



# Liana Alexandra

Roumania, Bucarest

## IN THE LABYRINTH - small suite of homonymous opera (pour Orchestre d'Harmonie / for Wind Orchestra)

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** IN THE LABYRINTH - small suite of homonymous opera [pour Orchestre d'Harmonie / for Wind Orchestra]  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright © Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** Prelude of the opera "IN LABYRINTH" by LIANA ALEXANDRA

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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# IN LABYRINTH ÎN LABIRINT for Wind Orchestra

Liana ALEXANDRA

Piccolo  
Flute  
Oboe  
Clarinet in B $\flat$   
Clarinet in B $1$   
Clarinet in B $2$   
Clarinet in B $3$   
Bassoon  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in F 1,2  
Horn in F 3,4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trombone 1  
Trombone 2,3  
Timpani  
Snare Drum  
Bass Drum  
Flugelhorn 1  
Flugelhorn 2  
Bar Flugelhorn  
Euphonium  
Bass Tuba  
Xylophone

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Flgtn. 1 *mf*

Flgtn. 2 *mf*

Bar. *mf*

Euph. *mf*

B. Tbn. *mf*

Xyl. *mf*

This page of a musical score, numbered 3, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1, 2
- Hn. 3, 4
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2, 3
- Timp.
- S. Dr.
- B. Dr.
- Fghn. 1
- Fghn. 2
- Bar.
- Euph.
- B. Tba.
- Xyl.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*, *mp < mf > mp*), articulation, and phrasing. The key signature is two sharps (F# and C#), and the time signature is 4/4.





This page of a musical score includes the following parts and dynamics:

- Picc.**: Piccolo flute, melodic line.
- Fl.**: Flute, melodic line.
- Ob.**: Oboe, melodic line.
- B♭ Cl.**: Bass Clarinet, melodic line.
- B♭ Cl. 1**: Bass Clarinet 1, rhythmic accompaniment.
- B♭ Cl. 2**: Bass Clarinet 2, rhythmic accompaniment.
- B♭ Cl. 3**: Bass Clarinet 3, rhythmic accompaniment.
- Bsn.**: Bassoon, melodic line.
- A. Sax.**: Alto Saxophone, melodic line.
- T. Sax.**: Tenor Saxophone, melodic line.
- B. Sax.**: Baritone Saxophone, melodic line.
- Hn. 1, 2**: Horns 1 and 2, dynamic markings: *mp < mf > mp*, *mf*, *f*.
- Hn. 3, 4**: Horns 3 and 4, dynamic markings: *mp < mf > mp*, *mf*, *f*.
- B♭ Tpt. 1**: Trumpets 1, dynamic markings: *mp < mf > mp*, *mf*, *f*.
- B♭ Tpt. 2**: Trumpets 2, dynamic markings: *mp < mf > mp*.
- Tbn. 1**: Trombone 1, dynamic markings: *mp < mf > mp*, *mf*, *f*.
- Tbn. 2, 3**: Trombones 2 and 3, dynamic markings: *mp < mf > mp*, *mf*, *f*.
- Timp.**: Timpani, no notation.
- S. Dr.**: Snare Drum, rhythmic pattern.
- B. Dr.**: Bass Drum, no notation.
- Flgtn. 1**: Flute 1, dynamic markings: *mf*, *f*.
- Flgtn. 2**: Flute 2, no notation.
- Bar.**: Baritone Saxophone, melodic line.
- Euph.**: Euphonium, melodic line.
- B. Tbn.**: Bass Trombone, melodic line.
- Xyl.**: Xylophone, melodic line.

Picc. *f sempre*

Fl. *f sempre*

Ob. *f sempre*

B. Cl. *f sempre*

B. Cl. 1 *mf* *f sempre*

B. Cl. 2 *mf* *f sempre*

B. Cl. 3 *mf* *f sempre*

Bsn. *f sempre*

A. Sax. *f sempre*

T. Sax. *f sempre*

B. Sax. *f sempre*

Hn. 1, 2 *soli* *mp* *mf* *mp* *f sempre*

Hn. 3, 4 *soli* *mp* *mf* *mp* *f sempre*

B. Tpt. 1 *mp* *mf* *mp* *f sempre*

B. Tpt. 2 *mp* *mf* *mp* *f sempre*

Thn. 1 *mp* *mf* *mp* *f sempre*

Thn. 2, 3 *mp* *mf* *mp* *f sempre*

Timp. *f sempre*

S. Dr. *f sempre*

B. Dr. *f sempre*

Flghn. 1 *mp* *mf* *mp* *f sempre*

Flghn. 2 *mp* *mf* *mp* *f sempre*

Bar. *mf* *mf* *f sempre*

Euph. *mf* *mf* *f sempre*

B. Tbn. *f sempre*

Xyl. *f sempre*



Picc.

