



# Liana Alexandra

Roumania, Bucarest

## INCANTATIONS 1, Cantata No VI

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** INCANTATIONS 1, Cantata No VI

**Composer:** Alexandra, Liana

**Copyright:** Copyright © Liana Alexandra

**Publisher:** Alexandra, Liana

**Instrumentation:** various vocal ensembles

**Style:** Modern classical

**Comment:** - for Mezzo-Soprano, Flute, Percussion and Harpsichord -

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

LIANA ALEXANDRA

*Incantatii I*

Dupa FILOTEI SIN AGĂIJIPEI

pentru mezzosoprană, flaut, percuție si clavecin

(1978)

MEZZOSOPRANA

+ sognali + campane di bambu ( de la masura 67  
la masura 99 mezzosoprana va cînta și la cele  
două instrumente de percuție indicate mai sus)

FLAUTO+ 2 BONGOS

(de la masura 82 la masura 96 interpretul va  
cînta si la 2 bongosuri)

BATTERIA

{ 2 gonguri (cu diametrul între 30 și 40 cm)  
3 bongos  
toaca

CEMBALO

durata cca 7' 30"

①  $\frac{4}{4}$

mezzo

gong<sub>1</sub>

*p*

*l.v.*

②

③

mezzo

gong<sub>2</sub>

*p*

*l.v.*

⑤

⑥



mezzo  $\text{♩}$

gong 1

l.v.  
mp

mezzo  $\text{♩}$

gong 1

mp sempre

Handwritten musical score for a piece, likely a gong or similar instrument. The score is written on two staves.

The top staff is a treble clef. It contains three measures of music, numbered 13, 14, and 15. Measure 13 starts with a *mezzo* dynamic marking. The notes are quarter notes with triplet markings (3) above them. Measure 14 continues the triplet pattern. Measure 15 is circled and also contains triplet markings. The notes are quarter notes with triplet markings (3) above them.

The bottom staff is a bass clef. It contains a single measure of music, marked with a gong symbol (gong) and a *mezzo piano* (*mp*) dynamic marking. The note is a half note with a triplet marking (3) above it. The dynamic markings *mp*, *mf*, and *p* are indicated with wedge-shaped crescendos and decrescendos.

Handwritten musical score for guitar, gong, and cembalo. The score is divided into three systems, each with a measure number (16, 17, 18) above the first staff.

- System 1 (Measures 16-18):**
  - Guitar:** Treble clef, *mf* dynamic. Measure 16: quarter note G4, eighth notes A4, B4, C5 (triplets). Measure 17: quarter note G4, eighth notes A4, B4, C5 (triplets). Measure 18: quarter rest, eighth notes G4, A4, B4, C5 (triplets).
  - Gong:** Treble clef, *p* dynamic. Measure 16: quarter note G4. Measure 17: quarter note G4. Measure 18: quarter note G4.
  - Cembalo:** Treble and Bass clefs, *mf* dynamic. Measure 16: quarter note G4, eighth notes A4, B4, C5 (triplets). Measure 17: quarter note G4, eighth notes A4, B4, C5 (triplets). Measure 18: quarter note G4, eighth notes A4, B4, C5 (triplets).
- System 2 (Measures 16-18):**
  - Guitar:** Treble clef, *p* dynamic. Measure 16: quarter note G4, eighth notes A4, B4, C5. Measure 17: quarter note G4, eighth notes A4, B4, C5. Measure 18: quarter note G4, eighth notes A4, B4, C5.
  - Gong:** Treble clef, *p* dynamic. Measure 16: quarter note G4. Measure 17: quarter note G4. Measure 18: quarter note G4.
  - Cembalo:** Treble and Bass clefs, *mf* dynamic. Measure 16: quarter note G4, eighth notes A4, B4, C5 (triplets). Measure 17: quarter note G4, eighth notes A4, B4, C5 (triplets). Measure 18: quarter note G4, eighth notes A4, B4, C5 (triplets).
- System 3 (Measures 16-18):**
  - Guitar:** Treble clef, *mf > p* dynamic. Measure 16: quarter note G4, eighth notes A4, B4, C5. Measure 17: quarter note G4, eighth notes A4, B4, C5. Measure 18: quarter note G4, eighth notes A4, B4, C5.
  - Gong:** Treble clef, *p* dynamic. Measure 16: quarter note G4. Measure 17: quarter note G4. Measure 18: quarter note G4.
  - Cembalo:** Treble and Bass clefs, *mf* dynamic. Measure 16: quarter note G4, eighth notes A4, B4, C5 (triplets). Measure 17: quarter note G4, eighth notes A4, B4, C5 (triplets). Measure 18: quarter note G4, eighth notes A4, B4, C5 (triplets).



