



Liana Alexandra

Roumania, Bucarest

"Larghetto" for string orchestra

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: "Larghetto" for string orchestra

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana

Instrumentation: String orchestra

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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LARGHETTO
FOR CHAMBER
STRING ORCHESTRA
-1989-

Liana Alexandra

ORCHESTRA:

5 VIOLINI I

4 VIOLINI II

3 VIOLE

2 VIOLONCELLI

1 CONTRABASSO

LARGHETTO

FOR CHAMBER STRING ORCHESTRA

- 1989 -

Diana Alexandra

4/4 (♩ ≈ 60 MM)

sul pont

mp *mf* *mp*

sul pont

mp *mf* *mp*

p sempre

p sempre

p sempre

This page of a handwritten musical score includes the following parts and markings:

- Violin I (Vln I):** Staves 1-5. Staves 3 and 4 contain a *presto possibile* section with rapid sixteenth-note passages. Dynamics include *mp*, *p*, and *mp*.
- Violin II (Vln II):** Staves 1-4. Markings include *gettato* and *mp sempre*. Dynamics include *mp*, *mf*, and *mp*.
- Viola (vle):** Staves 1-3. Contains sustained notes with dynamic markings *mp*, *mf*, and *mp*.
- Violoncello (vlc):** Staves 1-2. Features triplet markings and dynamic markings *mp*, *mf*, and *mp*.
- Contrabasso (Cb):** Staff 1. Features triplet markings and dynamic markings *mp*, *mf*, and *mp*.

7 8 9

vin I

presto possibile

p *mp* *mf*

vin II

mp sempre

vle

p *mp*

vlc

mp *mf*

cb

40 11 12

vln I

Violin I staves 1-5. Staff 1: *mf* (6), *mp*. Staff 2: *mf* (6), *mp*. Staff 3: *mf* (6), *mp*. Staff 4: *mf*, *mp*. Staff 5: *mf*, *mp*. Measure numbers 40, 11, and 12 are indicated above the staves.

vln II

Violin II staves 1-4. Staff 1: *p*, *mp*, *p*. Staff 2: *p*, *mp*, *p*. Staff 3: *p*, *mp*, *p*. Staff 4: *p*, *mp*, *p*. Measure numbers 40, 11, and 12 are indicated above the staves.

vle

Viola staves 1-3. Staff 1: *mp*, *mf*. Staff 2: *mp*, *mf*. Staff 3: *mp*, *mf*. Measure numbers 40, 11, and 12 are indicated above the staves.

vcl

Violoncello staves 1-2. Staff 1: *mf*. Staff 2: *mf*. Measure numbers 40, 11, and 12 are indicated above the staves.

cb

Cello staff 1. Measure numbers 40, 11, and 12 are indicated above the staff.

Handwritten musical score for a string ensemble, including Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). The score is divided into two systems, with measures 13 and 15 marked at the beginning of each system.

Violin I (vln I): Measures 13-15 feature a melodic line with dynamics *p* and *mp*. The first system includes the instruction *sul pont.* (sul ponticello). The second system includes *ord.* (ordine).

Violin II (vln II): Measures 13-15 feature a melodic line with dynamics *p* and *mp*. The first system includes the instruction *sul pont.*. The second system includes *sul pont.* and *ord.*.

Viola (vle): Measures 13-15 feature a melodic line with dynamics *mf sempre*.

Violoncello (vcl): Measures 13-15 feature a melodic line with dynamics *mf sempre*.

Contrabasso (cb): Measures 13-15 feature a melodic line with dynamics *mf sempre*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The first system is marked with measure numbers 13 and 15. The second system is marked with measure numbers 13 and 15.

vln I

16 17 18

vln II

vle

sul tasto

vlc

cb

1

pizz

Handwritten musical score for strings, measures 19-21. The score is divided into five systems, each with five staves. The instruments are labeled on the left: *vlr I*, *vlr II*, *vle*, *vlc*, and *cb*. The first measure of each system is numbered 19, 20, and 21 respectively. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f sempre*. The *vlr I* and *vlr II* parts feature complex rhythmic figures with triplets and sixteenth notes. The *vle* and *vlc* parts have more melodic lines with some triplets. The *cb* part has a steady eighth-note accompaniment. The score is written in a single system with five staves per instrument.

