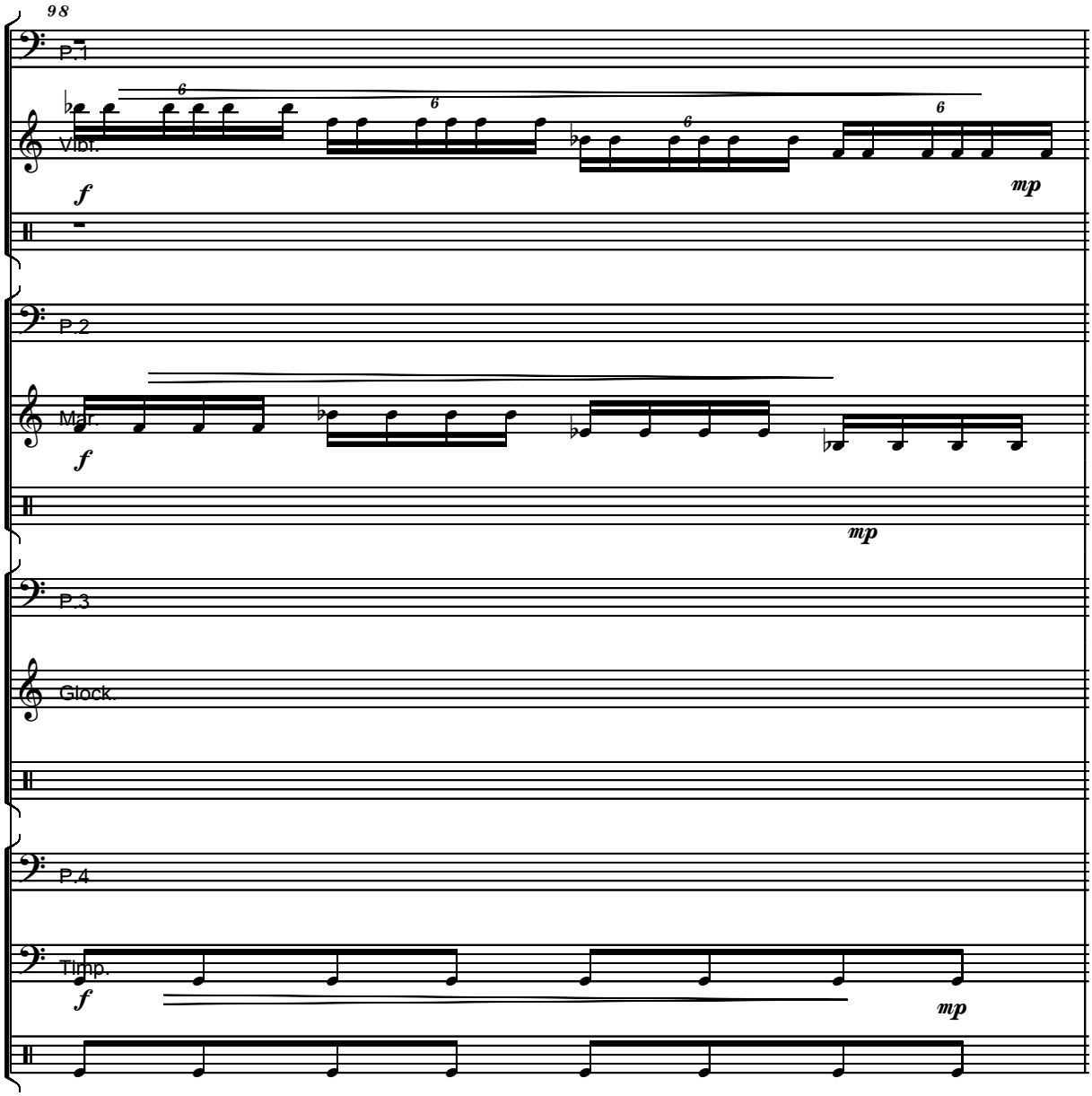

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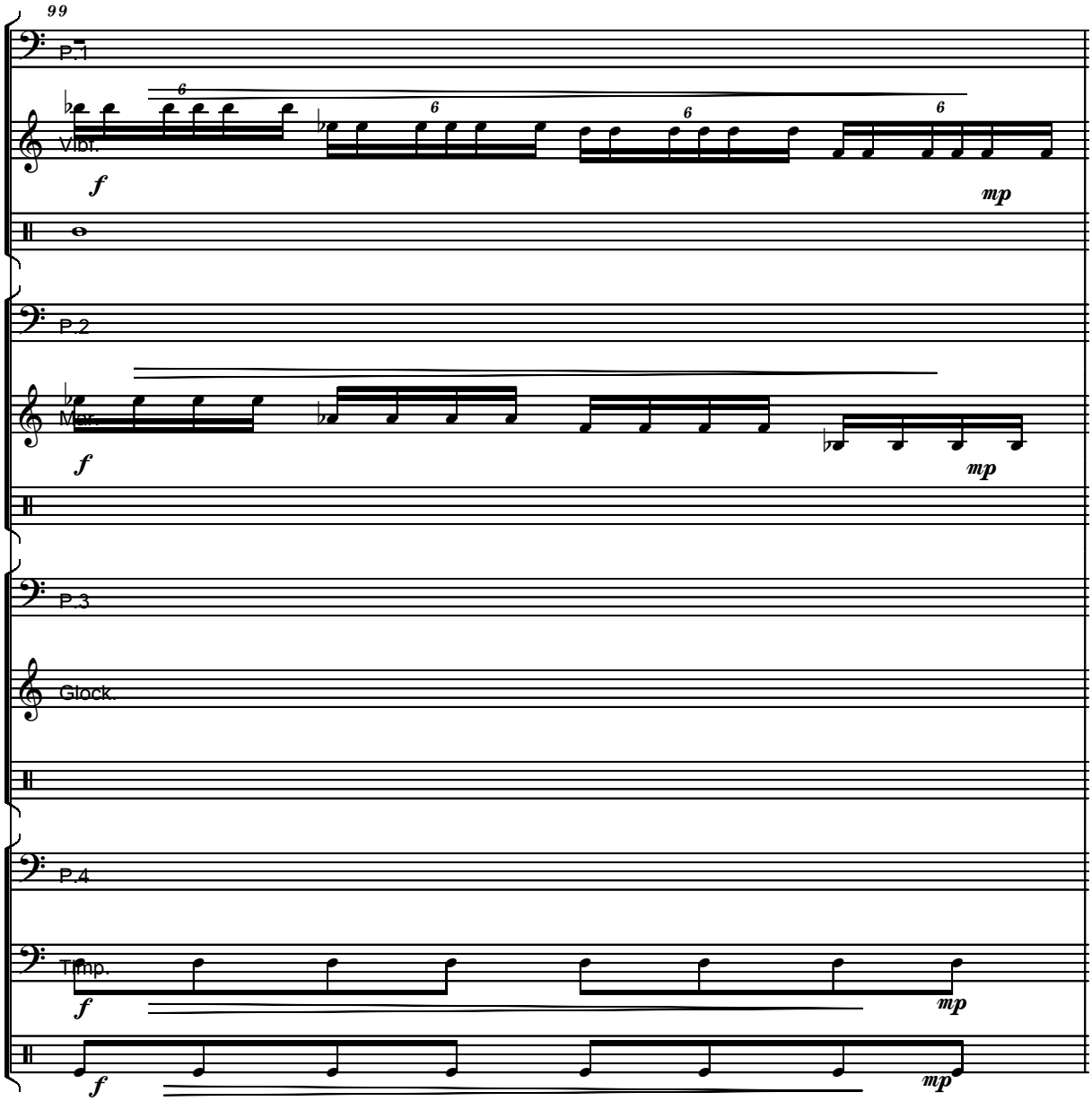

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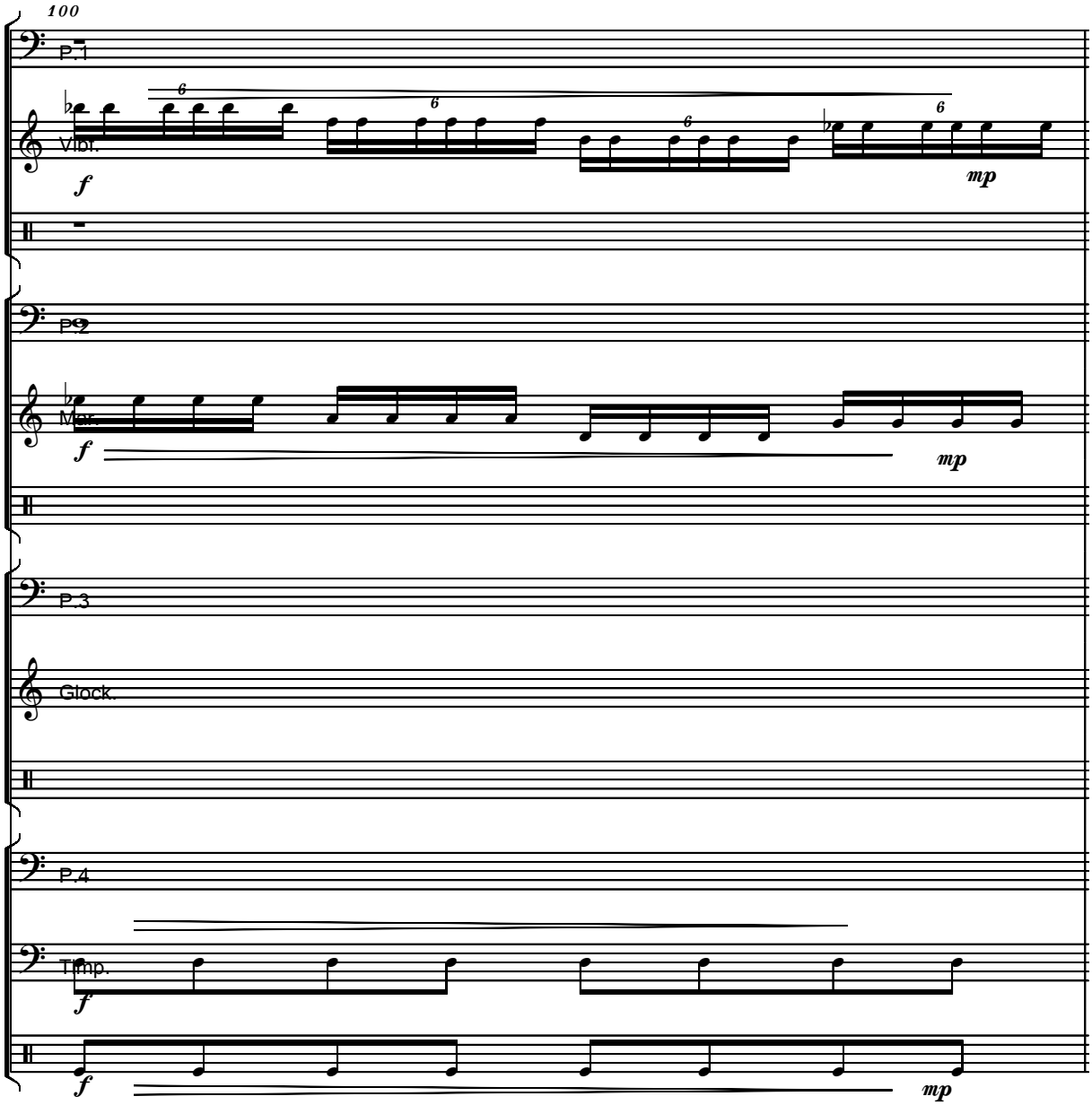

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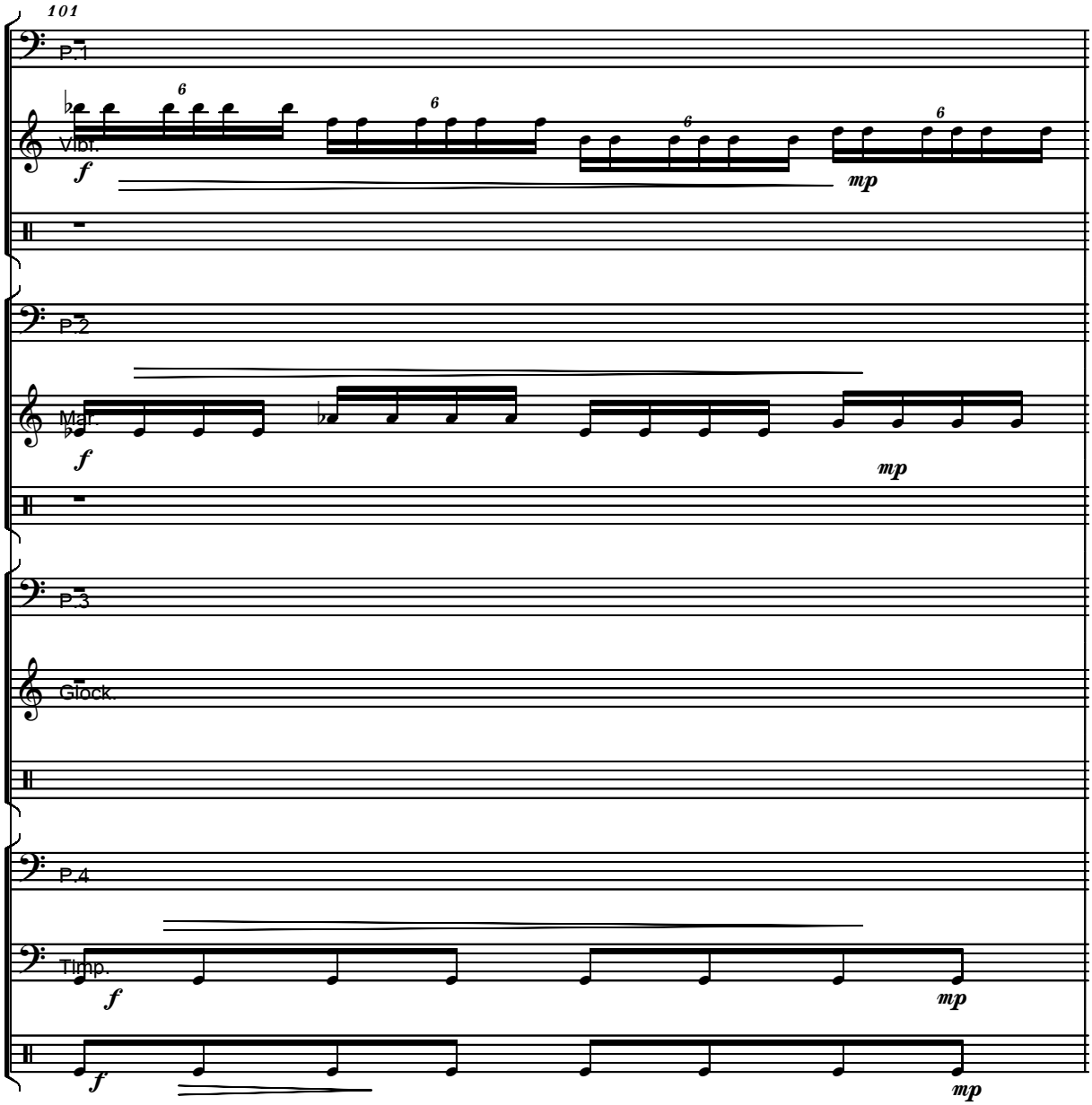

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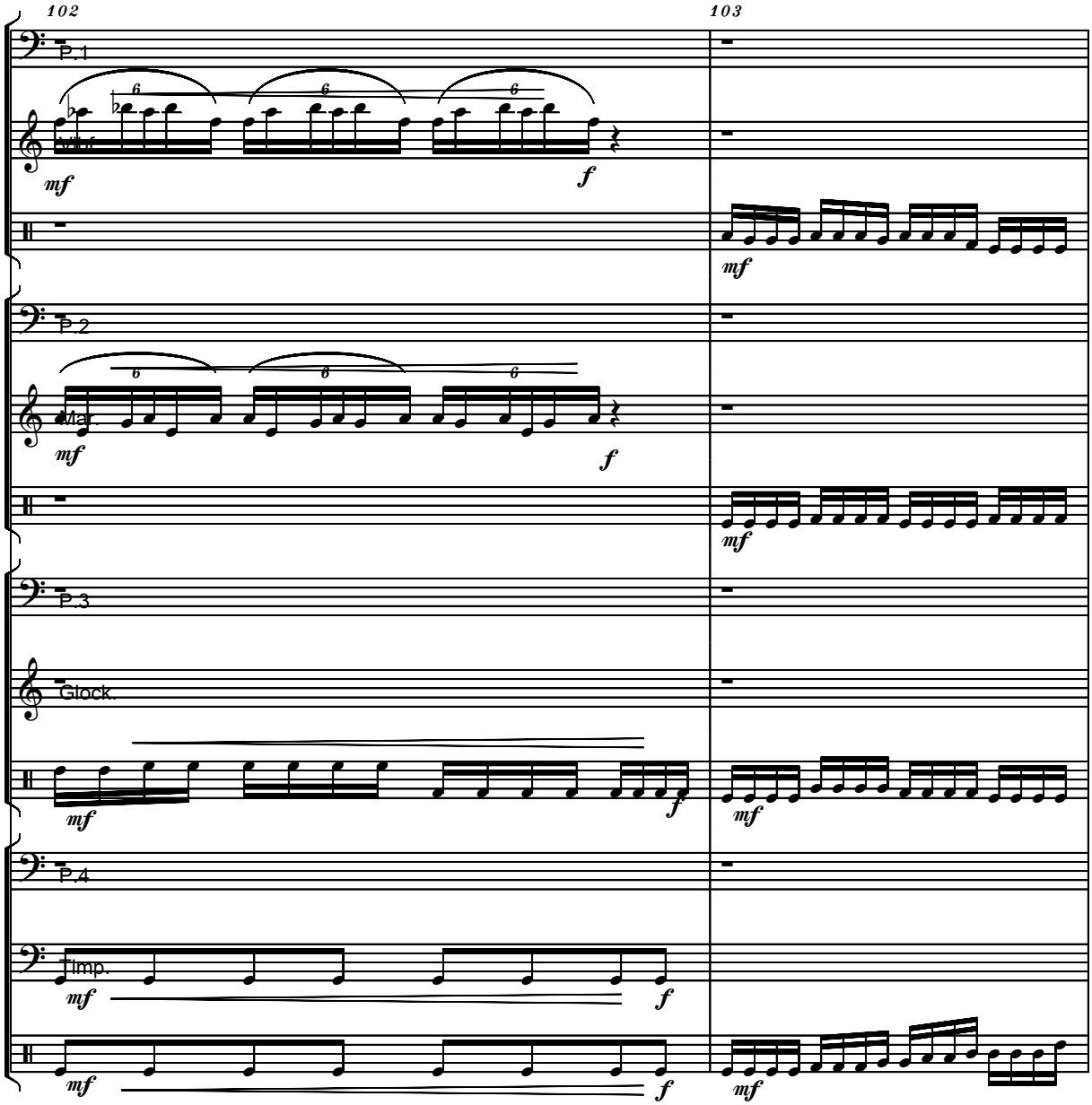

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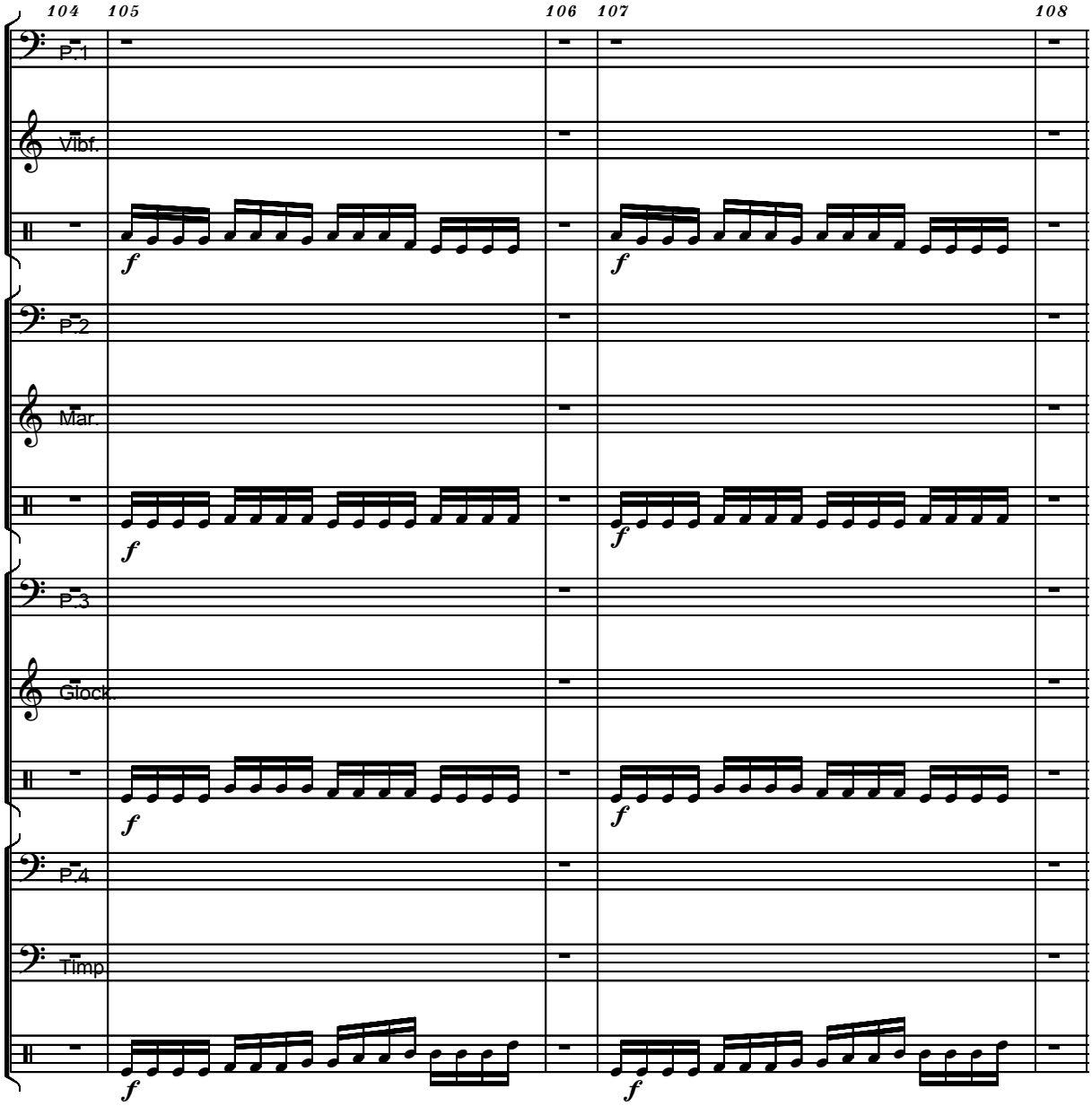

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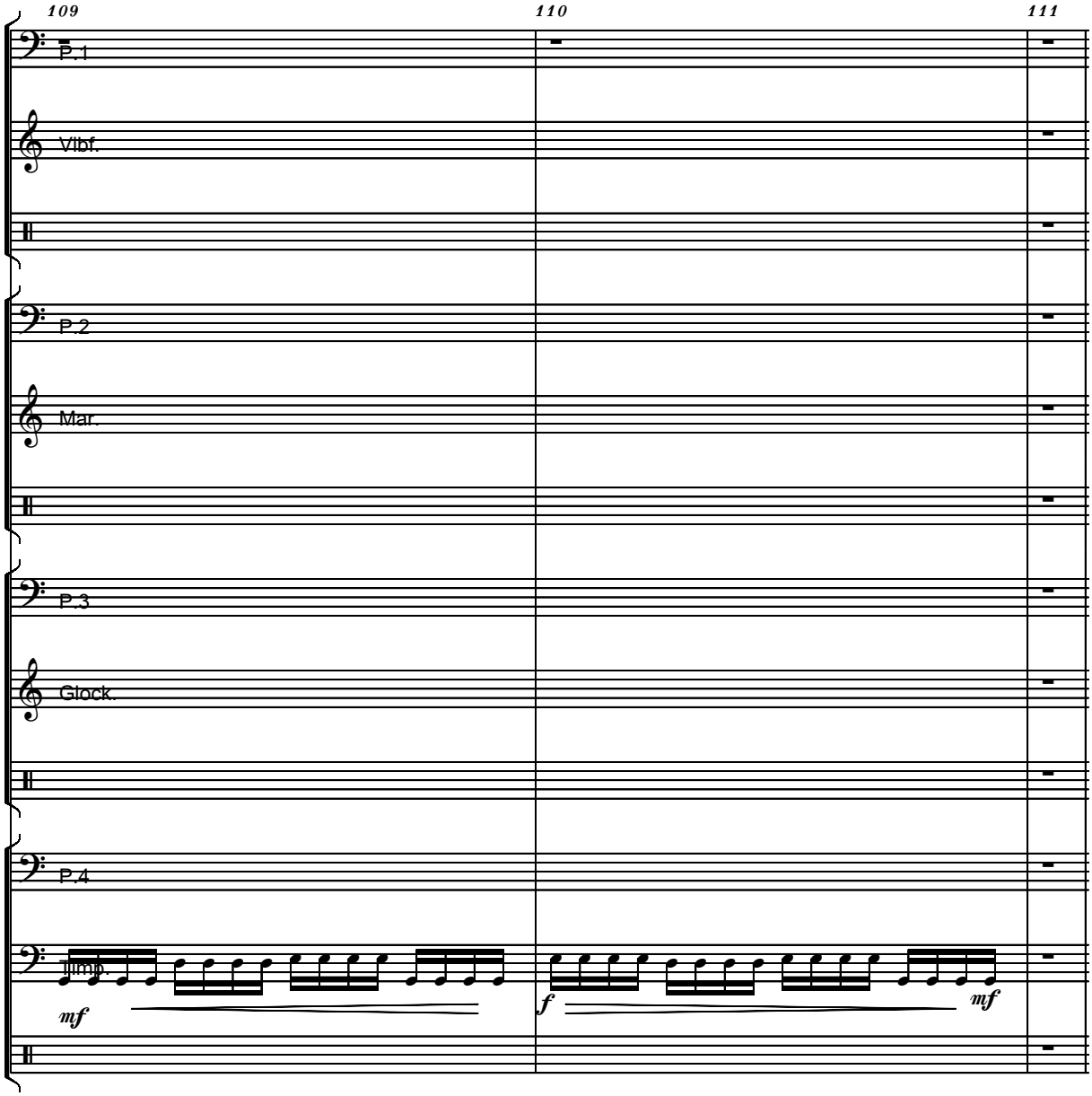

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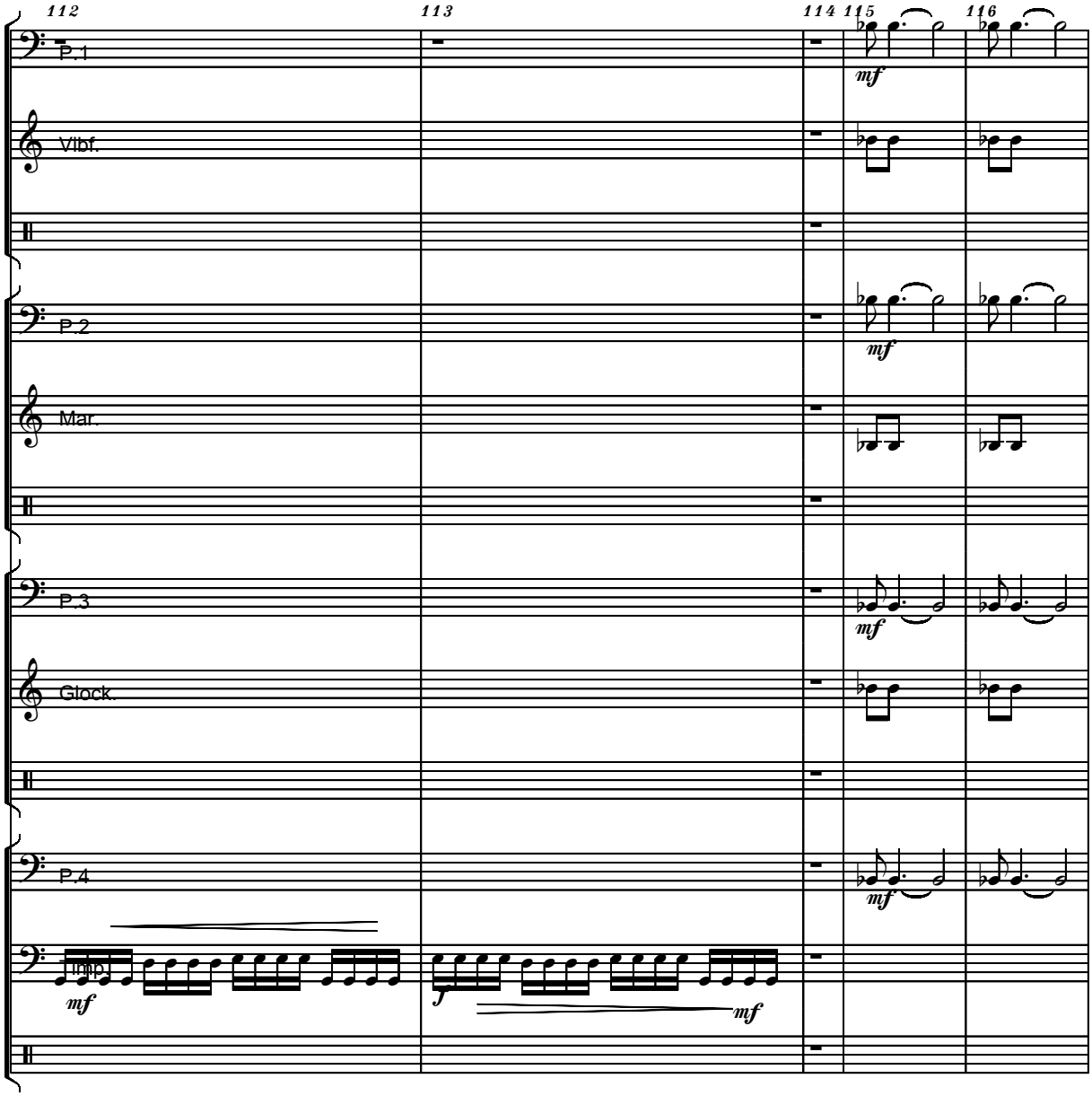