19

mezzo

20

21

fl

mp

mf

f

p

gong

1

2

p

p

cembalo

mf



Handwritten musical score for two staves, measures 22-24. The top staff contains melodic lines with triplets and slurs. The bottom staff contains accompaniment with dynamic markings *p* and *mf*.

Measure 22: *mf* mel. *22* (Triplet of eighth notes)

Measure 23: *23* (Triplet of eighth notes)

Measure 24: *24* (Triplet of eighth notes)

Dynamic markings in the bottom staff: *p*, *mf*, *p*, *mf*

Handwritten musical score for a piece featuring a melody, piano accompaniment, and traditional Indonesian instruments (gong and cembalo). The score is written on five staves.

- Melody (Staff 1):** Treble clef, 2/4 time signature. Measures 25-27. Measure 25 starts with a *mezzo* dynamic. It features a melodic line with a triplet in measure 25 and another triplet in measure 27.
- Piano Accompaniment (Staff 2):** Treble clef. Measures 25-27. It provides a harmonic accompaniment with a *p* dynamic in measure 26, *mp* in measure 27, and *mf* in measure 28.
- Gong (Staff 3):** Treble clef. Measures 25-27. It features a melodic line with a *p* dynamic in measure 26.
- Cembalo (Staff 4):** Treble clef. Measures 25-27. It features a rhythmic accompaniment with a *mf* dynamic in measure 26.
- Cembalo (Staff 5):** Bass clef. Measures 25-27. It features a rhythmic accompaniment with a *mf* dynamic in measure 26.

Handwritten musical score for Mezzo, Flute, Gong, and Cembalo. The score is divided into measures 28, 29, and 30.

**Mezzo:** Measures 28-30. Measure 28 starts with a *mezzo* dynamic. Measure 30 is circled.

**Flute:** Measures 28-30. Measure 28 starts with a *fl* dynamic. The instruction *anf sempre* is written below the staff. Measure 30 has a *mp* dynamic.

**Gong:** Measures 28-30. Measure 28 starts with a *gong* dynamic. Measure 30 has a *mp* dynamic.

**Cembalo:** Measures 28-30. Measure 28 starts with a *f* dynamic. The instruction *cembalo* is written to the left of the staff. The notation includes sixteenth notes and sixteenth rests.



Handwritten musical score for three instruments: mezzo-soprano, flutist, and percussion (gong and cymbals).

**Mezzo-soprano (top staff):** Measures 31, 32, and 33. The melody consists of eighth and sixteenth notes, with a key signature of one flat (B-flat).

**Flute (middle staff):** Measures 32 and 33. The part features sixteenth-note runs with slurs and fingerings (6, 3, 6, 3, 6, 6). Dynamic markings include *mp*, *mf*, *p*, and *mf*.

**Percussion (bottom staves):**

- Gong (bottom-most staff):** Measures 31, 32, and 33. It features a simple rhythmic pattern with dynamic markings of *mp*.
- Cymbals (middle-bottom staff):** Measures 31, 32, and 33. It features a complex rhythmic pattern with slurs and dynamic markings of *mp*.
- Drum (top-bottom staff):** Measures 31, 32, and 33. It features a complex rhythmic pattern with slurs and dynamic markings of *mp*.



