



Liana Alexandra

Roumania, Bucarest

INCANTATIONS 2 for Bb Clarinet, Violin, Viola, Cello and Piano

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: INCANTATIONS 2 for Bb Clarinet, Violin, Viola, Cello and Piano

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Mixed Ensemble

Style: Modern classical

Comment: FIRST PRIZE "GAUDEAMUS", AMSTERDAM (HOLLAND), 1978

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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PARTITURA GARGALU - GARGALU -

LIANA ALEXANDRA

INCANTATII II

(1978)

INCANTATI II

1 4 J (J = 60 MM)

2

LIANA ALEXANDRA

ce.

Vln

Vla

a punta d'arco

Vle

Gr. C.

PIANO

Gr. C.

mf mp mp mp

3 4

ce.

presto possibile

Vln

Vla

Vle

Gr. C.

PIANO

Gr. C.

ff mf ff mf g. cis. f

5

Cl. *ff* *f* *f* *sempre*

presto possibile

Vln.

Vla.

Vc. *f* *ff* *mf*

Gr.C.

PIANO

Gr.C. *mf*

accel.....

7

Cl. *mf* *ff* *f*

Vln. *f*

Vla.

Vc. *f*

Gr.C.

PIANO

Gr.C. *mf*

8

9 10

ce. *mf* *ff*

Vln. *mf* *ff*

Vla.

Vcl. *mf* *gliss.* *f* *f* *ff*

g.c.

PIANO

g.c.

11 12

ce.

Vln.

Vla. *presto possibile* *ff* *ff* *mf* *ord.* *fff* *mf* *fff*

Vcl. *f*

g.c.

PIANO

g.c.

13. 14.

Ce. *mf* *f* *mf* *f*

Vln.

Vla. *ord.* *sul pont.* *ord.* *sul pont.*
mf *f* *mf* *f* *mf*

Vcl. *mf sempre* *mf* *gests.*

Gr.C.

PIANO *f sempre*

Gr.C.

15 16

Ce. *ff* *mf* *ff* *mf*

Vln.

Vla. *ord.*
ff *mf* *ff*

Vcl. *mf*

Gr.C.

PIANO *f sempre*

Gr.C.

17

Cl. *mp* *sul pont.* *ff* *mf* *f* *ff* *mp* *f*

Vln. *mf* *ff* *mf* *ff* *ff* *mf* *ff*

Vla. *mf* *ff* *f* *mf* *f* *mf* *f* *ff* *mf*

Vcl. *f sempre*

Gr.c. *f sempre*

PIANO

Gr.c.

19

Cl. *f* *mf* *f* *mf* *ff* *mf* *f*

Vln. *ff* *mf* *ff* *f* *mf* *f* *mf* *f*

Vla. *ff* *mf* *f* *mf* *f* *ff* *mf* *f*

Vcl. *f* *mf* *gess.*

Gr.c. *mf*

PIANO

Gr.c. *mf*

22

Handwritten musical score for measures 22 and 23. The score includes staves for Cello (cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Grand Cello (Gr. C.), Piano (PIANO), and Grand Cello (Gr. C.). The Cello part features dynamic markings of *f*, *ff*, *mp*, and *ff*. The Violin and Viola parts include *sul pont.*, *pizz*, *arco*, and *ord.* markings, with dynamics ranging from *mp* to *f*. The Violoncello part consists of a continuous rhythmic pattern. The Grand Cello parts are marked *mf*. The Piano part is a dense, continuous texture.

23

24

Handwritten musical score for measures 23 and 24. The score includes staves for Cello (ce.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Grand Cello (Gr. C.), Piano (PIANO), and Grand Cello (Gr. C.). The Cello part has dynamics of *mp*, *ff*, *mf*, and *f*. The Violin and Viola parts feature *ord.*, *pizz*, *arco*, and *sul pont.* markings, with dynamics from *f* to *mp*. The Violoncello part continues with a rhythmic pattern. The Grand Cello parts are marked *mf sempre*. The Piano part is a dense, continuous texture. The Grand Cello part at the bottom is marked *f sempre*.