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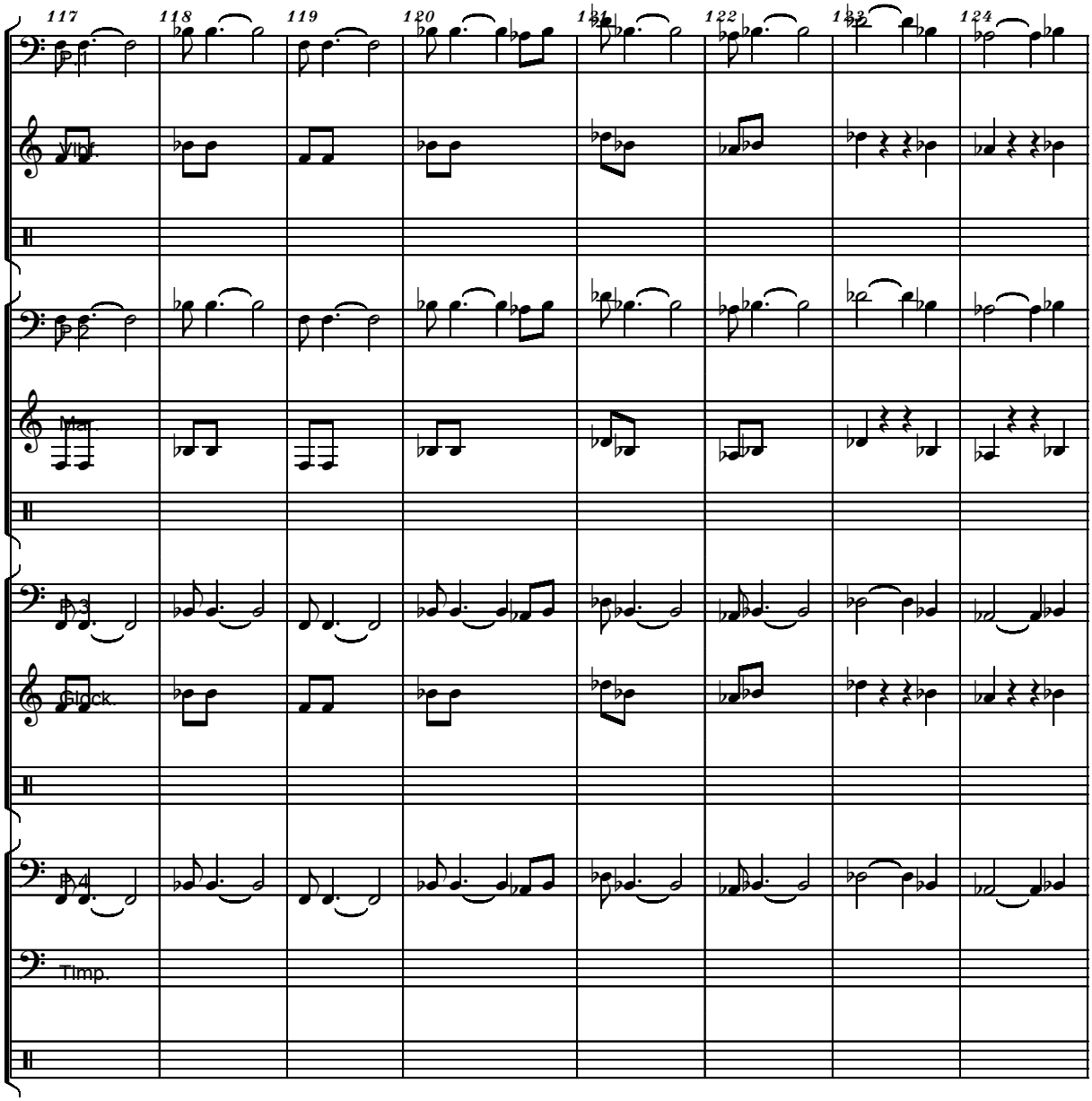

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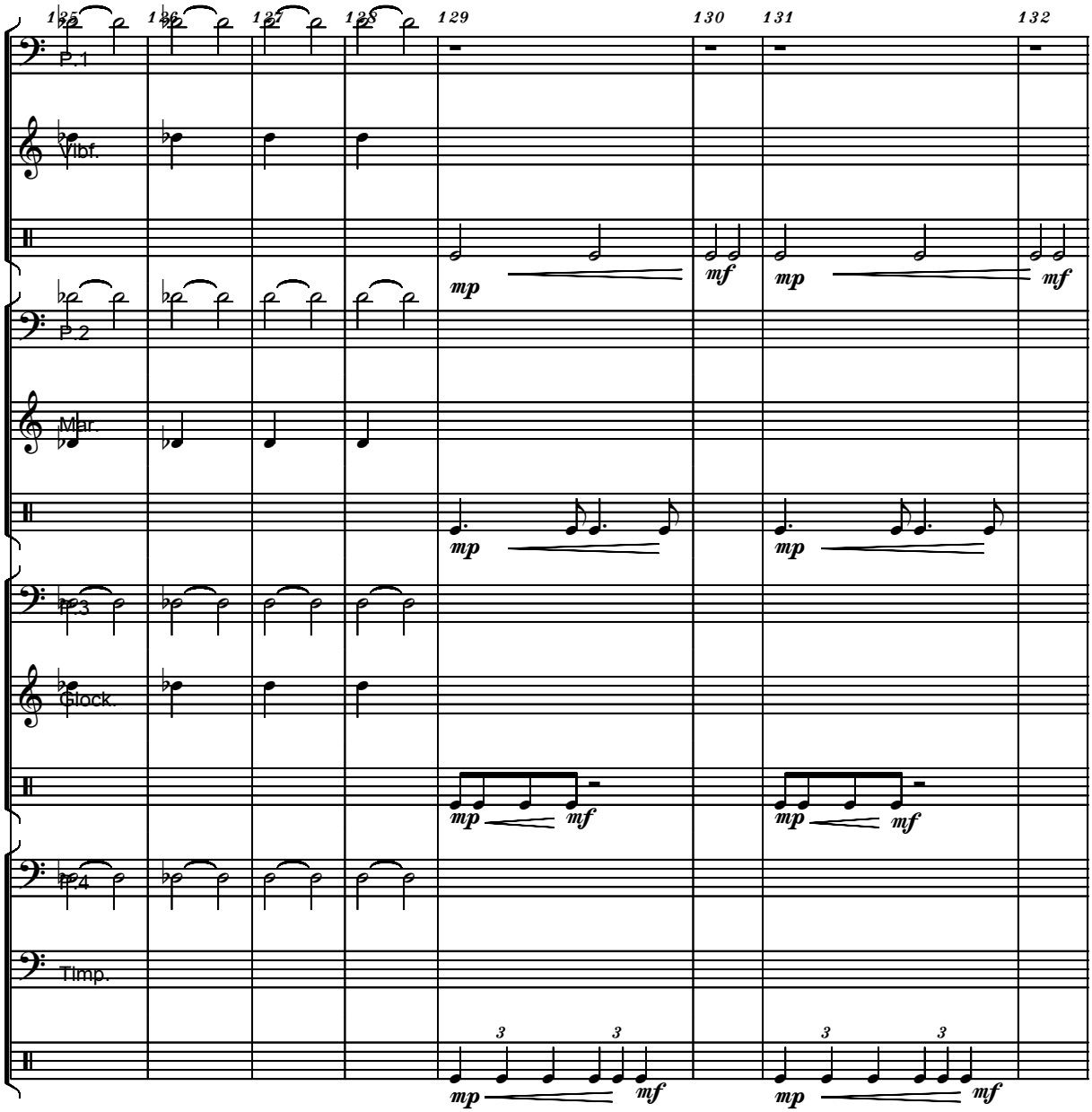

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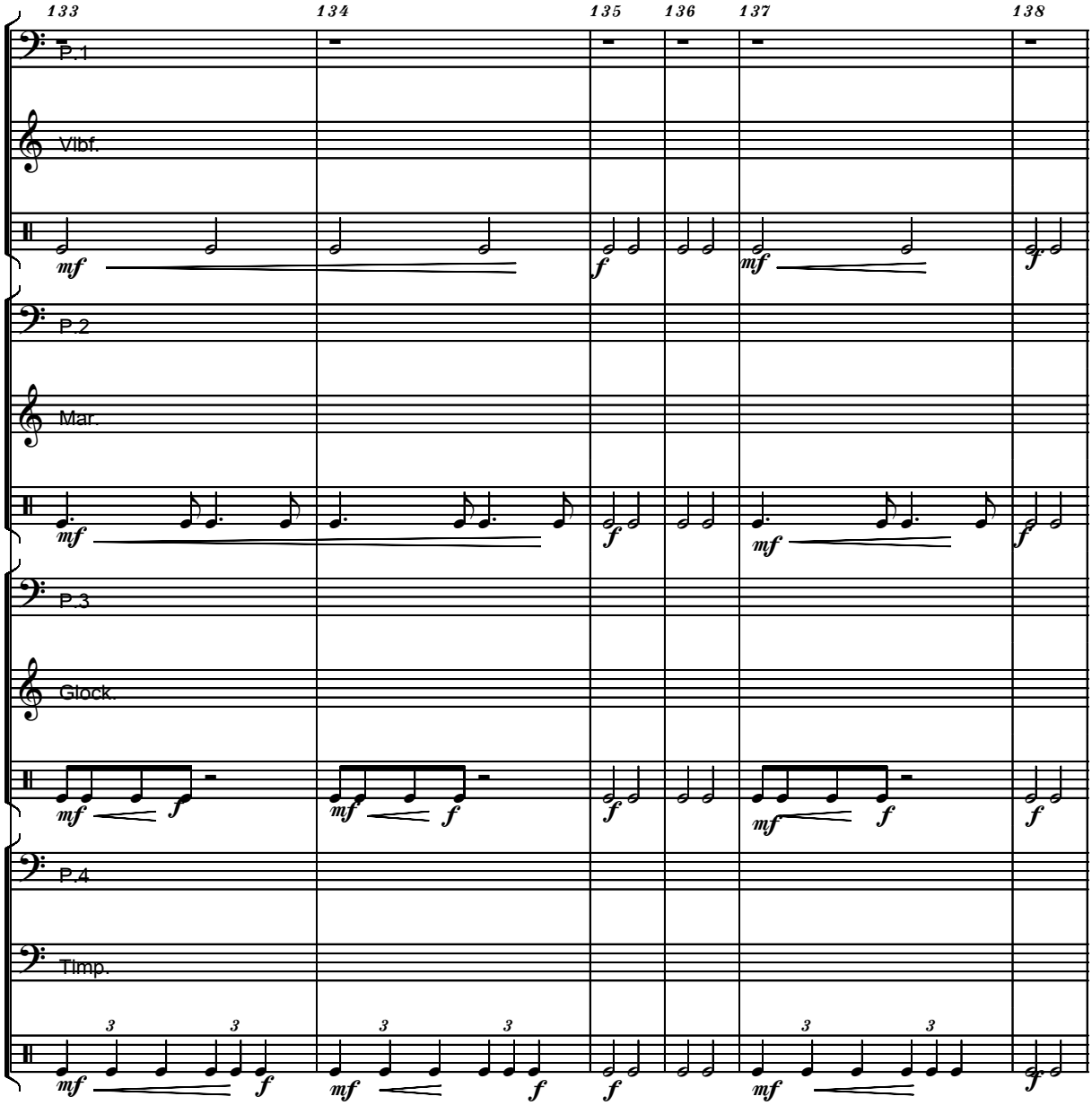

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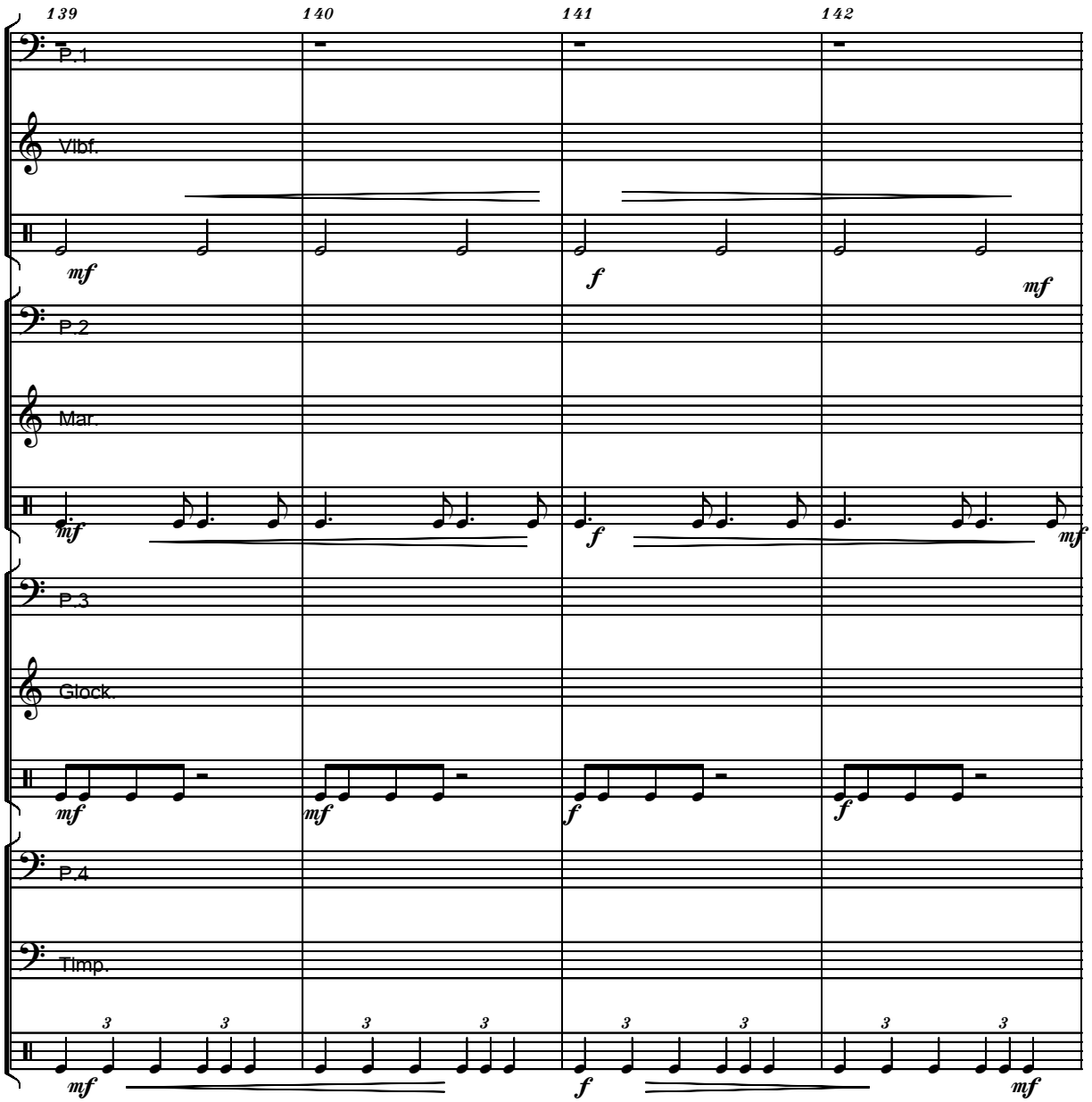

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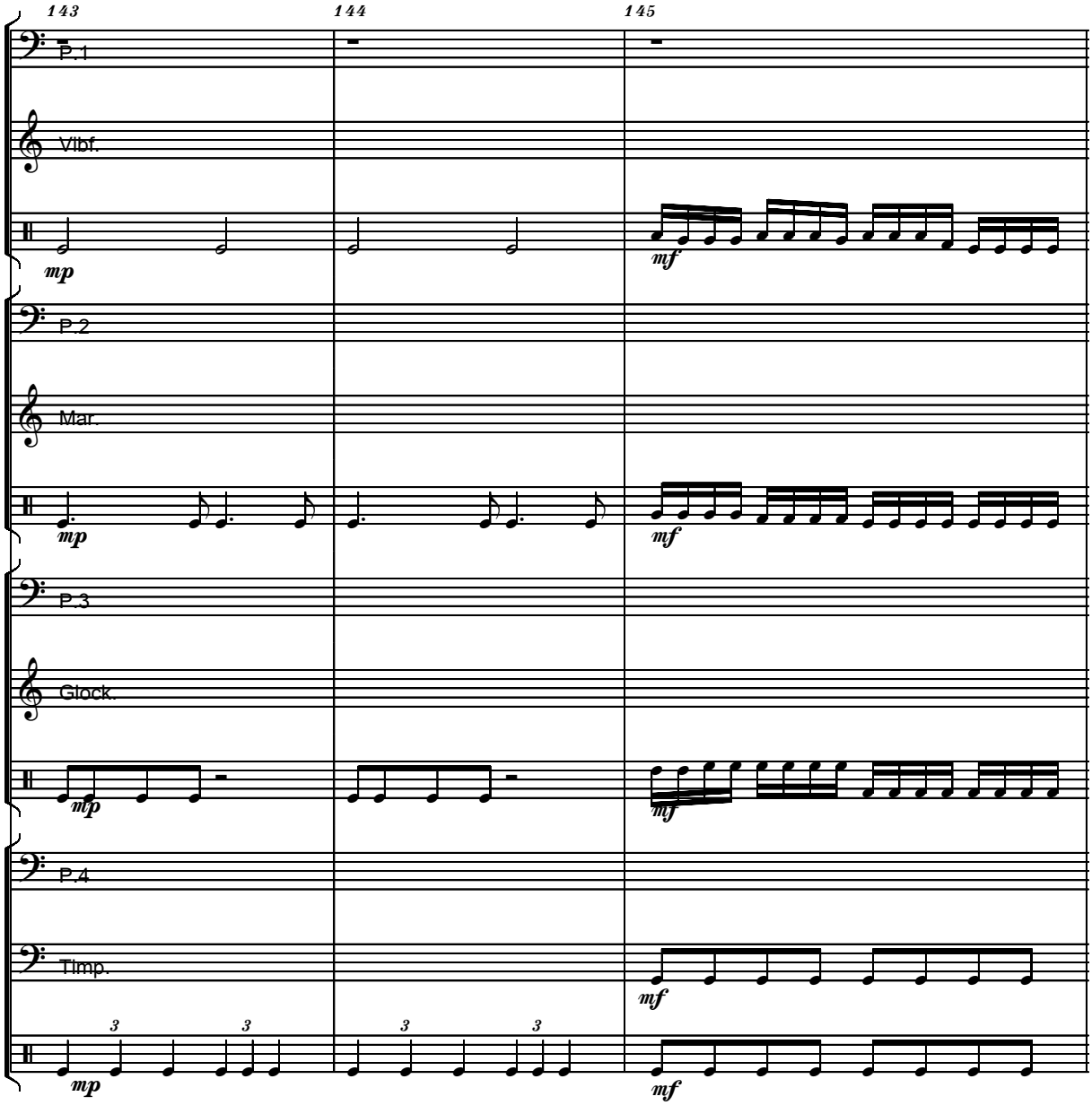

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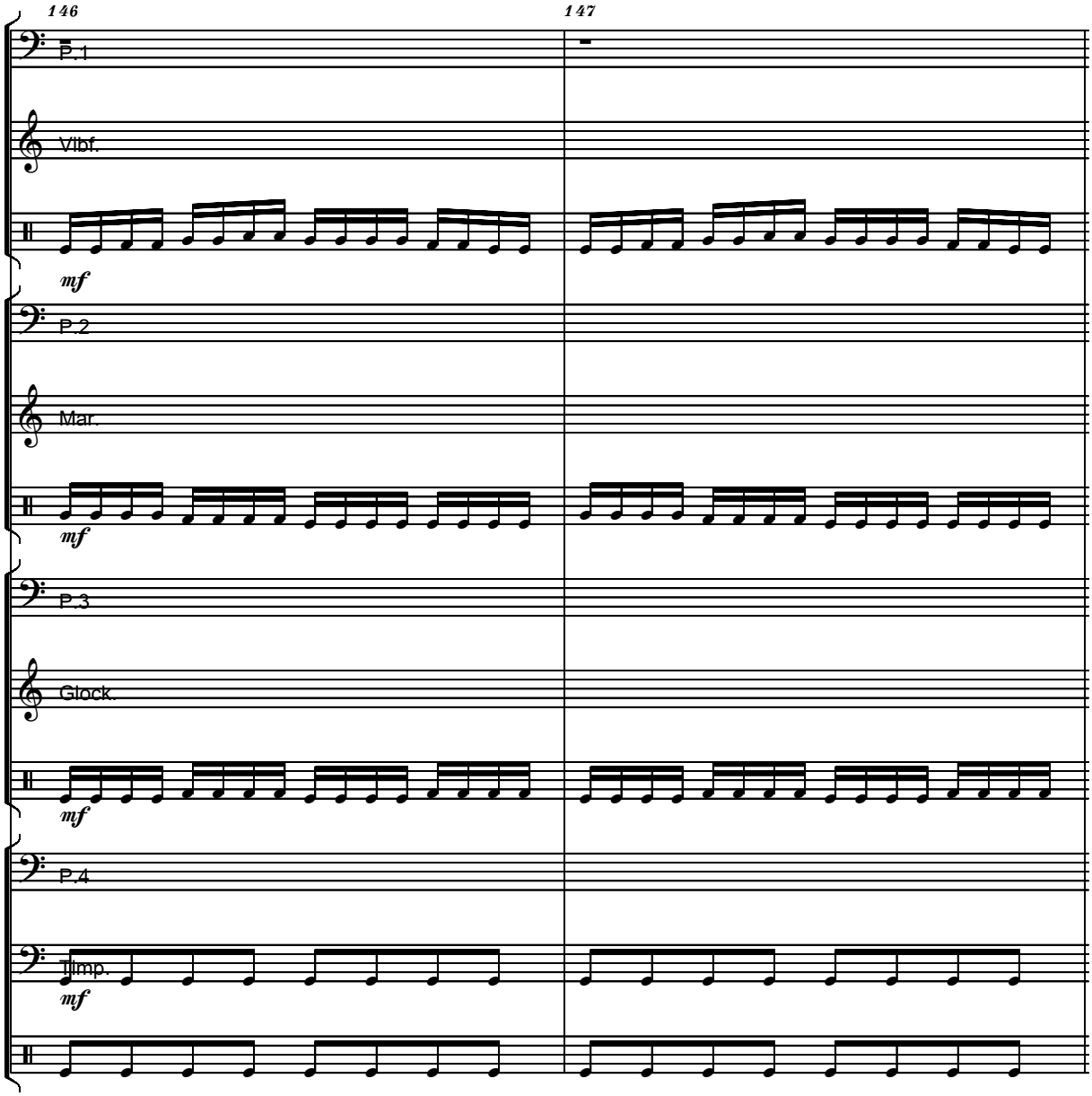

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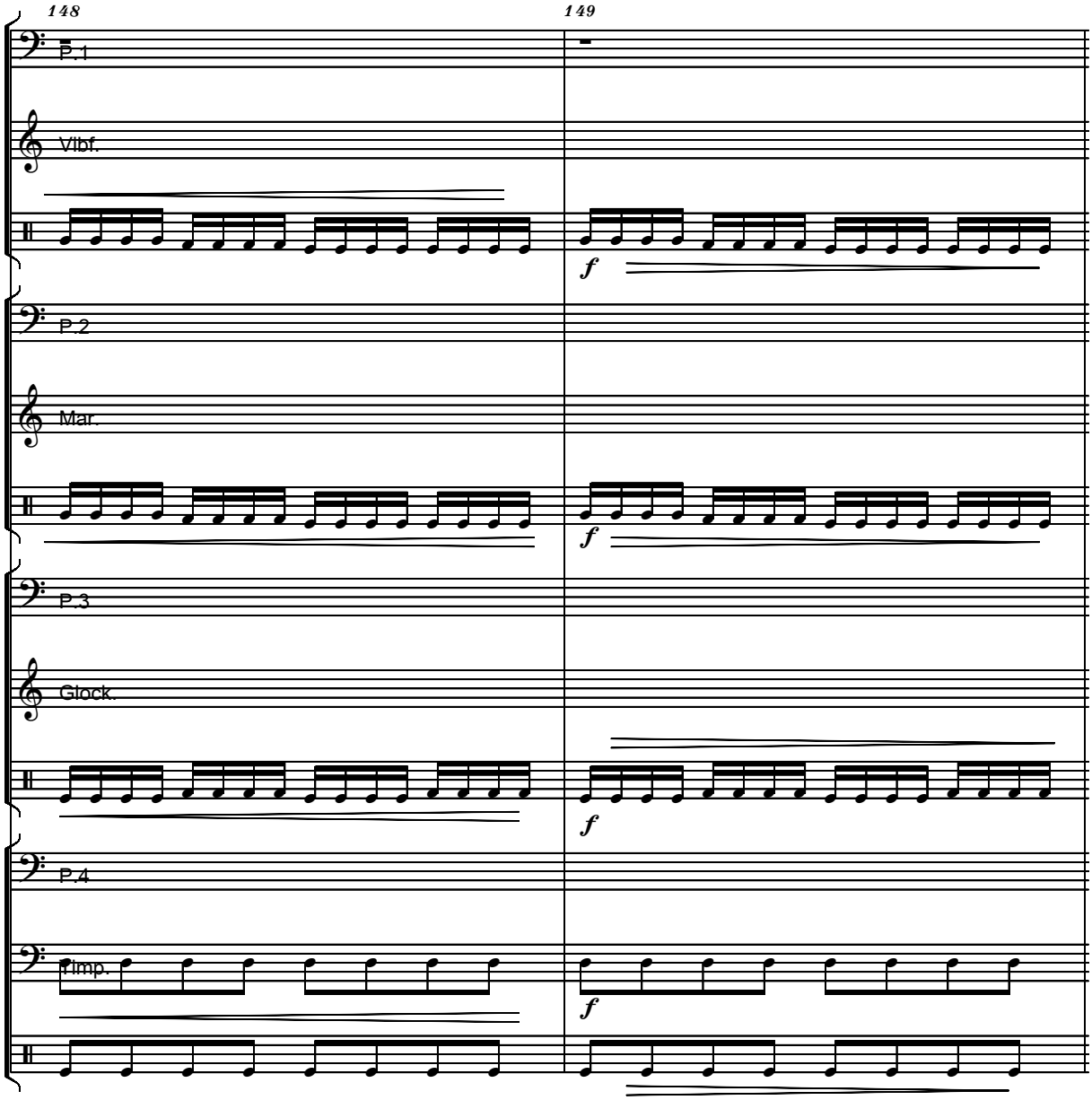

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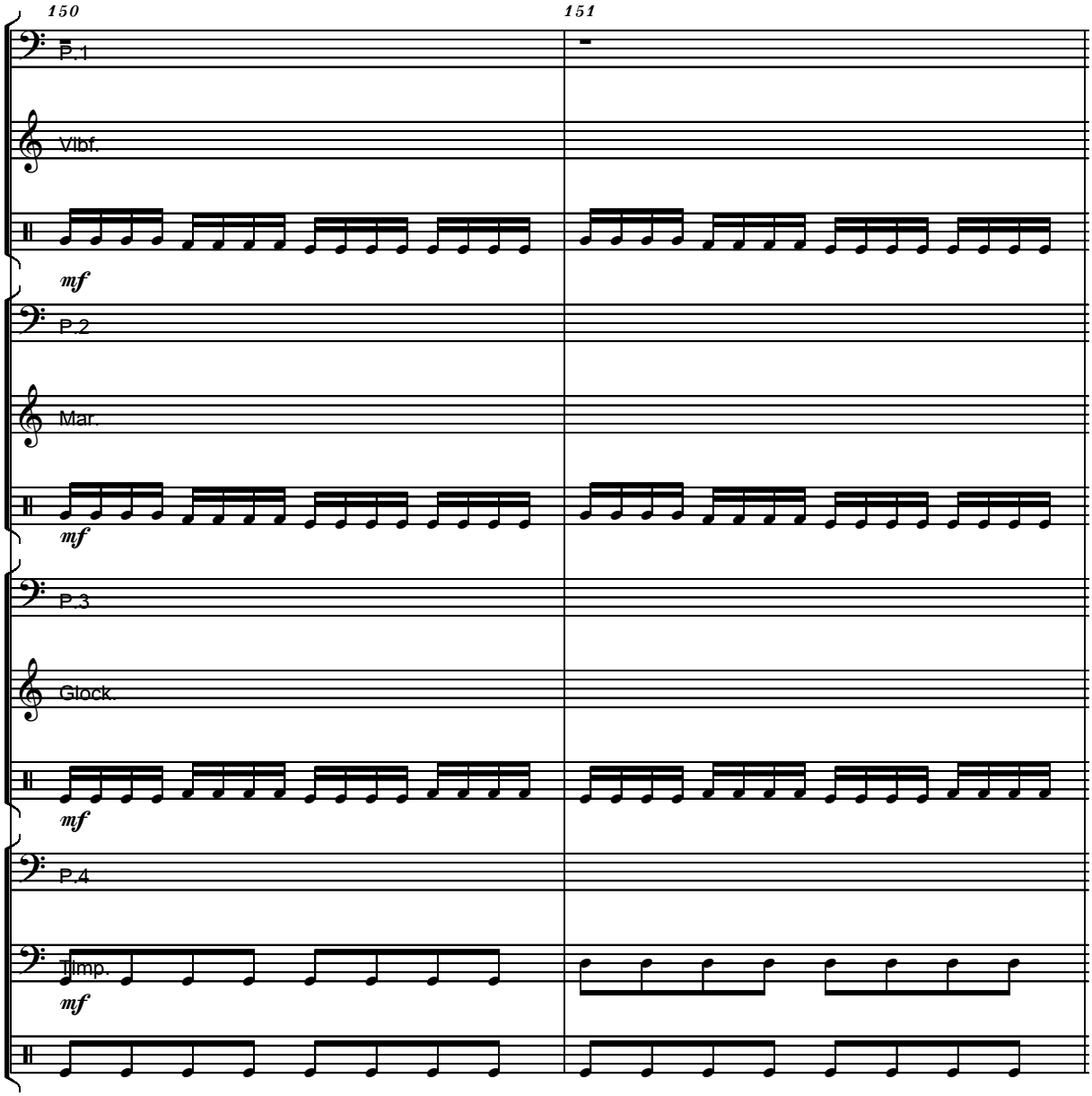