Handwritten musical score for three staves, numbered 34, 35, and 36.

**Staff 1 (Melody):** Labeled *mezzo*. Contains a melodic line with notes and rests across measures 34, 35, and 36.

**Staff 2 (Piano):** Labeled *fl*. Contains a complex piano accompaniment with triplets and sixteenth-note patterns. Dynamic markings include *mf sempre* and *pp sempre*.

**Staff 3 (Gong):** Labeled *gong*. Contains a single line with three gong symbols (triple lines above a circle) and a wavy line indicating a sustained or tremolo effect. Dynamic marking is *mp sempre*.

Handwritten musical score for three staves, numbered 37, 38, and 39. The top staff is marked *mezzo* and contains a melodic line. The middle staff is marked *sl* and contains a line with triplets and sixteenth notes, with dynamics *pp sempre*, *mp*, *mf*, and *mp*. The bottom staff is marked *ceciabato* and contains a complex rhythmic accompaniment with dynamics *f*.

40 41 42

*cembalo*



43 44 45

mezzo

fl

*f sempre*

ceciata



46

*mf sempre*

*cembalo*

Handwritten musical score for cembalo, measures 46-51. The score consists of two staves, treble and bass clef. It features a continuous sixteenth-note pattern with slurs and accents. The dynamic is marked *mf sempre*.

47

*mp*

*3 bongos*

*with fingers*

Handwritten musical score for bongos, measures 47-48. The score is on a single staff with a treble clef. It shows a rhythmic pattern with slurs and accents. The dynamic is marked *mp*.

48

*mezzo*

Handwritten musical score for a melodic line, measure 48. The score is on a single staff with a treble clef. It features a melodic line with slurs and accents. The dynamic is marked *mezzo*.

