



Liana Alexandra

Roumania, Bucarest

Opera "In The Labyrinth" ? 8

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Opera "In The Labyrinth" ? 8

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana

Instrumentation: Voice and Orchestra

Style: Opera

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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This is a handwritten musical score for a large ensemble, consisting of 20 staves. The score is divided into four measures, with measure numbers 54, 55, and 56 indicated at the top. The instruments are listed on the left side of the staves:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpets)
- Trb (Trombones)
- Piano
- II Stron (II Violini)
- III Stron (III Violini)
- Violoncelli (Violoncelli)
- Violini (Violini)
- Violini (Violini)
- Violini (Violini)
- Violini (Violini)
- Violini (Violini)

The notation includes various musical symbols such as clefs, key signatures (sharps), and rhythmic markings. The score is written in a clear, legible hand.

Handwritten musical score for a brass and woodwind ensemble, measures 57-60. The score is written on ten staves, with the following instruments indicated on the left:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet I (Cor)
- Trumpet II (Tup)
- Trombone I (Tb)
- Piccolo (piccolo)
- Euphonium (Euph)
- Tuba (Tub)
- Baritone I (vbr I)
- Baritone II (vbr II)
- Alto Saxophone (sa)
- Tenor Saxophone (ta)
- Baritone Saxophone (ba)
- Contrabass Saxophone (cb)

The score is divided into four measures, numbered 57, 58, 59, and 60. Measure 60 begins with a key signature change to one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *fz*. The woodwind and brass parts show complex rhythmic patterns, while the strings (not explicitly labeled but present in the lower staves) provide a steady accompaniment.

Handwritten musical score for a symphony orchestra, measures 61-64. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone I (Tb I), Trombone II (Tb II), Horn I (I Horn), Horn II (II Horn), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vcl), and Double Bass (cb). The score consists of four measures, with measure numbers 61, 62, 63, and 64 written above the first staff of each measure. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The handwriting is in black ink on a white background.

Handwritten musical score for a symphony orchestra, measures 65-68. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (Cor), Trumpet (Tpt), Trombone (Tbn), Piano (piano), Percussion (I [3] tom, II xyl), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures (65-67) are marked with a dynamic of *mf* (mezzo-forte). Measure 68 is marked with a dynamic of *mp* (mezzo-piano). The percussion parts include a snare drum (d.) and a bass drum (bd.). The woodwind parts include various notes and rests. The string parts include various notes and rests.

Handwritten musical score for a symphony orchestra, page 326. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Trp), Trombone (Tb), Piano (piano), Percussion (Perc), Violin I (vl I), Violin II (vl II), Viola (vla), Cello (vc), and Double Bass (cb). The score is written in a single system with four measures. The notation includes various notes, rests, and accidentals (sharps and naturals). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is handwritten and shows some corrections and markings.

This is a handwritten musical score for a large ensemble, consisting of 18 staves. The score is divided into three measures, with measure numbers 73, 75, and 76 written above the first, second, and third measures respectively. The instruments are listed on the left side of the staves: Trumpet (Tr), Trombone (Tb), Clarinet (Cl), Saxophone (Sax), Cor, Flute (Fl), Bassoon (Bsn), Piano (Piano), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex piece of music. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, page 328. The score is divided into four measures, numbered 77, 78, 79, and 80. The instruments and parts are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Tob (Tromboni)
- piano
- 3 Tom (3 Tom Tom)
- xy (xylophone)
- vb I (Violini I)
- vb II (Violini II)
- vla (Viola)
- vc (Violoncello)
- cb (Contrabbasso)

The score includes various musical notations such as rests, notes, and dynamic markings (mf, p, f). The piano part shows a melodic line in the right hand and a bass line in the left hand. The woodwind and brass parts have specific rhythmic patterns and dynamics. The string parts are divided into first and second violins, viola, cello, and double bass, with some parts having specific articulation marks.

