



# Liana Alexandra

Roumania, Bucarest

## PASTORALE for bass clarinet and piano

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** PASTORALE for bass clarinet and piano

**Composer:** Alexandra, Liana

**Copyright:** Copyright © Liana Alexandra

**Publisher:** Alexandra, Liana

**Instrumentation:** Bass Clarinet and Piano

**Style:** Modern classical

**Comment:** Dedicated to Harry Sparnaay. Score and part.

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Pastorale  
2. 4/4 m. piano

*'Pastorale'*  
for bass clarinet and piano  
(1984)

Liana Alexandra

Piano

Handwritten musical notation for measures 1-6. The piano part features chords with triplets and eighth notes. Performance instructions include *pp sempre* and *ped. sempre al misura 19*.

*pp sempre*

Handwritten musical notation for measures 7-12. The piano part continues with similar chordal textures. Performance instructions include *pp sempre* and *ped*.

cl. bas  
Sib

Piano

Handwritten musical notation for measures 13-18. The bass clarinet part has a melodic line with slurs and dynamics like *pp* and *mp*. The piano part continues with chords and triplets. Performance instructions include *pp sempre* and *ped*.

10

11

12

Handwritten musical notation for measures 19-24. The piano part features a melodic line with dynamics *mp sempre* and *p dolce*. The bass clarinet part has chords with triplets. Performance instructions include *mp sempre*, *p dolce*, and *ped*.

13 14 -2- 15

Handwritten musical score for measures 13-15. The top staff shows a melodic line with dynamics *mp* and *mf*. The bottom staff shows a bass line with triplets and an 8-measure rest. Pedal markings are present.

16 17 18 *accel. molto*

Handwritten musical score for measures 16-18. Measure 18 features a rapid ascending scale marked *accel. molto*. Dynamics include *mp* and *mf*. Pedal markings are present.

19 20 21 *rall... poco a poco*

Handwritten musical score for measures 19-21. Measure 21 features a descending scale marked *rall... poco a poco*. Dynamics include *mp* and *f*. Pedal markings are present.

22 23 24

Handwritten musical score for measures 22-24. Measure 22 has a dense chordal texture. Measure 24 has a triplet bass line. Dynamics include *f* and *mp*. Pedal markings are present.

25 26 27

Handwritten musical score for measures 25-27. The top staff has a melodic line with dynamics *mp*. The bottom staff has a bass line with triplets and an 8-measure rest. Pedal markings are present.



28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 <sup>-4-</sup> 45

mf f mp

ped. sempre

46 47 48

pp sempre

ped. sempre al misura 64

49 50 51

p sempre

8

52 53 54

mf mf f

8

55 56 57

mf mf mf sempre

8

58 59 -5- 60

Handwritten musical score for measures 58, 59, and 60. The top staff is in treble clef with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *p*. The middle staff is in bass clef with dynamics *mf sempre* and *mf*. The bottom staff is a bass line with dynamics *mf* and *p*. Pedal markings are present at the bottom of the system.

61 62 63

Handwritten musical score for measures 61, 62, and 63. The top staff has dynamics *f*, *pp*, *p*, *mp*, and *mf*. The middle staff has dynamics *mf sempre* and *mf*. The bottom staff has dynamics *mf* and *p*. Pedal markings are present at the bottom of the system.

64 65 66

Handwritten musical score for measures 64, 65, and 66. The top staff has dynamics *mf*, *f*, *mf*, *mf*, *f*, and *mf*. The middle staff has dynamics *mf sempre* and *mf*. The bottom staff has dynamics *mf* and *p*. Pedal markings are present at the bottom of the system.

67 68 69

Handwritten musical score for measures 67, 68, and 69. The top staff has dynamics *f*, *ff*, *mp*, and *mf*. The middle staff has dynamics *mp*, *mf*, *f*, *mp*, and *mf*. The bottom staff has dynamics *mp*, *mf*, *f*, *mp*, and *mf*. Pedal markings are present at the bottom of the system.

70 71 72

Handwritten musical score for measures 70, 71, and 72. The top staff has dynamics *mp*, *mf*, *f*, *f*, and *ff*. The middle staff has dynamics *mp*, *mf*, *f*, *f*, and *ff*. The bottom staff has dynamics *mp*, *mf*, *f*, *f*, and *ff*. Pedal markings are present at the bottom of the system.