49  
mezzo

fl

*mp* *mf* *f* *f sempre* *mf*

bongos

*mf* *mp* *mp* *mf*

cembalo

*mf sempre*



52  
mezzo

fl

bonges

*f sempre*

57  
mezzo

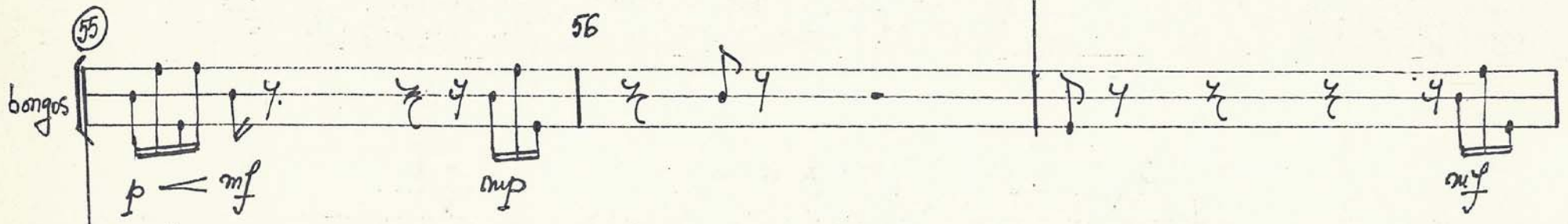


55

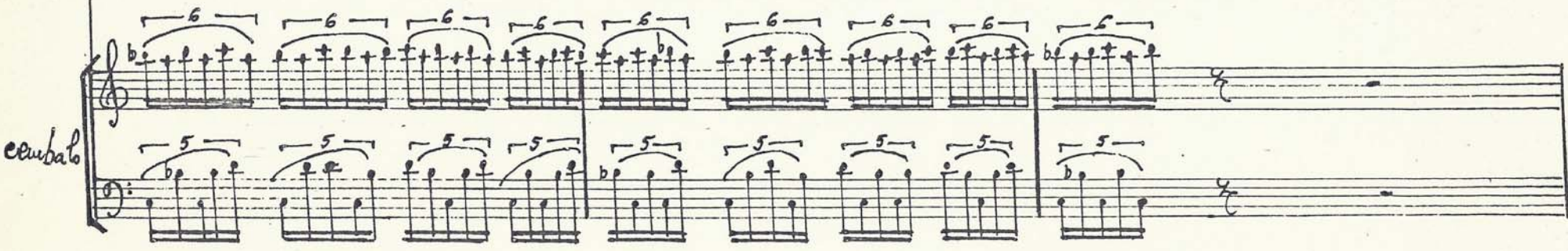
bongos

56

*p* *mf* *mp* *mf*



cembalo





58 59 (60)

mezzo

fl

bongos

*f* *ff* *f* *mf* *up* *mf*

*mf* *p* *p* *mf*

61 62 63

mezzo

f sempre

p mp f mp

bongos

p mp mp p

cembalo

mf sempre



64 (65) 66

mezzo

fl

bongos

cembalo

*mf sempre*

*f sempre*

*mp*

*mp sempre*



67 *sognali camp* *p* *l.v.* *p* *l.v.* *p* 68 *Toaca* *p sempre* 69 *mezzo*

The score consists of three staves. The top staff is for Sognali Camp, the middle for Toaca, and the bottom for Cembalo. Measure 67 shows the Sognali Camp with a tremolo pattern and dynamic markings 'p' and 'l.v.'. Measure 68 shows the Toaca with a rhythmic pattern and dynamic marking 'p sempre'. Measure 69 shows the Cembalo with a complex rhythmic pattern and dynamic marking 'mp sempre'. The Sognali Camp part continues into measure 69 with a melodic line and dynamic marking 'mezzo'.

Handwritten musical score for five instruments: mezzo, soprano camp, fl, Toaca, and cembalo. The score is divided into measures 70, 71, and 72.

- mezzo:** Melodic line with slurs and accents. Measure 70 starts with a circled '70'.
- soprano camp:** Rapid sixteenth-note passages. Includes markings 'p.v.' (pizzicato) and 'p' (piano).
- fl:** Melodic line with slurs and accents. Includes the dynamic marking 'mf sempre'.
- Toaca:** Rhythmic line with slurs and accents. Includes the dynamic marking 'p sempre'.
- cembalo:** Accompanying line with slurs and accents. Includes the dynamic marking 'mf sempre'.



Handwritten musical score for five instruments: mezzo, soprano camp, fl, Toota, and cembalo. The score is divided into measures 73, 74, and 75.

- mezzo:** Melodic line with slurs and ties. Measure 75 is circled.
- soprano camp:** Rapid sixteenth-note passages. Includes markings *p*, *l.v.*, and *p*.
- fl:** Melodic line with slurs and ties. Includes markings *mp*, *p*, and *mf*.
- Toota:** Rhythmic line with slurs. Includes marking *mp sempre*.
- cembalo:** Complex accompaniment with slurs and ties. Includes marking *mf sempre*.



Handwritten musical score for five instruments: Mezzosoprano (mezzo), Sogħali (sogħali), Flauto (fl), Toca, and Cembalo (cembalo). The score is divided into three measures, numbered 76, 77, and 78.

**Mezzo:** Melodic line starting in measure 76, continuing through 77 and 78.

**Sogħali:** Accompaniment line with dynamic markings *mp* and *mp*. Includes instructions *↓ l.v.* (down left voice) and *mp* in measures 77 and 78.

**Flauto:** Melodic line with dynamic markings *mp*, *mf*, and *f*. Includes a crescendo hairpin in measure 78.

**Toca:** Rhythmic accompaniment line with dynamic marking *mp sempre*.

**Cembalo:** Keyboard accompaniment line with dynamic marking *mf sempre*. Includes sixteenth-note patterns and chords.

mezz  
79  
80  
81  
soprano  
fl  
viola  
cembalo

*f sempre*



Handwritten musical score for a percussion ensemble, featuring six staves: *mezzo*, *logna Camp*, *fl.*, *bonges*, *Torce*, and *cembalo*. The score is written in a single system with a common time signature.