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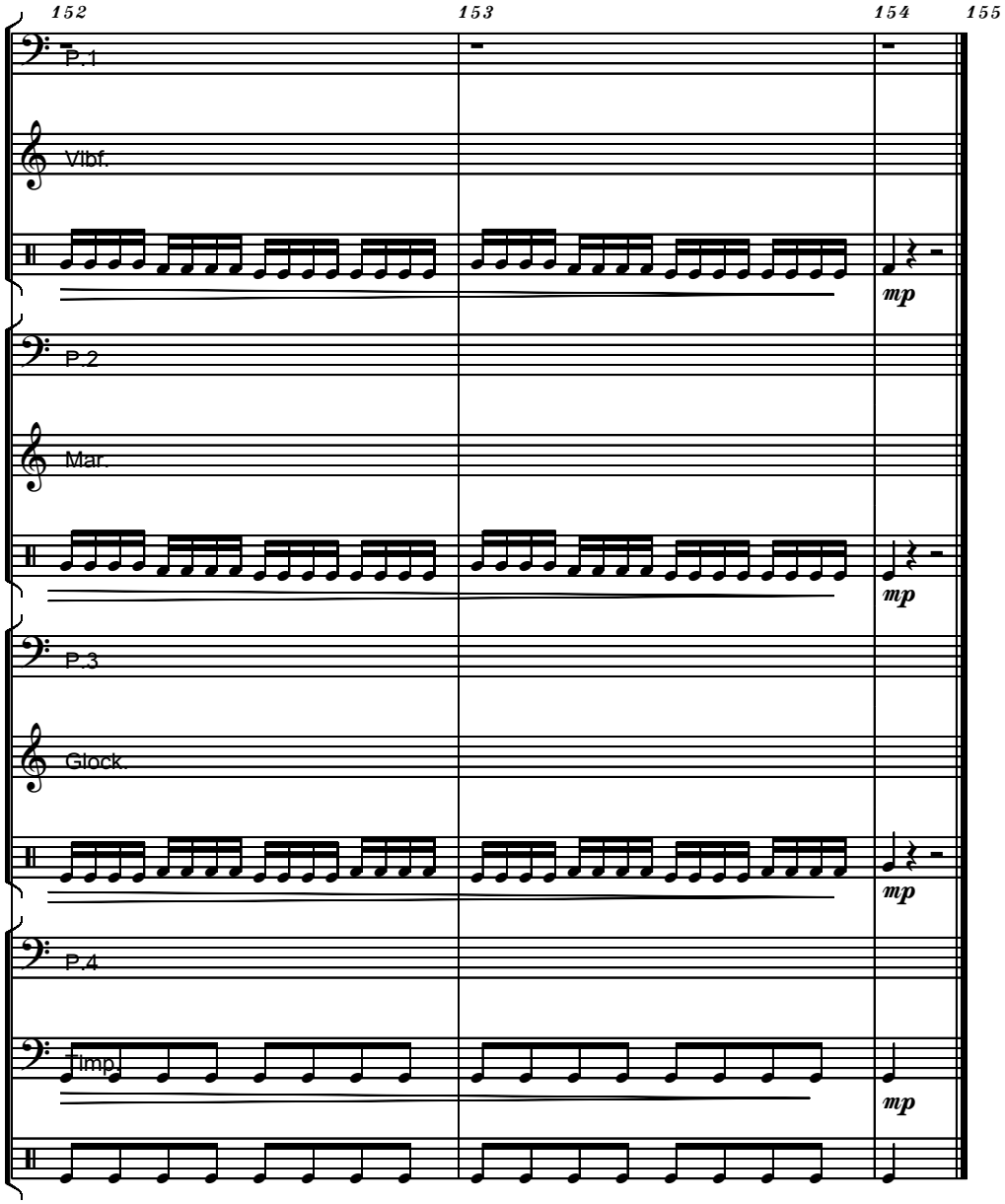

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PARTIE / PART

PERCUSSION 1

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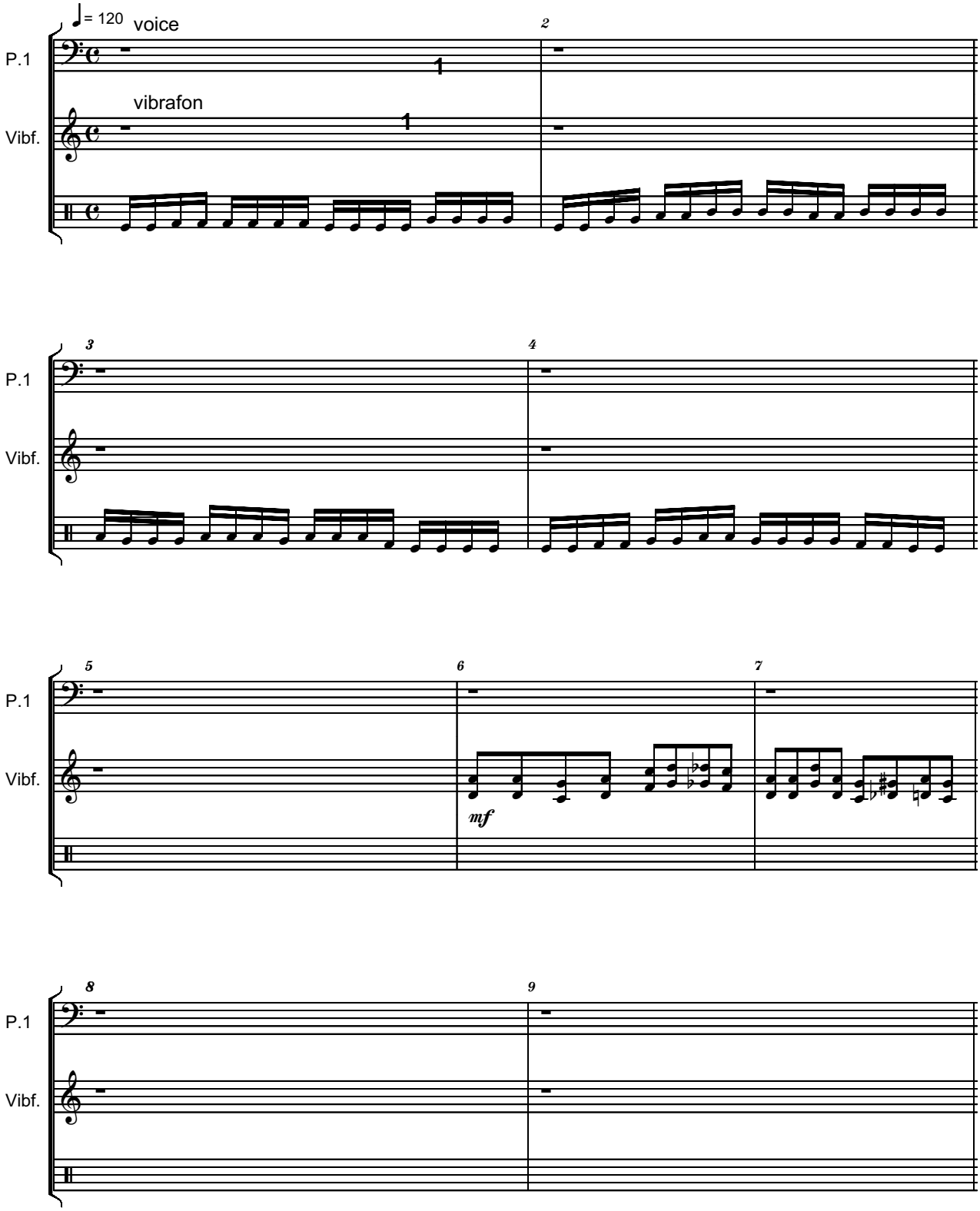
RITMURI
RHYTHMS
1 (2004)

LIANA ALEXANDRA

Dedicated to Alexandru Matei



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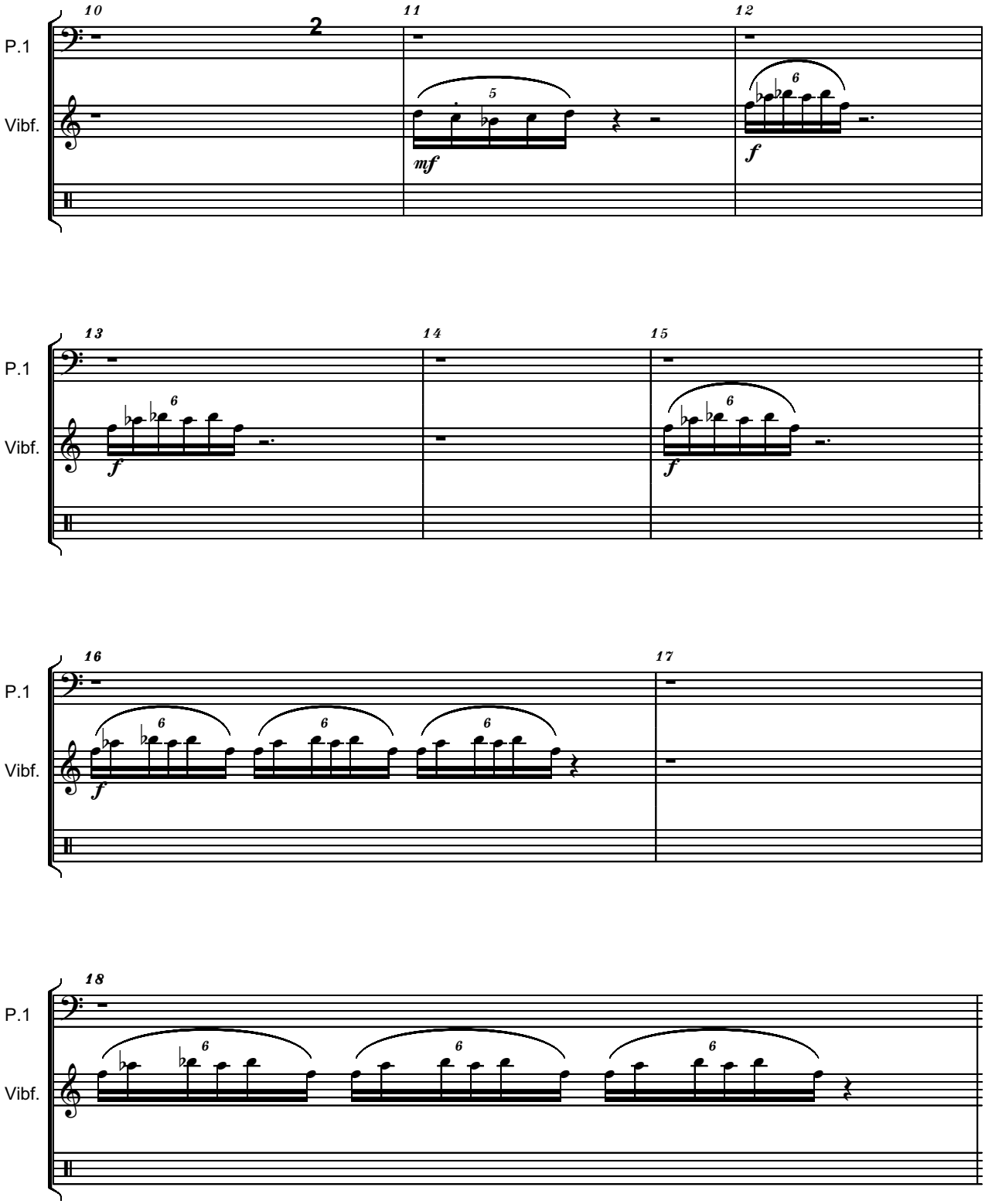

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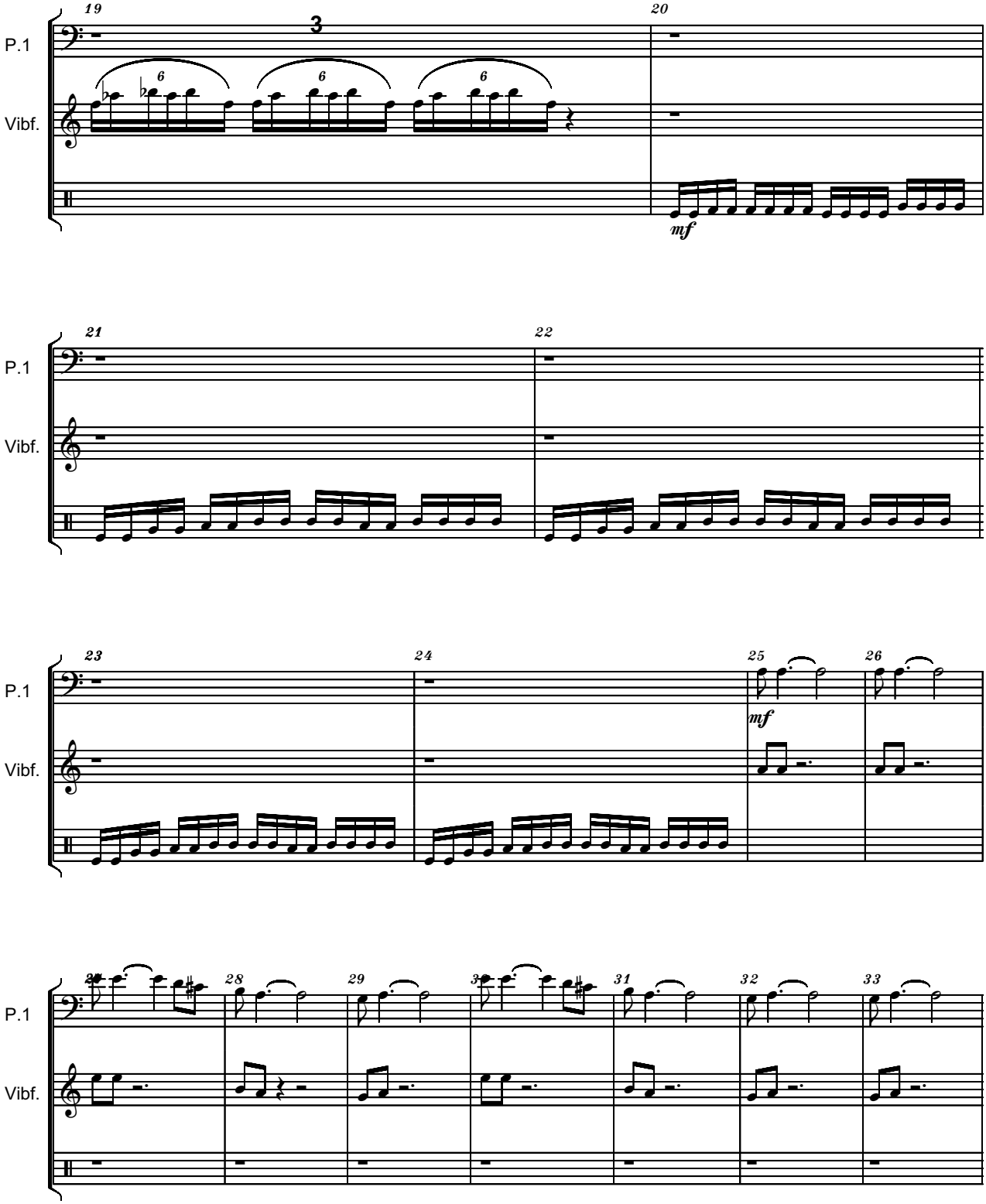

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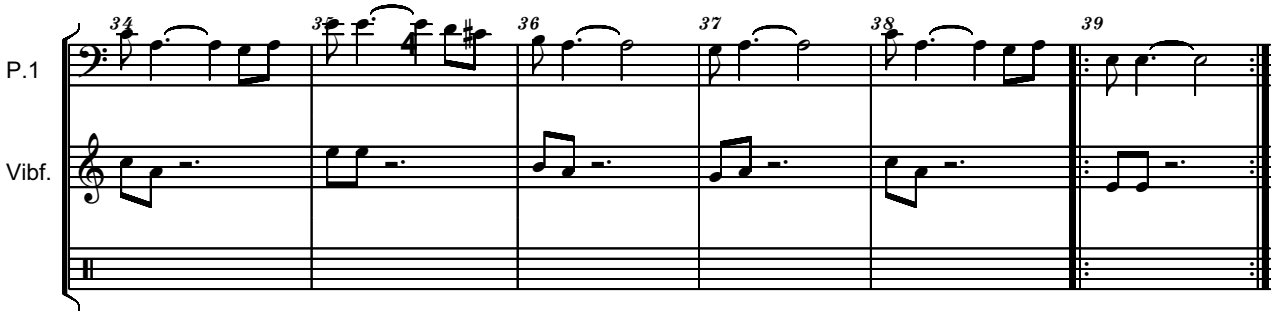

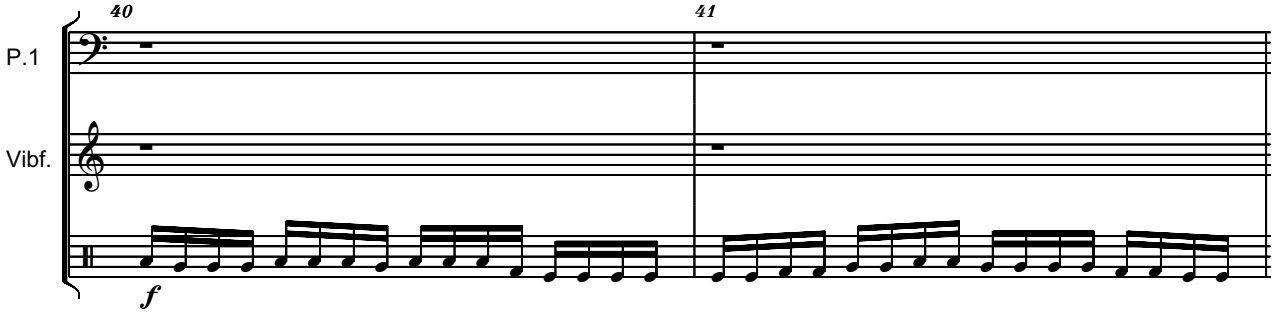

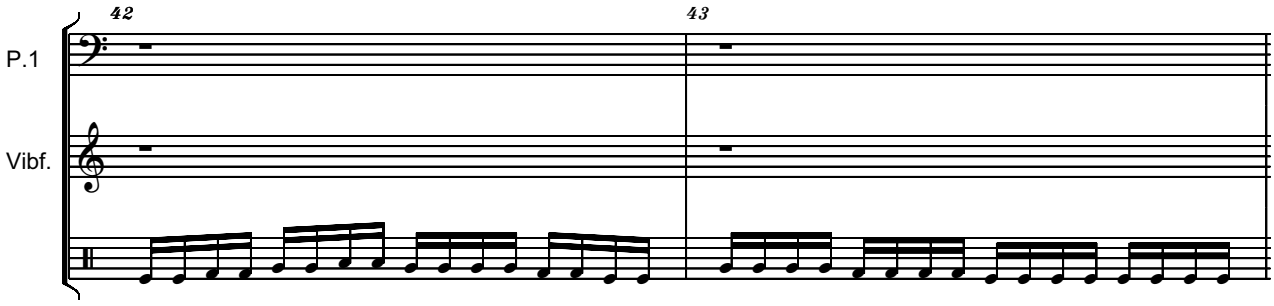

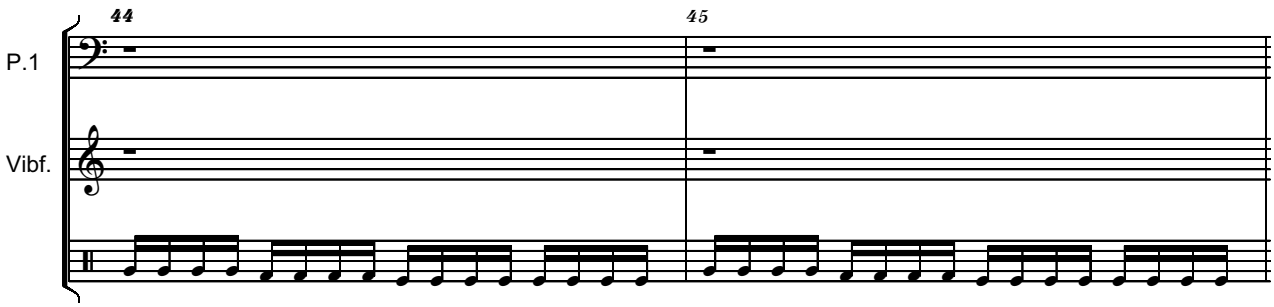

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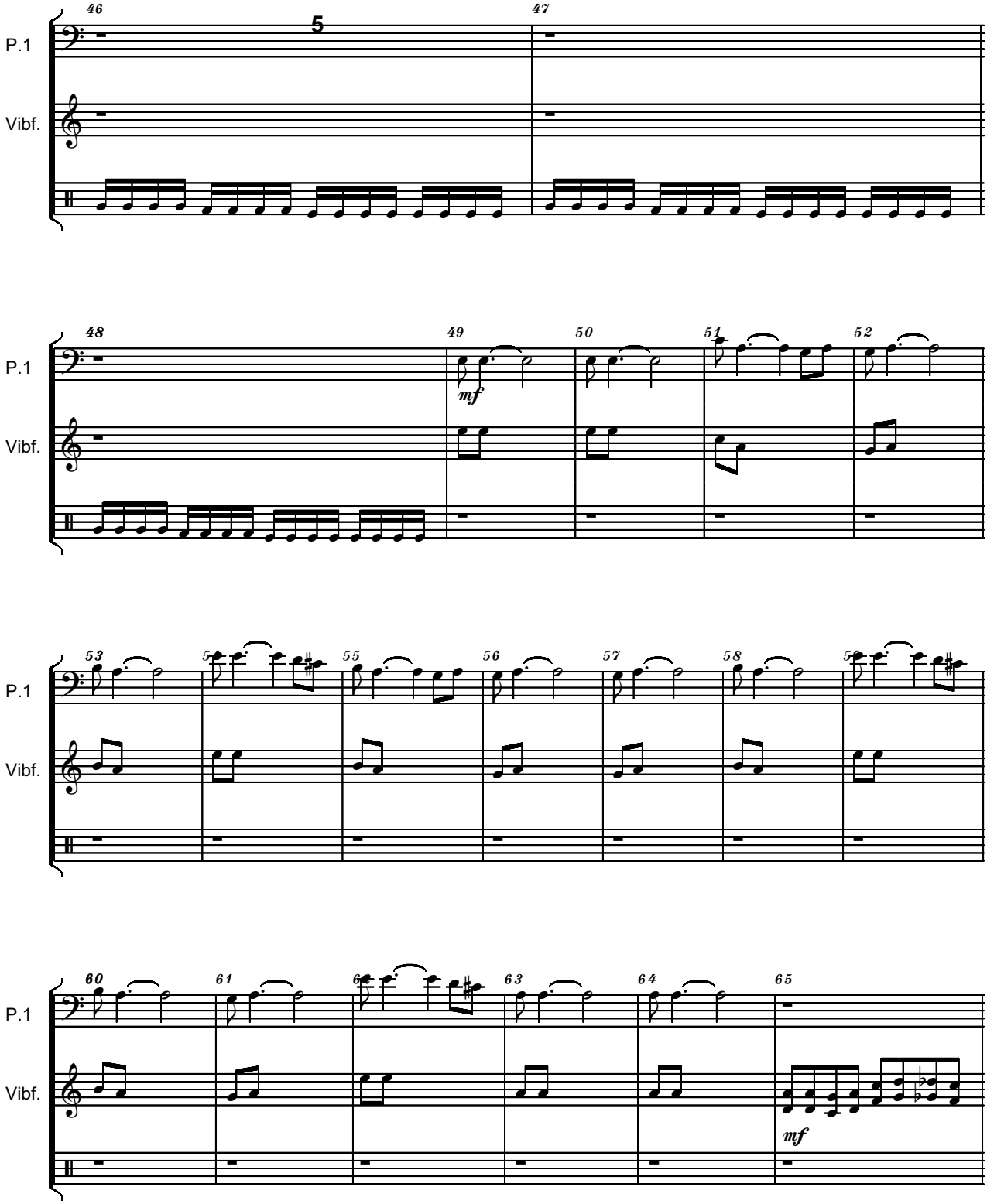

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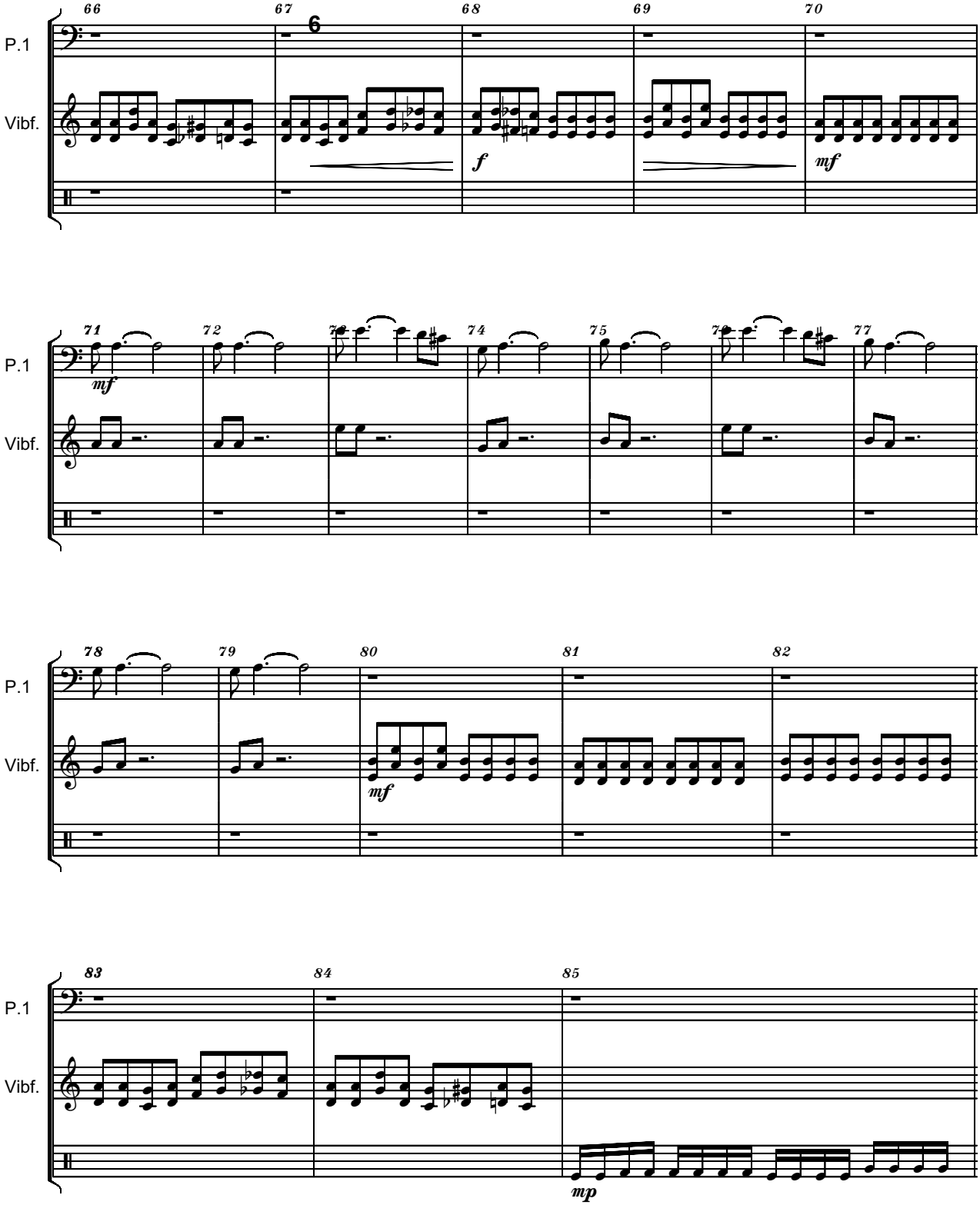

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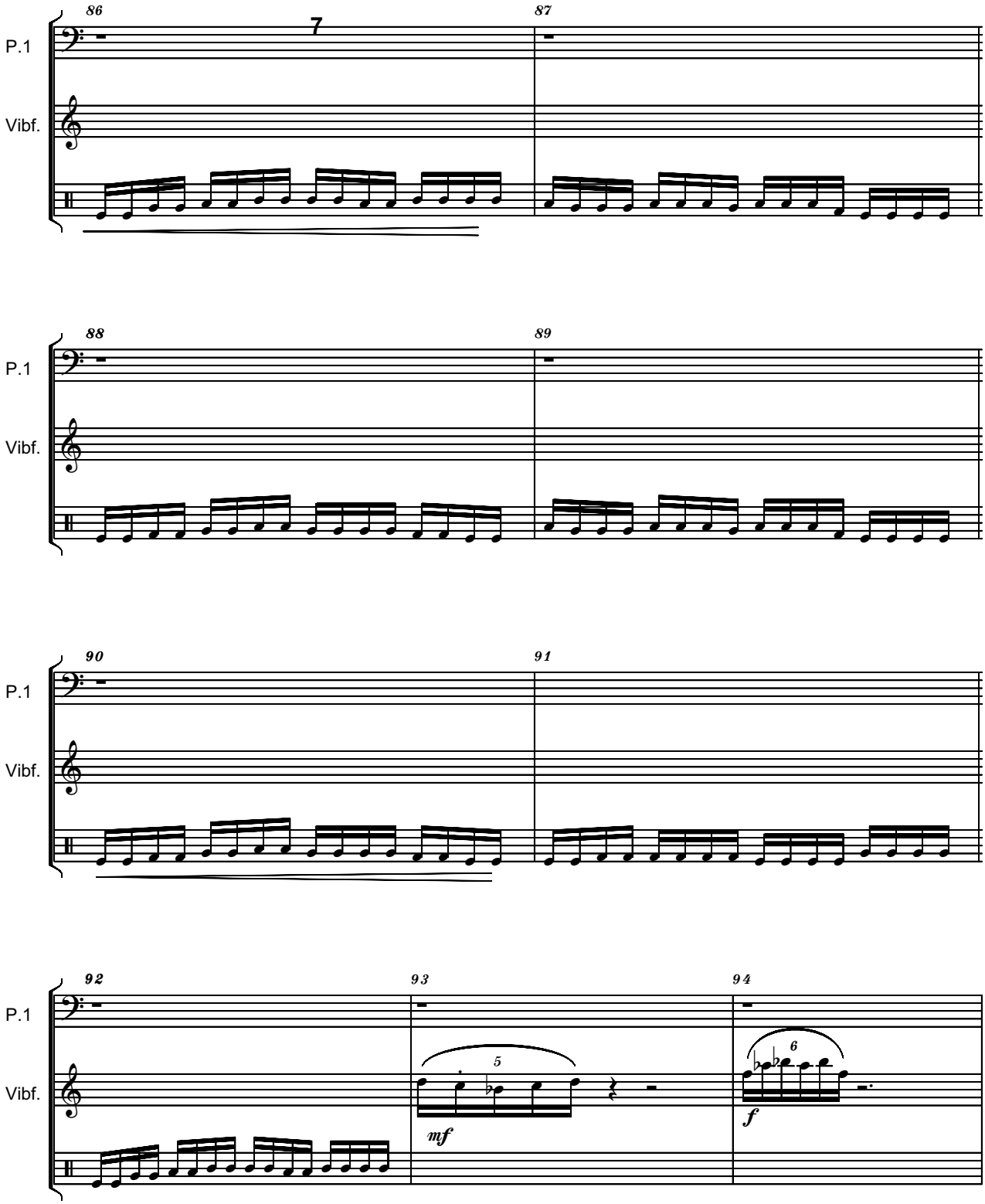