Handwritten musical score for piano, measures 73-87. The score is written on two staves per system (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *mp*, *p*, *pp*, *mf*, and *mfz*. It features complex rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. Pedal markings (*ped.*) are present throughout. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87 are indicated at the beginning of their respective systems. The score is marked with double slashes at the end of each system, indicating where to cut the page.



88 *-4-* 89 90

*mp* *mf* *f* *mf* *mp*

*ped. sempre*

91 92 93

*mp* *f* *mf* *mp*

*ped. sempre*

94 95 96

*mp* *mf* *p* *mf* *mp*

*ped. sempre*

97 98 99

*mf* *mp* *mf* *mp* *p* *mf*

*ped. sempre*

100 101 102

*mf* *f* *ff* *mf* *f*

*ped. sempre*

103 104 105

Musical score for measures 103-105. The top staff (treble clef) features a melodic line with triplets and dynamic markings *f*, *ff*, *mf*, and *f*. The bottom staff (bass clef) provides harmonic support with chords and triplets, marked with *ff*, *f*, and *ff*. Measure 104 includes a '-8-' marking above the staff.

106 107 108

Musical score for measures 106-108. The top staff (treble clef) contains dense sixteenth-note passages, marked *mf*, *f*, *mf*, and *f*. The bottom staff (bass clef) features a steady accompaniment with triplets and chords, marked *mf*, *f*, and *mf*. Measure 108 includes a '6' marking above the staff and a 'ped. sempre' marking below the staff.

109 110 111

Musical score for measures 109-111. The top staff (treble clef) continues with sixteenth-note passages, marked *mf* and *f*. The bottom staff (bass clef) features a steady accompaniment with triplets and chords, marked *mf*, *mp*, and *mf*.

112 113 114

Musical score for measures 112-114. The top staff (treble clef) features a melodic line with slurs, marked *ff sempre* and *mf sempre*. The bottom staff (bass clef) provides harmonic support with chords and triplets, marked *f sempre*, *mp*, and *mf*.

115 116 117

Musical score for measures 115-117. The top staff (treble clef) contains dense sixteenth-note passages, marked *mf sempre*, *mp*, and *f*. The bottom staff (bass clef) features a steady accompaniment with triplets and chords, marked *mf*, *mp sempre*, and *mf*.

118 *ff sempre* 119 *-9-* 120 *f sempre*

121 *f* 122 *fff sempre* 123

124 *f* 125 *ff* 126 *f*

127 *f* *mf* *f* 128 *mf* 129

130 *mf* *mp* 131 *mf* *f* 132 *mf* *mf*



133 134 -10- 135

Musical score for measures 133-135. Measure 133 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody consists of quarter notes. Measure 134 features a triplet of eighth notes and a dynamic marking of *mp*. Measure 135 continues with a triplet of eighth notes and a dynamic marking of *mp*. The bass line is a continuous eighth-note accompaniment with a dynamic marking of *mp sempre*.

136 137 138

Musical score for measures 136-138. Measure 136 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody includes a triplet of eighth notes. Measure 137 has a dynamic marking of *pp*. Measure 138 has a dynamic marking of *pp sempre*. The bass line is a continuous eighth-note accompaniment with a dynamic marking of *ped*.

139 140 141

Musical score for measures 139-141. Measure 139 has a treble clef and a dynamic marking of *pp sempre*. Measure 140 has a dynamic marking of *pp sempre*. Measure 141 has a dynamic marking of *pp sempre*. The bass line is a continuous eighth-note accompaniment with a dynamic marking of *ped*.

142 143 144

Musical score for measures 142-144. Measure 142 has a treble clef. Measure 143 has a dynamic marking of *ppp sempre*. Measure 144 has a dynamic marking of *ppp*. The bass line is a continuous eighth-note accompaniment with a dynamic marking of *ped. sempre al fine*.

145 146 147

Musical score for measures 145-147. Measure 145 has a treble clef and a dynamic marking of *mp*. Measure 146 has a dynamic marking of *ppp*. Measure 147 has a dynamic marking of *ppp*. The bass line is a continuous eighth-note accompaniment with a dynamic marking of *ped.*



148 149 150

151 152 153

154 155 156

157 158 159

160 161 162