- mezzo:** Melodic line with sixteenth-note patterns, including triplets and sixteenth-note runs. Measure numbers 82, 83, and 84 are indicated.
- logna Camp:* Accompaniment with a wavy line and dynamic markings *p* and *l.v.* (left hand).
- fl.:** Flute part with slurs and dynamic markings *mp* (with fingers) and *mf sempre*.
- bonges:** Bongos part with dynamic markings *mf* and *f*.
- Torce:** Tom-toms part with dynamic markings *mf* and *f*.
- cembalo:** Conga part with dynamic marking *ff sempre* and five-measure patterns.



85

mezzo

86 6 3 6 3 87 6 6 3 6

loghi  
caup

mp

↓ l.v.

aus

↓ l.v.

fl

f tempo

bongos

mp

Toaca

f

cembalo

mp

f tempo

Handwritten musical score for a jazz ensemble, featuring six staves:

- Mezzo:** Treble clef, 88. Measures 1-4 contain sixteenth-note runs with slurs and fingerings (6, 6, 6, 3, 89). Measure 5 has a circled "90".
- Signals:** Treble clef, 88. Features a wavy line representing a signal. Dynamic markings include *mp* and *p.u.* (pulsos).
- Fl:** Treble clef, 88. Starts with a rest, then plays eighth-note patterns. Dynamic marking: *mf sempre*.
- Bongos:** Treble clef, 88. Features triplet eighth-note patterns. Dynamic markings: *mf* and *f*.
- Toca:** Treble clef, 88. Features a steady eighth-note pattern. Dynamic marking: *mf*.
- Combaló:** Treble and Bass clefs, 88. Features complex rhythmic patterns with slurs and fingerings (5, 6). Dynamic marking: *f sempre*.



Handwritten musical score for a jazz ensemble, featuring six staves: Mezzo, Loggoli camp, Fl, Bongo, Toca, and Cembalo. The score is divided into measures 91, 92, and 93.

**Mezzo:** Melodic line with notes and rests. Measure 93 includes a *l.v.* (ritardando) marking.

**Loggoli camp:** Rhythmic accompaniment with wavy lines. Measure 93 includes a *l.v.* marking and a *mp* dynamic.

**Fl:** Melodic line with notes and rests. Measure 93 includes a *mf sempre* dynamic and a *b<sup>1</sup>* marking.

**Bongo:** Rhythmic accompaniment with notes and rests. Measure 93 includes a *mf* dynamic and a *mf sempre* dynamic.

**Toca:** Rhythmic accompaniment with notes and rests. Measure 93 includes a *mf sempre* dynamic.

**Cembalo:** Rhythmic accompaniment with notes and rests. Measure 93 includes a *mf sempre* dynamic.



Handwritten musical score for a percussion ensemble, featuring six staves: Mezzo, Bonghi Camp, Fl, Bongos, Toca, and Cymbals. The score is in 9/4 time and includes measures 95 and 96. The Mezzo staff has a circled measure number 95. The Bonghi Camp staff includes markings for *p.v.*, *mp*, and *bl.v.*. The Fl staff includes markings for *mf* and *mp*. The Bongos staff includes markings for *mp* and *mf*. The Toca staff includes the marking *mp sempre*. The Cymbals staff includes the marking *mf sempre*. The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, and *mp sempre*.

Handwritten musical score for five instruments: mezzo, soprano/clarinet, fl., Tuba, and cembalo. The score is divided into measures 97, 98, and 99.

