



Liana Alexandra

Roumania, Bucarest

Opera "In The Labyrinth" ? 11

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Opera "In The Labyrinth" ? 11

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana

Instrumentation: Voice and Orchestra

Style: Opera

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Handwritten musical score for the first system. It includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The lyrics are: "TES - TE LA O - RI - ZONT PE MA - REA DE". The score features dynamic markings such as *mf* and *f*, and includes a fermata over the first measure of the vocal lines.

Handwritten musical score for the second system, starting at measure 12. It includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The lyrics are: "PUR - PU - RA si FLA - MURI DE". The score features dynamic markings such as *mp*, *p*, and *mf*, and includes a fermata over the first measure of the vocal lines.

13 *mp* *f* *mp*

S SEA - MÄH İİ İM - PO Do - BESC CA - TAR - GUL

M SEA - MÄH İİ İM - PO Do - BESC CA - TAR - GUL

B₁ SEA - MÄH İİ İM - PO Do - BESC CA - TAR - GUL

B₂ SEA - MÄH İİ İM - PO Do - BESC CA - TAR - GUL

vln I *mp* *f*

vln II *mp* *f*

vla *mp* *f*

vcl *mp* *f*

cb *mp* *f*

15 *p* 16 *mp* *f*

S CEL MULT A₃ - TEP - TAT SE

M CEL MULT A₃ - TEP - TAT SE

B₁ CEL MULT A₃ - TEP - TAT SE

B₂ CEL MULT A₃ - TEP - TAT SE

vln I *p* *mp* *f*

vln II *p* *mp* *f*

vla *p* *mp* *f*

vcl *p* *mp* *f*

cb *p* *mp* *f*

18

S
M
B1
B2

A - FLA POA - TE A CO LO DAR

19

vln I
vln II
vla
vlc
Cb

20

S
M
B1
B2

VA - LURI U - RIA - SE SE STIR - NESC IN A - PRO - PI - E - REA JAR - MU - LUI SI O - M -

21

vln I
vln II
vla
vlc
Cb

mp sempre

22 23

S
y ZIE-DI-CA SA A - JUN-GA ZE-NA LA NOI

M
ZIE-DI-CA SA A - JUN-GA PE-HA LA NOI

B1
ZIE-DI-CA SA A - JUN-GA PE-HA LA NOI

B2
ZIE-DI-CA SA A - JUN-GA PE-HA LA NOI

vi I
mp sempre

vi II
mp sempre

vla
mp sempre

vcl
mp sempre

cb
mp sempre

24 25

S
O VE - DEM IN - TR-UN TIR - ZIU

M
O VE - DEM IN - TR-UN TIR - ZIU

B1
O VE - DEM IN - TR-UN TIR - ZIU

B2
O VE - DEM IN - TR-UN TIR - ZIU

mp

mp

mp

mp

mp

mp

mp

mp

27

S
M
B1
B2

CUM SE IH - DE - PAR - TEA - ZAH - CET

mp

mp

mp

mp

mp

28

29 mp

S
M
B1
B2

MIH - DRA SI PU - TER - NI - CA

mp

mp

mp

mp

mp

Handwritten musical score for measures 30-31. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The lyrics are: "PE A-PE-LE LI-NIS - TI-TE DIN LARG SI CÂND DE-VI-NE CÎT UN PUNCT". The tempo is marked "LARG".

Handwritten musical score for measures 32-33. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The lyrics are: "O SAL-VA DE TUN RA - SU-HA". The tempo is marked "mp sempre".

S
M
B1
B2

TRA - SA IN CINS - TEA NOAS - TRA

TRA - SA IN CINS - TEA NOAS - TRA

TRA - SA IN CINS - TEA NOAS - TRA

TRA - SA IN CINS - TEA NOAS - TRA

vl I
vl II
vln
vln
cb

S
M
B1
B2

PE PUN - TEA PAR - CA IN FLA - CARI

PE PUN - TEA PAR - CA IN FLA - CARI

PE PUN - TEA PAR - CA IN FLA - CARI

PE PUN - TEA PAR - CA IN FLA - CARI

vl I
vl II
vln
vln
cb

Soprano (S), Alto (M.), Tenor 1 (B1), Tenor 2 (B2) vocal parts with lyrics: IN FI - E - CA - RE DI - MI - NEA - JA

Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vcl), Contrabasso (cb) instrumental parts.

Flute (Fl), Clarinet (Cl), Cello (Cello), Bassoon (Asopt), Trumpet (T), Trombone (Tb), Violoncello (vcl) instrumental parts.

ANDREI

PARCĂ AS ÎI DIN HOLI ÎN LABIRINTUL ACELA ÎNGROZITOR. DACĂ

ANDREI

HALUCINAȚII? ANDREI MĂRIN, DACĂ ÎMI LA VIAȚĂ NU TE DU PE ÎNSULA CORECȚOR...

