



# Liana Alexandra

Roumania, Bucarest

## Piece for percussion and string orchestra

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** Piece for percussion and string orchestra

**Composer:** Alexandra, Liana

**Copyright:** Copyright © Liana Alexandra

**Publisher:** Alexandra, Liana

**Instrumentation:** String Orchestra, Percussion

**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# PERCUSSION AND ORCHESTRA

(1990)

LIANA ALEXANDRA

1 2 3

3 w-blocks

3 cow-bells

tamb. jace.

3 bongo

totto

hi-hat

g. cassa

vle

vlc

cb

mp sempre

mp sempre

mp sempre

4 5 6

3 w. bl.  
3 cow-bells  
tamb. piece.  
3 bongs  
pito  
hi-hat  
g. cassa

vle  
vle  
cb

3 wr. bl.

3 con-  
bells

tamb-  
rice

3 bongo

ptto

hi-hat

g. cassa

vle

vle

cb

The image shows a handwritten musical score for a percussion ensemble and strings. The score is organized into three measures, labeled 7, 8, and 9 at the top. The percussion section includes 3 wrapped bells, 3 con bells, tambourine, 3 bongos, ptto, hi-hat, and g. cassa. The string section includes two violins (vle) and a cello (cb). The notation is in 3/4 time. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts feature melodic lines with triplets and slurs. The score is written on a series of five-line staves.

3w. bl.  
3 cow-bells  
tamb-  
rice  
3 bongo  
bbs  
hi-hat  
g. catta

10 11 12

vln I  
vln II  
vle  
vlc  
cb

Div. 4  
Div.

5



16 17 18

3 w. bl  
3 conv. bells  
tamb. pice  
3 bongos  
pito  
hi-hat  
g. cassa

vln I  
vln II  
vla  
vlc  
cb

Handwritten musical score for measures 19, 20, and 21. The score includes parts for 3w. bl., 3 cow-bells, tamb. rice, 3 bongo, pttu, hi-hat, g. casta, vla I, vla II, vla, vlc, and cb.

Measures 19, 20, and 21 are indicated at the top of the score.

The 3w. bl. part features melodic lines with sixteenth notes and rests. The 3 cow-bells part has rhythmic patterns with notes and rests. The tamb. rice part consists of rhythmic symbols. The 3 bongo part has rhythmic patterns with notes and rests. The pttu, hi-hat, and g. casta parts are mostly empty. The vla I part has melodic lines with notes and rests. The vla II part has melodic lines with notes and rests. The vla part has melodic lines with notes and rests. The vlc part has melodic lines with notes and rests. The cb part has melodic lines with notes and rests.



22

23

24

3 W. d.

3 cow-bells

tamb.-pice-

3 bongos

pfh

hi-hat

g. cassa

uhn I

uhn II

vle

vle

cb

The image shows a handwritten musical score for a percussion ensemble and woodwinds. The score is organized into three measures, labeled 22, 23, and 24. The percussion parts include 3 W. d., 3 cow-bells, tamb.-pice-, 3 bongos, pfh, hi-hat, and g. cassa. The woodwind parts include uhn I, uhn II, vle (two staves), and cb. The notation is in a common time signature and includes various rhythmic patterns, rests, and articulation marks. The woodwind parts feature melodic lines with triplets and slurs. The percussion parts are primarily rhythmic patterns with some melodic elements. The score is written on a series of staves, with the percussion parts grouped together and the woodwind parts grouped together.

Handwritten musical score for a drum set, spanning measures 25, 26, and 27. The score is organized into three columns corresponding to these measures. The instruments listed on the left are:

- 3 w. bl.
- 3 cow-bells
- tom-toms
- 3 bongo
- foto
- hi-hat
- g. cassa
- vlm I
- vlm II
- vlc
- vlc
- cb

The notation includes various rhythmic symbols such as stems, beams, and accents, indicating specific drumming techniques and patterns for each instrument. The bottom section of the score (vlm I, vlm II, vlc, vlc, cb) features dense rhythmic notation with many notes beamed together, likely representing a complex drum pattern or a specific style of playing.

Handwritten musical score for measures 28, 29, and 30. The score includes parts for 3w.bl, 3 cow bells, tamb. pice, 3bongo, pttu, hi-hat, g. cassa, vln I, vln II, vlc, and cb.

Measures 28, 29, and 30 are indicated at the top of the score.

3w.bl: 3 cow bells

tamb. pice

3bongo

pttu

hi-hat

g. cassa

vln I

vln II

vlc

cb

31 32 33

3 v. bl  
3 cow  
bello  
tamb.  
pice  
3 bongo  
pito  
hi-hat  
g.cassa

vln I  
vln II  
vle  
vle  
cb

3/4

3 w. bl

3 cow-bells

tamb. price

3 bongos

ptta

hi-hat

g. cassa

35

36

vln I

vln II

vle

vcl

cb

37 38 39

3 w. bl.  
3 con- bello  
tamb. pice.  
3 bongo  
ptto  
hi-hat y. casta

vln I  
vln II  
vle  
vle  
clb

40 41 42

3 m.bl  
3 con-  
bello  
tamb-  
rice  
3 bongo  
potto  
hi-hat  
g.cassa

vlc  
vlc  
cb

43 44 45

3 cow-bells  
timb-  
pnce.  
ptra  
hi-hat  
g.cassa  
vle  
vle  
vle  
Cb

46 47 48

3 w. bl.  
3 cow  
bells  
timb-  
pnce.  
vle  
vle  
vle  
Cb



Handwritten musical score for measures 49-51. The score is written on four staves: 3 bongo, pto, rlc, and cb. Measure numbers 49, 50, and 51 are indicated above the staves. The 3 bongo part starts with a *pp* dynamic. The rlc and cb parts are marked *p sempre*.

Handwritten musical score for measures 52-57. The score is written on three staves: pto, rlc, and cb. Measure numbers 52, 53, and 57 are indicated above the staves. The pto part starts with a *p sempre* dynamic. The rlc and cb parts are marked *p sempre*. There are *pp* markings at the end of the section.