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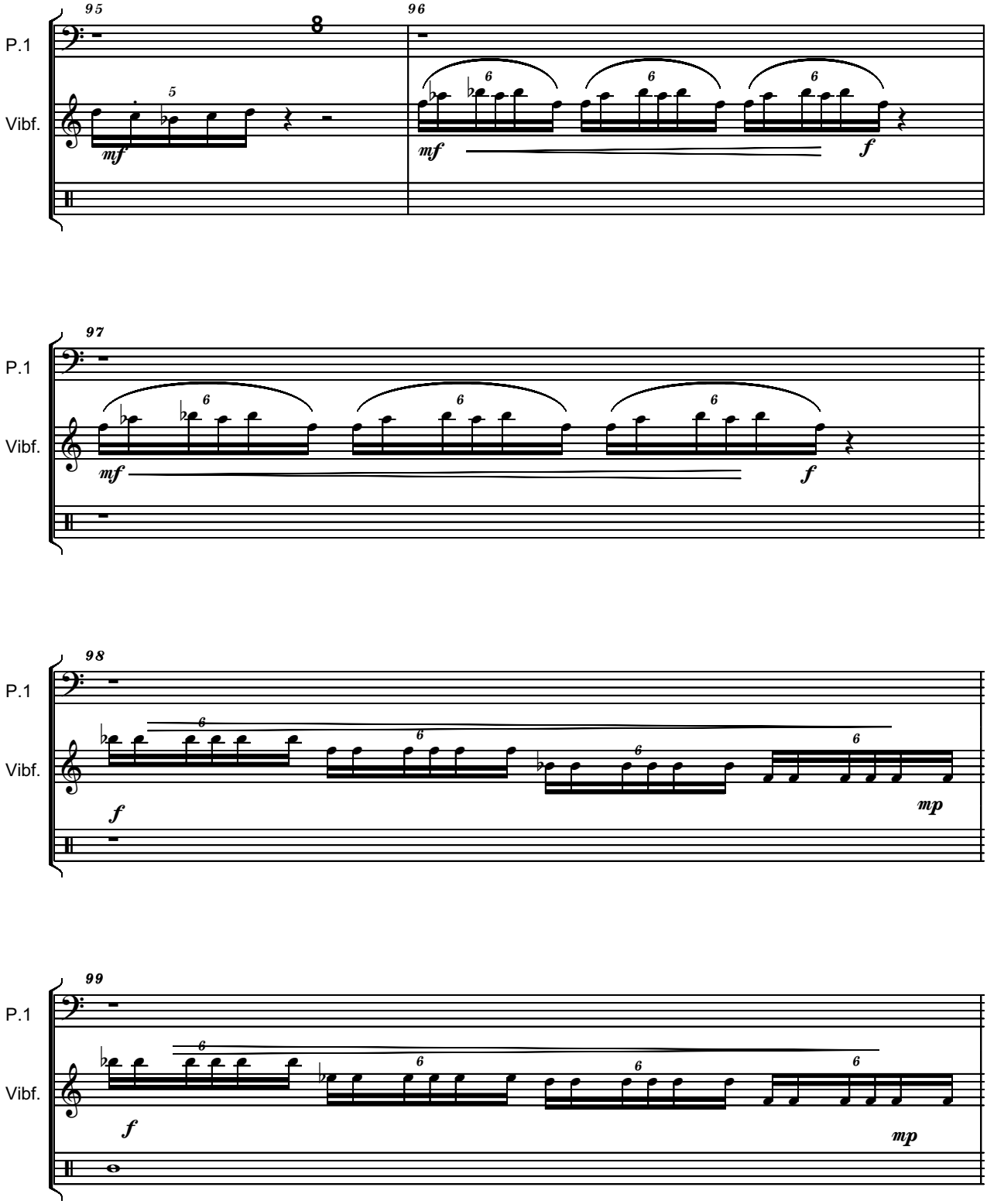

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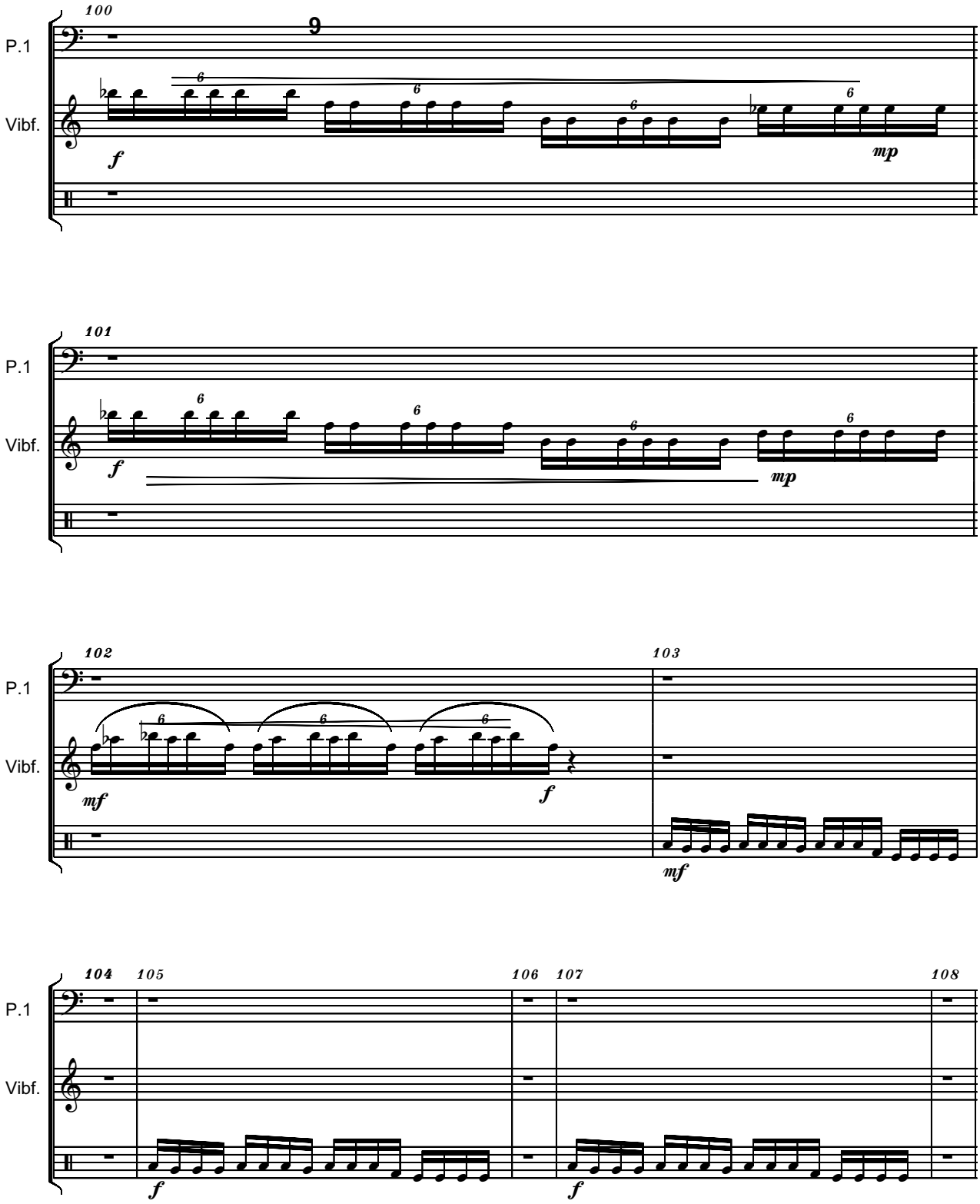

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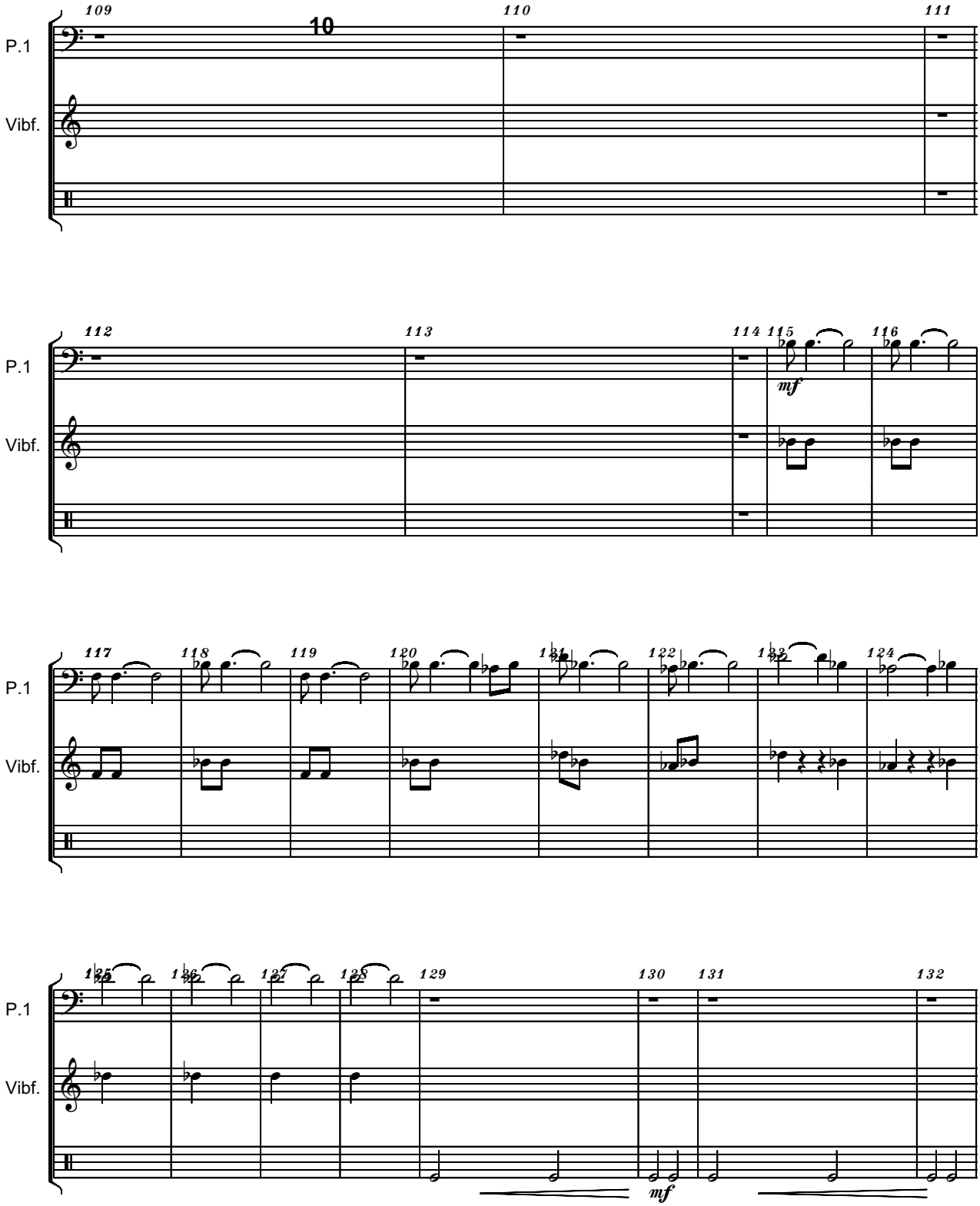

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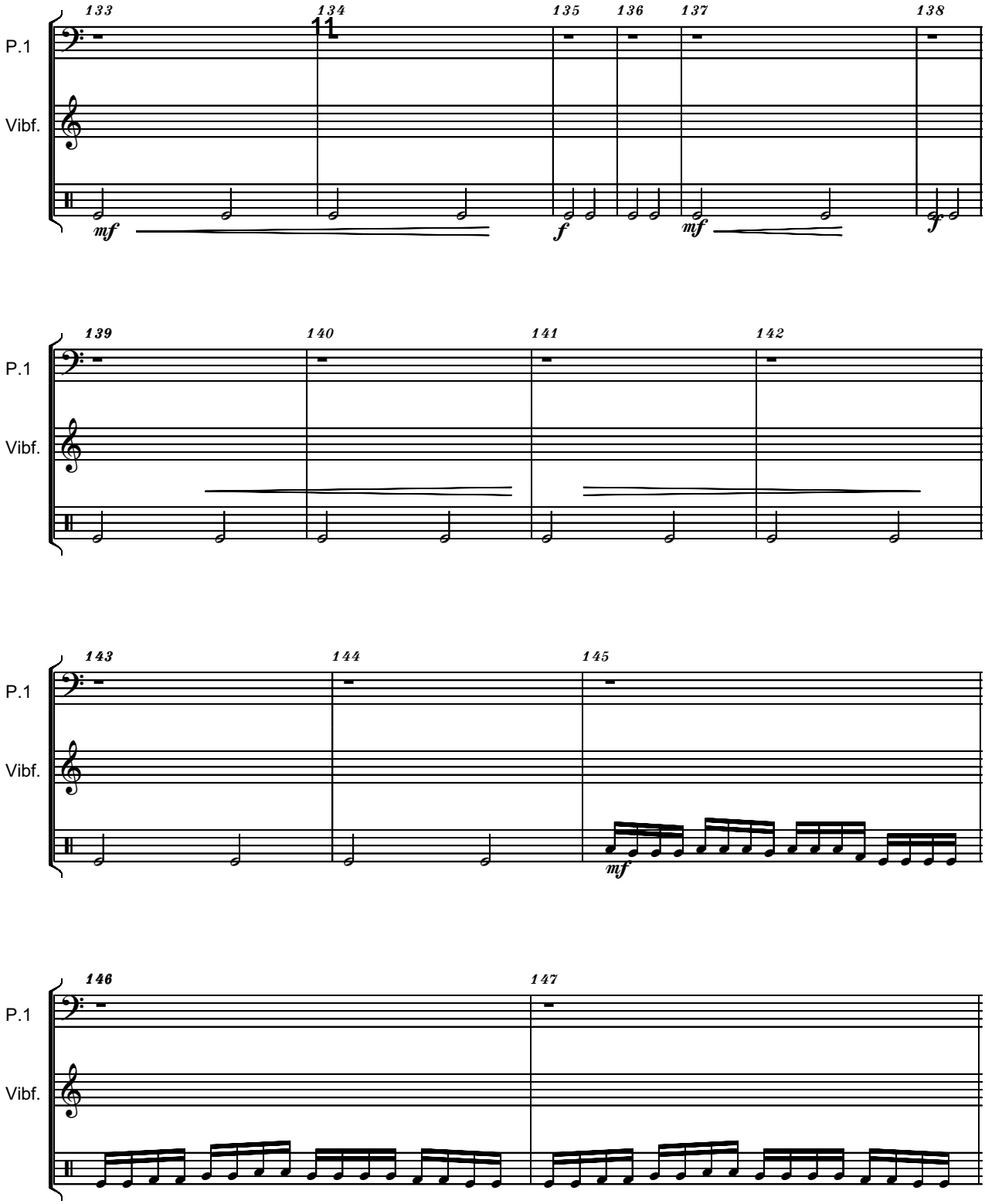

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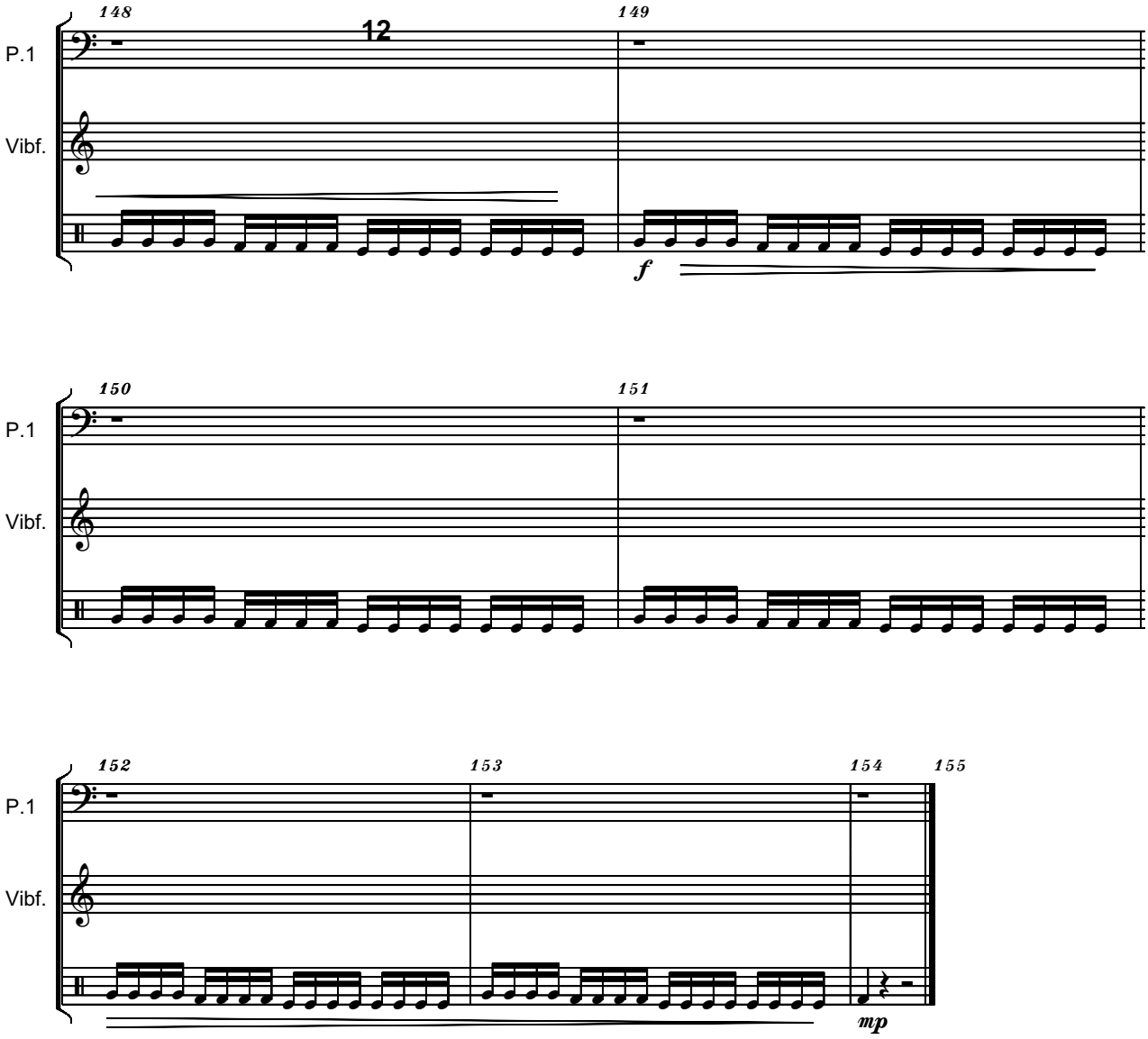

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PARTIE / PART

PERCUSSION 2

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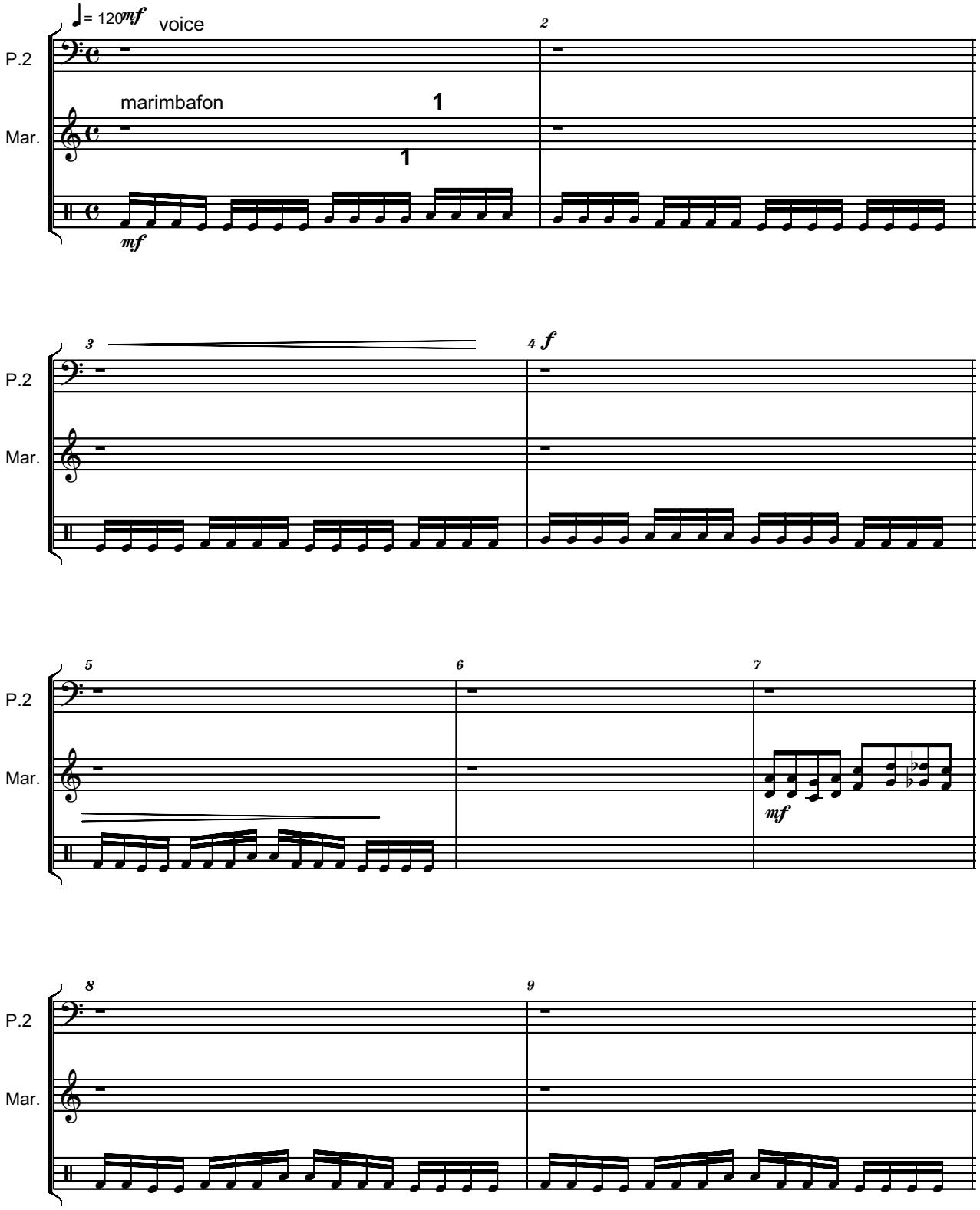
RITMURI
RHYTHMS
[1] (2004)

LIANA ALEXANDRA

Dedicated to Alexandru Matei



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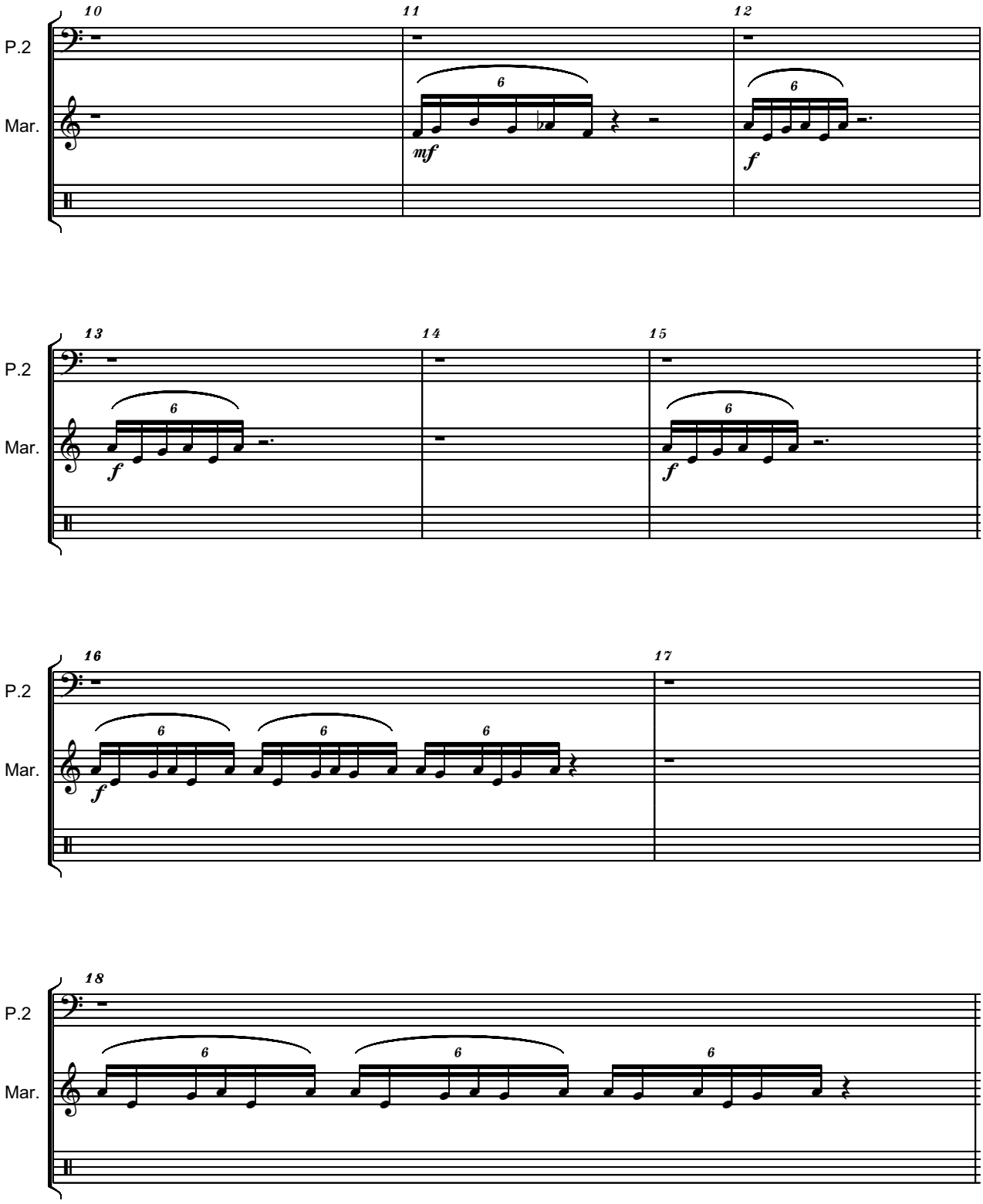

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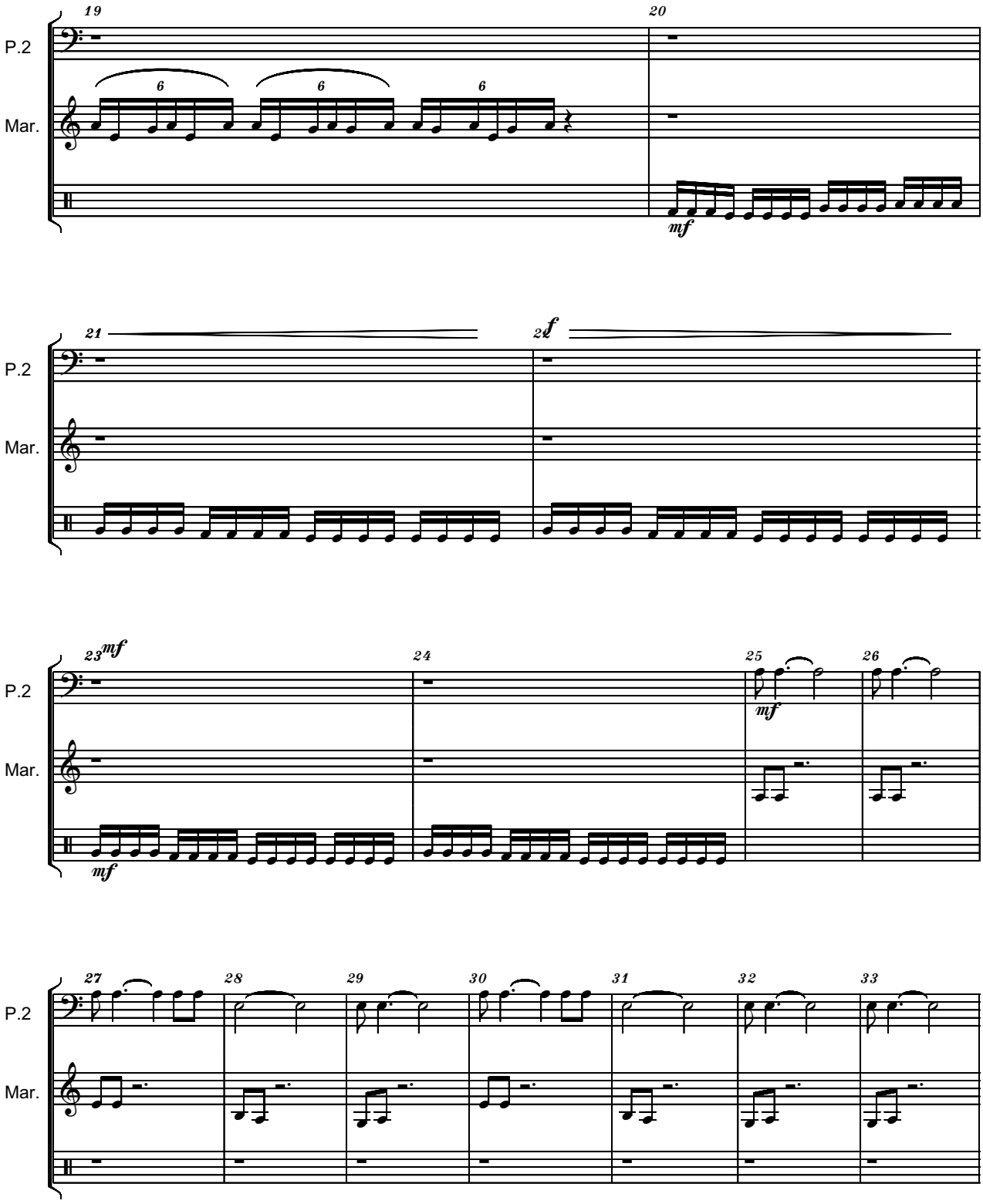