22 23 24

1
2
3
4
5

f sempre

1
2
3
4

f sempre

1
2
3

mf *f sempre*

1
2

mf *f sempre*

1

f sempre

This page of a handwritten musical score covers measures 25, 26, and 27. The score is organized into several systems:

- Violin I (vln I):** Five staves (1-5) in treble clef. Measures 25 and 26 feature a melodic line with a *mf* dynamic and a quintuplet (5) in measure 26. Measure 27 begins with a *f* dynamic.
- Violin II (vln II):** Four staves (1-4) in treble clef. Measures 25 and 26 feature a melodic line with triplets (3) and a sextuplet (6) in measure 26.
- Viola (vle):** Three staves (1-3) in bass clef. Measures 25 and 26 feature a melodic line with triplets (3) and a sextuplet (6) in measure 26.
- Violoncello (vlc):** Two staves (1-2) in bass clef. Measures 25 and 26 feature a melodic line with triplets (3) and a sextuplet (6) in measure 26.
- Contra Bass (cb):** One staff (1) in bass clef. Measures 25 and 26 feature a melodic line with triplets (3) and a sextuplet (6) in measure 26.

Measure 27 shows the continuation of these parts, with the Violin I and II parts ending with a fermata. The dynamic markings *mf* and *f* are clearly indicated throughout the score.

vln I

28

29

30

gettato

gettato *mp*

gettato *mp*

vln II

pizz. quasi guitarra

mp

mf

mp

mp

mp

mp

vle

vlc

cb

31 arco, presto possibile 32 33

1 *mp*

2 *mp* arco, presto possibile

3 *mp* gettato

4 *mp* gettato

5 *mp* gettato

1 *mf* 6 6 6

2 *mf* 6 6 6

3 *mf* 6 6 6

4 *mf* 6 6 6

1 *mp* 6 6 6

2 *mp* 6 6 6

3 *mp* 6 6 6

4 *mp* 6 6 6

1

2

3

1

2

1

vln I

34 35 36

Handwritten musical notation for Violin I, staves 1 through 5. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of sixteenth-note patterns. Dynamic markings include *mp sempre* and *mp*. Measure numbers 34, 35, and 36 are indicated at the top.

vln II

Handwritten musical notation for Violin II, staves 1 through 4. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of sixteenth-note patterns. Dynamic markings include *mp* and *mf*. Measure numbers 34, 35, and 36 are indicated at the top.

vle

Handwritten musical notation for Viola, staves 1 through 3. The notation includes alto clefs, a key signature of one sharp (F#), and a 7/8 time signature. The staves are mostly empty, indicating rests.

vcl

Handwritten musical notation for Violoncello, staves 1 and 2. The notation includes bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of sustained notes with dynamic markings *mp* and *mf*.

cb

Handwritten musical notation for Contrabass, staff 1. The notation includes a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff is mostly empty, indicating rests.

This page of a handwritten musical score, numbered 13, contains five systems of staves for string instruments. The first system is for Violin I (vln I), consisting of five staves (1-5). The second system is for Violin II (vln II), consisting of four staves (1-4). The third system is for Viola (vle), consisting of three staves (1-3). The fourth system is for Violoncello (vcl), consisting of two staves (1-2). The fifth system is for Contrabasso (cb), consisting of one staff (1). The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 37, 38, and 39 are indicated at the top. The page concludes with a double bar line and a final *mf* marking.

