



Liana Alexandra

Roumania, Bucarest

MELODY for cello and piano

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: MELODY for cello and piano
Composer: Alexandra, Liana
Copyright: Copyright (c) Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Cello, Piano
Style: Romantic
Comment: Dedicated to Serban Nichifor

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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MELODY
for Cello and Piano
for my dear husband Serban
(1999)

Molto Cantabile

Liana ALEXANDRA

The musical score is presented in three systems, each with a Cello (Vlc) and Piano (Pno) part. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Molto Cantabile' with a metronome marking of quarter note = 64. The first system (measures 1-6) shows the Cello part starting with a whole note chord (F#2, C3, F#2) and the piano accompaniment of eighth notes. The second system (measures 7-13) continues the piano accompaniment and introduces a Cello melody. The third system (measures 14-19) concludes the piece with a final Cello note and piano accompaniment. Dynamics include p, mf, and V (Vibrato).

20

Vlc

Pno

26

Vlc

Pno

32

Vlc

Pno

38

Vlc

Pno

44

Vlc

Pno

50

Vlc

Pno

56

Vlc

Pno

p.a p. rall.

62

Vlc

Pno

$\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 40$

MELODY

for Cello and Piano

Molto Cantabile

Liana ALEXANDRA

♩ = 64

mp

14

24

33

43

56

♩ = 56 = 50 = 40

p.a p. rall.

3

Melodie pentru cello si pian

Liana Alexandra

(1999)

fui, Sebastian, cadou pe ocazia zilei de nastere

Handwritten musical score for cello and piano. The score consists of 12 staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in treble clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The eleventh staff is in treble clef. The twelfth staff is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'mf'. There are also some handwritten annotations and corrections throughout the piece.

Bucuresti , 25 august 1999



Melodie pentru cello și pian

Diana Alexandra

lui Șerban, cadou cu ocazia zilei de naștere (1999)

Handwritten musical score for cello and piano. The score is written on ten systems of staves. The first system is in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The melody is written in the upper voice, and the piano accompaniment is in the lower voice. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink include fingering numbers (e.g., 1, 2, 3, 4), slurs, and accents. The lyrics 'lui Șerban, cadou cu ocazia zilei de naștere' are written below the first staff. The score concludes with a double bar line and a fermata over the final note.

București 7 25 august 1999