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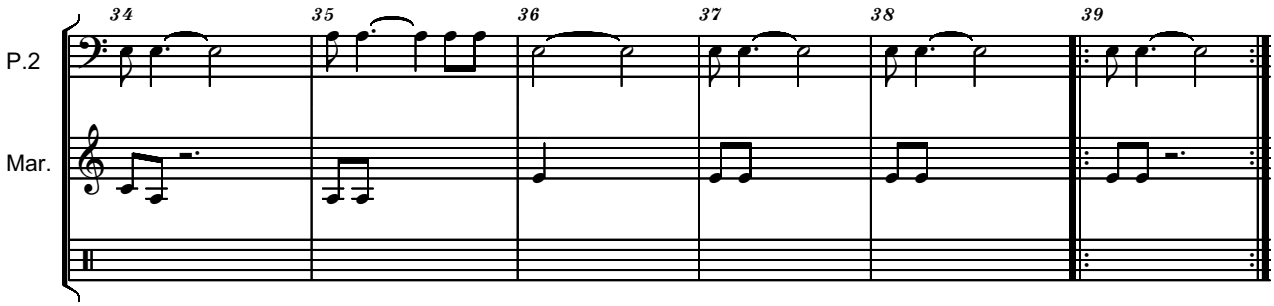

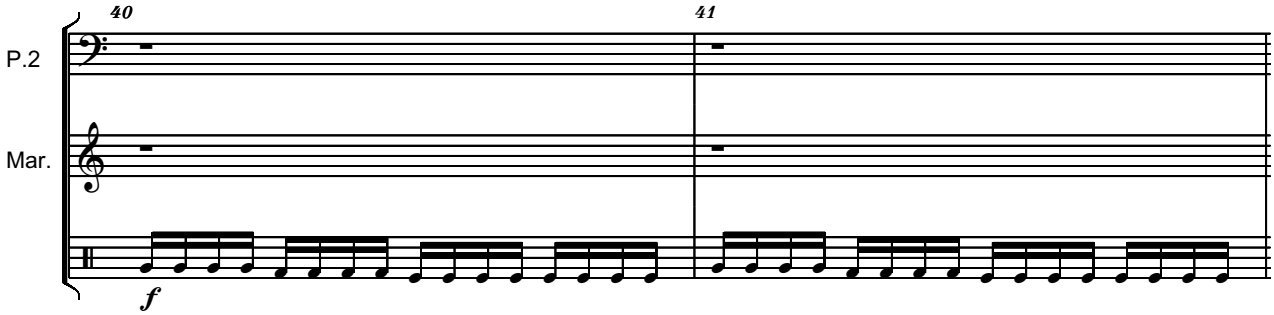

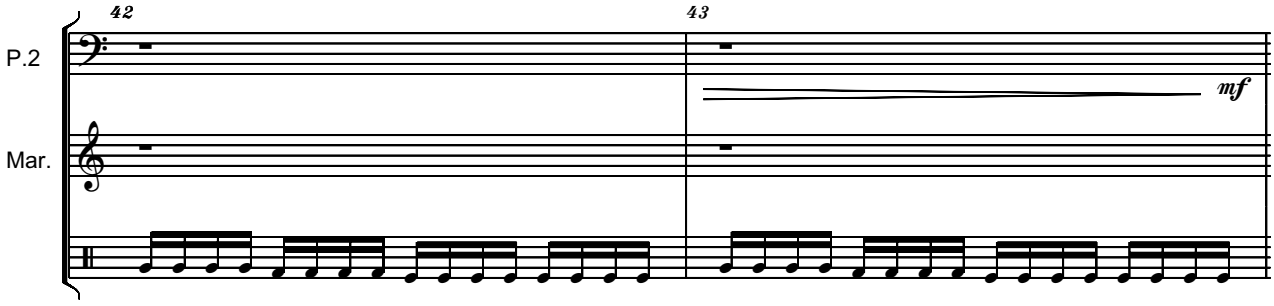

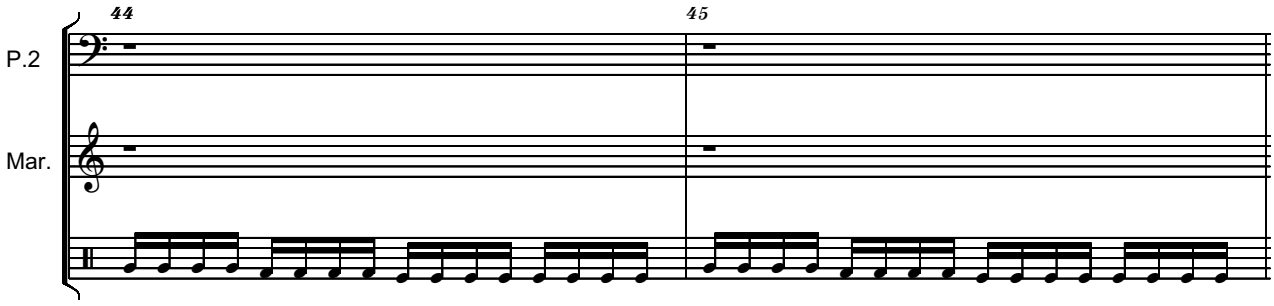

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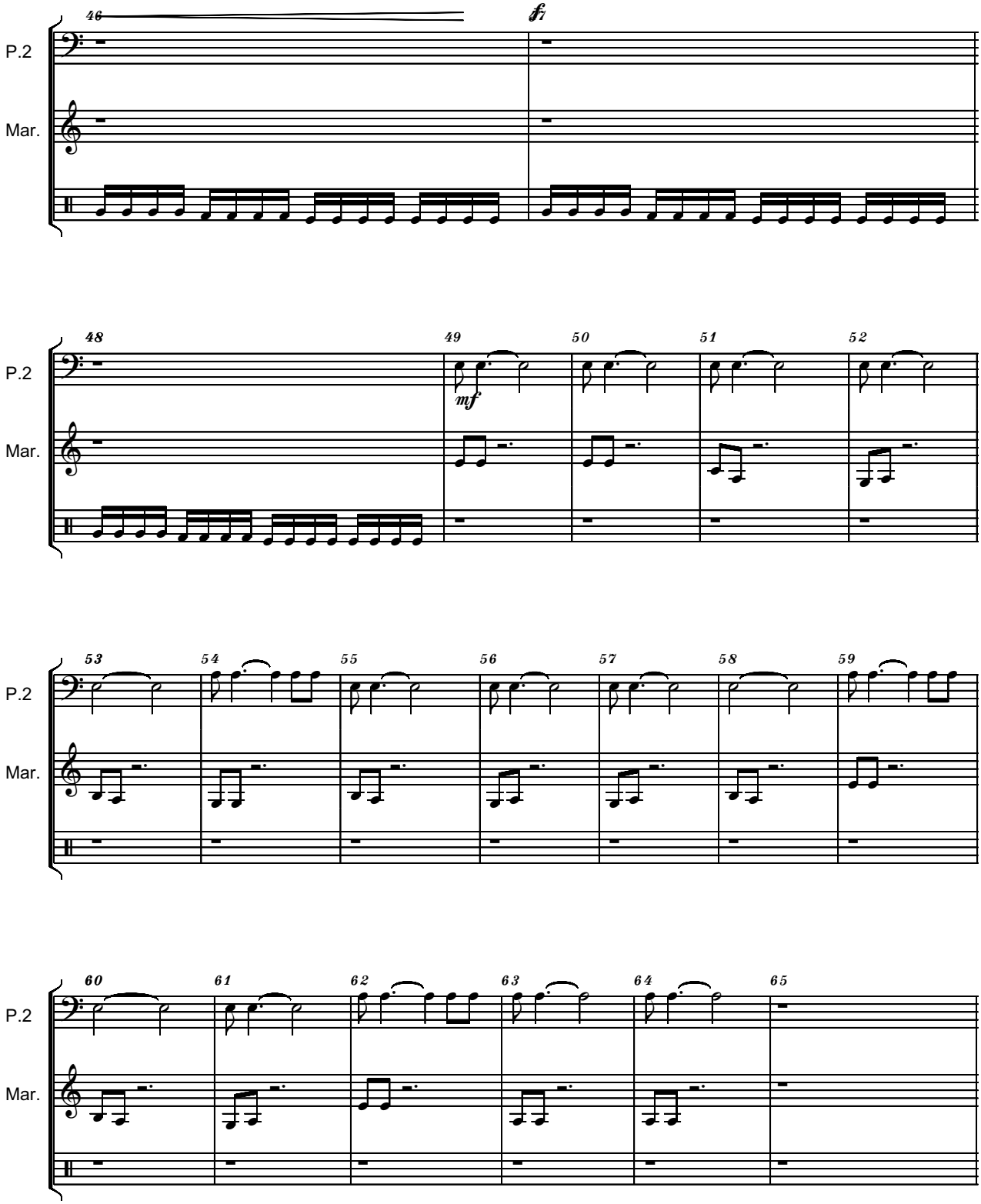

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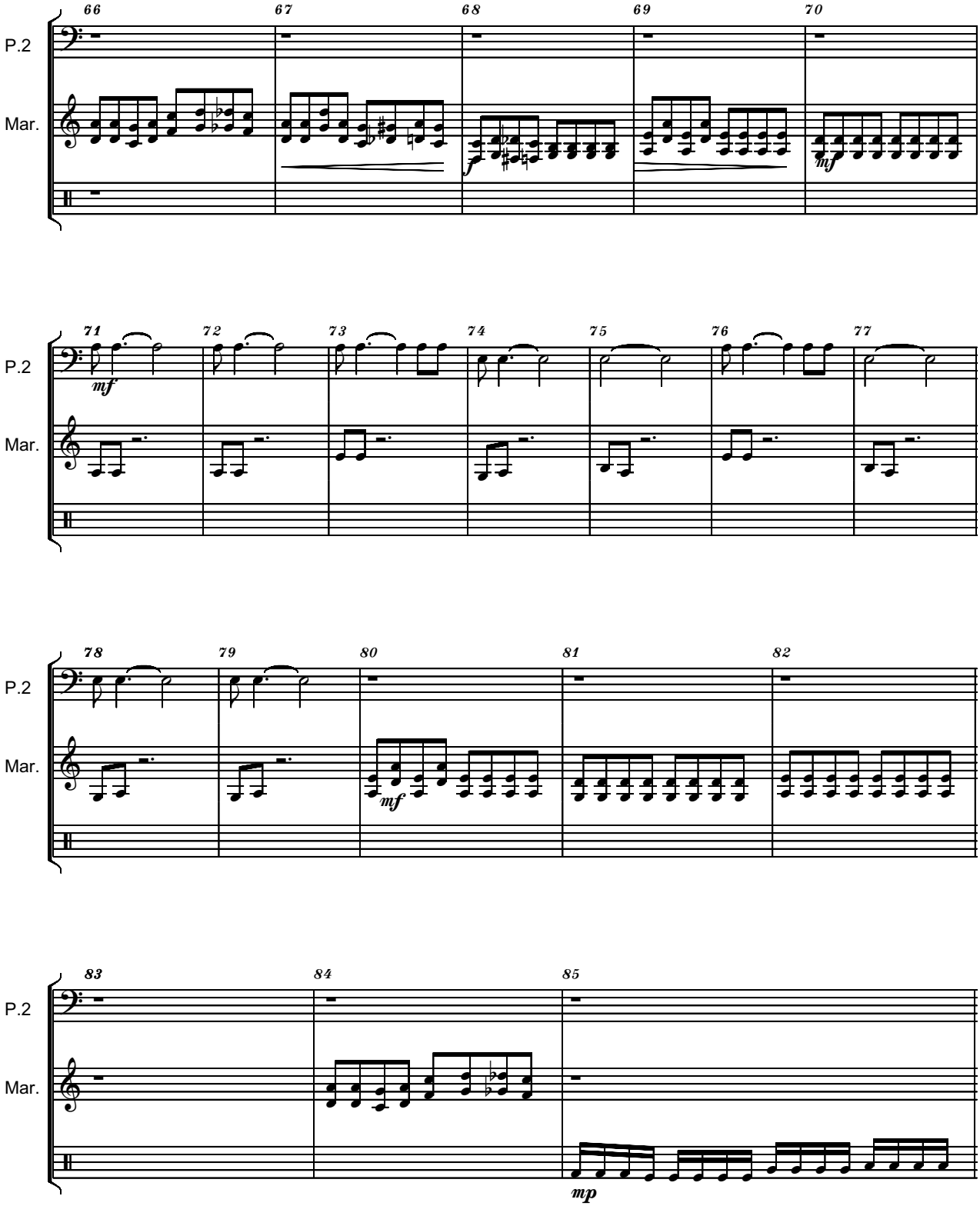

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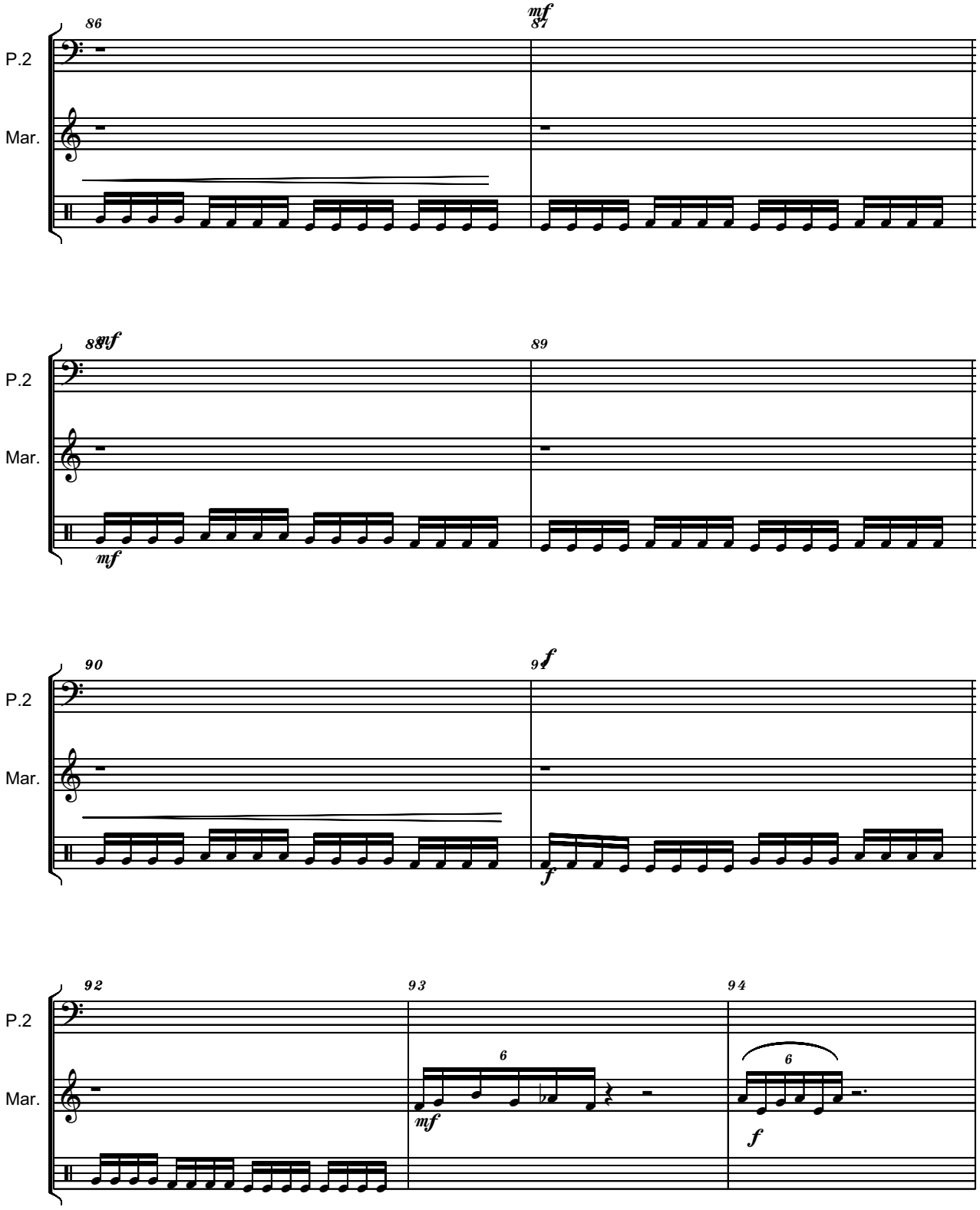

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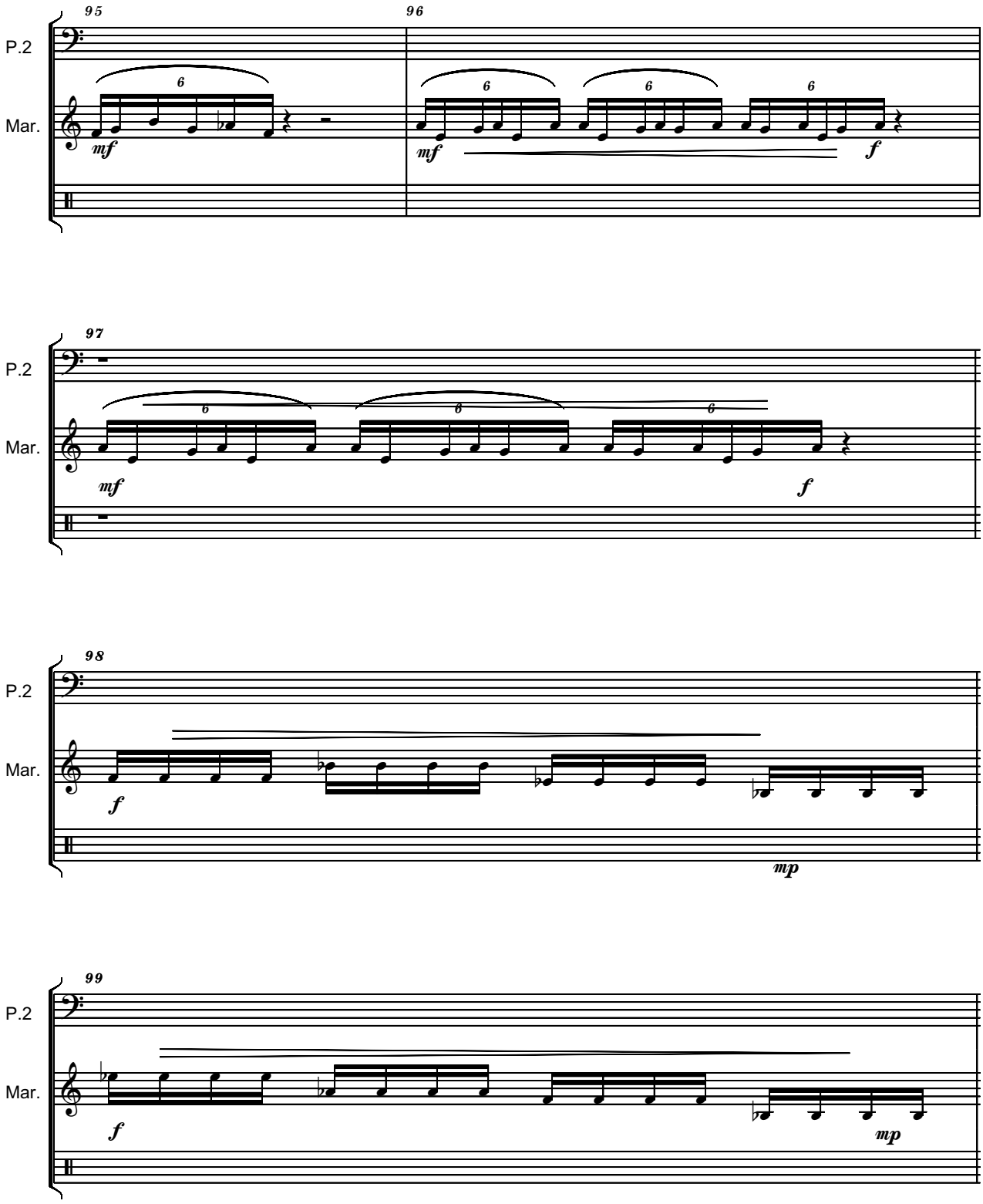

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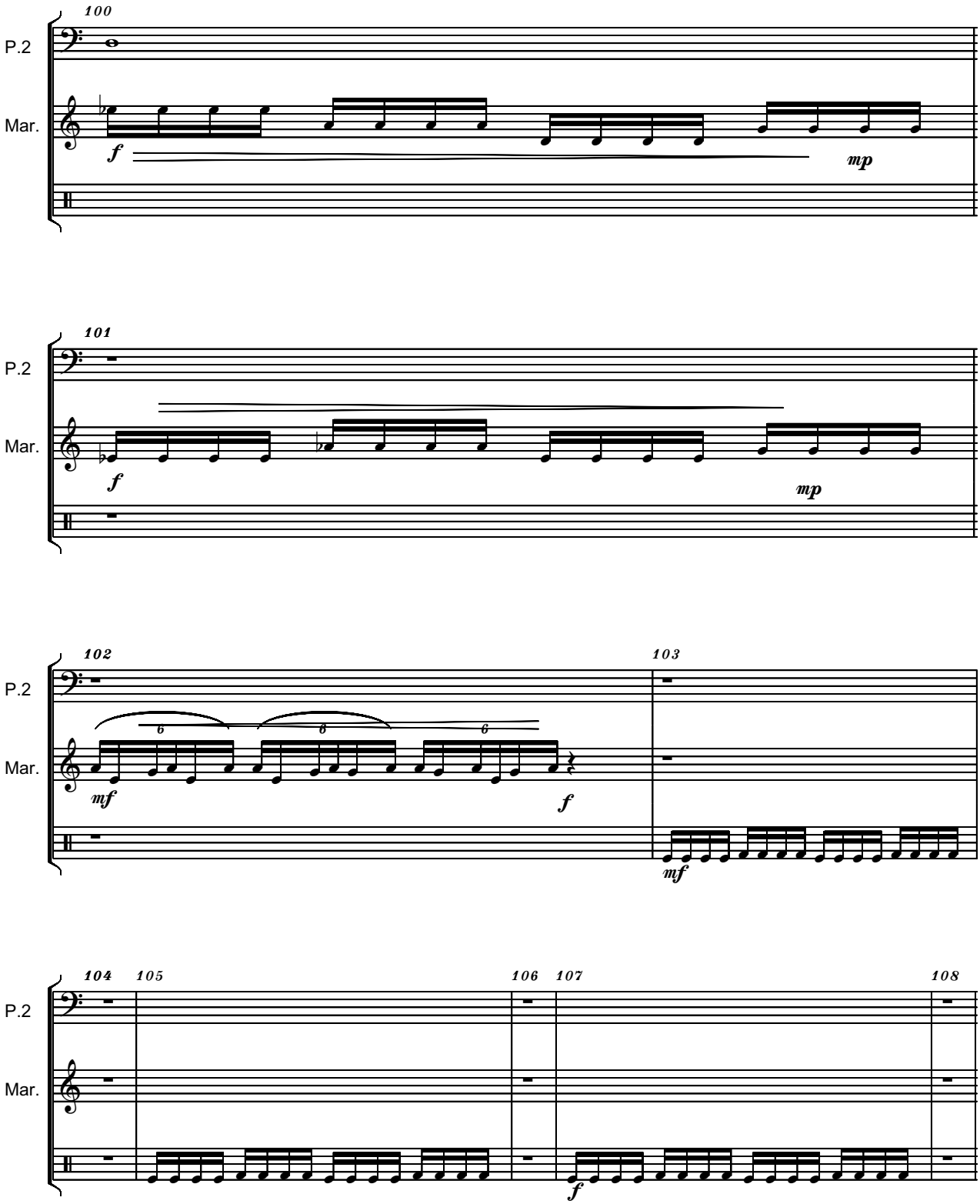

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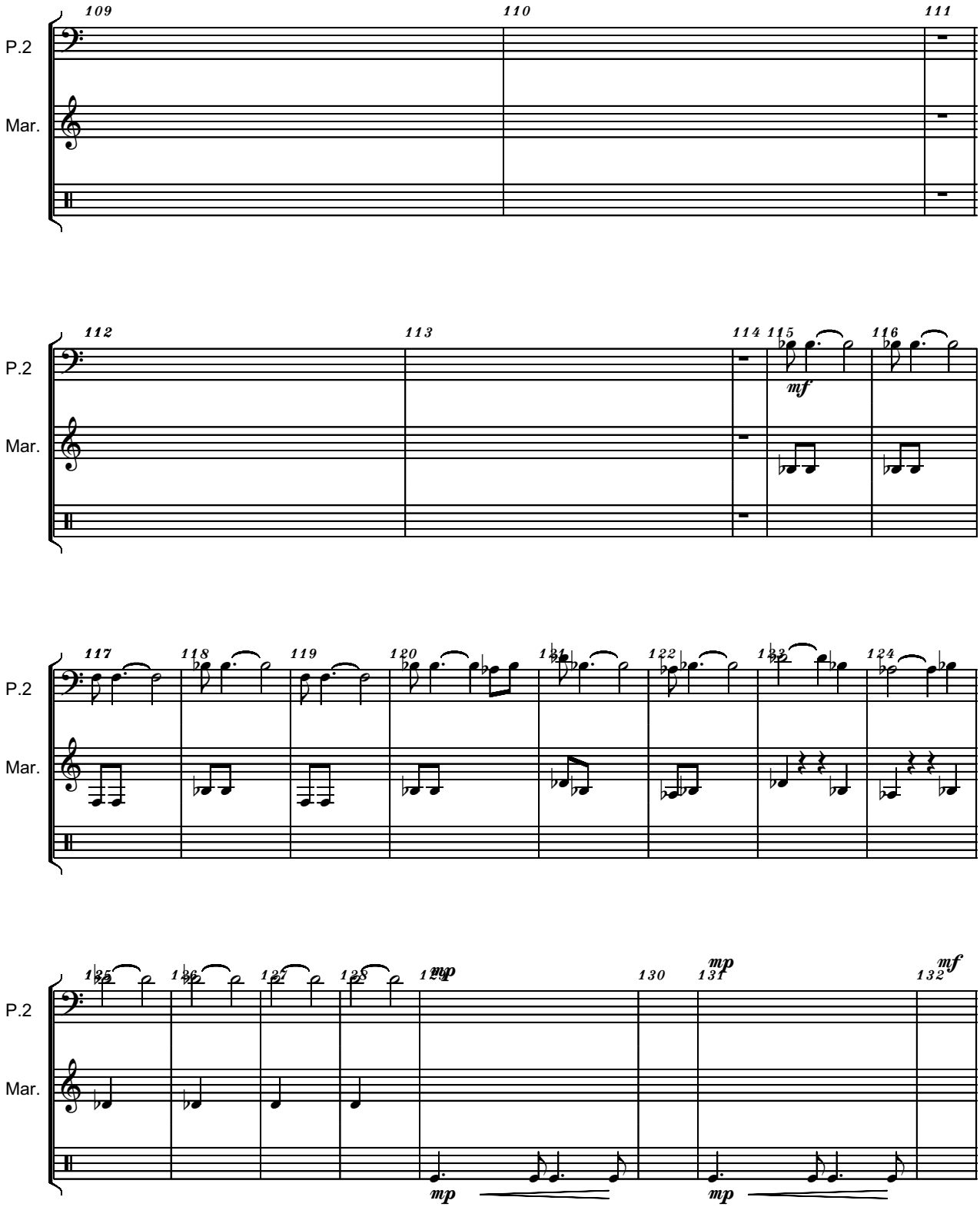

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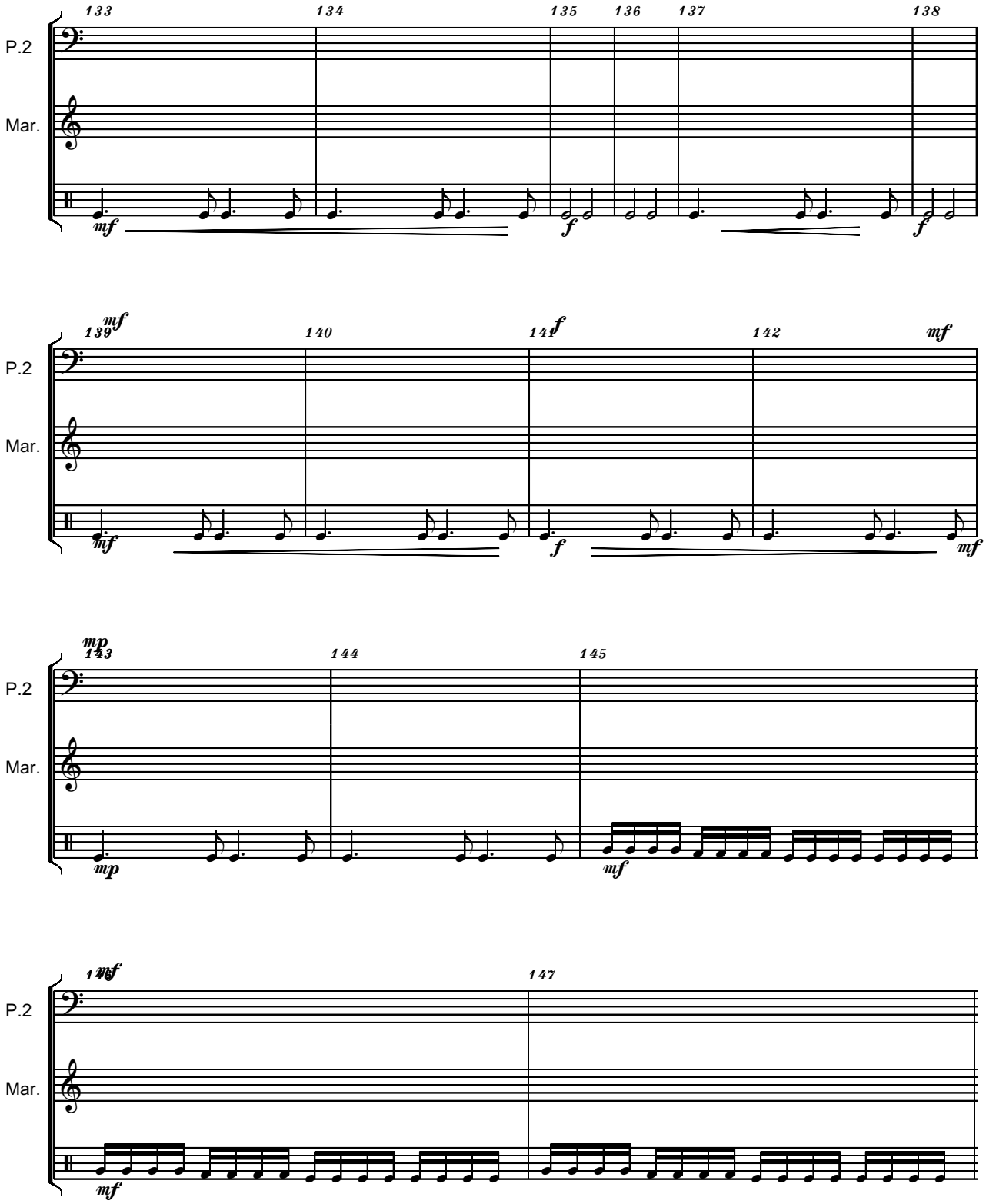