25 26

Ce. *mf*

Vln. *ff* *arco sf* *mf* *pizz f*

Vla. *f* *arco ff* *pizz f* *arco mf*

Vcl. *gliss.*

Gr.C. *f sempre*

PIANO

27 28

Ce. *mp* *ff* *f* *ff* *mf* *mf*

Vln. *arco ff* *pizz ff* *arco ff* *pizz ff* *arco mf* *pizz ff*

Vla. *f* *pizz ff* *pizz mf* *ff* *ff* *arco mf* *pizz ff*

Vcl. *gliss.* *ff*

Gr.C. *ff*

PIANO

Gr.C. *ff sempre*

29

Ce. *f sempre*

Vln. *f sempre*

Vla.

Vlc. *mf*

Gr.C.

PiANO

Gr.C. *ff sempre*

31

Ce. *f*

Vln. *f*

Vla. *f*

Vlc. *giss.*

Gr.C.

PiANO

Gr.C.

32 *ff sempre*

33 34 presto possibile

Ce. *mp* *mf*

Vln. *sul pont. presto possibile* *mp* *mf*

Vla. *sul pont. presto possibile* *mp* *mf*

Vc. *mf*

gr.c.

Piano

gr.c. *ff sempre*

35 36

Ce. *mf* *fff*

Vln. *ord. mf* *ff*

Vla. *ord. mf* *fff*

Vc. *ff* *mf* *ff* *ff* *mf*

gr.c.

Piano

gr.c. *ff sempre*

frenque

-9-

37 *presto possibile* 38

Cl. *presto possibile* *f* *sul pont.* *mf*

Vln. *presto possibile* *ff* *f* *mf*

Vla. *presto possibile* *ff* *f* *sul pont.* *mf*

Vlc.

Gr.C.

PIANO

Gr.C. *f* *mf*

39 40

Cl.

Vln. *presto possibile* *mf* *mp*

Vla. *mf* 6 6 3 3 *mp*

Vlc.

Gr.C.

PIANO

41 *sul tasto* *pp* *mp* *mp* *p* 3

sul pont. *pp* *mp* *b*

43 *sul pont.* 44 *sul tasto* *p* *mp* *mf* *mp* *pp*

45 46 47

ce *gong* *mp* *pp* *mp* *p* *mp*

vin *pp* *mp* *con sord. sul pont.* *p* *mp*

Pho *pp*

vla *con sord* *pp* *mp* *p*

Pho *pp*

vle *con sord.* *pp* *mp*

Pho *pp*

PIANO *pizz* *mf* *tempo*

48 49 50

Cl. *pp* *mp* *pp*

Vln *pp* *mp* *pp*

P.Ho. *pp* *mp* *pp*

Vla *p* *mp* *pp*

P.Ho. *pp* *mp* *pp*

Vle *p* *mp* *pp*

P.Ho. *pp* *mp* *pp*

PIANO *mf sempre*

sul pont.

sul pont.

sul pont.

b

51 52 53

Cl. *pp* *mp* *pp*

Gong. *pp* *pp*

Vln *pp* *mp* *pp*

P.Ho. *pp* *mp* *pp*

Vla *pp* *mp* *pp*

P.Ho. *pp* *mp* *pp*

Vle *p* *mp* *pp*

P.Ho. *pp* *mp* *pp*

PIANO *mf sempre*

sul pont.

sul pont.

sul pont.