Fl
Cl
II Hautb.
basso
Vln I
Vln II

Musical score for woodwinds and strings, measures 47-49. The woodwind parts (Flute, Clarinet, Bassoon) and string parts (Violin I, Violin II) are shown. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents.

Musical score for vocal and piano, measures 50-52. The vocal line is written in a single staff with lyrics: RE-GRE-TAM DAR HU E NICI O IN-SU-LA A ZO-RE-LE-LOR. The piano accompaniment is written in two staves (Vcl and Cb). The piano part features a melodic line with slurs and accents, and dynamic markings such as *mp* and *mf*.

$\text{♩} = 120 \text{MM}$

Ob
Cl
Cor
Trp
Tsb
II pto

Musical score for woodwinds, measures 53-56. The woodwind parts (Oboe, Clarinet, Cor Anglais, Trumpet, Trombone, and Percussion) are shown. The woodwinds play a melodic line with slurs and accents. The percussion part is written in a single staff with slurs and accents.

57 *mp* $\frac{3}{4}$ *120 MM*

58 59 60

Soprano
Mezzo
Baritone
Bass

Sih — Gur PA — SA — GE — RUL CLAH — DES — TIN

Violin I
Violin II
Viola
Vcllo
Cb

mp sempre

61 62 63 64

S
M
B1
B2

DOAR — ME IH FUN — DUL CA — LEI FA — RA

Violin I
Violin II
Viola
Vcllo
Cb

65 66 67 68

S SA A - 4 - DA ZBU - CIU - MUL DE A -

M SA A - 4 - DA ZBU - CIU - MUL DE A -

B1 SA A - 4 - DA ZBU - CIU - MUL DE A -

B2 SA A - 4 - DA ZBU - CIU - MUL DE A -

obI

obII

vla

vcl

cb

69 70 71 72

S FA - RA SE TRE - ZES - TE DIN CEND EN

M FA - RA SE TRE - ZES - TE DIN CEND EN

B1 FA - RA SE TRE - ZES - TE DIN CEND EN

B2 FA - RA SE TRE - ZES - TE DIN CEND EN

obI

obII

vla

vcl

cb

Handwritten musical score for measures 73-76. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabass). The lyrics are: "CANT SE-N - TIN - DE CU POF - TA EN EN - TU -". The dynamic marking is *mf sempre*. Measure numbers 73, 74, 75, and 76 are indicated above the vocal staves.

Handwritten musical score for measures 77-80. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabass). The lyrics are: "NE - RIC SI A - MIN - TIN - DU - SI". The dynamic marking is *mf sempre*. Measure numbers 77, 78, 79, and 80 are indicated above the vocal staves.

82 83 84

S POR - TUL MI - HU - NAT SPRE CA - RE

M # POR - TUL # MI - HU - NAT # SPRE CA - RE

B1 POR - TUL # MI - HU - NAT # SPRE CA - RE

B2 POR - TUL MI - HU - NAT SPRE CA - RE

vb1

vb2

vla

vlc

cb

86 87 88

S SE IN - DREAP - TA ZIM - BES - TE

M # SE IN - DREAP - TA # ZIM - # BES - TE

B1 SE IN - DREAP - TA # ZIM - # BES - TE

B2 SE IN - DREAP - TA ZIM - BES - TE

vb1

vb2

vla

vlc

cb

♩ = 42/111

89 90 91 92

S
M
B1
B2

FE — RI — CIT

arco

arco

arco

arco

arco

mp

mp

mp

mp

mp

93 94

Colorta

Arpa

ADELAINÉ

arco

arco

arco

arco

arco

mp

mp

mp

mp

mp

A

A

95 96

Celsta

Apa

ADRIANO

vlr I

vlr II

vla

vcl

cb

97 98

Celsta

Apa

ADRIANO

vlr I

vlr II

vla

vcl

cb

99 100

Celsta

Apce

ABELANO

vltr

vltr

vla

vlc

cb

101 102

Celsta

Apce

ABELANO

ANDREI

vltr

vltr

vla

vlc

cb

A - PA - RA - TA DE GEA - MURI

103 104

Arpa

Andrei

TU MÂN-GEI FLORI A-SE-ZA-TE-N SIR

vl I

vl II

vle

vcl

cb

105 106

Colita

Arpa

A B E C A D E F

vl I

vl II

vle

vcl

cb

107 108

Celsta

Apa

ADELAIDE

vl I

vl II

vla

vcl

cb

109 110

Celsta

Apa

ADELAIDE

vl I

vl II

vla

vcl

cb

-130-

Handwritten musical score for measures 111-112. The score includes staves for Celesta, Arpa, HAE-LANDE, and woodwinds (oboi, oboe II, clarinet, bassoon, and cello). The music features complex rhythmic patterns with many triplets and slurs. The key signature has two sharps (F# and C#).