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PARTIE / PART

PERCUSSION 3

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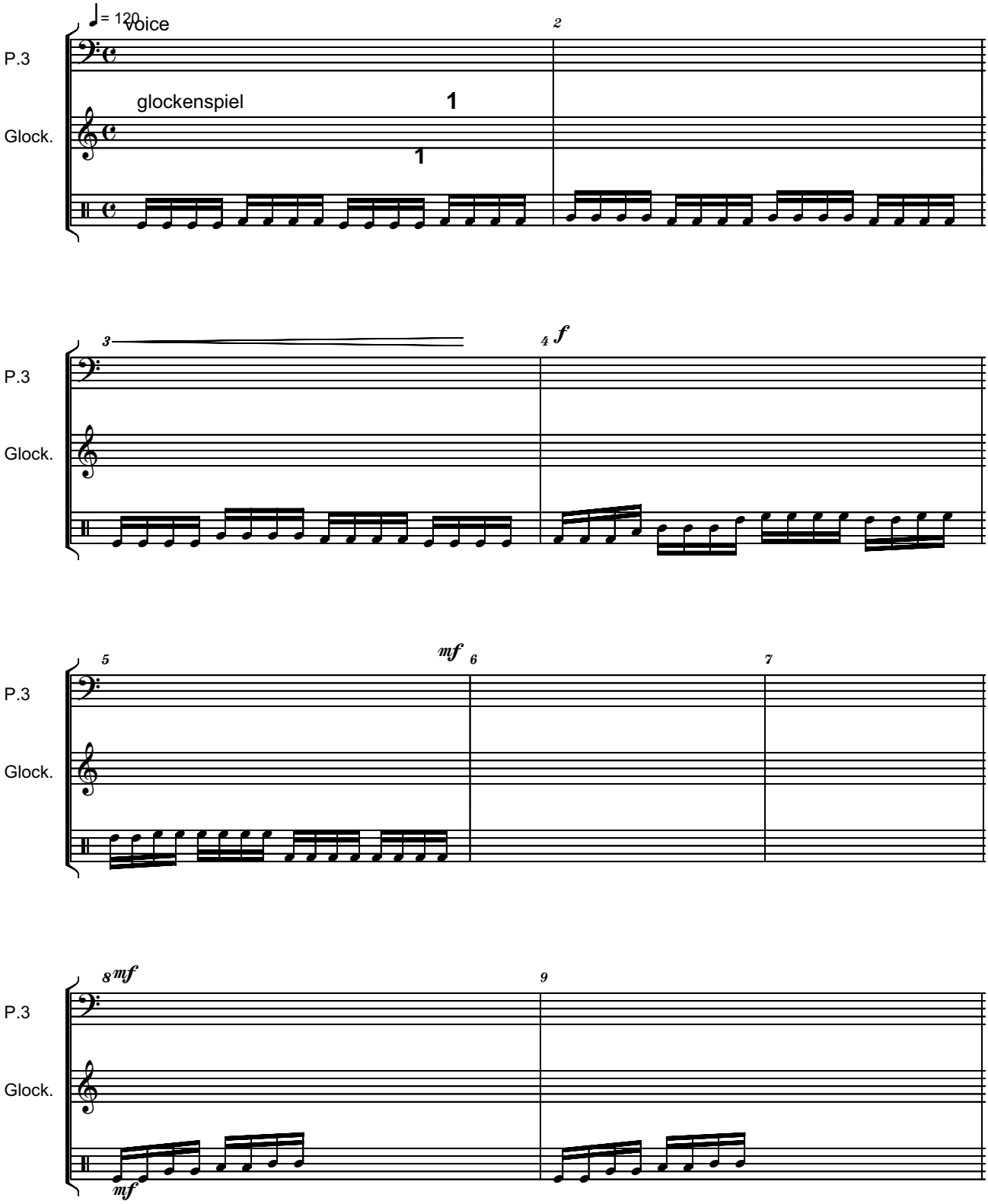
RITMURI
RHYTHMS
1 (2004)

LIANA ALEXANDRA

Dedicated to Alexandru Matei



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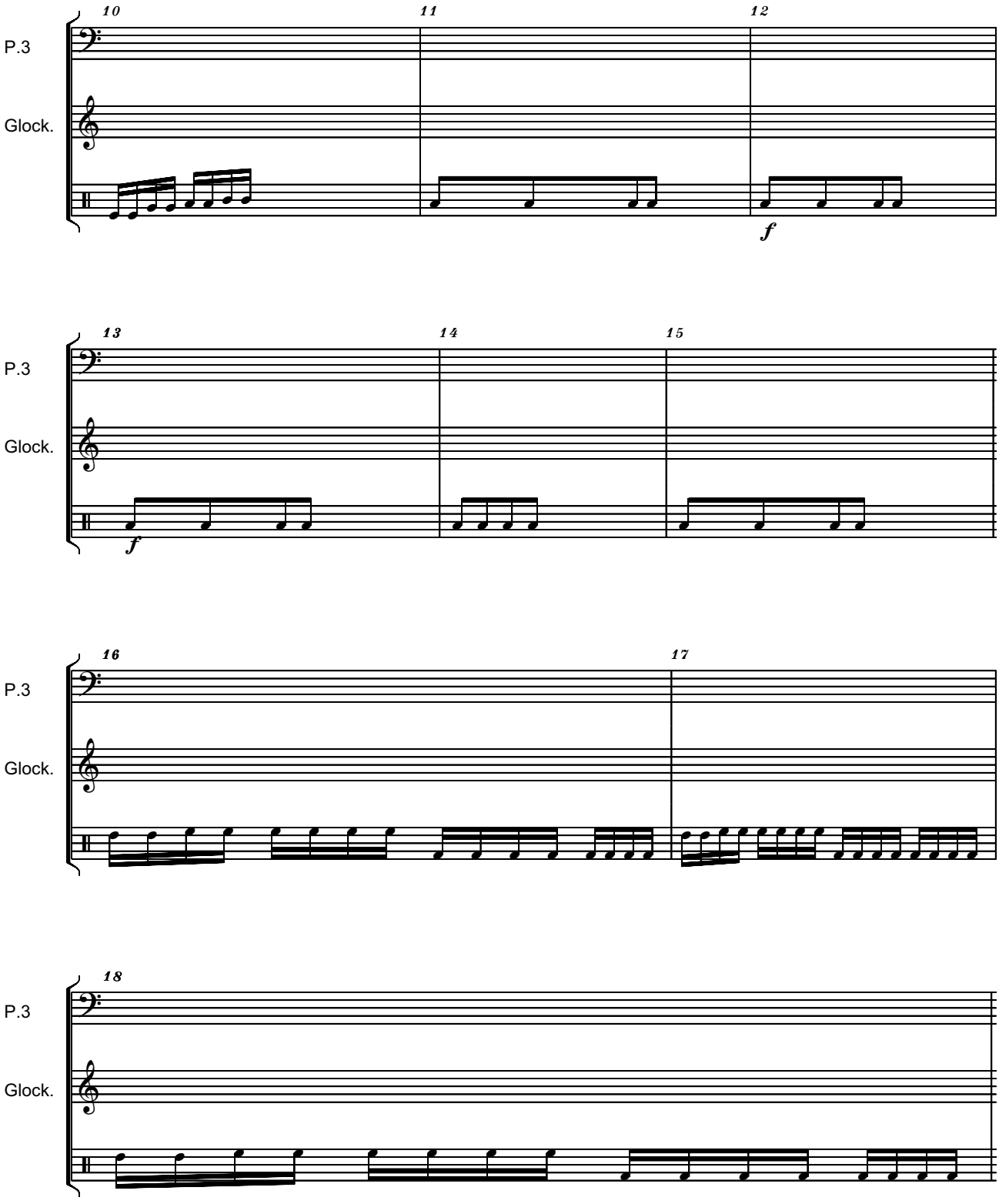

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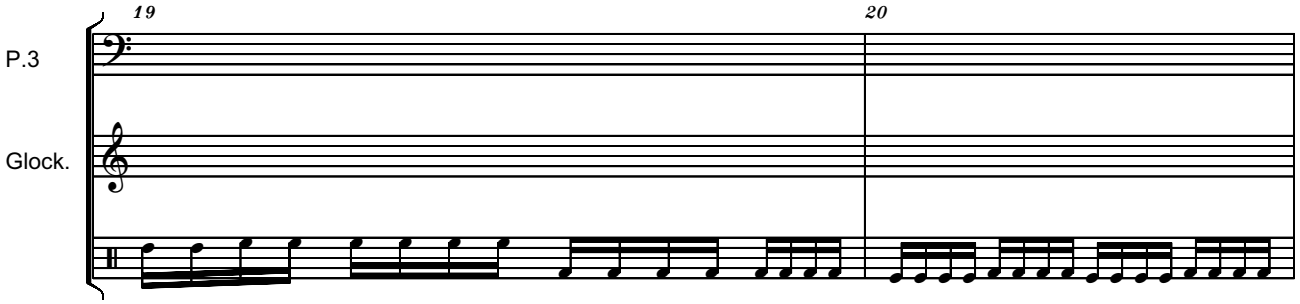

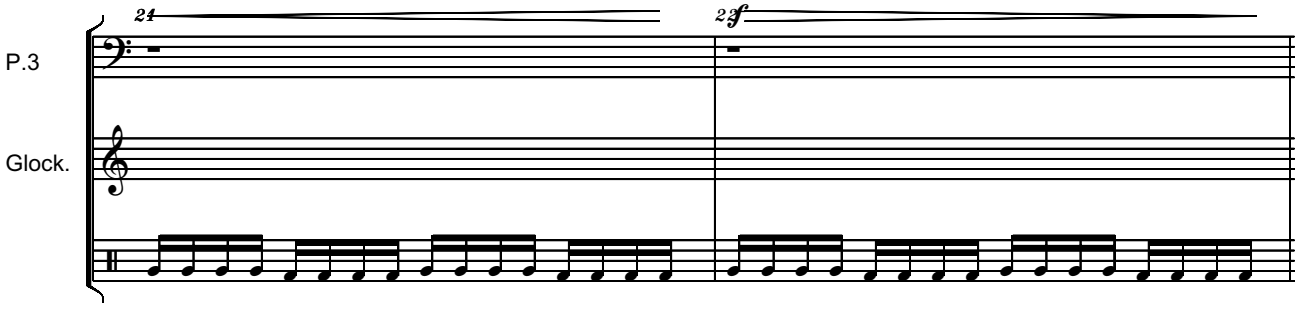

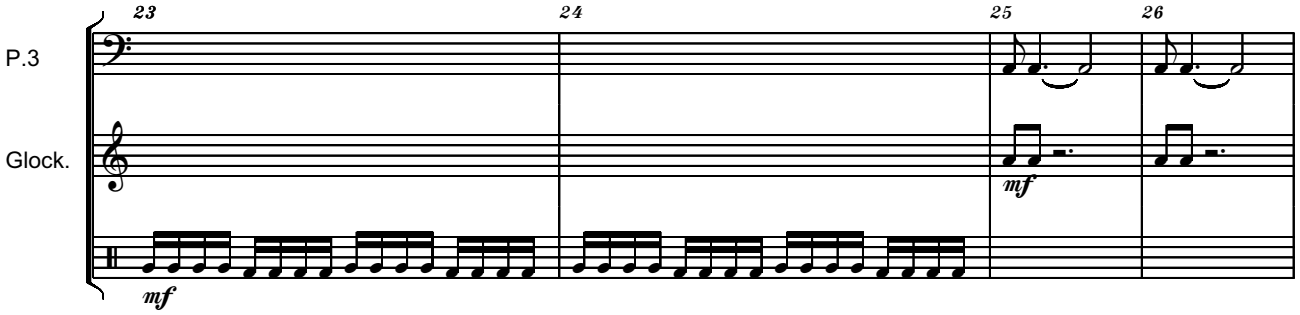

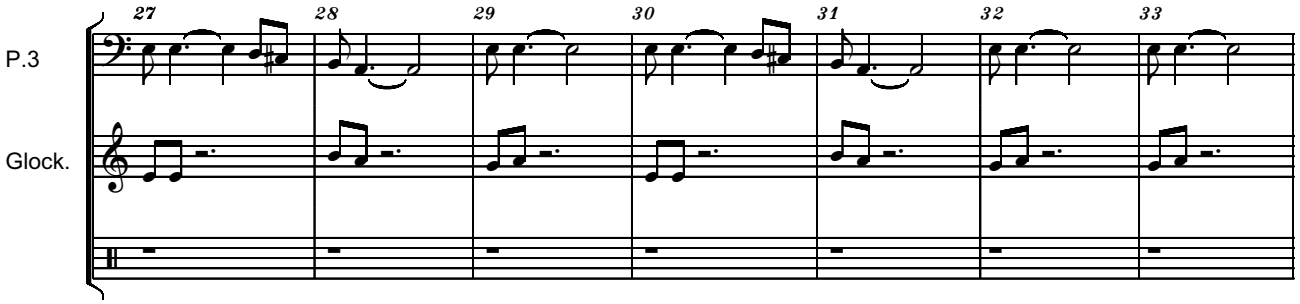

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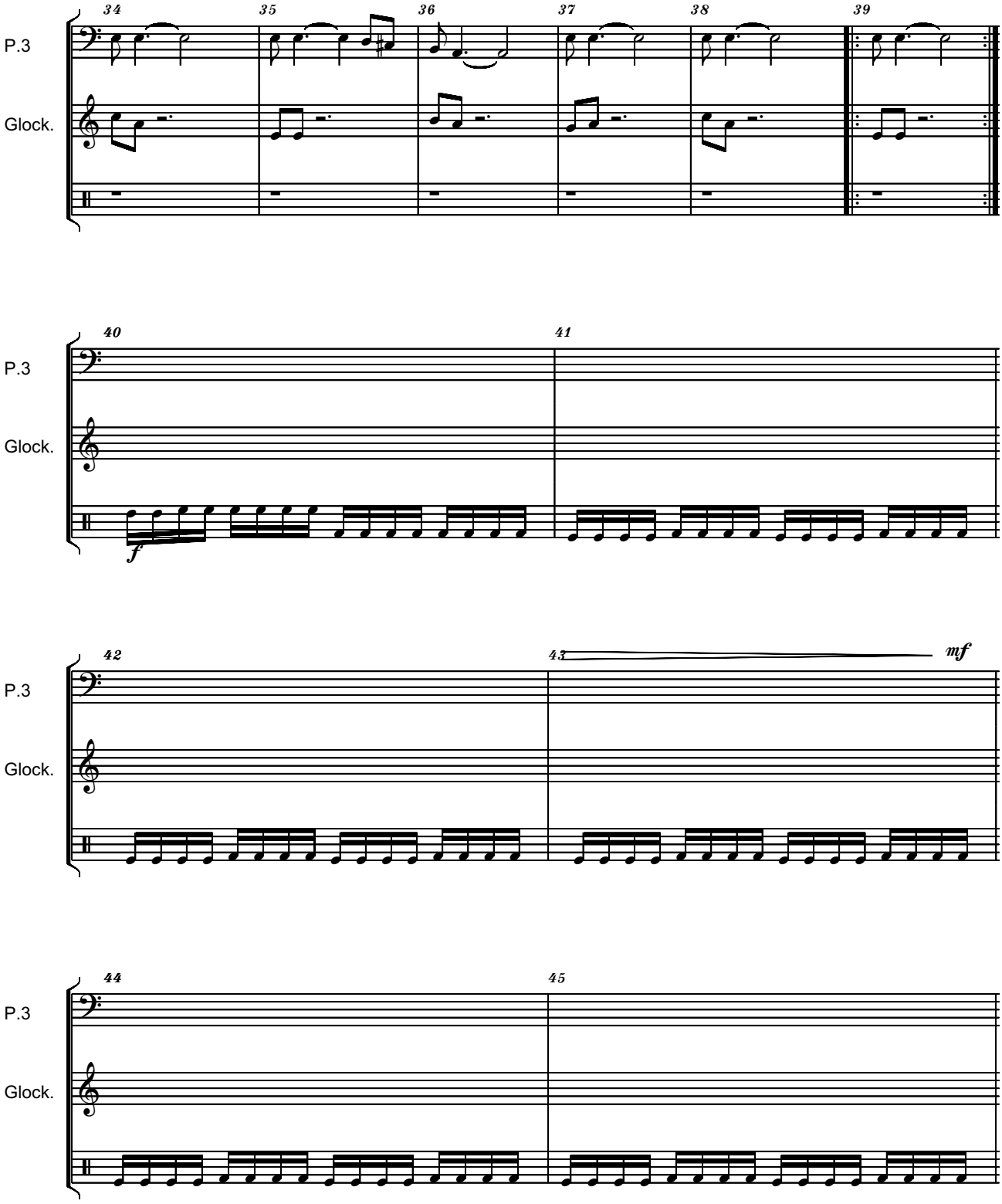

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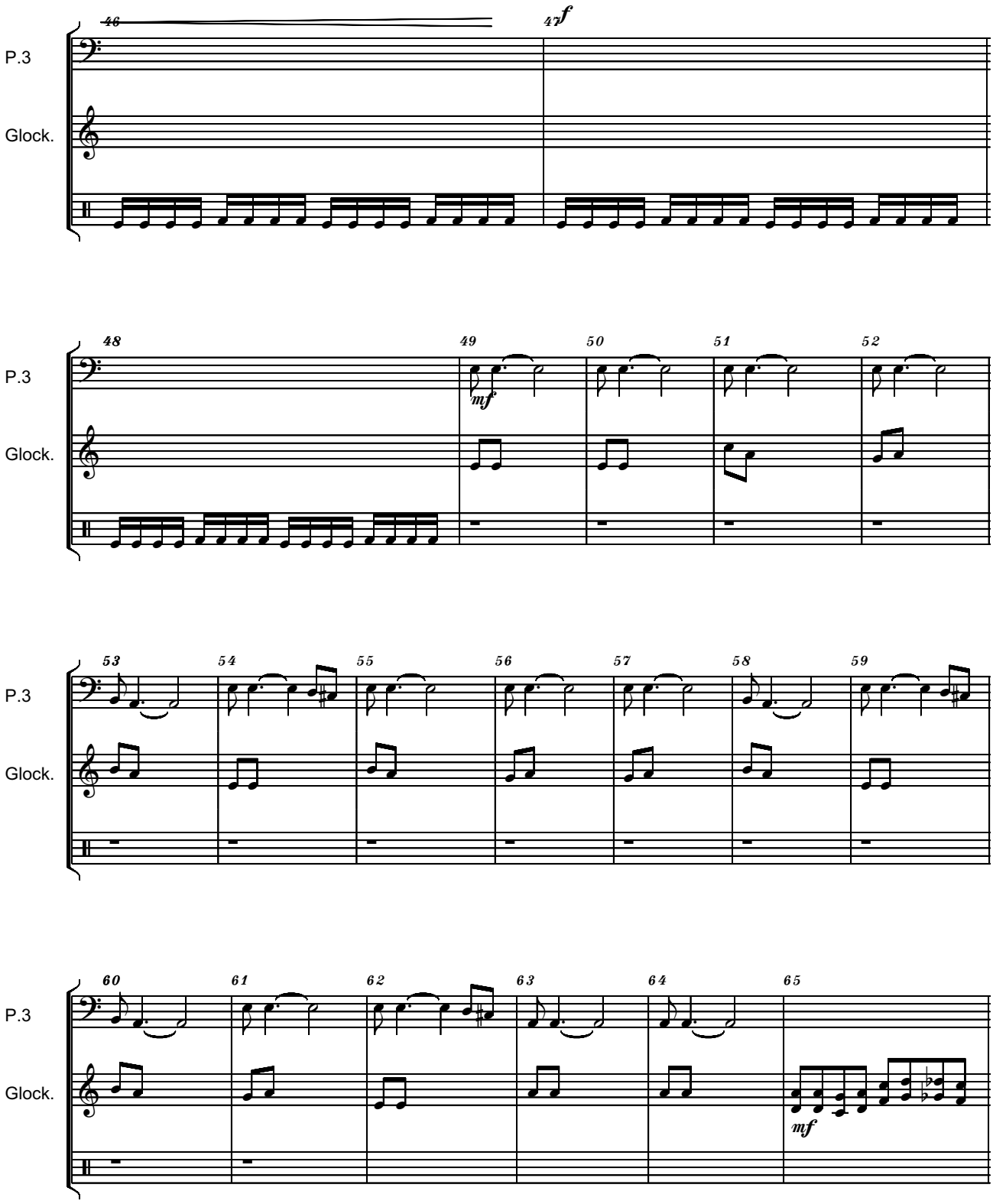

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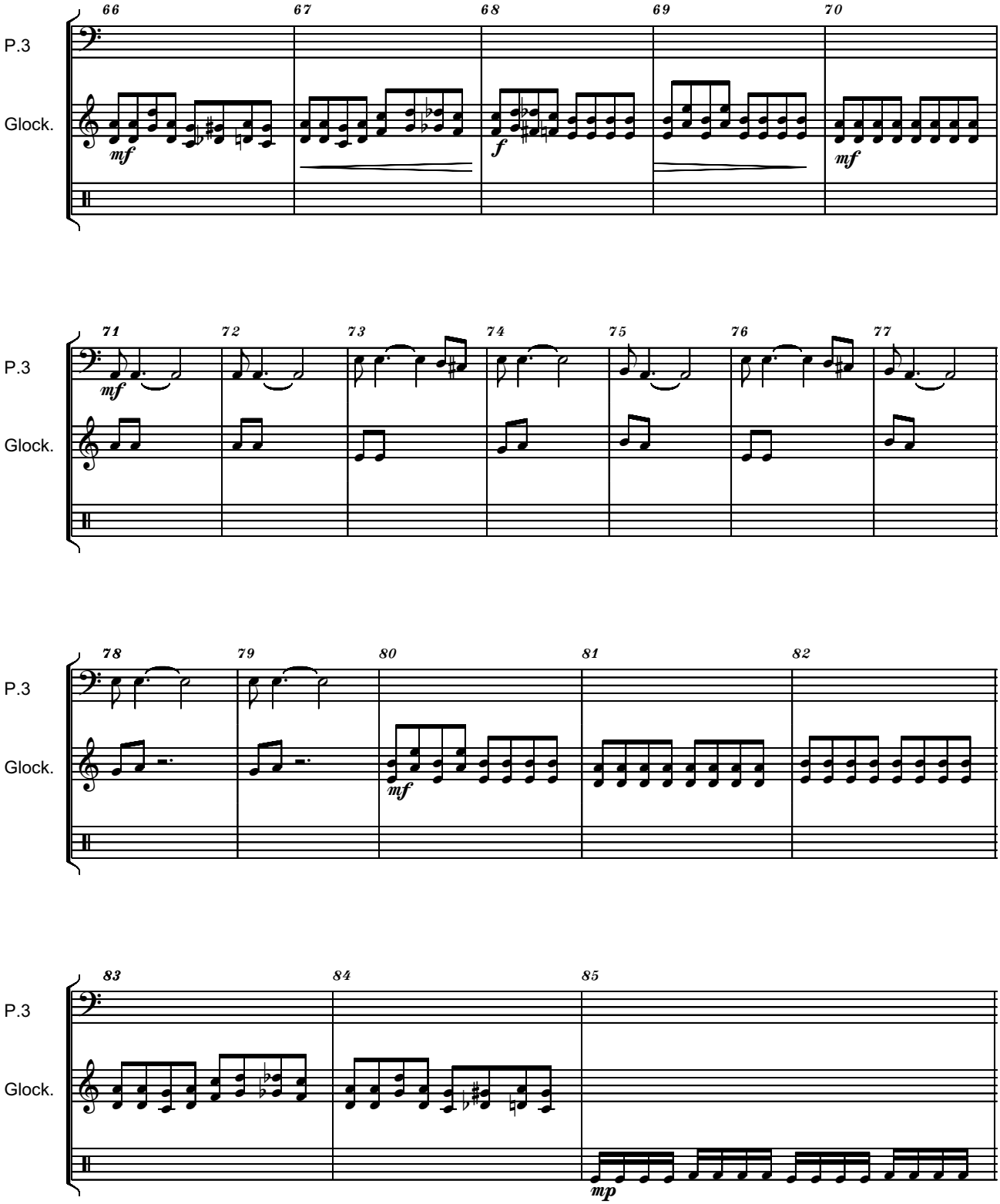

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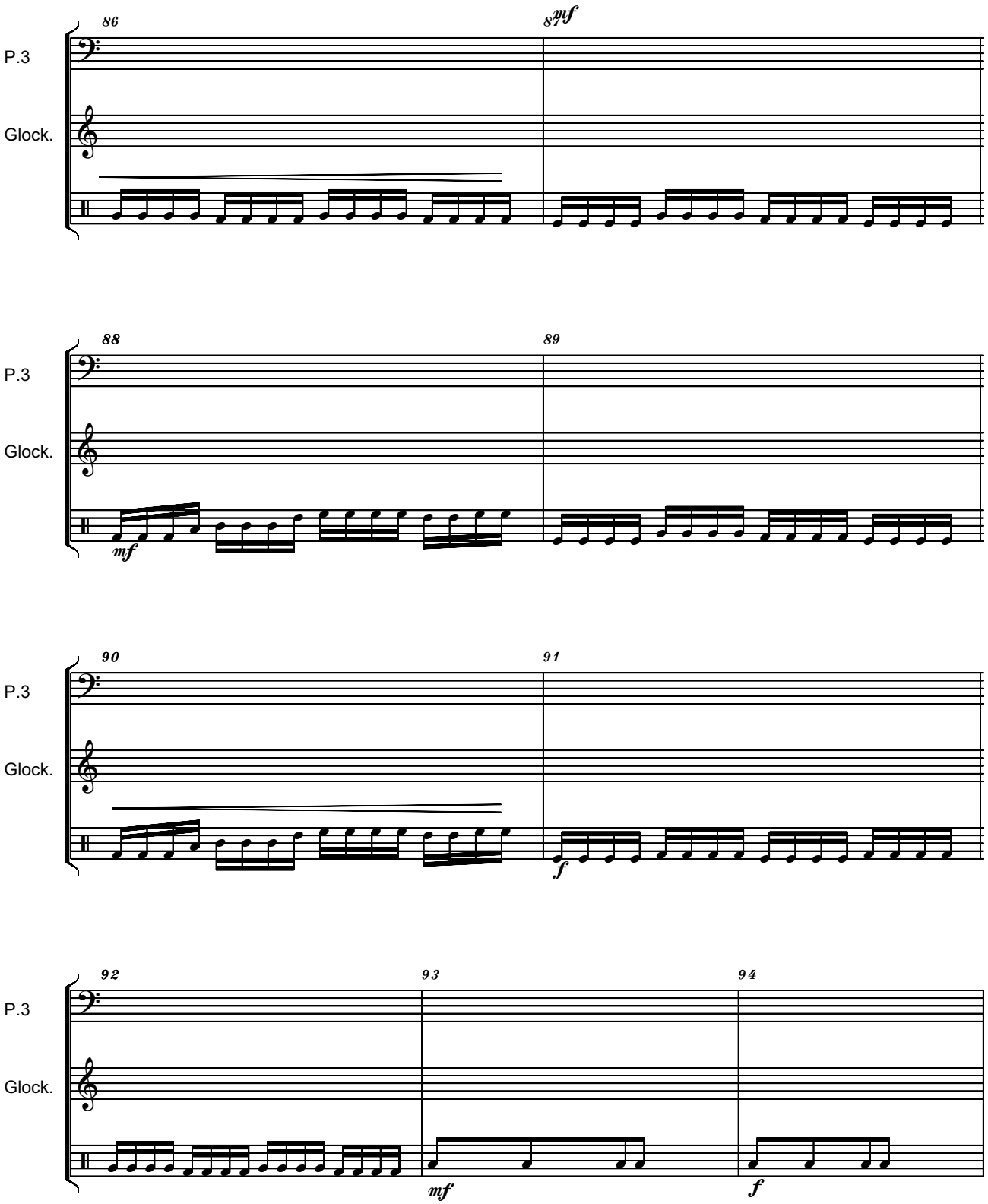

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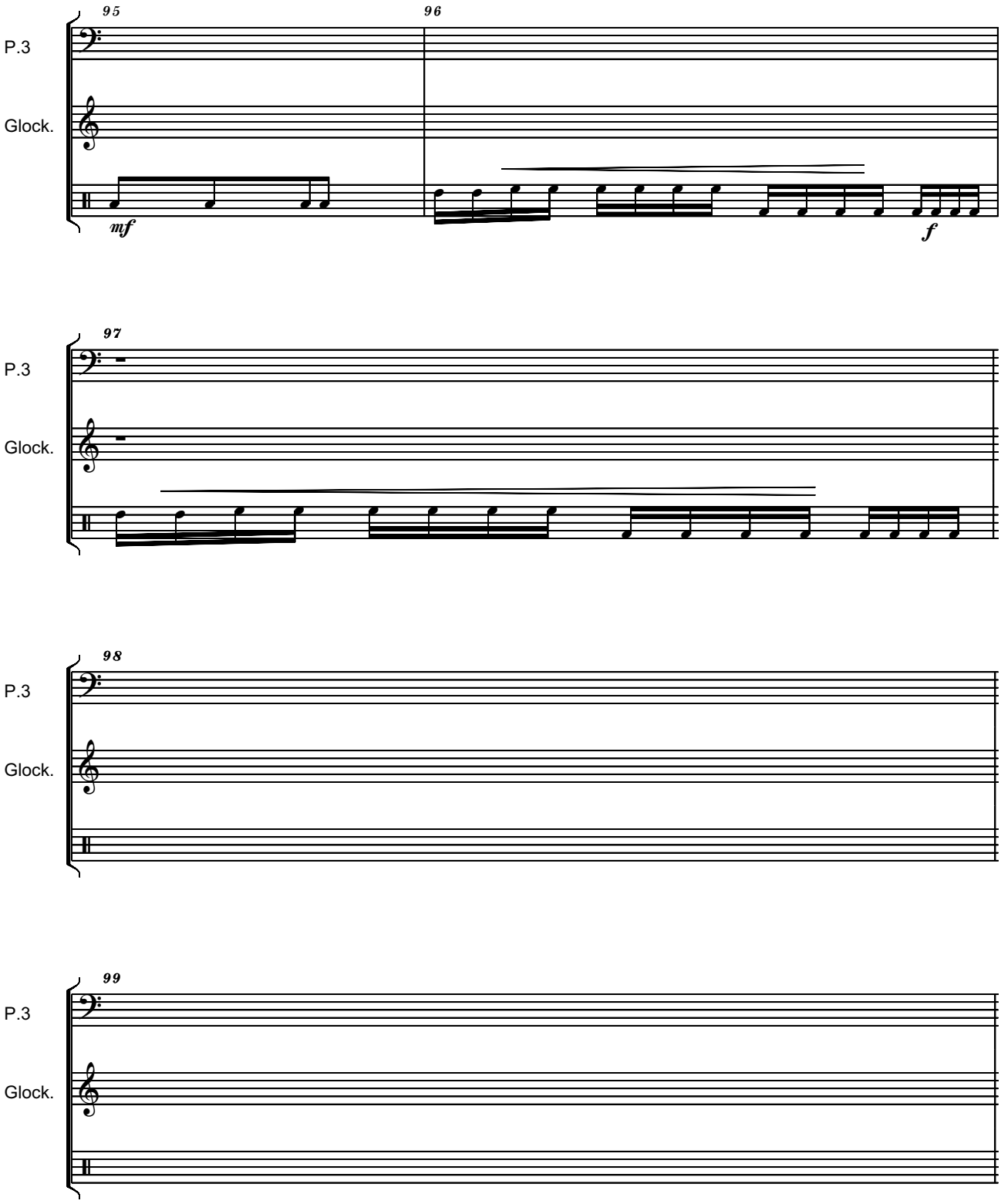