40 41 42

1
2
3
4
5

vb1

1
2
3
4

mf *f* *mf*

vb2

1
2
3

mf *f* *mf*

vle

1
2

mf *f* *mf*

vlc

1

mf *f* *mf*

cb

Handwritten musical score for string and woodwind instruments, measures 43-45. The score is organized into five systems, each with multiple staves. The instruments are labeled on the left: vln I (Violin I), vln II (Violin II), vle (Viola), vlc (Violoncello), and cb (Contrabasso). The first system (measures 43-45) includes staves 1-5. The second system (measures 43-45) includes staves 1-4. The third system (measures 43-45) includes staves 1-3. The fourth system (measures 43-45) includes staves 1-2. The fifth system (measures 43-45) includes staff 1. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *44* and *45* are present above the first system. The page number '15' is centered at the top.

46 47 48

1 2 3 4 5

mf *f*

1 2 3 4

mf *f*

1 2 3

mf *f*

1 2

mf *f*

1

mf *f*

Handwritten musical score for a string ensemble, consisting of five systems of staves. The score is divided into two measures, with measure numbers 49 and 50 at the top. The instruments are labeled on the left: vln I (Violin I), vln II (Violin II), vlc (Viola), vlc (Violoncello), and cb (Contrabasso). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The first system (vln I) has five staves. The second system (vln II) has four staves. The third system (vlc) has three staves. The fourth system (vlc) has two staves. The fifth system (cb) has one staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 51 is visible at the top right.

52

53

54

vl n I

Violin I section consisting of five staves (1-5). All staves are currently silent, indicated by horizontal lines across the staves.

vl n II

Violin II section consisting of four staves (1-4).
Staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with triplets and slurs.
Staff 2: Treble clef, key signature of two sharps. Contains a melodic line with triplets and slurs.
Staff 3: Treble clef, key signature of two sharps. Contains a melodic line with triplets and slurs.
Staff 4: Treble clef, key signature of two sharps. Contains a melodic line with triplets and slurs.

vle

Viola section consisting of three staves (1-3).
Staff 1: Bass clef, key signature of two sharps. Contains a melodic line with slurs.
Staff 2: Bass clef, key signature of two sharps. Contains a melodic line with slurs.
Staff 3: Bass clef, key signature of two sharps. Contains a melodic line with slurs.

vlc

Violoncello section consisting of two staves (1-2).
Staff 1: Bass clef, key signature of two sharps. Contains a melodic line with triplets and slurs.
Staff 2: Bass clef, key signature of two sharps. Contains a melodic line with triplets and slurs.

cb

Cello section consisting of one staff (1).
Staff 1: Bass clef, key signature of two sharps. Contains a melodic line with slurs.

mf

mf

55

56

57

vlr I

Handwritten musical notation for Violin I, measures 55-57. The staff is empty.

vlr II

Handwritten musical notation for Violin II, measures 55-57. The notation includes triplets and slurs.

f *mf*

vle

Handwritten musical notation for Viola, measures 55-57. The staff is empty.

vlc

Handwritten musical notation for Violoncello, measures 55-57. The notation includes slurs and dynamics.

f *mf*

cb

Handwritten musical notation for Contrabass, measures 55-57. The staff is empty.

vln I

58 59 60

Handwritten musical score for Violin I, consisting of five staves numbered 1 to 5. The score covers measures 58, 59, and 60. The notation is mostly blank, with some faint markings at the beginning of measure 58.

vln II

Handwritten musical score for Violin II, consisting of four staves numbered 1 to 4. The score covers measures 58, 59, and 60. The notation includes triplets and slurs across all staves.

vle

Handwritten musical score for Viola, consisting of three staves numbered 1 to 3. The score covers measures 58, 59, and 60. The notation includes triplets and slurs. The dynamic marking *mp sempre* is written below each staff.

vlc

Handwritten musical score for Violoncello, consisting of two staves numbered 1 and 2. The score covers measures 58, 59, and 60. The notation includes slurs. The dynamic marking *mp sempre* is written below each staff.

cb

Handwritten musical score for Contrabasso, consisting of one staff numbered 1. The score covers measures 58, 59, and 60. The notation includes slurs. The dynamic marking *mp sempre* is written below the staff.