b

60 61 62

cl. *p mp p*

Gong

Vln *Sul pont. mp sempre*

PHo

Vla *Sul pont. mp 6*

PHo

Vlc *p mp mp sempre*

PHo

PIANO *mf sempre*

b₀

63 64 65

cl. *p*

GONG

Vln *p mp*

PHo

Vla *Sul pont. p mp pp mp pp*

PHo

Vlc *pp mp*

PHo

PIANO *mf sempre*

b₀

b₀

b₀

66 67 68

Ce. *mp sempre*

Vln *mp*

Vla *mp sempre*

Vlc *mp sempre*

PIANO

69 70 71

Vlc *pp*

PIANO *mp sempre*

72 73 74

Cl. *mf sempre*

Vln. *senza sord.* *ord.* *mf sempre*

Vla. *ord. senza sord.* *mf sempre*

Vcl. *senza sord.* *ord.* *mf sempre*

75 76 77

ce.

Vln.

Vla.

Vcl.

78

79

80

Violin I (Vln I): *sul pont.*, *pp sempre*, sixths (6)

Violin II (Vln II): *pp sempre*, sixths (6)

Viola (Vla): *sul pont.*, *pp sempre*, sixths (6)

Violoncello (Vlc): *pp sempre*, fifths (5)

Piano (PIANO): *mp*, *mf*

81

82

83

Clarinet (Cl.): *pp*, triplets (3), sixths (6), *f sempre*

Violin I (Vln I): *mp sempre*, triplets (3), *ord.*, *f sempre*

Violin II (Vln II): *gettato*, triplets (3), *ord.*, *f sempre*

Viola (Vla): *gettato*, triplets (3), *ord.*, *f sempre*

Violoncello (Vlc): *gettato*, triplets (3), *ord.*, *f sempre*

Piano (PIANO): *mp sempre*, triplets (3)

84 85 86

Ce. *f sempre*

Vln *f sempre*

Vla *f sempre*

Vcl *f sempre*

Piano *preto possibile*

87 88 89

Ce.

Vln *gettato*
mp sempre

Vla *gettato*
mp sempre

Vcl *gettato*
mp sempre

Piano *f*

90 91 92

Cl.

Vln.

Vla.

Vcl.

PIANO

sul pont.
pp sempre

sul pont.
pp sempre

sul pont.
pp sempre

mp *mf*

93 94 95

Cl.

Vln.

Vla.

Vcl.

PIANO

presto

ord.
mf *f* *mf*

ord.
mf *f* *mf*

ord.
mf *f* *mf*

mf *f* *mf*

96 97 98

Ce.

Vln.

Vla.

Vcl.

PIANO

99 100 101

Ce.

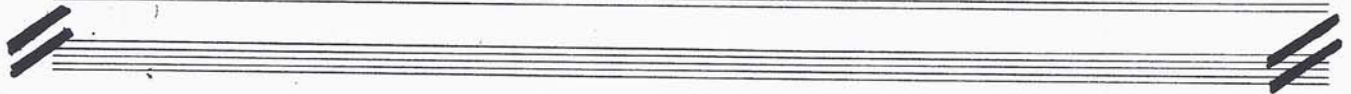
Vln.

Vla.

Vcl.

PIANO

Handwritten musical score for measures 102 and 103. The score includes staves for T₁, T₂, B₁, B₂, Cl., Vln., Vla., Vcl., and PIANO. The woodwinds and strings play sustained notes, while the piano has a dense chordal texture. Dynamic markings include *mf sempre* and *mf sempre*. The piano part features complex chordal structures with accidentals.



Handwritten musical score for measures 104 and 105. The score includes staves for T₁, T₂, B₁, B₂, Cl., Vln., Vla., Vcl., and PIANO. The woodwinds and strings play sustained notes, while the piano has a dense chordal texture. Dynamic markings include *mf*, *mp*, and *mf*. The piano part features complex chordal structures with accidentals.

106 107

T.1
T.1
B.1
B.2

Cl.
Vln.
Vla.
Vlc.

PIANO

f *mf* *mp* *ff* *f*

108 109

T.1
T.2
B.1
B.2

Cl.
Vln.
Vla.
Vlc.