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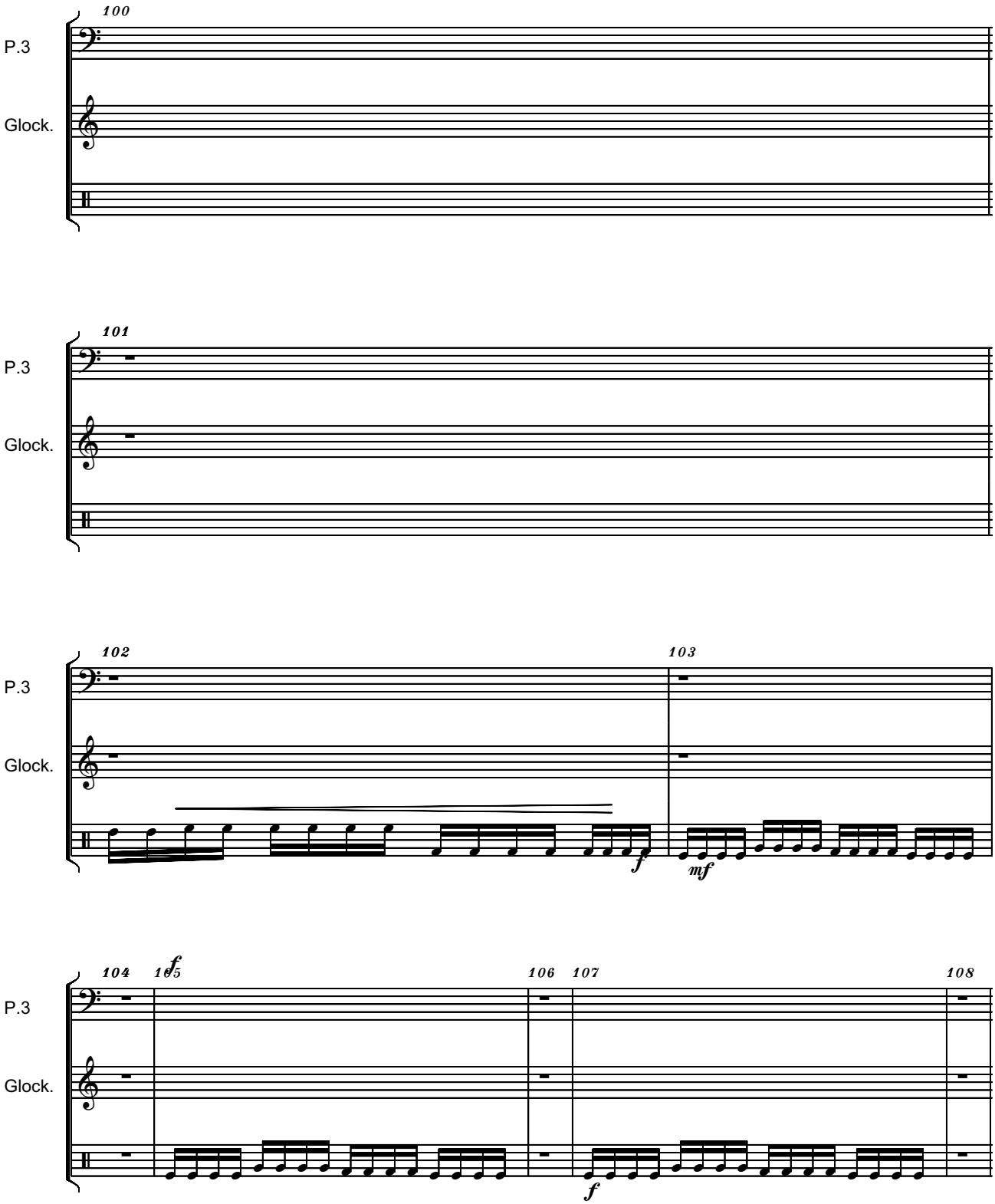

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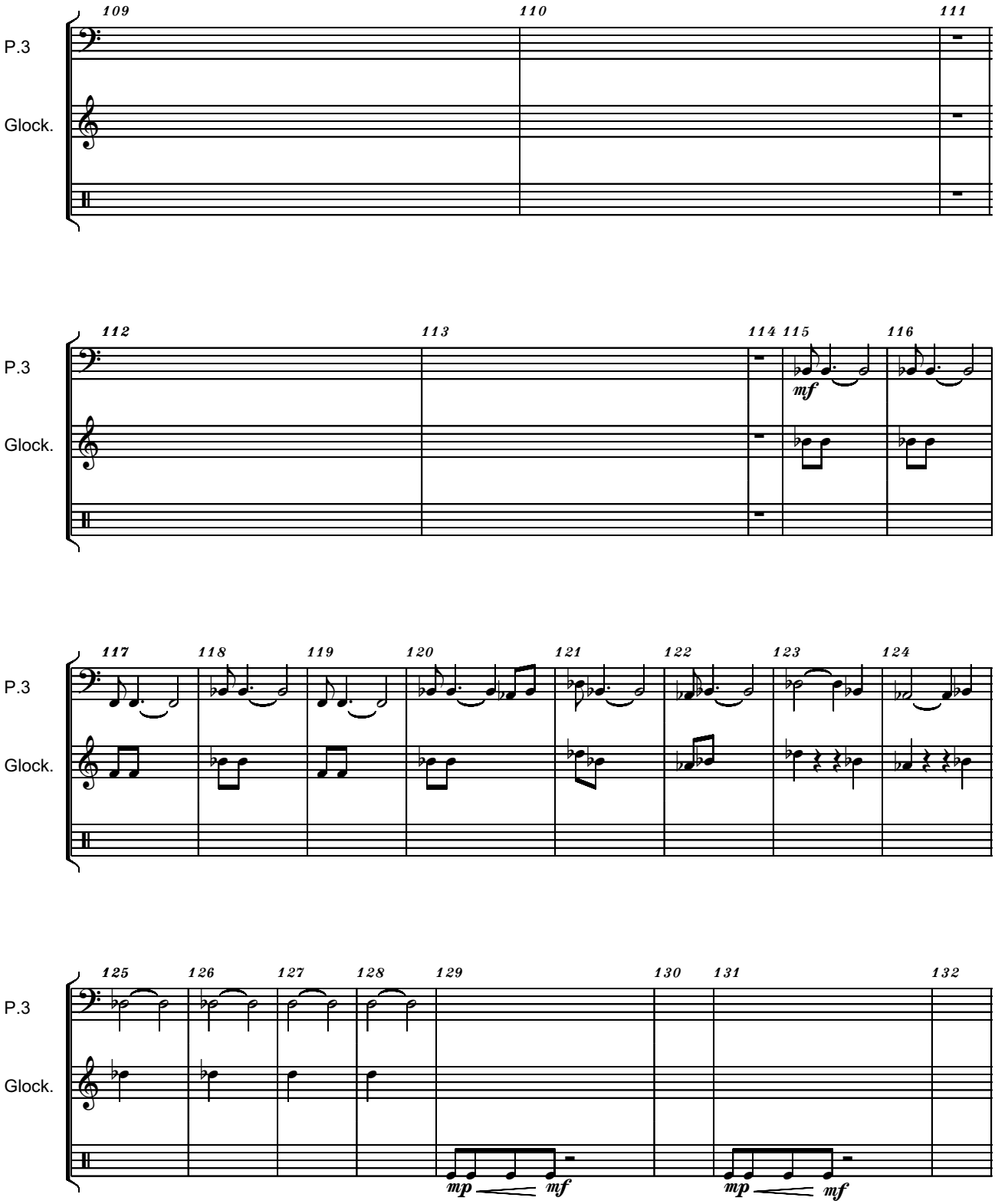

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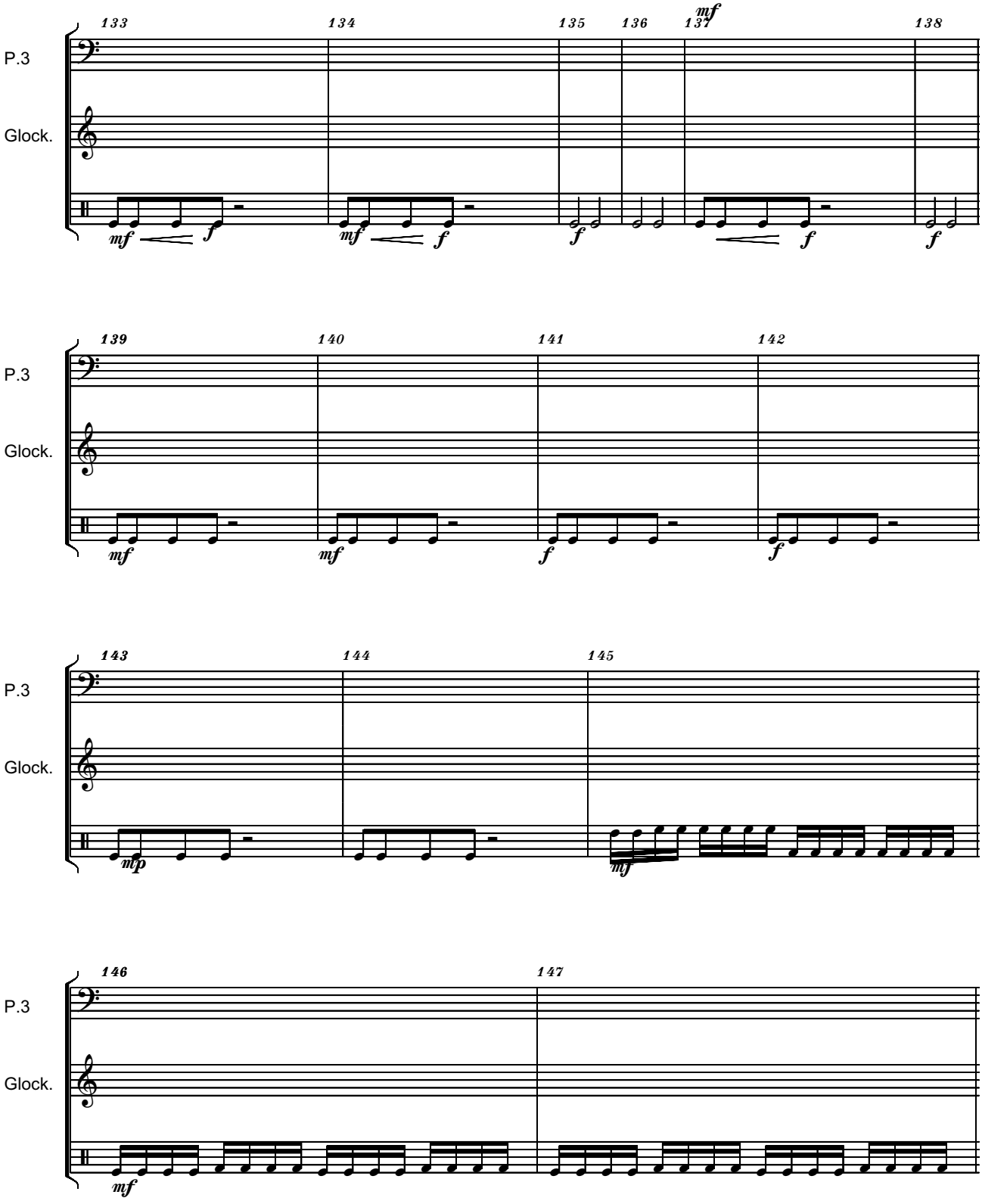

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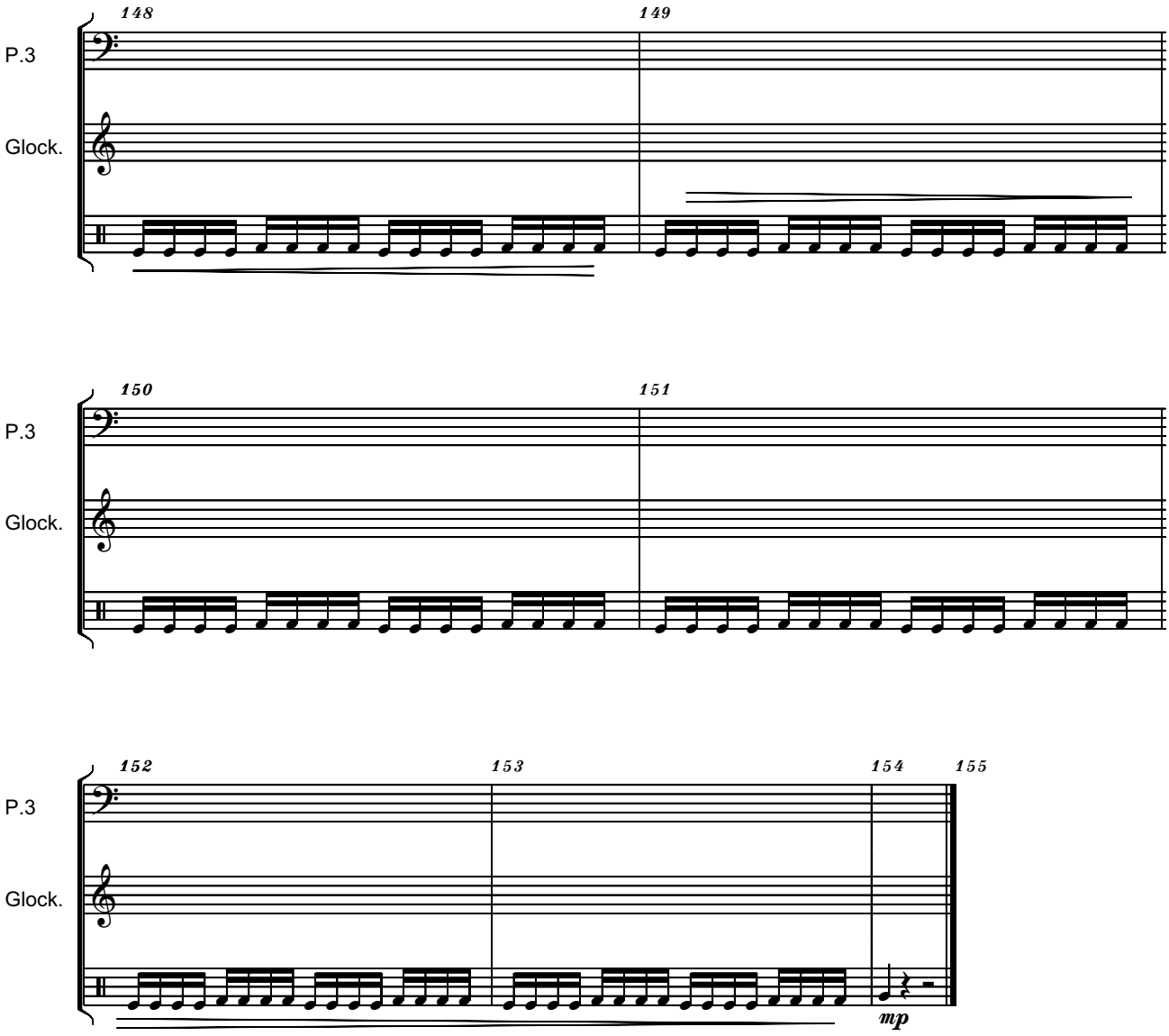

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PARTIE / PART

PERCUSSION 4

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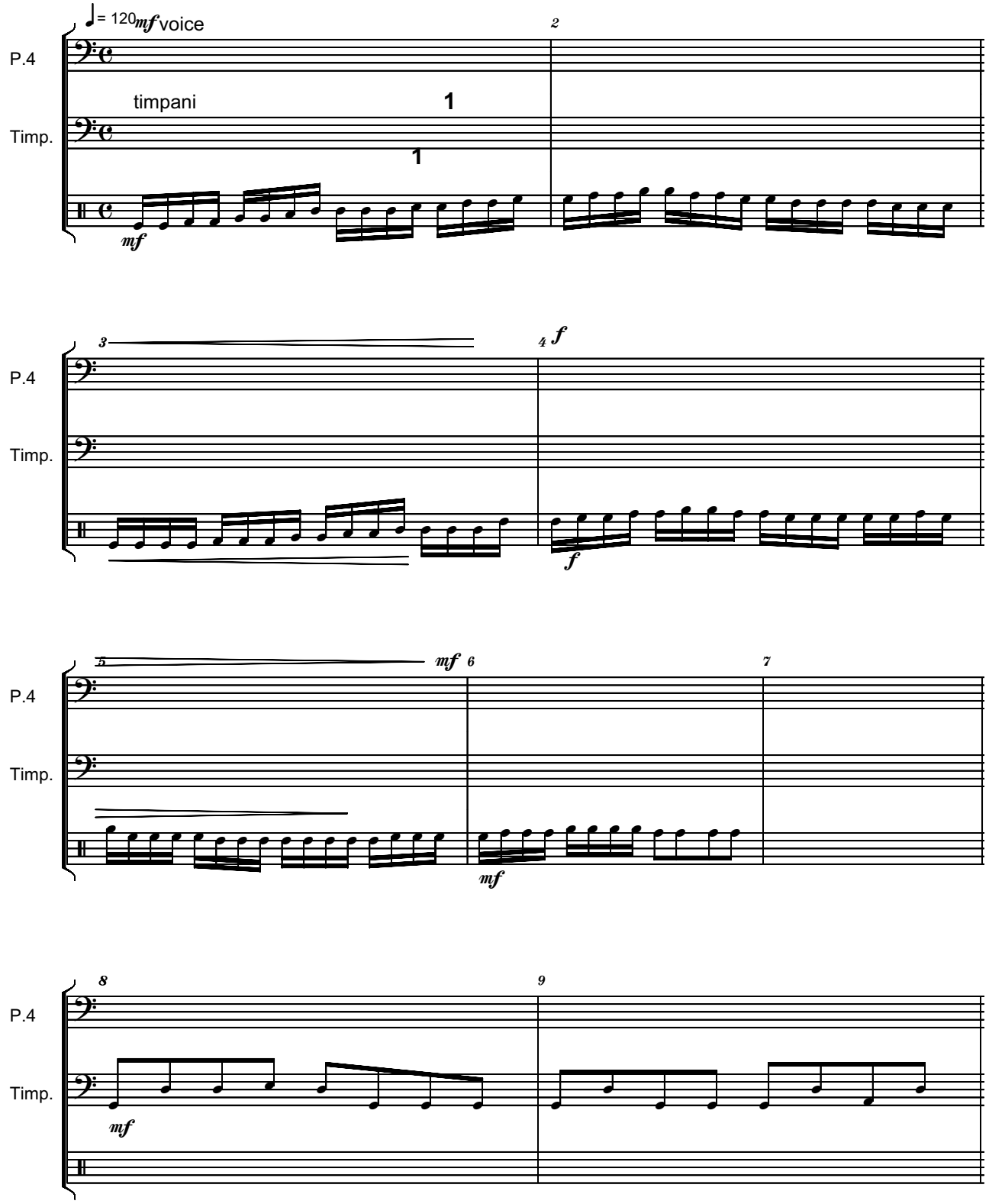
RITMURI
RHYTHMS
1 (2004)

LIANA ALEXANDRA

Dedicated to Alexandru Matei



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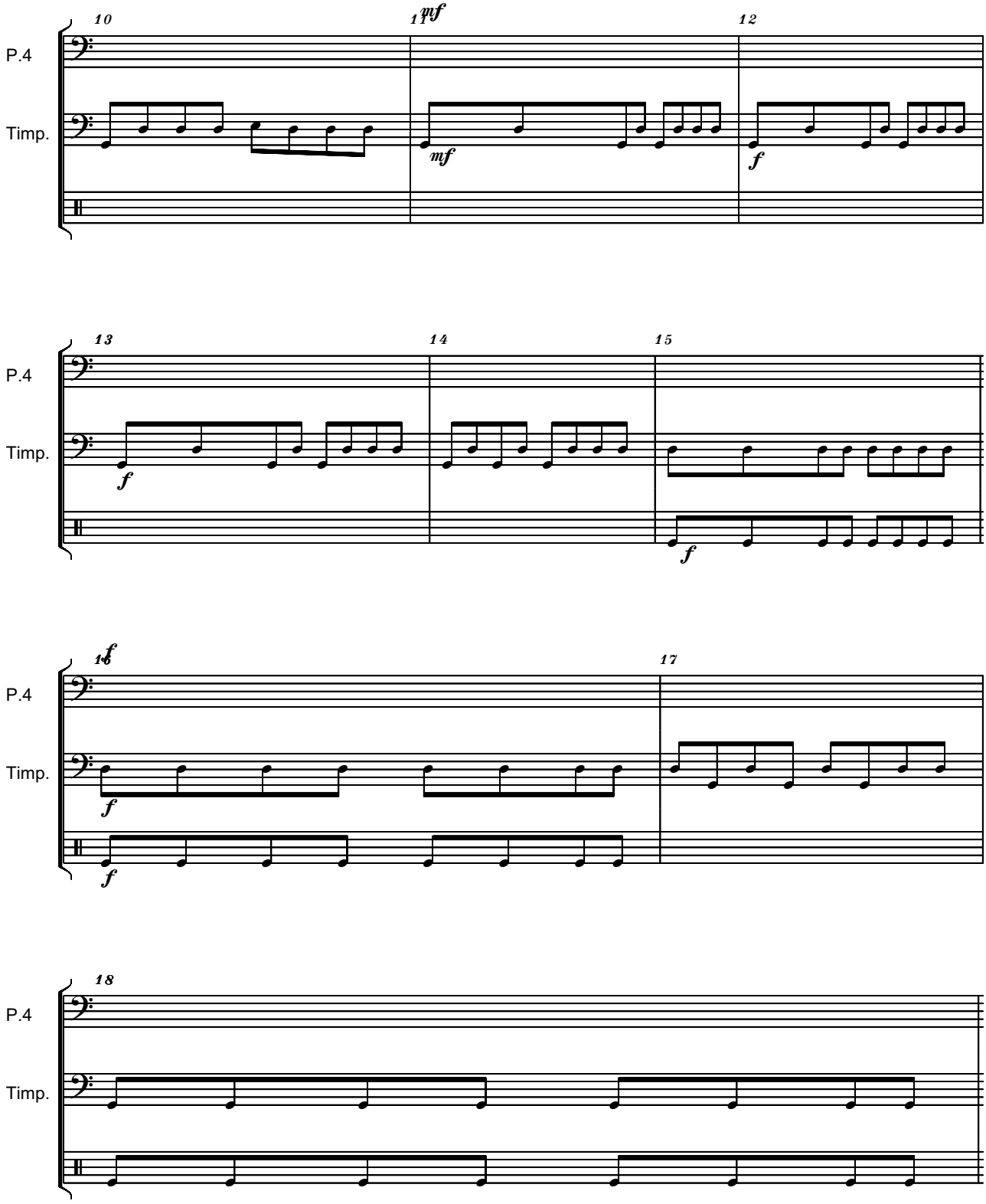

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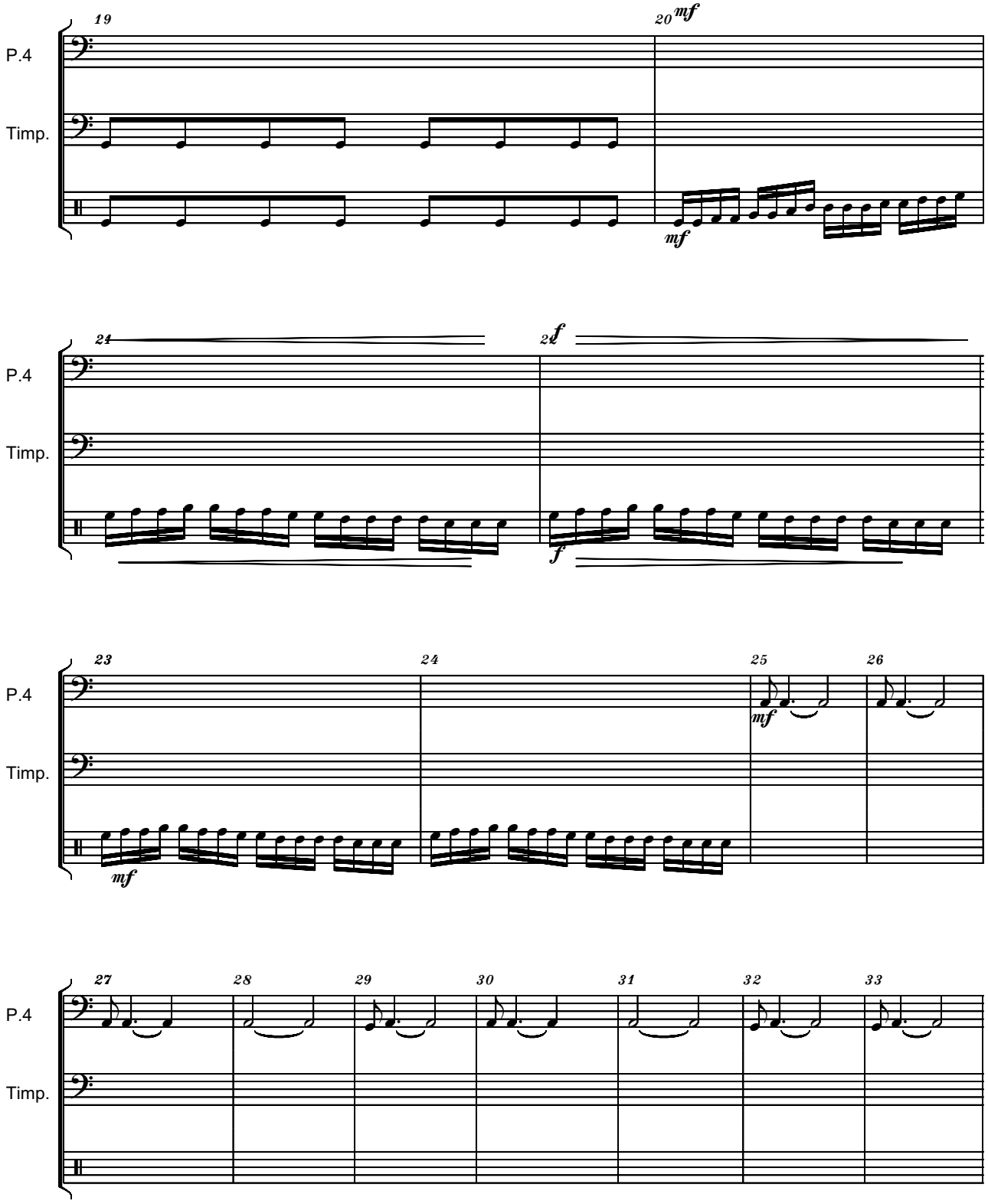

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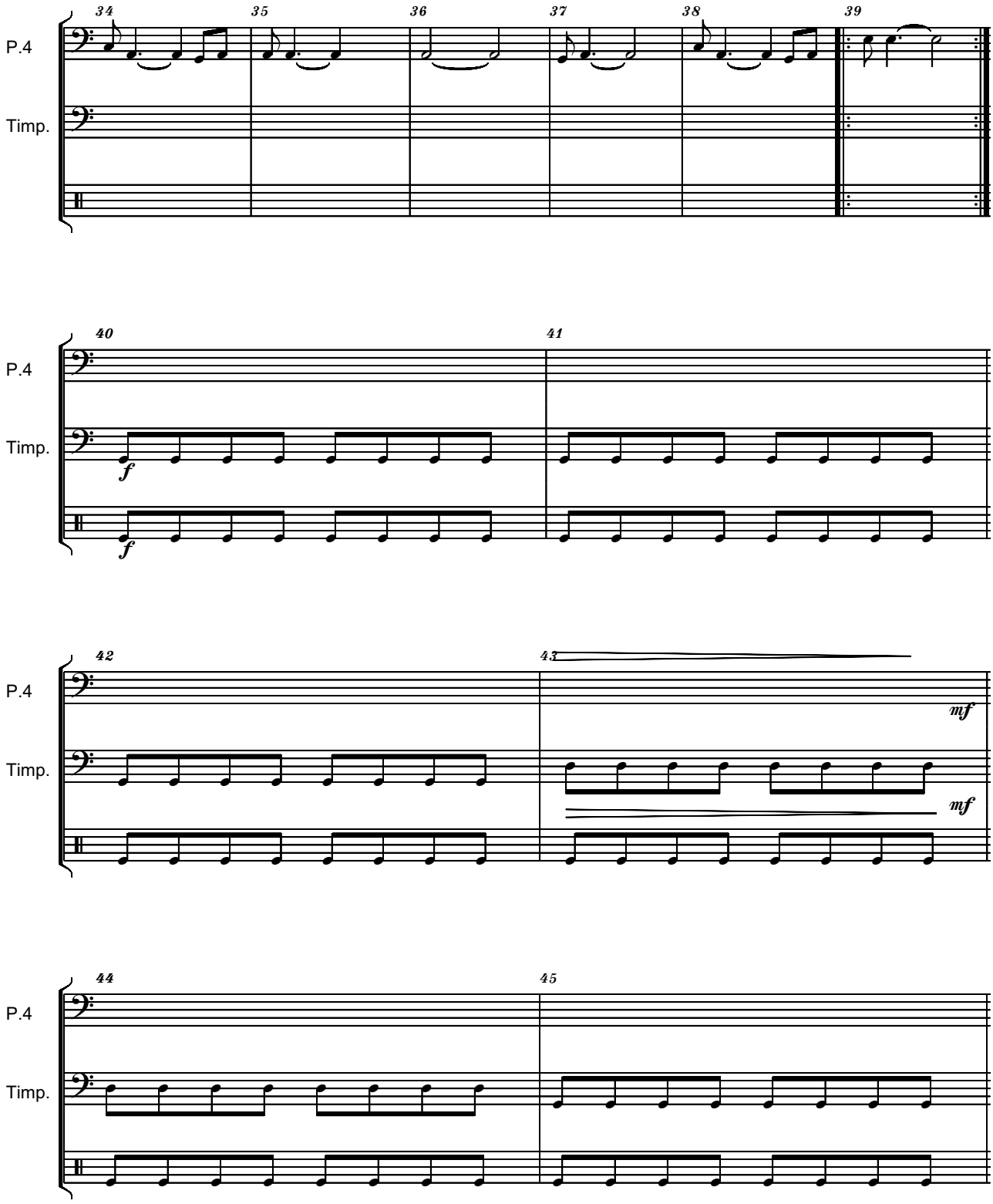