Fl.

Ob.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2, 3

Timp.

S. Dr.

B. Dr.

Flghtn. 1

Flghtn. 2

Bar.

Euph.

B. Tbn.

Xyl.

This page of a musical score, numbered 9, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, Bsn., A. Sax., T. Sax., B. Sax., Ha. 1, 2, Ha. 3, 4, B. Trp. 1, B. Trp. 2, Tbn. 1, Tbn. 2, 3, Timp., S. Dr., B. Dr., Flghn. 1, Flghn. 2, Bar., Euph., B. Tbn., and Xyl. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 77. The notation includes various dynamics such as *ff sempre* and *f*, and features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and bassoon parts, and a dense drum pattern in the percussion section. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Picc.  
Fl.  
Ob.  
B-Cl.  
B-Cl. 1  
B-Cl. 2  
B-Cl. 3  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1, 2  
Hn. 3, 4  
B- Tpt. 1  
B- Tpt. 2  
Tbn. 1  
Tbn. 2, 3  
Timp.  
S. Dr.  
B. Dr.  
Flgtn. 1  
Flgtn. 2  
Bar.  
Euph.  
B. Tbn.  
Xyl.

Picc.

Fl.

Ob.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2, 3

Trmp.

S. Dr.

B. Dr.

Flghn. 1

Flghn. 2

Bar.

Euph.

B. Tbn.

Xyl.

This page of a musical score, numbered 12, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 (B. Tpt. 1), Trumpets 2 (B. Tpt. 2), Trombones 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2, 3), and Tuba (B. Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Flute 1 (Flgtn. 1), Flute 2 (Flgtn. 2), Bass Drum (Bar.), Euphonium (Euph.), and Xylophone (Xyl.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwind and brass parts are highly active, with many notes and rests. The percussion parts are more rhythmic, with the snare and bass drums providing a steady beat. The flute and xylophone parts have more melodic lines. The overall texture is dense and complex, typical of a large-scale orchestral or concert band score.



This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, starting with a forte (*f*) dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, starting with a forte (*f*) dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting with a forte (*f*) dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starting with a forte (*f*) dynamic.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, starting with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Bass clef, starting with a forte (*f*) dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, starting with a forte (*f*) dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, starting with a forte (*f*) dynamic.
- B. Sax.** (Baritone Saxophone): Treble clef, starting with a forte (*f*) dynamic.
- Hn. 1, 2** (Horn 1 & 2): Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Hn. 3, 4** (Horn 3 & 4): Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Trpt. 1** (B-flat Trumpet 1): Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Trpt. 2** (B-flat Trumpet 2): Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Trn. 1** (Trombone 1): Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- Trn. 2, 3** (Trombone 2 & 3): Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- Temp.** (Timpani): Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- S. Dr.** (Snare Drum): Percussion clef, starting with a mezzo-forte (*mf*) dynamic.
- B. Dr.** (Bass Drum): Percussion clef, starting with a mezzo-forte (*mf*) dynamic.
- Flghn. 1** (Flute 1): Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Flghn. 2** (Flute 2): Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Bar.** (Baritone Saxophone): Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Euph.** (Euphonium): Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- B. Tbn.** (Baritone Trombone): Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- Xyl.** (Xylophone): Treble clef, starting with a mezzo-forte (*mf*) dynamic.

This page of a musical score, numbered 15, covers measures 117 through 127. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. CL. (Bass Clarinet)
- B. CL. 1 (Bass Clarinet 1)
- B. CL. 2 (Bass Clarinet 2)
- B. CL. 3 (Bass Clarinet 3)
- Ban. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hr. 1, 2 (Horn 1 and 2)
- Hr. 3, 4 (Horn 3 and 4)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Trn. 1 (Trumpet 1)
- Trn. 2, 3 (Trumpet 2 and 3)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Xyl. (Xylophone)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with measure 127.



Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

B. Cl. *mp* *sfz*

B. Cl. 1 *mp* *sfz*

B. Cl. 2 *mp* *sfz*

B. Cl. 3 *mp* *sfz*

Bsn. *sfz*

A. Sax. *mp* *sfz*

T. Sax. *sfz*

B. Sax. *mp* *sfz*

Hn. 1, 2 *mp* *sfz*

Hn. 3, 4 *mp* *sfz*

B. Tpt. 1 *sfz*

B. Tpt. 2 *sfz*

Tbn. 1 *sfz*

Tbn. 2, 3 *sfz*

120 Timp. *p sempre* *pp* *sfz*

122 S. Dr. *sfz*

B. Dr. *sfz*

124 Flgtn. 1 *mp* *sfz*

Flgtn. 2 *sfz*

Bar. *mp* *sfz*

Euph. *mp* *sfz*

B. Tba. *mp* *sfz*

126 Xyl. *sfz*