- mezzo:** Measures 98 and 99 feature a melodic line with slurs and fingerings (6, 3, 6, 6, 6). Measure 97 is a whole rest.
- soprano/clarinet:** Measures 98 and 99 feature a wavy line representing a tremolo. Measure 97 is a whole rest. Dynamics include *p* and *l.v.* (lento vivace).
- fl.:** Measures 98 and 99 feature a melodic line with slurs. Measure 97 is a whole rest. Dynamics include *mp*, *mf*, and *mp*.
- Tuba:** Measures 98 and 99 feature a rhythmic pattern of eighth notes with slurs. Measure 97 is a whole rest. Dynamic is *p sempre*.
- cembalo:** Measures 98 and 99 feature a complex rhythmic pattern with slurs and fingerings (6). Measure 97 is a whole rest. Dynamic is *mf sempre*.



100

mezzo

6 6 6 3 101 6 102 3 6 6 6

fp

*mp sempre* *mp* *p*

Toaca

*p sempre*

ceubalo

*mp sempre* 5 5 5 5 6 6



103

mezzo

fl

Tacca

pp

cembalo

mp sempre

106 107 108

mezzo

fl

p < up > p

gong

l.v. ca 5-6"

amp



Handwritten musical score for three staves:

- mel:** Treble clef, starting with a *mezzo* dynamic. The first measure is marked *109*. The second measure contains a circled *110*. The staff contains a series of notes with slurs and ties.
- fl:** Treble clef, starting with a *forte* dynamic. The staff contains a series of notes with slurs and ties. Dynamics include *p*, *mp*, and *f*.
- gong:** Bass clef, starting with a *gong* dynamic. The staff contains three notes with slurs and ties. Dynamics include *pp*, *mp*, and *pp*.

Handwritten musical score for three instruments: mezzo-soprano, flute, and gong. The score is divided into measures 112, 113, and 114.

- Mezzo-soprano (top staff):** Labeled "mezzo" on the left. Measure 112 contains a melodic line starting with a quarter note, followed by a slur over two eighth notes, and ending with a quarter note. Measure 113 contains a quarter rest, followed by a slur over two eighth notes, and ending with a quarter note. Measure 114 contains a quarter note, followed by a slur over two eighth notes, and ending with a quarter note.
- Flute (middle staff):** Labeled "fl" on the left. Measure 112 contains a whole rest. Measure 113 contains a quarter rest, followed by a quarter note, and ending with a fermata. Measure 114 contains a half note with a fermata. A dynamic marking "p" (piano) is placed below the first note of measure 114. A crescendo hairpin is drawn below the staff, starting under the first note of measure 114 and ending under the second note of measure 114.
- Gong (bottom staff):** Labeled "gong" on the left. Measure 112 contains a whole rest. Measure 113 contains a quarter note with a sharp sign (#), followed by a slur over two eighth notes, and ending with a quarter note. Measure 114 contains a quarter note with a sharp sign (#), followed by a slur over two eighth notes, and ending with a quarter note. A dynamic marking "p" (piano) is placed below the first note of measure 113. A crescendo hairpin is drawn below the staff, starting under the first note of measure 113 and ending under the second note of measure 113.



Handwritten musical score for three instruments: Mezzo-soprano, Flute, and Gong. The score is written on three staves.

- Mezzo-soprano:** The staff begins with a circled measure number 115. The music consists of a melodic line with notes and rests, marked with a *mezzo* dynamic.
- Flute:** The staff begins with a *fl* dynamic. It contains melodic lines with notes and rests, including a section marked *p sempre*.
- Gong:** The staff begins with a *gong* dynamic. It features a melodic line with notes and rests, with dynamics *p*, *mp*, and *P* indicated below the staff. There are also two trapezoidal markings below the staff, likely representing crescendos or decrescendos.

Measure numbers 116 and 117 are marked above the Mezzo-soprano staff. The score is written in a simple, handwritten style.

118 119 120 121

*mp* *pp*

*fl*

*mp* *pp*

*gong* *mp* *ppp*