



Liana Alexandra

Roumania, Bucarest

DANCING VISION for flute and clarinet (partition et parties / score & parts)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: DANCING VISION for flute and clarinet [partition et parties / score & parts]

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Flute and Clarinet

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Dancing Vision
for Flute and Clarinet
(2003)
Score in C

Allegretto

Liana Alexandra

Flute (Fl) and Clarinet (Cl) score, measures 1-4. Tempo: $\text{♩} = 90$. Dynamics: *mf sempre*. Articulation: *staccato*. The score is in C major. The Flute part features a continuous eighth-note pattern with slurs. The Clarinet part features a similar eighth-note pattern, starting with a rest in measure 1.

Flute (Fl) and Clarinet (Cl) score, measures 5-8. Dynamics: *mf*. Articulation: *staccato*. The Flute part continues with eighth-note patterns. The Clarinet part has a rest in measure 5, then enters with eighth-note patterns in measure 6.

Flute (Fl) and Clarinet (Cl) score, measures 9-12. Dynamics: *mf sempre* and *f sempre*. Articulation: *staccato*. The Flute part continues with eighth-note patterns. The Clarinet part has a rest in measure 9, then enters with eighth-note patterns in measure 10. The key signature changes to C major with a sharp sign on the C line in measure 10.

13

Flute (Fl) and Clarinet (Cl) parts, measures 13-16. Dynamics: *mf*, *mp*.

17

Flute (Fl) and Clarinet (Cl) parts, measures 17-20. Dynamics: *f*, *mf*. Performance instruction: *staccato*.

21

Flute (Fl) and Clarinet (Cl) parts, measures 21-24. Dynamics: *mp sempre*. Performance instruction: *staccato*.

25

Flute (Fl) and Clarinet (Cl) parts, measures 25-27. Flute part starts with a rest, then plays a series of eighth notes with slurs and accents. Clarinet part plays a steady eighth-note accompaniment. Dynamics include *f*.

28

Flute (Fl) and Clarinet (Cl) parts, measures 28-30. Flute part continues with eighth notes, alternating between *mf* and *f* dynamics. Clarinet part continues with eighth notes, alternating between *mf* and *f* dynamics.

31

Flute (Fl) and Clarinet (Cl) parts, measures 31-34. Flute part has a melodic line with slurs and accents, dynamics include *f*, *mf*, and *mf sempre*. Clarinet part has a steady eighth-note accompaniment, dynamics include *f*, *mf*, and *mf sempre*.

36

Flute (Fl) and Clarinet (Cl) parts, measures 36-39. The Flute part features triplets of eighth notes and sixteenth notes. The Clarinet part features eighth notes and triplets. Dynamics include *mf*, *f*, and *mf*.

40

Flute (Fl) and Clarinet (Cl) parts, measures 40-43. The Flute part features sixteenth notes and eighth notes. The Clarinet part features eighth notes and sixteenth notes. Dynamics include *f*, *mf*, and *f*.

44

Flute (Fl) and Clarinet (Cl) parts, measures 44-47. The Flute part features sixteenth notes and eighth notes. The Clarinet part features eighth notes and sixteenth notes. Dynamics include *mf*, *f*, *mp*, and *mp*.

48

Fl *mf sempre* *staccato* *mp*

Cl *mf sempre* *staccato* *mp*

52

Fl *f* *staccato* *mp*

Cl *f* *staccato* *mp*

56

Fl *f*

Cl *f*

60

Fl *staccato*

Ci *staccato*

mf

Detailed description: This system contains measures 60 through 63. The flute part (top staff) is marked 'staccato' and features a series of eighth-note runs. The clarinet part (bottom staff) is also marked 'staccato' and plays a similar eighth-note pattern. Both parts are marked with a mezzo-forte (*mf*) dynamic. The key signature has three sharps (F#, C#, G#).

64

Fl *staccato*

Ci *staccato*

mp

Detailed description: This system contains measures 64 through 68. The flute part (top staff) continues with staccato eighth-note runs. The clarinet part (bottom staff) also continues with staccato eighth-note runs. The dynamic for both parts is mezzo-piano (*mp*). The key signature remains three sharps.

69

Fl *mf*

Ci *mf*

Detailed description: This system contains measures 69 through 72. The flute part (top staff) features a melodic line with slurs and accents, marked mezzo-forte (*mf*). The clarinet part (bottom staff) provides a harmonic accompaniment with slurs and accents, also marked mezzo-forte (*mf*). The key signature remains three sharps.

87

Flute (Fl) and Clarinet (Cl) staves. Measure 87: Flute has a staccato melody starting on G4, moving up stepwise to D5. Clarinet has a whole rest. Measure 88: Flute has a whole rest. Clarinet has a staccato melody starting on G3, moving up stepwise to D4. Dynamics: *mp* for both parts.