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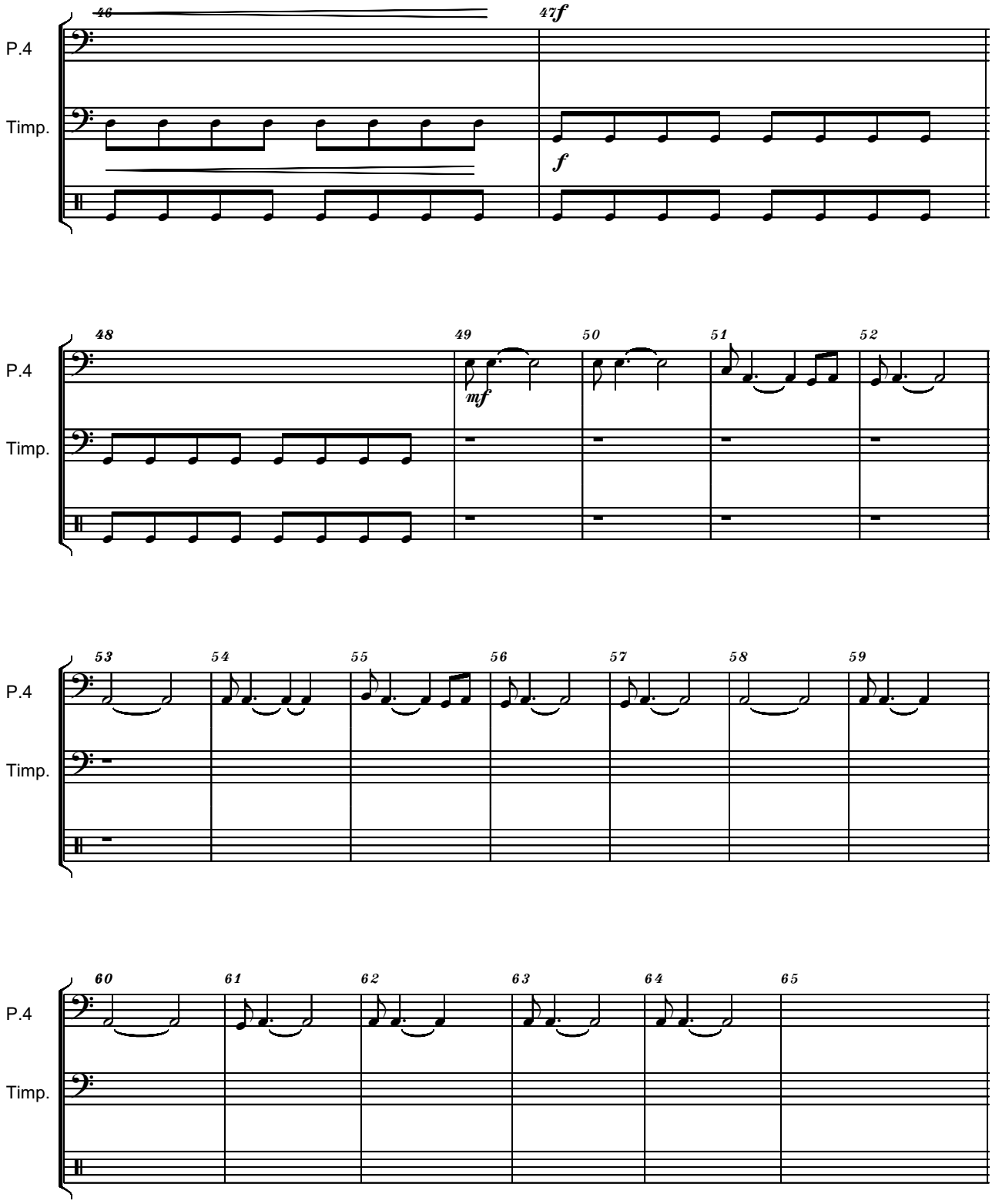

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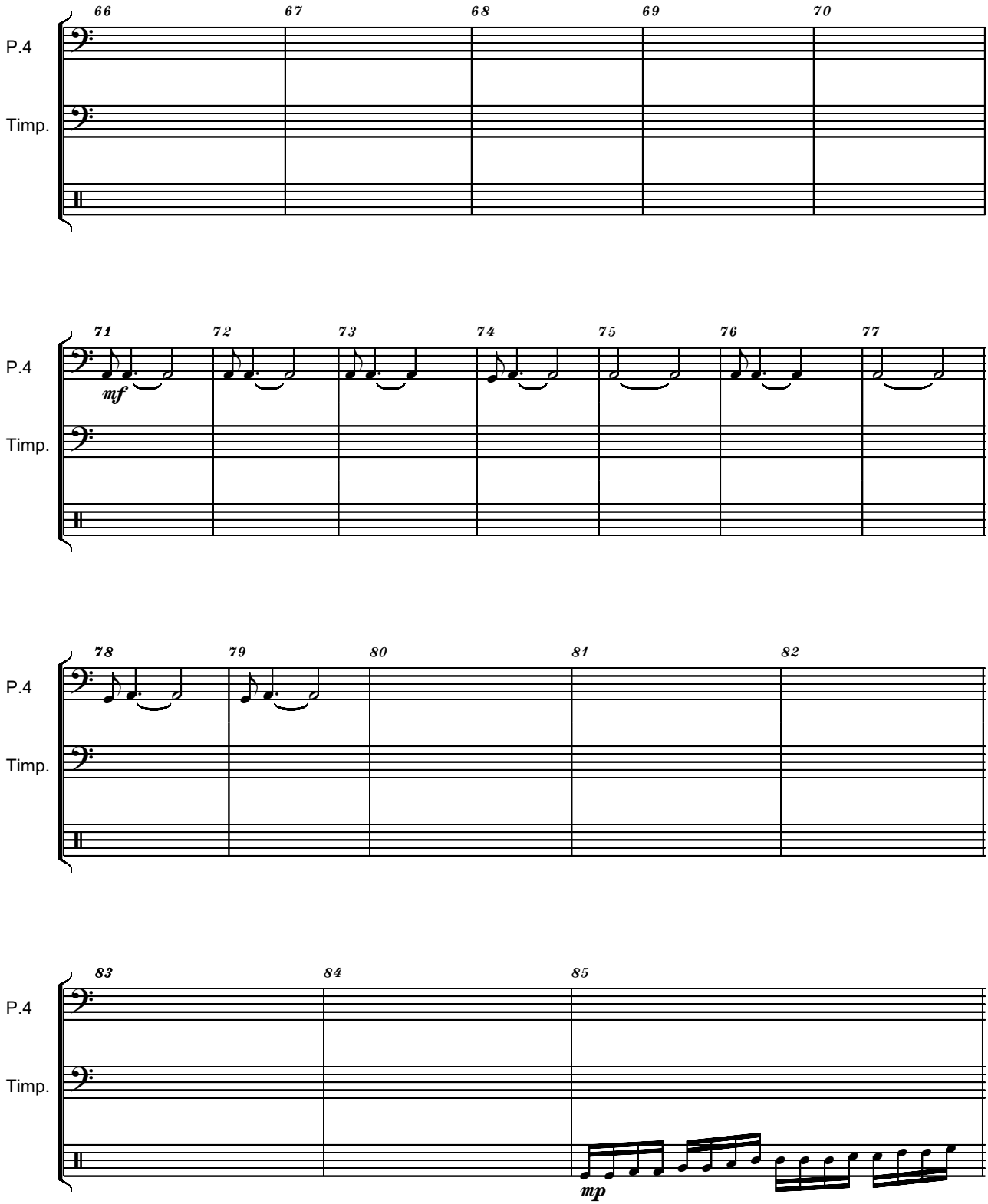

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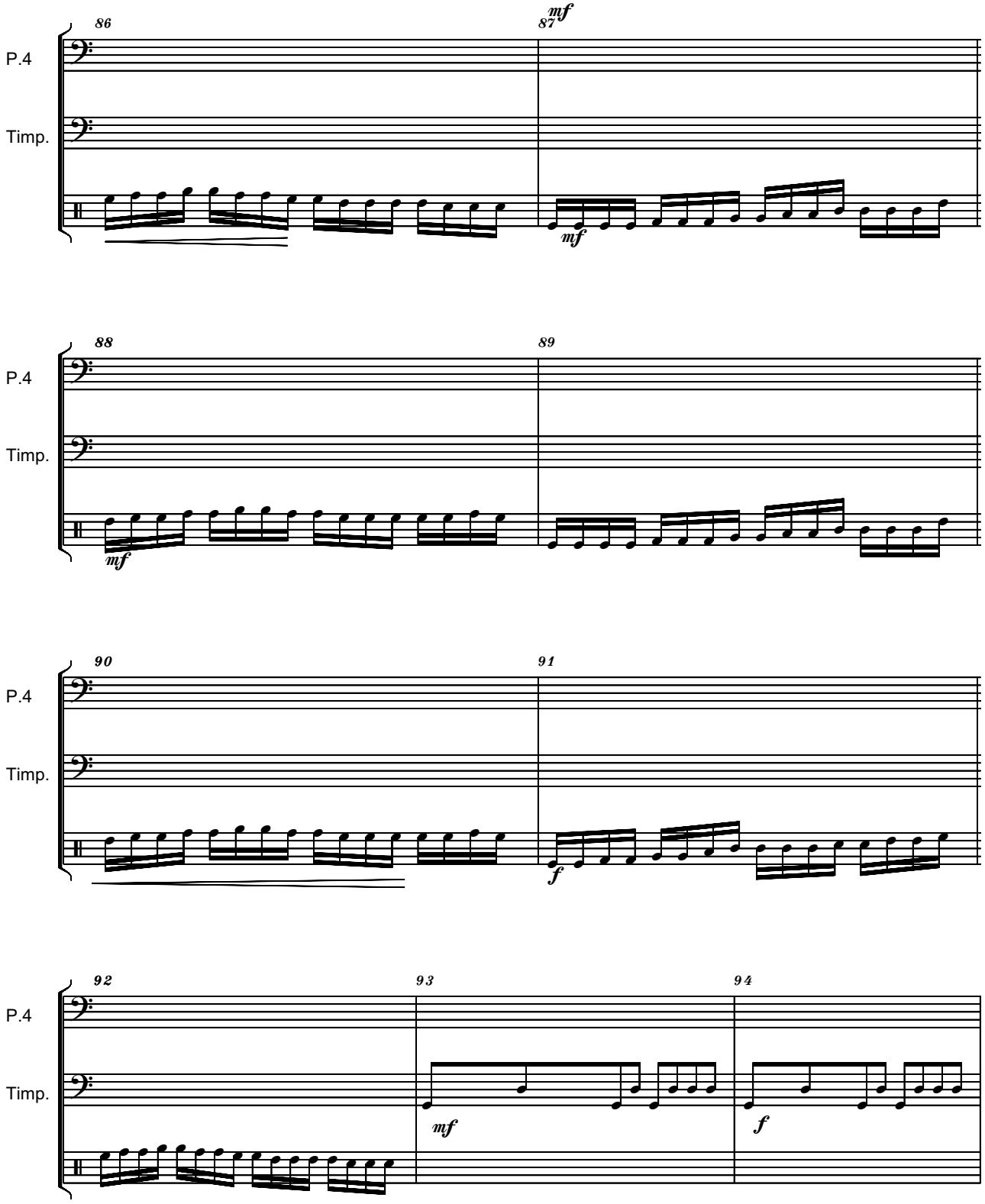

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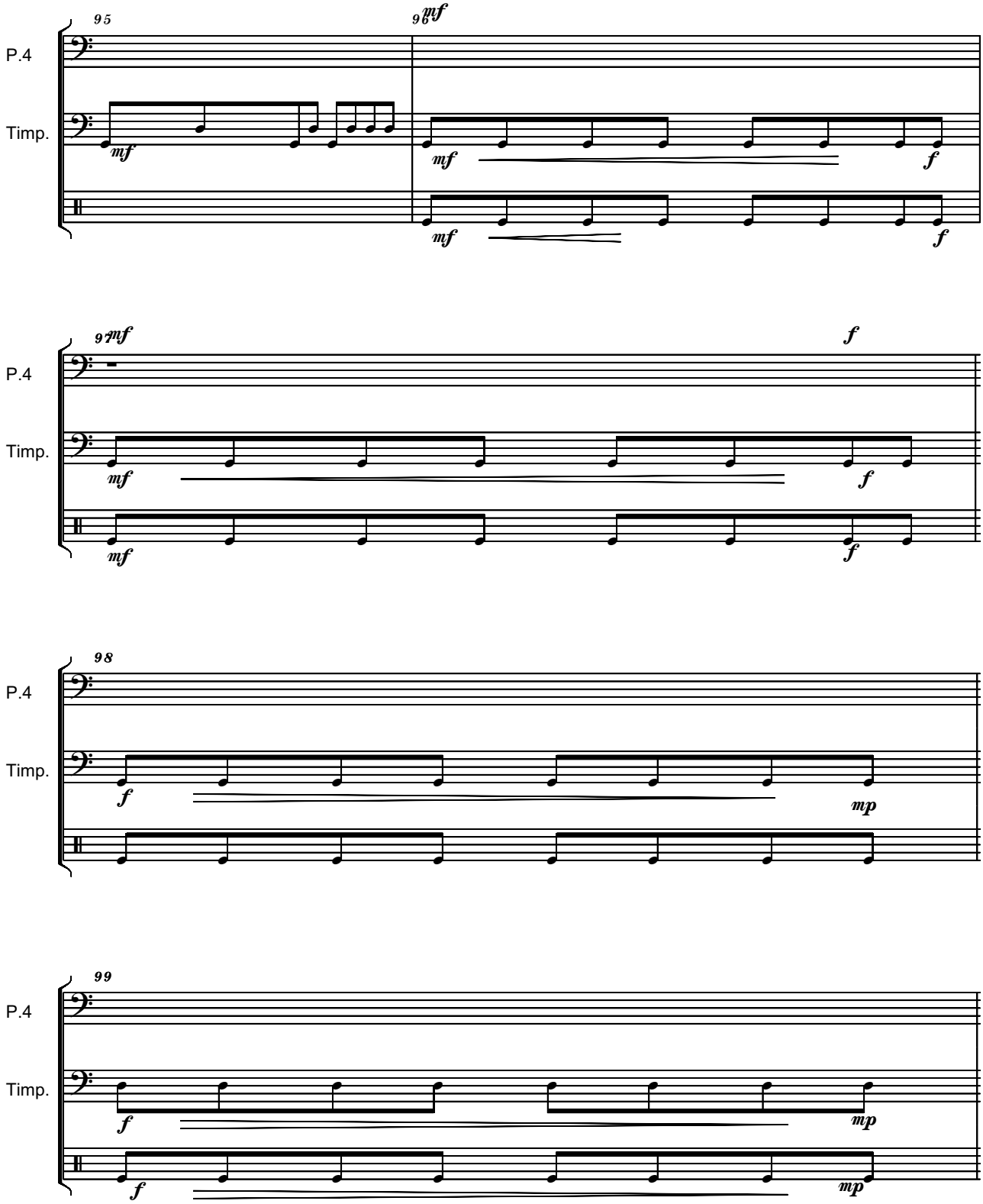

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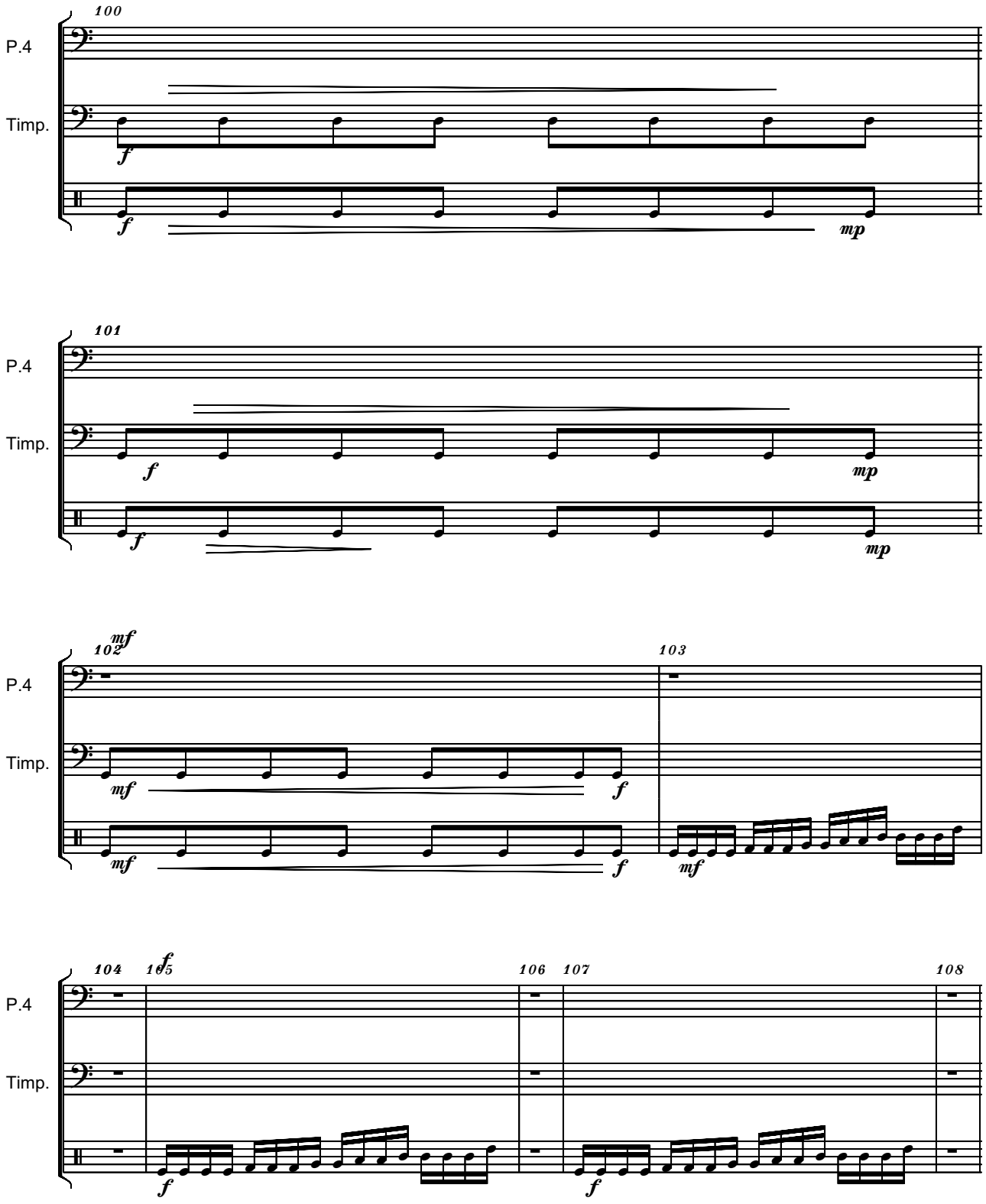

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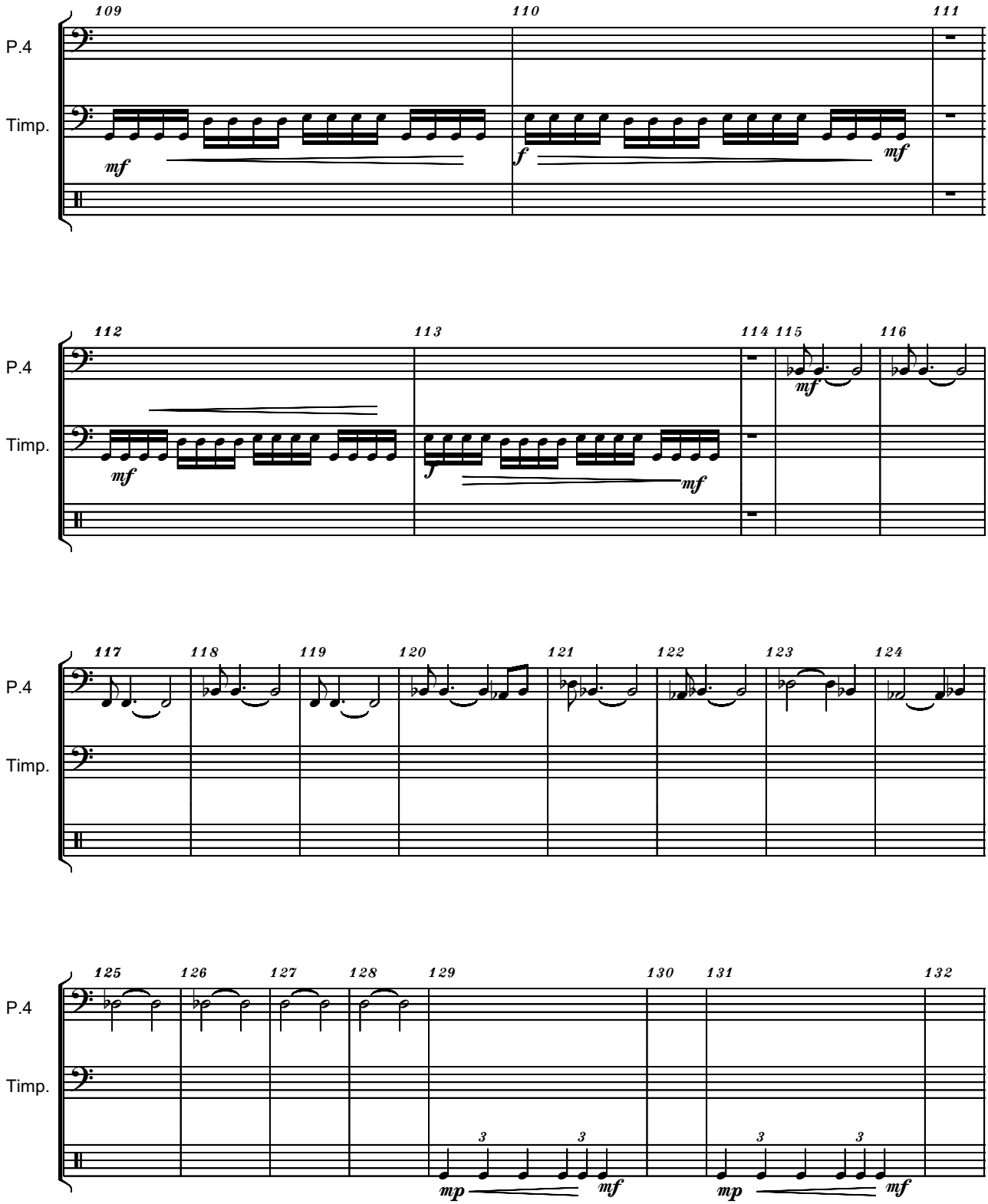

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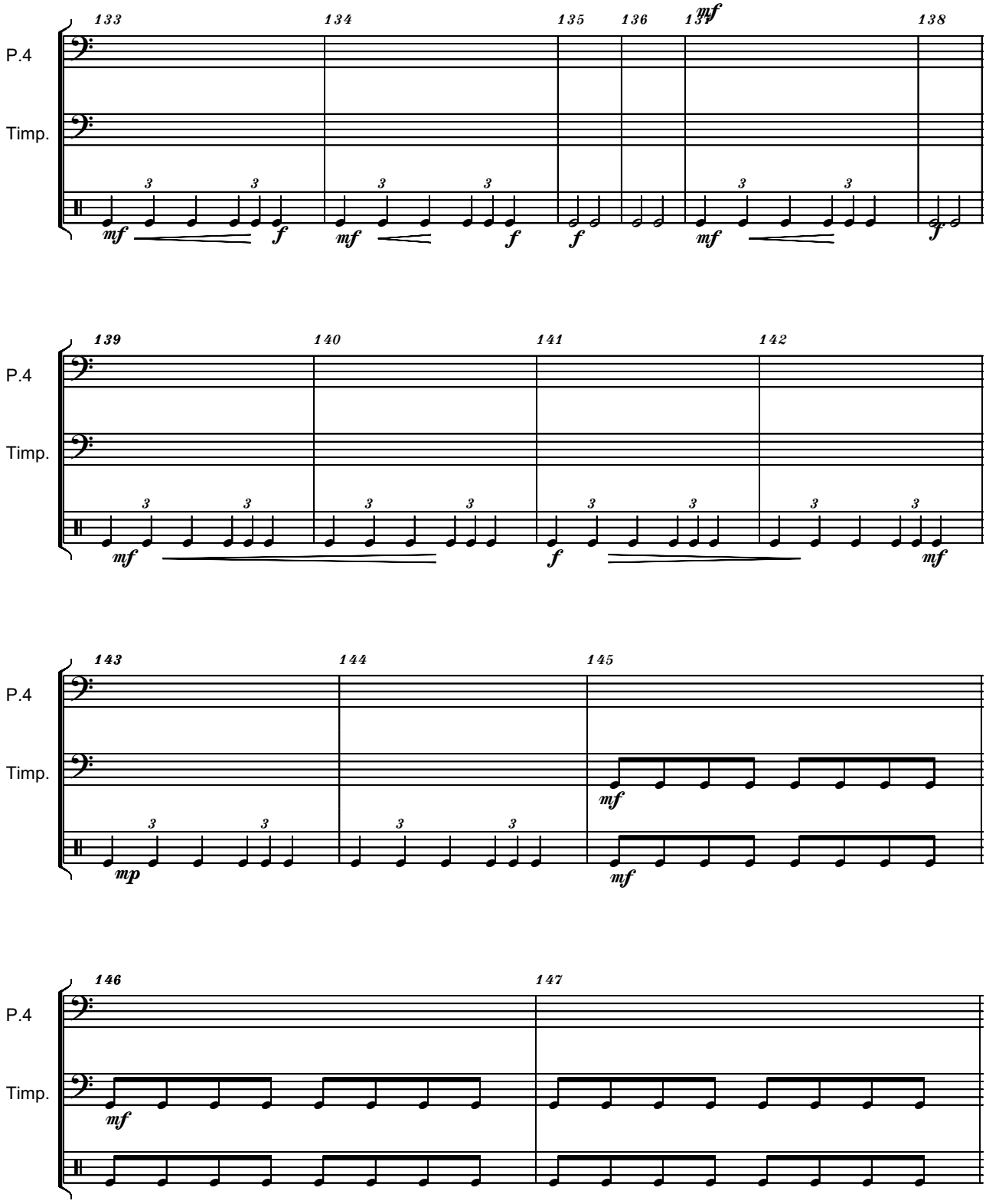

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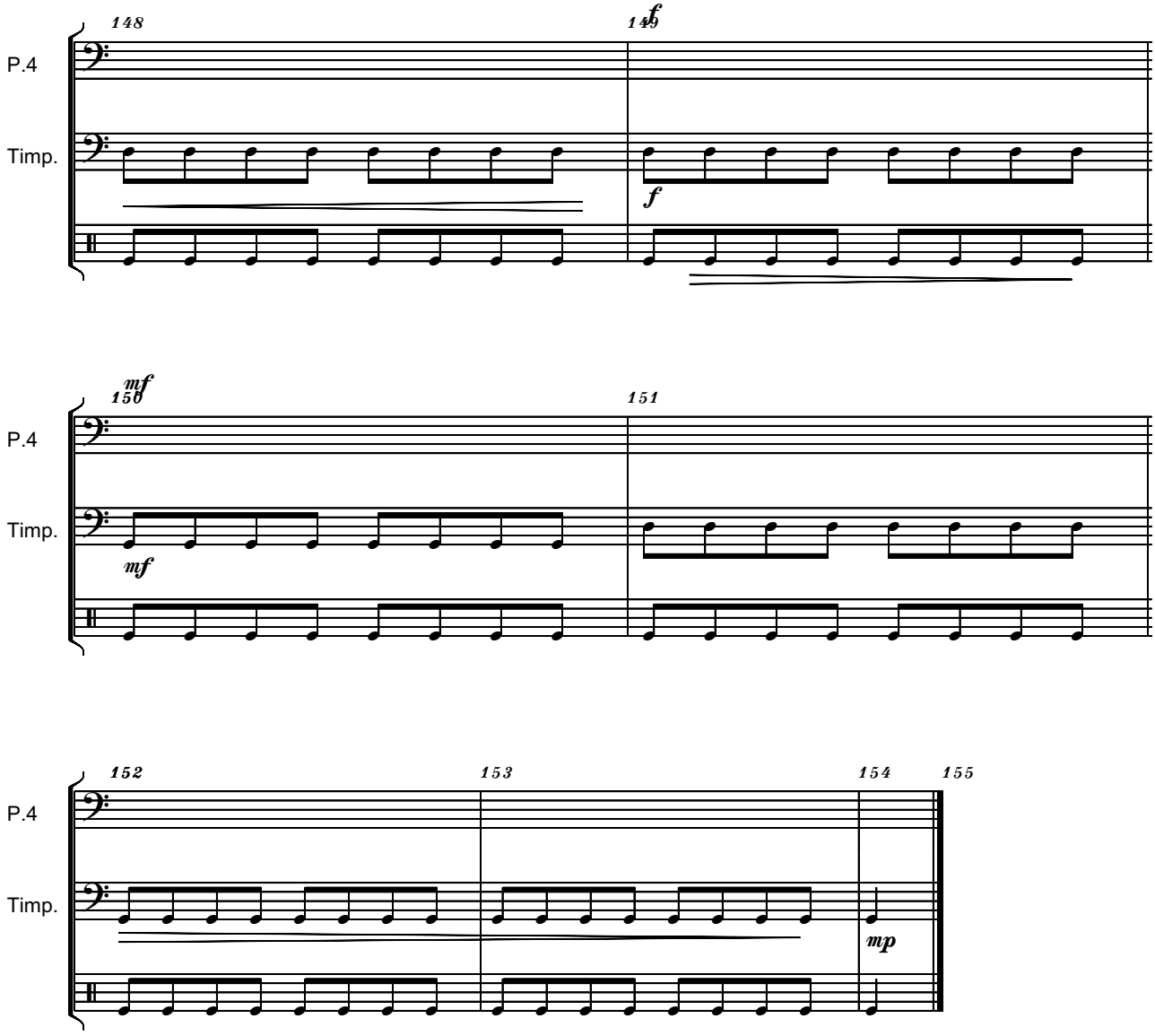

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