81 82 83 84

Fl
Ob
Cl
Fg
Cor
Tpt
Tb
Piano
I [3] + tam
II xyl
vln I
vln II
vla
vlc
cb

85 86 87 88

Fl *mf sempre*

Ob *mf sempre*

Cl *mf sempre*

Fg *mf sempre*

Cor *mf sempre*

Trp *mf sempre*

Tbn *mf sempre*

Piano *mf sempre*

89 90 91 92

Fl

Ob

Cl

Fg

Cor

Trp

Tbn *mp*

Piano

Handwritten musical score for a symphony orchestra, measures 93-96. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the staves:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpet)
- Tb (Tromba)
- piano (Piano)
- Violon (Violoncello)
- Violin I (Violini I)
- Violin II (Violini II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabbasso)

The score is divided into four measures, numbered 93, 94, 95, and 96 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp sempre*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score for measures 97-100. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tp), Trombone (Tb), Piano (piano), Horns I (I Horn), Horns II (II Horn), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vlc), and Double Bass (cb). The score is written in a common time signature. Measures 97 and 98 show rhythmic patterns in the woodwinds and strings. Measures 99 and 100 feature sustained notes with dynamic markings such as *mp*, *mf*, and *mp*. The piano part includes a *pizz.* marking. The string parts include *sul pont.* markings. The score is written in a common time signature.

Handwritten musical score for a symphony orchestra, measures 101-104. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are as follows:

- Flutes (Fl):** Measures 101-104.
- Oboes (Ob):** Measures 101-104.
- Clarinets (Cl):** Measures 101-104.
- Flutes (Fg):** Measures 101-104.
- Cornets (Cor):** Measures 101-104.
- Trumpets (Tp):** Measures 101-104.
- Trombones (Tb):** Measures 101-104.
- Piano (piano):** Measures 101-104.
- Timpani (I [3] tom, II [x] xyl):** Measures 101-104.
- Violins I (vl I):** Measures 101-104.
- Violins II (vl II):** Measures 101-104.
- Violas (vla):** Measures 101-104.
- Violoncello (vc):** Measures 101-104.
- Double Bass (cb):** Measures 101-104.

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 101, 102, 103, and 104 at the top of the staves.

Handwritten musical score for measures 105, 107, and 108. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpp), Trombone (Ttb), Piano (piano), I Trumpet (I Bpt), II Trumpet (II Bpt), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vlc), and Double Bass (cb). The score features various musical notations, including notes, rests, and dynamic markings such as p, mp, mf, and f. Performance instructions like "sul pont" and "tr" are present. The key signature is one sharp (F#).

Handwritten musical score for measures 109-112. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Flute/Guitar (Fg), Cor, Trumpet (Tpt), Trombone (Tb), and Piano. The piano part is written in two staves. Measure numbers 109, 110, 111, and 112 are indicated above the staves. Dynamics markings include *mp* and *mf*. The music features various rhythmic patterns and melodic lines across the instruments.

Handwritten musical score for measures 113-116. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Flute/Guitar (Fg), Cor, Trumpet (Tpt), Trombone (Tb), and Piano. The piano part is written in two staves. Measure numbers 113, 114, 115, and 116 are indicated above the staves. Dynamics markings include *mp*. The music continues with various rhythmic patterns and melodic lines across the instruments.

Handwritten musical score for measures 125-128. The score includes staves for Flute (Flg), Clarinet (Clar), Trumpet (Trp), Trombone (Tbn), Piano (piano), Violin (vlc), and Cello (cb). Measure numbers 125, 126, 127, and 128 are indicated above the staves. The piano part includes markings such as *mf* and *mp*. The strings (vlc and cb) have markings like *pizz* and *mf*.

Handwritten musical score for measures 129-132. The score includes staves for Flute (Flg), Clarinet (Clar), Trumpet (Trp), Trombone (Tbn), Piano (piano), Violin (vlc), and Cello (cb). Measure numbers 129, 130, 131, and 132 are indicated above the staves. The piano part includes markings such as *mf* and *mp*. The strings (vlc and cb) have markings like *pizz* and *mf*.

133 134 135 136

Fl
Cor
Trp
Tbn
piano
TEXT
vcl
cb

137 138 139 140

TEXT
vln I
vln II
vla
vcl
cb

141 142 143 144

TEXT
vln I
vln II
vla
vcl
cb

Handwritten musical score for measures 145-148. The score includes parts for piano, I timpani, II xylophone, and strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The piano part features chords with dynamics *mp*. The string parts include dynamics *ord.*, *mp*, and *mf*. Measure numbers 145, 146, 147, and 148 are indicated above the piano staff.

