



Liana Alexandra

Roumania, Bucarest

CONSONANCES IV pour clarinette et orgue (CONSONANCES IV for clarinette and organ)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: CONSONANCES IV pour clarinette et orgue [CONSONANCES IV for clarinette and organ]
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Clarinet and Organ
Style: Modern classical

Liana Alexandra on free-scores.com



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- 1 -
CONSONANTE IV
clarinet & orga

LILIANA ALEXANDRA

4/4

cl sib

organo

2 3

cl

organo

5 6

cl

organo

7 8 9

accel...

piu mosso possibile

cl

organo

10 11 12

cl
organo

13 14 15

16 17 18

presto possibile

19 20 21

rall...

rall...

22 23 24

25 26 27

mp sempre

28 29 30

accel... rall... g

mp f mp

31 32 33

presto possibile

f sempre

3

34 35 36

f sempre

f

Handwritten musical score for measures 37-39. The score is written on four staves. Measure 37 features a treble clef with a 7-measure rest, followed by eighth notes. Measure 38 continues with eighth notes and a 7-measure rest. Measure 39 includes a 3-measure rest and eighth notes. The bass clef part consists of quarter notes and eighth notes. The piano part has a 3-measure rest.

Handwritten musical score for measures 40-42. Measure 40 starts with a treble clef, a key signature change to two flats, and a 3-measure rest. Measure 41 features a treble clef with a 3-measure rest and a 3-measure rest, with a handwritten note "mf sempre". Measure 42 continues with a treble clef and a 3-measure rest. The bass clef part has quarter notes and eighth notes. The piano part has a 3-measure rest.

Handwritten musical score for measures 43-45. Measure 43 features a treble clef with a 3-measure rest and a 3-measure rest, with a handwritten note "mf". Measure 44 continues with a treble clef and a 3-measure rest, with a handwritten note "p". Measure 45 includes a treble clef with a 3-measure rest and a 3-measure rest, with a handwritten note "mf". The bass clef part has quarter notes and eighth notes. The piano part has a 3-measure rest.

Handwritten musical score for measures 46-48. Measure 46 features a treble clef with a 3-measure rest and a 3-measure rest, with a handwritten note "mf". Measure 47 continues with a treble clef and a 3-measure rest. Measure 48 includes a treble clef with a 3-measure rest and a 3-measure rest, with a handwritten note "2". The bass clef part has quarter notes and eighth notes. The piano part has a 3-measure rest.

presto possibile

Handwritten musical score for measures 49-51. Measure 49 is circled. Measure 51 is marked with *presto possibile*. The score includes treble and bass staves with various musical notations such as chords, triplets, and slurs.

Handwritten musical score for measures 52-54. Measure 52 is circled. Measure 53 is marked with *# sempre*. Measure 54 is marked with *ff*. The score includes treble and bass staves with various musical notations such as chords, triplets, and slurs.

Handwritten musical score for measures 55-57. Measure 55 is circled. Measure 56 is marked with *f*. Measure 57 is marked with *f*. The score includes treble and bass staves with various musical notations such as chords, triplets, and slurs.

Handwritten musical score for measures 58-60. Measure 58 is marked with *mf*. Measure 59 is marked with *f*. Measure 60 is circled. The score includes treble and bass staves with various musical notations such as chords, triplets, and slurs.

Handwritten musical score for measures 61-63. The system consists of four staves. Measure 61 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 62 features a melodic line with a *mf* dynamic marking and a bass line. Measure 63 includes a melodic line with a *f* dynamic marking and a bass line. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for measures 64-66. The system consists of four staves. Measure 64 features a melodic line with a *f* dynamic marking and a bass line. Measure 65 includes a melodic line with a *f* dynamic marking and a bass line. Measure 66 shows a melodic line with a *f* dynamic marking and a bass line. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for measures 67-69. The system consists of four staves. Measure 67 features a melodic line with a *f* dynamic marking and a bass line. Measure 68 includes a melodic line with a *f* dynamic marking and a bass line. Measure 69 shows a melodic line with a *mf* dynamic marking and a bass line. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for measures 70-72. The system consists of four staves. Measure 70 features a melodic line with a *f* dynamic marking and a bass line. Measure 71 includes a melodic line with a *f* dynamic marking and a bass line. Measure 72 shows a melodic line with a *f* dynamic marking and a bass line. The notation includes various note values, rests, and articulation marks.

73 74 75 *allegro* *mp sempre*

76 77 78

79 80 81

82 83 84 *allegro* *mp sempre*

85 86 87

mp sempre

88 89 90

mp sempre

91 92 93

3

94 95 96

3

97

98 99

100

101 102

103

104 105

106

107 108

109 (110) 111

112 113 114

115 116 117

118 119 (120)

f *prestissimo*

presto possibile

Handwritten musical score for organ, consisting of four systems of staves. The score includes measures 121 through 135. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The organ part is written in a grand staff format. The first system (measures 121-123) features a treble staff with rests and a bass staff with chords. The second system (measures 124-127) shows a treble staff with a melodic line and a bass staff with accompaniment. The third system (measures 128-131) continues the melodic and accompanimental lines. The fourth system (measures 132-135) concludes the section with a treble staff featuring a melodic line and a bass staff with chords. Measure numbers 121, 125, 130, and 135 are circled. The word "organ" is written vertically on the left side of the first system.

121 122 123

organ

124 125 126 127

128 129 130 131

132 133 134 135

136 137 138

139 140 141 142

143 144 145 146

147 148 149 150

151 152 153

154 (155) 156 157

158 159 (160) 161

162 163 164 (165)

166 167 168

169 170 171 172

173 174 175 176

177 178 179 180 181

cl
sib
organo
(ped)

pp sempre

cl
organo

organo

organo

organo

organo

tr

ppp

- FINALE version 2 -

CONSONNANTE IV (FINAL)

(ORGANO)

Moderato (♩ = 60/171)

Handwritten musical score for Organ. It features a treble clef and a 4/4 time signature. The music consists of several staves with notes, rests, and dynamic markings such as *mp sempre* and *pp*. The piece concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for Organ. It features a treble clef and a 4/4 time signature. The music consists of several staves with notes, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for Organ. It features a treble clef and a 4/4 time signature. The music consists of several staves with notes, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for Organ. It features a treble clef and a 4/4 time signature. The music consists of several staves with notes, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for Organ. It features a treble clef and a 4/4 time signature. The music consists of several staves with notes, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a fermata over the final notes. An arrow labeled "VERSO" points to the right.

LIANA ALEXANDRA