Handwritten musical score for a string ensemble. The score is divided into five systems, each with five staves. The instruments are labeled on the left as follows:

- System 1:** Violins I (vln I), Violins II (vln II), Violins III (vln III), Violins IV (vln IV), and Violas (vln).
- System 2:** Violins I (vln I), Violins II (vln II), Violins III (vln III), Violins IV (vln IV), and Violas (vln).
- System 3:** Violins I (vln I), Violins II (vln II), Violins III (vln III), Violins IV (vln IV), and Violas (vln).
- System 4:** Violins I (vln I), Violins II (vln II), Violins III (vln III), Violins IV (vln IV), and Violas (vln).
- System 5:** Violins I (vln I), Violins II (vln II), Violins III (vln III), Violins IV (vln IV), and Violas (vln).

The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a *mp* (mezzo-piano) dynamic. The second system is marked with a *mf* (mezzo-forte) dynamic. The third system is marked with a *mp* dynamic. The fourth system is marked with a *mf* dynamic. The fifth system is marked with a *mf* dynamic. The score also includes a *21* marking at the top center, and a *61* marking at the top left. The first system is marked with *61*, *62*, and *63* above the notes. The second system is marked with *62* and *63* above the notes. The third system is marked with *63* above the notes. The fourth system is marked with *63* above the notes. The fifth system is marked with *63* above the notes. The score is written in a single system with five staves per system. The first system is marked with a *mp* dynamic. The second system is marked with a *mf* dynamic. The third system is marked with a *mp* dynamic. The fourth system is marked with a *mf* dynamic. The fifth system is marked with a *mf* dynamic. The score is written in a single system with five staves per system. The first system is marked with a *mp* dynamic. The second system is marked with a *mf* dynamic. The third system is marked with a *mp* dynamic. The fourth system is marked with a *mf* dynamic. The fifth system is marked with a *mf* dynamic.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is divided into measures 64, 65, and 66. The Violin I part (vln I) has four staves, with measures 64 and 65 containing sixteenth-note patterns and measure 66 featuring a 'sul pont' instruction. The Violin II part (vln II) has four staves with triplet markings and 'mp' dynamics. The Viola part (vle) has three staves, with measure 66 featuring a 'sul pont' instruction and 'mp sempre' dynamics. The Violoncello (vlc) and Contrabasso (cb) parts each have two staves, both playing a steady eighth-note accompaniment with 'mp' dynamics. The page number '- 22 -' is written at the top center.

Violin I (vln I) staves 1-5. Measures 68 and 69. Includes fingering numbers (6, 5, 3, 6, 6, 3) and dynamic markings (p).

Violin II (vln II) staves 1-4. Measures 68 and 69. Includes dynamic markings (p, mp) and the instruction "sul pont.".

Viola (vle) staves 1-3. Measures 68 and 69. Includes fingering numbers (6, 3, 6, 6, 3, 6, 6, 3) and dynamic markings (p).

Violoncello (vcl) staves 1-2. Measures 68 and 69. Includes dynamic markings (p, mp) and the instruction "sul pont.".

Contrabass (cb) staff 1. Measures 68 and 69. Includes dynamic markings (p, mp) and the instruction "sul pont.".

Handwritten musical score for a string quartet, featuring Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). The score is divided into measures 70, 71, and 72. The Violin I part includes markings for *sul pont* and fingerings (6, 3, 6, 6, 6). The Violin II part includes *pizz* markings. The Viola part includes *sul pont* and *sul pont.* markings. The Violoncello and Contrabasso parts include *pizz* and *sul pont* markings. Dynamics include *p*, *mp*, and *pp*. The score is written in a key signature of two flats and a 2/4 time signature.

Handwritten musical score for strings and woodwinds, measures 73-75. The score is divided into sections for Violins I & II, Violas, Cellos, and Double Basses. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violins I & II: Measures 73-75. Violin I parts (1-5) feature melodic lines with slurs and accents. Violin II parts (1-4) feature similar melodic lines. Dynamic markings include *mf* and *mp*.