Handwritten musical score for measures 149-152. The score includes parts for piano, I timpani, II xylophone, and strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The piano part features chords with dynamics *p*. The string parts include dynamics *p*, *mp*, and *mf*. Measure numbers 149, 150, 151, and 152 are indicated above the piano staff.

153 154 155 156

Fg
Tb

TEXT

vl I
vl II
vla
vlc
cb

157 158 159 160

Fg
Tb

TEXT

vl I
vl II
vla
vlc
cb

161 162 163 164

Fg
Tb

TEXT

vl I
vl II
vla
vlc
cb

165 166 167 168

Fg
Tob

TEXT

vlr I
vlr II
vla
vlc
cb

169 170 171 172

Fg
Tob

TEXT

vlr I
vlr II
vla
vlc
Cb

173 174 175 176

Fg
Tob.

II Pfta

TEXT

vlr I
vlr II
vla
vlc
Cb

189 190 191 192

Fl
Tpt
piano
TEXT
vln
vlc
cb

193 194 195 196

Fl
Tpt
piano
TEXT
vln
vlc
cb

197 198 199 200

Fl
Tpt
piano
TEXT
vln
vlc
cb

201 202 203 204

I [timp] *mf* *mf* *mp* *p*

vla I *mf* *mf* *mp* *p*

vla II *mf* *mf* *mp* *p*

vla *mf* *mf* *mp* *p*

vcl *mf* *mf* *mp* *p*

cb *mf* *mf* *mp* *p*

205 206 207 208

I [timp] *mf* *mf* *mp* *p*

vla I *mf* *mf* *mp* *p*

vla II *mf* *mf* *mp* *p*

vla *mf* *mf* *mp* *p*

vcl *mf* *mf* *mp* *p*

cb *mf* *mf* *mp* *p*

209 210 211 212

I [timp] *p* *mp* *p* *p*

vla I *p* *mp* *p* *p*

vla II *p* *mp* *p* *p*

vla *p* *mp* *p* *p*

vcl *p* *mp* *p* *p*

cb *p* *mp* *p* *p*

Hr. 12

1 2 3 4

cl

Trp

Trb

II xyl

HARA

ci-HE so Fi O-MO -RIT PE SU - ZA -NA?

Fla

Vla

Cb

5 6 7 8

cl

Trp

Trb

xyl

HARA

VREUN PRE-TEH - DEAT GE-LOS

Fla

Vla

Cb

Handwritten musical score for measures 10-12. The score includes staves for Clarinet (Cl), Flute (Fg), Trombone (Tb), Trumpet (Tpt), Saxophone (Sax), Harp (HARA), Violin (Vla), Viola (Vla), and Cello (Cb). The vocal line (HARA) contains the lyrics: "si RE - TU - ZAT DECI VE - HIM". Dynamic markings include *mp*, *f*, and *mf*. Measure numbers 10, 11, and 12 are indicated above the staves.

Handwritten musical score for measures 13-16. The score includes staves for Clarinet (Cl), Flute (Fg), Trombone (Tb), Trumpet (Tpt), Saxophone (Sax), Harp (HARA), Violin (Vla), Viola (Vla), and Cello (Cb). The vocal line (HARA) contains the lyrics: "NOI A - ici SA NE VE - SE - LIM si SA". Dynamic markings include *mp*, *mf*, and *f*. Measure numbers 13, 14, 15, and 16 are indicated above the staves.

Handwritten musical score for measures 18-20. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Trp), Trombone (Tb), Percussion (Xyl), and Harp (HARA). The vocal line (HARA) contains the lyrics: "NE CULT - TU - RA - LI - ZAM". The woodwind and percussion parts feature complex rhythmic patterns and dynamic markings such as *f* and *mf*. The string section (Vla, Vcl, Cb) provides a harmonic foundation with sustained notes and dynamic markings like *mf* and *f*.