89

Flute (Fl) and Clarinet (Cl) staves. Measure 89: Flute has a staccato melody starting on G4, moving up stepwise to D5. Clarinet has a whole rest. Measure 90: Flute has a whole rest. Clarinet has a staccato melody starting on G3, moving up stepwise to D4. Measure 91: Flute has a staccato melody starting on G4, moving up stepwise to D5. Clarinet has a whole rest. Measure 92: Flute has a staccato melody starting on G4, moving up stepwise to D5. Clarinet has a staccato melody starting on G3, moving up stepwise to D4. Measure 93: Flute has a staccato melody starting on G4, moving up stepwise to D5. Clarinet has a staccato melody starting on G3, moving up stepwise to D4. Dynamics: *mp* for both parts in measure 89; *mf* for both parts in measures 90-92; *f* for both parts in measure 93.

Dancing Vision
for Flute and Clarinet
(2003)
Flute Part

Allegretto

Liana Alexandra

The musical score is written for a single flute part in treble clef, 2/4 time. It begins with a tempo marking of $\text{♩} = 90$. The score is divided into seven systems, each starting with a measure number (1, 5, 9, 13, 17, 21, 25). The music consists of continuous eighth-note patterns, often with slurs and accents. Dynamic markings include *mf sempre*, *f sempre*, *mf*, *mp*, *f*, and *mf*. The term *staccato* is used to indicate short, detached notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 13. The score ends with a double bar line at measure 25.

28 *mf* *f* *mf*

31 *f* *mf* *mf sempre*

36 *mf* *f* *mf*

40 *f* *f* *mf* *f*

44 *mf* *f* *mp* *mp*

48 *mf sempre* *staccato* *mp sempre*

52 *f sempre* *staccato* *mp*

56 *f sempre*

60 *staccato* *mf sempre*

64 *staccato*

68 *mp* *mf* *mp* *mf*

85 *mp* *staccato*

89 *mp* *staccato* *mf* *mf* *f*

Detailed description: This musical score consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 64-73) is marked *staccato* and features a series of eighth-note runs. The second staff (measures 74-84) includes dynamic markings *mp*, *mf*, *mp*, and *mf* with slurs over groups of notes. The third staff (measures 85-88) begins with a half note and is marked *mp* *staccato*. The fourth staff (measures 89-90) starts with *mp* *staccato*, followed by *mf* and *mf* markings, and ends with a *f* marking and a final chord.

Dancing Vision
for Flute and Clarinet
(2003)
Clarinet in B-flat Part

Allegretto

Liana Alexandra

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 90 (♩ = 90). The score includes various dynamics and articulations:

- Staff 1: Starts with a quarter rest, followed by eighth notes. Dynamics: *mf sempre*. Articulation: *staccato*.
- Staff 2: Continues the eighth-note pattern. Dynamics: *mf*. Articulation: *staccato*.
- Staff 3: Continues the eighth-note pattern. Dynamics: *f*.
- Staff 4: Continues the eighth-note pattern. Dynamics: *mf* and *mp*.
- Staff 5: Continues the eighth-note pattern. Dynamics: *f*, *mf*, and *mp*. Articulation: *staccato*.
- Staff 6: Continues the eighth-note pattern. Dynamics: *f*, *mf*, and *mp*.
- Staff 7: Continues the eighth-note pattern. Dynamics: *f*. Articulation: *staccato*.
- Staff 8: Continues the eighth-note pattern. Dynamics: *f* and *mf*.

29 *f* *mf* *f*

32 *mf* *mf*

37 *mf* *f* *mf* *f*

41 *f* *mf* *f*

44 *mp* *f* *mp*

47 *mp* *mf*

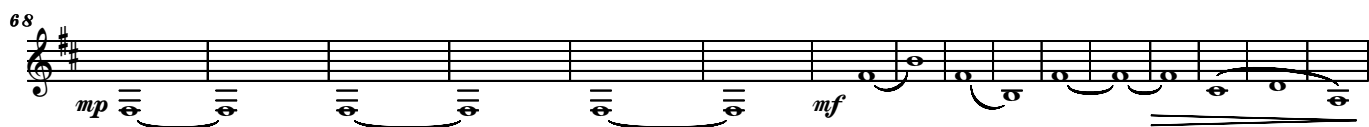
50 *mp* *f*

54 *mp*

58 *f*

61  *mf*

64  *staccato*

68  *mp* *mf*

84  *mp* *mf* *staccato*

90  *staccato* *mf* *mf* *f*