Violas: Measures 73-75. Violin II parts (1-4) feature melodic lines with slurs and accents. Dynamic markings include *pp*, *mp*, and *p*.

Cellos: Measures 73-75. Cello parts (1-3) feature melodic lines with slurs and accents. Dynamic markings include *mp* and *p*.

Double Basses: Measures 73-75. Double Bass parts (1-2) feature melodic lines with slurs and accents. Dynamic markings include *mp* and *p*.

Measure numbers 73, 74, and 75 are indicated at the top of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings.

76

77

78

vl I

1
2
3
4
5

vl II

1
2
3
4

vle

1
2
3

vlc

1
2

cb

1

Handwritten musical score for a string quartet and other instruments. The score is divided into measures 79, 80, and 81. The instruments are:

- Violin I (vln I) - measures 1-5
- Violin II (vln II) - measures 1-4
- Viola (vle) - measures 1-3
- Violoncello (vcl) - measures 1-2
- Oboe (ob) - measure 1

Measure 79 contains rests for all instruments. Measure 80 contains rests for Violin I, Violin II, and Viola. The Violoncello part in measure 80 is marked *pizz. quasi guitarra* and *mp sempre*, with a sixteenth-note rhythmic pattern. Measure 81 contains rests for Violin I, Violin II, and Viola. The Violoncello part in measure 81 continues the *pizz. quasi guitarra* pattern. The Violoncello part in measure 81 is marked *mp sempre*. The Oboe part in measure 81 has three notes marked *mp sempre*.

vln I

82

83 *mf* *f* *mf*

84

vln II

vle

vcl

mp sempre

mp sempre

cb

mp sempre

Handwritten musical score for a string ensemble, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into measures 85, 86, and 87. Measure 85 features a dynamic marking of *mf* and a crescendo leading to *f*. Measure 86 is mostly blank. Measure 87 features dynamic markings of *mf*, *f*, and a crescendo leading to *mf*. The Viola part (vle) consists of sixteenth-note patterns with a *b* (flat) in the key signature. The Violoncello (vcl) and Contrabasso (cb) parts feature sustained chords with a *b* in the key signature. The page number -29- is written at the top center.

88 89 90

1 2 3 4 5

1 2 3 4

1 2 3

1 2

1

f *mf* *f* *mf* *ff energico*

mp sempre
mp sempre

Handwritten musical score for a symphony orchestra, measures 91-93. The score is divided into sections: Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (Vcl), and Contrabasso (Cb). The page number is 31.

Measures 91-93:

- Violin I (Vln I):** Measures 1-5. Measure 91 starts with *mf*. Measure 92 has dynamics *f* and *mf*. Measure 93 has *mf*.
- Violin II (Vln II):** Measures 1-4. No notation is present in these measures.
- Viola (Vle):** Measures 1-3. Each staff (1, 2, 3) contains a sixteenth-note pattern with a *b* (flat) and a *6* (sixth) figured bass.
- Violoncello (Vcl):** Measures 1-2. Each staff (1, 2) contains a sixteenth-note pattern with a *b* and a *6*.
- Contrabasso (Cb):** Measure 1 is empty. Measures 2-3 contain a sixteenth-note pattern with a *b* and a *6*. The dynamic is *mp sempre*.

Handwritten musical score for a string ensemble, including Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabasso (cb). The score is divided into measures 94, 95, and 96. The Violin I part features melodic lines with 'sul pont.' markings and dynamic markings of *mp*. The Violin II part features harmonic accompaniment with 'sul pont.' markings and dynamic markings of *mp*. The Viola, Violoncello, and Contrabasso parts are currently blank.

32

94 95 96

vln I

1 sul pont.

2 sul pont.

3 sul pont.

4 sul pont.

5 sul pont.

mp *mp* *mp* *mp* *mp* *mp*

vln II

1 sul pont.

2 sul pont.

3 sul pont.