Handwritten musical score for measures 21-24. The score includes staves for Oboe (Ob), Clarinet (Cl), Trumpet (Trp), Trombone (Tb), Percussion (Xyl), and Harp (HARA). The vocal line (HARA) contains the lyrics: "POA - TE NY MA". The woodwind and percussion parts continue with complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *mp*. The string section (Vla, Vcl, Cb) provides a harmonic foundation with sustained notes and dynamic markings like *mf* and *f*.

Handwritten musical score for measures 25-28. The system includes vocal lines for Soprano (F9) and Tenor (T9b), a vocal line for HARA, and instrumental lines for Violin (vla), Viola (vlc), and Cello (Cb). The lyrics are: CREZI DAR EU CHIAR H-AM BU-CU - RAT.

Handwritten musical score for measures 29-32. The system includes vocal lines for Soprano (F9) and Tenor (T9b), a vocal line for HARA, and instrumental lines for Violin (vla), Viola (vlc), and Cello (Cb). The lyrics are: LI-TE MI-AM SPUS AI A - CUM PRI-

Handwritten musical score for measures 33-36. The system includes vocal lines for Soprano (F9) and Tenor (T9b), a vocal line for HARA, and instrumental lines for Violin (vla), Viola (vlc), and Cello (Cb). The lyrics are: LE - JUL SA VEZI CUM TRA - IAU STRA - MO - siii

Handwritten musical score for measures 37-40. The score includes parts for Oboe (ob), Clarinet (cl), Flute (Fg), Trumpet (Tsp), Trombone (Ttb), II Violin (II vyl), HARP, Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 37, 38, 39, and 40 are indicated above the staves. The HARP part includes the markings "HARP" in a box and "NOS - TRI". The woodwind parts feature complex rhythmic patterns and dynamic markings such as *f* and *ff*. The string parts provide a harmonic foundation with sustained notes and some melodic movement.

Handwritten musical score for measures 42-44. The score includes parts for Oboe (ob), Clarinet (cl), Flute (Fg), Trumpet (Tsp), II Violin (II vyl), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 42, 43, and 44 are indicated above the staves. The woodwind parts continue with complex rhythmic patterns and dynamic markings. The string parts maintain their harmonic support with sustained notes and some melodic movement.

Handwritten musical score for measures 45-56. The score includes parts for Flute (Flg), Cor, Trombone (Tb), HARA (voice), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music is in a key with one flat (B-flat) and a 4/4 time signature. Dynamics include *mf*, *mp*, *f*, and *p*. The lyrics are in Portuguese.

Measures 45-48:
45: Flg, Cor, Tb, HARA, vla, vcl, cb
46: *mf* (Flg, Cor, vcl, cb), *mp* (Tb, HARA)
47: *f* (Flg, Cor, vcl, cb), *p* (Tb, HARA)
48: *f* (Flg, Cor, vcl, cb), *mp* (Tb, HARA)

Measures 49-52:
49: *mf* (Flg, Cor, vcl, cb), *mp* (Tb, HARA)
50: *f* (Flg, Cor, vcl, cb), *p* (Tb, HARA)
51: *f* (Flg, Cor, vcl, cb), *p* (Tb, HARA)
52: *f* (Flg, Cor, vcl, cb), *mp* (Tb, HARA)

Measures 53-56:
53: *f* (Flg, Cor, vcl, cb), *mp* (Tb, HARA)
54: *f* (Flg, Cor, vcl, cb), *mp* (Tb, HARA)
55: *f* (Flg, Cor, vcl, cb), *mp* (Tb, HARA)
56: *f* (Flg, Cor, vcl, cb), *mp* (Tb, HARA)

Lyrics:
46: NU-S
47: CHIAR TI
48: NOS - TRI
49: DAR
50: AU VE - NIT
51: IN OCH -
53: TACT CU
54: AI
55: NOS - TRI
56: SI SE CHIA - MA