Handwritten musical score for measures 113-115. The score includes staves for HAE-LANDE, ANAREI, and woodwinds (oboi, oboe II, clarinet, bassoon, and cello). Measure 113 is marked with a piano (*p*) dynamic. Measure 114 contains the lyrics: "TU MIH-GZI FLORI A-SE-ZA-TEH SIR". Measure 115 is marked with a piano (*p*) dynamic and includes a tempo marking of $\text{♩} = 60 \text{ 111}$. The woodwind parts are marked with *pp* dynamics.

Handwritten musical score for measures 116-119. The score includes staves for ADE-LAIDE, vln I, vln II, vla, vcl, and cb. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 116, 117, 118, and 119 are written above the staves. The ADE-LAIDE part has a box around the name. The word "A" is written below the first note of each measure in the ADE-LAIDE part.

Poco ... A ... Poco ... RALL

Handwritten musical score for measures 120-123. The score includes staves for ADE-LAIDE, vln I, vln II, vla, vcl, and cb. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 120, 121, 122, and 123 are written above the staves. The ADE-LAIDE part has a box around the name. The word "A" is written below the first note of each measure in the ADE-LAIDE part. The dynamic marking *ppp* is written above the notes in measures 122 and 123. The word "ATTACCA" is written at the end of the score.

ATTACCA

Handwritten musical score for measures 124-127. The score is for a woodwind ensemble and includes the following parts: Flute (Fl), Piccolo (Ptt), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The time signature is 3/4. Measure 124 starts with a dynamic of *p*. Measure 125 has dynamics of *pp* and *mp*. Measures 126 and 127 have a dynamic of *mp*. The Flute part features a melodic line with a slur over measures 126 and 127. The Piccolo part has a sustained note. The string parts provide harmonic support with various dynamics like *pp*, *mp*, and *pp*.

Handwritten musical score for measures 128-131. The parts are the same as in the previous system. Measure 128 starts with a dynamic of *p*. Measure 129 has a dynamic of *p*. Measure 130 has a dynamic of *mp*. Measure 131 has a dynamic of *p*. The Flute part has a melodic line with a slur over measures 130 and 131. The Piccolo part has a sustained note. The string parts provide harmonic support with dynamics like *pp*, *mp*, and *pp*.

Handwritten musical score for measures 132-135. The parts are the same as in the previous systems. Measure 132 starts with a dynamic of *p*. Measure 133 has a dynamic of *p*. Measure 134 has a dynamic of *p*. Measure 135 has a dynamic of *p*. The Flute part has a melodic line with a slur over measures 134 and 135. The Piccolo part has a sustained note. The string parts provide harmonic support with dynamics like *pp*, *mp*, and *pp*.

Handwritten musical score for measures 136-139. The score includes parts for Flute (Fl), I Trombone (I Ptho), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 136, 137, 138, and 139 are indicated above the Flute staff. The Flute part features melodic lines with slurs and accents. The Trombone part consists of sustained notes. The Violin and Viola parts play rhythmic accompaniment, while the Cello and Contrabass provide a steady bass line.

Handwritten musical score for measures 140-143. The score includes parts for Flute (Fl), I Trombone (I Ptho), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 140, 141, 142, and 143 are indicated above the Flute staff. The Flute part continues with melodic development. The Trombone part has sustained notes. The Violin and Viola parts play rhythmic accompaniment, while the Cello and Contrabass provide a steady bass line.

Handwritten musical score for measures 144-147. The score includes parts for Flute (Fl), I Trombone (I Ptho), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 144, 145, 146, and 147 are indicated above the Flute staff. The Flute part features a melodic line with slurs and accents. The Trombone part consists of sustained notes. The Violin and Viola parts play rhythmic accompaniment, while the Cello and Contrabass provide a steady bass line.

Handwritten musical score for strings and woodwinds. The score is divided into four measures, with measure numbers 148, 149, 150, and 151 written above the staves. The instruments listed on the left are Flute (Fl), Oboe I (ob. I), Oboe II (ob. II), Viola (vla), Violin I (vl. I), Violin II (vl. II), and Double Bass (cb). The notation includes various notes, rests, and dynamic markings such as *p* and *arco*. The key signature has one sharp (F#).

Handwritten musical score for percussion and woodwinds. The instruments listed on the left are Tambourine (Tamb.), Snare Drum (pica), Flute (Fl.), Oboe I (ob. I), Oboe II (ob. II), Viola (vla), Violin I (vl. I), Violin II (vl. II), and Double Bass (cb). The score shows rhythmic patterns for the percussion instruments and melodic lines for the woodwinds. Measure numbers 152 and 153 are indicated above the staves.

ATTACCA
POSTUMI
→