4 sul pont.

mp *mp* *mp* *mp* *mp* *mp*

vle

1

2

3

vlc

1

2

cb

1

97

98

99

vl. I

1
2
3
4
5

vl. II

1
2
3
4

vle

1
2
3

pizz. quasi gitara
mp sempre

vlc

1
2

mp sempre

cb

1

mp sempre

vln I

Handwritten musical score for Violin I (vln I), measures 100 to 102. The score is written on five staves. Measure 100 starts with a dynamic marking of *mf*. Measure 101 features a dynamic range from *mf* to *f* and back to *mp*. Measure 102 has a dynamic marking of *mp*. Above the first staff, there are handwritten annotations: "100", "101", "102", and a circled "34".

vln II

Handwritten musical score for Violin II (vln II), measures 100 to 102. The score is written on four staves. Measures 101 and 102 contain musical notation with dynamic markings of *mp* and the instruction "pizz" (pizzicato).

vle

Handwritten musical score for Violoncello (vle), measures 100 to 102. The score is written on three staves. All three staves play a consistent bass line with a dynamic marking of *mp sempre*.

vlc

Handwritten musical score for Viola (vlc), measures 100 to 102. The score is written on two staves. Both staves play a consistent bass line with a dynamic marking of *mp sempre*.

cb

Handwritten musical score for Contrabass (cb), measures 100 to 102. The score is written on one staff. The staff contains a consistent bass line with a dynamic marking of *mp sempre*.

Handwritten musical score for strings and woodwinds. The score is divided into several systems:

- Violin I (vln I):** Measures 103-105. Measure 103 starts with a dynamic of *f*. Measure 104 has dynamics *mp*, *mf*, and *mp*. Measure 105 has dynamics *mp* and *mf*.
- Violin II (vln II):** Measures 103-105. Measures 104 and 105 feature *pizz* (pizzicato) markings and a dynamic of *mp*.
- Viola (vle):** Measures 103-105. The part consists of sixteenth-note patterns with figured bass notation (6, 6, 6, 6, 6, 6, 6, 6).
- Violoncello (vlc):** Measures 103-105. Both parts 1 and 2 are marked *mp sempre*.
- Oboe (ob):** Measure 103. Part 1 is marked *mp sempre*.

vn I

106 107 108

mp < mf > mp
mf < f
mp < f

vn II

106 107 108

pizz mp
pizz mp
pizz mp

vle

106 107 108

vlc

106 107 108

cb

106 107 108

109 110 111

1 *mf* *f* *mp* *f* *mp* *mf sempre*

2

3

4

5

1 *pizz* *mp* *pizz* *mp* *pizz* *mp* *pizz* *mp*

2

3

4

1

2

3

1

2

cb 1

112

113

114

vln I

1
2
3
4
5

Handwritten musical notation for Violin I, measures 112-114. Each staff contains a whole note chord with dynamic markings: mp, mf, and mp.

vln II

1
2
3
4

pizz. quasi guitarra

Handwritten musical notation for Violin II, measures 112-114. Staves 1-3 feature a rhythmic pattern of eighth notes with a 'pizz. quasi guitarra' instruction. Staff 4 is empty.

vle

1
2
3

Handwritten musical notation for Viola, measures 112-114. All three staves are empty.

vcl

1
2

presto

f sempre

Handwritten musical notation for Violoncello, measures 112-114. Staff 1 has a 'presto' marking and a 'f sempre' instruction. Staff 2 has dynamic markings: f, mf, and mf.

cb

1

Handwritten musical notation for Contrabass, measures 112-114. The staff contains a rhythmic pattern of eighth notes.

Handwritten musical score for measures 115, 116, and 117. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). Measure 115 shows dynamic markings (mp, mf, mp) and hairpins for the violin parts. Measure 116 features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below the notes. Measure 117 continues the rhythmic pattern. The vcl part in measure 117 includes a dynamic change from mf to f. The cb part in measure 117 includes a dynamic change from f to mf.