57 58 59 60

Fl
Cor
HARA
vle
vle
Cb

CA
TOT A - FLAM
CE - VA

61 62 63

Fl
Cl
Fg
Trio
Trio
HARA
vle
vle
Cb

DES - PRE CI - NEAM FOST O - DI - NI - DA - RA

3/4

65 66 67 68

ob
cl
Trp
Tbo

Stron
I tamb.
prce
II xyl
HARA

vlm I
vlm II
vla
vlc
cb

69 70 71

Stron
I tamb.
prce
HARA

vlm I
vlm II
vla
vlc
cb

STAM NOI LIN GA ULI OM IN VA TAT

72 73 74 75

I tom
I tamb.
pice

HARA

FIINA - CĂ NI - CIO - DA - TĂ HU E TIM - PUL PIER - DUT

vl I
vl II
vla
vlc
cb

76 77 78 79 80 81 82

II tom

HARA

ȘAM CU HA - ȘUL EN PLIN MIS - TER

vl I
vl II
vla
vlc
cb

Handwritten musical score for measures 84-86. The score includes parts for Oboe (ob), Clarinet (cl), Flute (Fp), and Percussion (Pxl). The vocal line is labeled "HARA" and contains the lyrics: "SI PE DEASUPRA, SUBSERVATUL MAI E AMENINAT". The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is marked with "p sempre".

Handwritten musical score for measures 87-90. The score includes parts for Oboe (ob), Clarinet (cl), Flute (Fp), and Percussion (Pxl). The vocal line is labeled "HARA" and contains the lyrics: "SI CU EXTINCTIA. SI BINE, O SA-I". The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is marked with "p sempre".

Handwritten musical score for woodwinds (ob, cl, Trp, Euxyl) and strings (violin I, violin II, viola, cello, double bass) for measures 97-99. The woodwinds play a melodic line with various dynamics (mf, f) and articulation. The strings provide harmonic support with sustained notes.

HARA
ARAT EI IXTINCTE INAVIAZULUI UN BILETELELE.

Handwritten musical score for woodwinds (ob, cl, Trp, Euxyl) and strings (violin I, violin II, viola, cello, double bass) for measures 97-99. The woodwinds play a melodic line with various dynamics (mf, f) and articulation. The strings provide harmonic support with sustained notes.

Handwritten musical score for woodwinds (ob, cl, Trp, Euxyl) and strings (violin I, violin II, viola, cello, double bass) for measures 95-98. The woodwinds play a melodic line with various dynamics (mf, f) and articulation. The strings provide harmonic support with sustained notes.

Handwritten musical score for measures 99-101. The score includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, and Horn I. The vocal line is labeled "HARA" and contains the lyrics: "AH DREI PE TI-NE HUI TEA IM-PRE-SIO".

Handwritten musical score for measures 102-104. The score includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, and Horn I. The vocal line is labeled "HARA" and contains the lyrics: "HAT NI-MIC DIN CE-AL VA-ZUT A-LE".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures, with measure numbers 105, 106, and 107 indicated at the top of the first three staves.

Instrumentation and Dynamics:

- Flutes (Fl):** *f*
- Oboes (ob):** *f*
- Clarinets (cl):** *f*
- Bassoons (Fg):** *f*
- Trumpets (tr):** *f*
- Trombones (Tb):** *f*
- Flute Bassoon (Flamb. / basco):** *mf*
- Vocal Soloist (HARA):** *f*
- Violins (vl):** *mf*
- Violas (vla):** *mf*
- Celli (vc):** *mf*
- Double Basses (cb):** *mf*

Vocal Lyrics:

Measure 105: AN-REI

Measure 106: AN-REI FAH-TO-MA

Measure 107: CA — RE AN —

The score includes various musical notations such as slurs, ties, and dynamic markings. The vocal line is written in a single staff with lyrics underneath. The instrumental parts are written in multiple staves, with some parts featuring slurs and ties.

108 109 110

Flaut. piccolo
Flaut. basso
ANDREI

DREI ? CA - RE FAH - TO - MA ?

vl. I
vl. II
vla.
vlc.
cb.

111 112 113 114

Fl.
ob.
cl.
Fg.
piano
HARA

FANTOMA SUZANCI ! AM VĂZUT-O PE TEREASIRA, MI-A FĂCUT SEMN.

vl. I
vl. II
vla.
vlc.
cb.