PIANO

mf sempre *f* *mp*

110 111

T₁
T₂
B₁
B₂

Cl.
Vib.
Vla.
Vcl.

PIANO

112 113

T₁
T₂
B₁
B₂

Cl.
Vib.
Vla.
Vcl.

PIANO

Camp

114 115

T.1
T.2
B.1
B.2
B.3
Camp.
Vln.
Vla.
Vcl.
PIANO
Gr. Cass.

116 117

T.1
T.2
B.1
B.2
B.3
Camp.
Vln.
Vla.
Vcl.
PIANO
mf sempre

118

mf

119

Musical score for measures 118 and 119. The score includes staves for T.1, T.2, B.1, B.2, Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano. The Piano part features a dense, rhythmic accompaniment. Dynamic markings include *mf*, *mp*, and *ff*. The woodwinds (T.1, T.2, B.1, B.2) play sustained notes with phrasing slurs.

120

121

Musical score for measures 120 and 121. The score includes staves for T.1, T.2, B.1, B.2, Clarinet in E-flat (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano. The Piano part continues with a rhythmic accompaniment. Dynamic markings include *mf*. The woodwinds (T.1, T.2, B.1, B.2) play sustained notes with phrasing slurs. The strings (Vln., Vla., Vcl.) play melodic lines with phrasing slurs and triplets.

122 *f* 123

T.1
T.2
B.1
B.2
B.3
Camp.
Vln *f* *mf*
Vla *f* *p*
Vcl *f*
PIANO
Gr. Con. *ff* sempre *mp* *mf*

124 125

T.1
T.2
B.1
B.2
B.3
Camp.
Vln
Vla
Vcl
PIANO
Gr. Con. *ff* sempre *f* sempre

p *mf*

126 127

T.1
T.2
B.1
B.2
B.3

Camp

Vln.
Vla.
Vcl.

PIANO

f. Cant.
ff
f
fff

128 129

T.1
T.2
B.1
B.2

PIANO

f sempre
mp
mp

- 27 -

130

mf 131

mp

T.1
T.2
B.1
B.2
Vln.
Vla.
Vlc.
PIANO

152

133

f sempre

T.1
T.2
B.1
B.2
B.3
Camp.
Vln.
Vla.
Vlc.
PIANO

134

135 *f*

Musical score for measures 134 and 135. The score includes staves for T.1, T.2, B.1, B.2, B.3, Campt, Vln, Vla, Vcl, PIANO, and Perc. The music features melodic lines with slurs and dynamic markings like 'f' and 'ff sempre'.

136

137 *ff*

Musical score for measures 136 and 137. The score includes staves for T.1, T.2, B.1, B.2, B.3, Campt, Vln, Vla, Vcl, PIANO, and Perc. The music features melodic lines with slurs and dynamic markings like 'mf sempre', 'sal pont', and 'ff'.

138 *ff sempre*

139

Musical score for measures 138 and 139. The score includes parts for T.1, T.2, B.1, B.2, B.3, Camp., Vln, Vla, Vlc, Piano, and Gr.c. The first system (measures 138-139) features a dynamic marking of *ff sempre*. The second system (measures 139-140) features a dynamic marking of *ord.* and a *mf* marking.

140

141

mf

Musical score for measures 140 and 141. The score includes parts for T.1, T.2, B.1, B.2, B.3, Camp., Vln, Vla, Vlc, Piano, and Gr.c. The first system (measures 140-141) features a dynamic marking of *mf*. The second system (measures 141-142) features a dynamic marking of *mf*.

f - 30 -

142 143 mp

T.1
T.2
B.1
B.2

Vln. *mf*
Vla. *mf*
Vcl. *mf*

PIANO

144 mp 145 p 146 147

T.1
T.2
B.1
B.2

Vln.
Vla.
Vcl.

PIANO

GONG

roll, mtrk

mf *p*