40

118

119

120

vln I

Violin I section consisting of five staves. Staves 1 and 2 are empty. Staves 3, 4, and 5 contain musical notation for measures 118, 119, and 120. The notation consists of long horizontal lines with a fermata-like shape in the middle, indicating sustained notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

vln II

Violin II section consisting of four staves. All staves contain musical notation for measures 118, 119, and 120. The notation is a rhythmic pattern of eighth notes with a '6' below each note, likely indicating a sixteenth-note subdivision. The key signature has one sharp (F#).

vle

Viola section consisting of three staves. All staves are empty for measures 118, 119, and 120.

vlc

Violoncello section consisting of two staves. Both staves contain musical notation for measures 118, 119, and 120. The notation includes eighth notes and rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

cb

Cello/Bass section consisting of one staff. The staff contains musical notation for measures 118, 119, and 120, featuring eighth notes and rests.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into measures 121, 122, and 123. The Violin I part (staves 3-5) features a melodic line with dynamic markings (mp, mf, f) and hairpins. The Violin II part (staves 1-4) consists of a rhythmic accompaniment with sixteenth notes and rests. The Viola (staves 1-3) and Violoncello/Contrabasso (staves 1-2) parts provide harmonic support with sustained notes and chords.

tr I

tr II

trc

trc

cb

Handwritten musical score for strings and woodwinds. The score is divided into five systems, each with five staves. The systems are labeled on the left as tr I, tr II, trc, trc, and cb. The measures are numbered 124, 125, and 126. The key signature is B-flat major (two flats). The time signature is 4/2. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various string techniques like *pizz* (pizzicato) and *tr* (trills), and woodwind techniques like *tr* (trills) and *pp* (pianissimo). The woodwinds are marked with *tr* and *pp*. The strings are marked with *mf* and *f*. The score is written in a clear, professional hand.

Handwritten musical score for strings and woodwinds, measures 127-129. The score is divided into four systems. The first system is for Violins I (vln I), the second for Violins II (vln II), the third for Violas (vle), and the fourth for Clarinets (cb). Each system contains five staves. Measure 127 is marked with a dynamic of *f*. Measure 128 is marked with *mf* and includes a *b* (flat) above the first staff. Measure 129 is marked with *f*. The notation includes various dynamics (*f*, *mf*, *mfz*, *mfz*, *mfz*), accents, and slurs. The woodwind parts (vle and cb) show a change in dynamics from *f* to *mfz* in measure 128 and back to *f* in measure 129.

130 132

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

ff

1 *mf*

2 *mf*

3 *mf*

4 *mf*

f

1 *mf*

2 *mf*

3 *mf*

f

1 *mf*

2 *mf*

f

1 *mf*

f

Handwritten musical score for strings and woodwinds. The score is divided into five systems. The first system is for Violin I (vln I), consisting of five staves (1-5). The second system is for Violin II (vln II), consisting of four staves (1-4). The third system is for Violoncello (vle), consisting of three staves (1-3). The fourth system is for Viola (vle), consisting of two staves (1-2). The fifth system is for Contrabass (Cb), consisting of one staff (1). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). Measure numbers 133, 134, and 135 are indicated at the top of the first system. The page number -45- is written at the top center.

136 137 138

1 2 3 4 5

vlc I

1 2 3 4

vlc II

1 2 3

vlc

1 2

cb 1

Handwritten musical score for measures 136, 137, and 138. The score is divided into five systems of staves. The first system (measures 136-138) is for Violin I (vlc I), consisting of five staves. The second system (measures 136-138) is for Violin II (vlc II), consisting of four staves. The third system (measures 136-138) is for Viola (vlc), consisting of three staves. The fourth system (measures 136-138) is for Violoncello (vlc), consisting of two staves. The fifth system (measures 136-138) is for Contrabass (cb), consisting of one staff. Measures 136 and 137 show rests for all instruments. Measure 138 features a complex rhythmic pattern of eighth notes for the violins, while the other instruments play sustained notes with dynamic markings of mf and f.

139 140 141

vln I 1 2 3 4 5

vln II 1 2 3 4

vle 1 2 3

vcl 1 2

cb 1