115 116 117 118

Fl
Ob
Cl
Fg
piano
HARA
HARA
vln I
vln II
vla
vlc
Cb

NU PLEC NI-CA- IERI
LITE-O/ IAR A APARUT. INI FADE

119 120 121 122

Fl
Ob
Cl
Fg
piano
HARA
HARA
vln I
vln II
vla
vlc
Cb

SEMNI SA MA DUC DUPA EA.

2/4 360-

123 124 125 126

Fg
Cor
Tpp

HARA

Ci-NE SO FI O-MO-RÉT RE SU-ZA-NA

vl
vc
cb

127 128 129 130

HARA

VREJIN PRE-TEN-DENT GE-LOS SI RE-TU-ZAT

vl
vc
cb

131 132 133 134

Fg
Tpp

III xyl

vl
vc
cb

Handwritten musical score for woodwinds and strings, measures 135-146. The score is arranged in three systems, each with seven staves. The instruments listed on the left are: ob (oboe), cl (clarinet), Fg (flute), Trp (trumpet), II [xyl] (xylophone), vla (viola), vlc (violin), and cb (cello). The first system covers measures 135-138, the second system covers measures 139-142, and the third system covers measures 143-146. The music features various dynamics such as *mf*, *mp*, *pp*, and *p*. The woodwinds play melodic lines, while the strings provide a harmonic accompaniment. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

№. 13

4/4 (♩ = 66 bpm)

ANDREI

ANDREI

UNDĂ S-O FI DUS MAMA? ZICEA

Musical score for the first system, featuring vocal line and instrumental accompaniment. The vocal line is written in a soprano clef. The instrumental parts include Flute (Fl), Clarinet (Cl), Trombone (Tg), II (Tuba/Euphonium), Cello (celsta), Violin I (vlr I), Violin II (vlr II), and Viola (vla). The score is divided into two measures. The first measure contains the vocal line and instrumental accompaniment. The second measure contains the vocal line and instrumental accompaniment. Dynamics include p, mp, mf, and f. The key signature has one sharp (F#).

3 CA L CHEAMA FANTOMA SUZANEI PARCĂ... EȘI TĂCEA SEMĂ CU BEGETUL...

Musical score for the second system, featuring vocal line and instrumental accompaniment. The vocal line is written in a soprano clef. The instrumental parts include Flute (Fl), Clarinet (Cl), Trombone (Tg), II (Tuba/Euphonium), Cello (celsta), Violin I (vlr I), Violin II (vlr II), and Viola (vla). The score is divided into two measures. The first measure contains the vocal line and instrumental accompaniment. The second measure contains the vocal line and instrumental accompaniment. Dynamics include mf, f, and mp. The key signature has one sharp (F#).

5 6 7 8

TACETRO SA HA ZHAREPT ?

Fl

Cl

Fg

Trvlr

Celsta

vlr

vlr

vla

vcl

9 10 11

TRBUIE NEAPARAT SA ZAY DE HARA... MEF V AMENITA VRO

Fl

Cl

Fg

Trvlr

Celsta

vlr

vlr

vla

vcl

vcl

264-

PRIME DOI ? AMI VENI IMPRENUM AICI. IMPRENUM TREBUIE SA

13

Fl
Cl
Fg
II vib
celesta
vln I
vln II
vla
vcl

PLECAM. DOAR N-O SA IAU DE MINA STATUIA ASTA SI N-O SA

15

Fl
Cl
Fg
II vib
celesta
vln I
vln II
vla
vcl

16 MĂ URU CU LA PE VAPOR. 17 CE OMBRIE / STATUIA ISI MAI

FL
Cl
Fg
II [vln] vln
celasta
vln I
vln II
vla
vlc

18 SI BATE JOC DE MINE! 19 MĂ INVITA LA XANIS... SE ROTESTE...

FL
Cl
Cor
Trio
Tub
II [pito] pito
vln I
vln II
vla
vlc
cb

HA SE POATE! AM HAWUCHATI...

Handwritten musical score for measures 20-21. The score includes staves for Flute (Fl), Clarinet (Cl), Cor, Trumpet (Trp), Trombone (Tbn), Horns (I, II), Viola (vla), Violin (vl), and Cello (cb). The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *mf*, and *uf*. The key signature has one sharp (F#).

