



Liana Alexandra

Roumania, Bucarest

MELODY for Viola and Piano

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: MELODY for Viola and Piano

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Viola and Piano (or organ)

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

MELODY
for Cello and Piano
for my dear husband Serban
(1999)
Version Viola & Piano

Molto Cantabile

Liana ALEXANDRA

The musical score is presented in three systems, each with a Viola (Vla) staff on top and a Piano (Pno) grand staff (treble and bass clefs) on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Molto Cantabile' and the metronome marking is quarter note = 64. The score begins with a dynamic of *p* (piano) for the piano accompaniment. The Viola part starts with a whole rest in the first measure, followed by a melodic line starting in the second measure with a dynamic of *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note pattern in the bass clef and a similar pattern in the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 7, and 14 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat sign in measure 14.

20

Vla

Pno

26

Vla

Pno

32

Vla

Pno

38

Vla

Pno

44

Vla

Pno

50

Vla

Pno

56

Vla

Pno

p.a p. rall.

62

Vla

Pno

$\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 40$

Melodie pentru cello și pian

Diana Alexandra

lui ferban, cadou cu ocazia zilei de nastere (1999)

Re mi

La Re

Re

mi Fa#

Si Mi La Re

Fa Re Mi Sol

Molto

Do Mi b Si b

Re

Sol Reb

Re Sol Re

Bucuresti 7 25 August 1999

MELODY
for Cello and Piano
for my dear husband Serban
(1999)
Version Viola & Piano

Molto Cantabile

Liana ALEXANDRA

♩ = 64

mf

6

11

16

21

26

31

36

41

p *V*

46

51

p *V* *V*

56

61

p *a p. rall.* ♩ = 56 ♩ = 50 ♩ = 40 3

Melodie pentru cello si pian

Liana Alexandra

(1999)

fui, Serban, badou cu ocazia zilei de nastere

Handwritten musical score for cello and piano. The score consists of 12 staves. The first staff is in 2/4 time and features a treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'mf', and 'p'. There are also handwritten annotations in Romanian, including 'fui, Serban, badou cu ocazia zilei de nastere' and 'ha'. The piece concludes with a circled 'F' at the end of the final staff.

Bucuresti , 25 august 1999