



Liana Alexandra

Roumania, Bucarest

Funeral Music

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Funeral Music
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Electroacoustic
Style: New age - Ambient

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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FUNERAL MUSIC

LIANA ALEXANDRA

Mid_11 *mp* $\text{♩} = 80$

Mid_25 *p*

Mid_52 *mp*

Mid_33 *p*

13

Mid_11

Mid_25

Mid_52

Mid_33

25

Mid_11

Mid_25

Mid_52

Mid_33

36

Mid_11

Mid_25

Mid_52

Mid_33

48

Mid_11

Mid_25

Mid_52

Mid_33

59

Mid_11

Mid_25

Mid_52

Mid_33

71

Mid_11

Mid_25

Mid_52

Mid_33

82

Mid_11

Mid_25

Mid_52

Mid_33

94

Mid_11

Mid_25

Mid_52

Mid_33

105

Mid_11

Mid_25

Mid_52

Mid_33

116

Mid_11

Mid_25

Mid_52

Mid_33

128

Mid_11

Mid_25

Mid_52

Mid_33

139

Mid_11

Mid_25

Mid_52

Mid_33

151

Mid_11

Mid_25

Mid_52

Mid_33

162

Mid_11

Mid_25

Mid_52

Mid_33

173

Mid_11

Mid_25

Mid_52

Mid_33