Handwritten musical score for measures 22-24. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Trp), Horns (I, II), Viola (vla), Violin (vl), and Cello (cb). The music continues with complex rhythmic patterns. Dynamic markings include *mp*, *mf*, *uf*, and *mf*. The key signature has one sharp (F#). The word "arco" is written above the violin and cello staves in measure 24.

Handwritten musical score for measures 25-28. The score includes parts for Flute (Fl), Arpa (Arpa), STATUINA (MEZZO), Violini I (vln I), Violini II (vln II), Viola (vla), Violoncello (vcl), and Contrabbasso (cb). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. Measure numbers 25, 26, 27, and 28 are indicated. A handwritten correction '367' is written above measure 27. Dynamics include *mp* and *p*. The Statuina part has a long note labeled 'A' in each measure. The strings play a rhythmic accompaniment.

Handwritten musical score for measures 29-32. The score includes parts for Flute (Fl), Arpa (Arpa), STATUINA, Violini I (vln I), Violini II (vln II), Viola (vla), Violoncello (vcl), and Contrabbasso (cb). The key signature is one flat and the time signature is 3/4. Measure numbers 29, 30, 31, and 32 are indicated. Dynamics include *p* and *f*. The Statuina part has a long note labeled 'A' in each measure. The strings continue with their rhythmic accompaniment.

Handwritten musical score for measures 33-36. The score includes parts for Flute (Fl), Arpa, STATUA, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measure numbers 33, 34, 35, and 36 are indicated above the Flute staff. The STATUA part features a melodic line with notes A, A, and A. The Arpa part has a rhythmic accompaniment. The string parts (vln I, vln II, vla, vcl, cb) provide harmonic support with various note values and rests.

Handwritten musical score for measures 37-40. The score includes parts for Flute (Fl), Arpa, STATUA, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measure numbers 37, 38, 39, and 40 are indicated above the Flute staff. The STATUA part continues with a melodic line, including notes A and A. The Arpa part maintains its rhythmic accompaniment. The string parts (vln I, vln II, vla, vcl, cb) continue to provide harmonic support with various note values and rests.

Handwritten musical score for measures 42-44. The score includes staves for Flute (Fl), Clarinet in A (Ara), Saxophone in A (SAXOPIA), Violin I (vl. I), Violin II (vl. II), Viola (vla), Cello (vc), and Double Bass (cb). Measure numbers 42, 43, and 44 are indicated above the Flute staff. The Saxophone part features a melodic line with notes A, A, and A. The strings play sustained chords.

Handwritten musical score for measures 45-48. The score includes staves for Flute (Fl), Clarinet in A (Ara), Saxophone in A (SAXOPIA), Violin I (vl. I), Violin II (vl. II), Viola (vla), Cello (vc), and Double Bass (cb). Measure numbers 45, 46, 47, and 48 are indicated above the Flute staff. The Saxophone part features a melodic line with notes A, A, A, and A. The strings play sustained chords.

Handwritten musical score for measures 50-52. The score includes staves for Flute (Fl), Alto Saxophone (Alto sax), Clarinet in Bb (Cl Bb), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (cb). The Flute part has notes with slurs and dynamics like 'p'. The Alto Saxophone and Clarinet parts have rhythmic patterns. The string parts (vln I, vln II, vla, cb) have sustained notes and some dynamics like 'acc.' and 'lento'.

Andante (♩ = 66/111)

Handwritten musical score for measures 53-54, featuring vocal lines and piano accompaniment. The vocal part is labeled 'ANDREI' and contains the lyrics: "JE-ACUM M-AM LĂMURIT, SÎNT ÎNTR-UN LĂMURIT, NUMAI ÎNTR-O ÎNȚIPLARE MAI POT SĂ SCAP DE-AICI... A CUI O FI STATUIA?". The piano accompaniment includes staves for Flute (Fl), Clarinet in Bb (Cl Bb), Celesta, Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (cb). The piano part features complex chords with sixths and dynamics like 'mp' and 'p'. The celesta part has a rhythmic pattern. The string parts have sustained notes and dynamics like 'p' and 'mp'.