



Liana Alexandra

Roumania, Bucarest

QUASI CADENZA (for Solo Violin)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: QUASI CADENZA [for Solo Violin]

Composer: Alexandra, Liana

Copyright: Copyright (c) Liana Alexandra

Instrumentation: Violin solo

Style: Contemporary

Comment: <http://www.youtube.com/watch?v=hMGSPWRnUWg>

Liana Alexandra on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

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QUASI CADENZA

(1983)

Moderato

Handwritten musical notation for the first staff. It begins with a treble clef and a key signature of one flat. The tempo is marked *Moderato*. The dynamics start at *mf*. The notation includes various chords and melodic lines with fingerings (1, 2, 3) and accents. A dashed line with the word *accel.* indicates an acceleration.

Poco a poco accel.....

Handwritten musical notation for the second staff. It features a series of chords with fingerings. The dynamics are marked *ff sempre*. The tempo is indicated as *Poco a poco accel.....*.

Presto

accel.---

Presto possibile

Handwritten musical notation for the third staff. It features a series of chords with fingerings. The dynamics are marked *mf*, *f*, and *mf > p < mf*. The tempo is indicated as *Presto* and *Presto possibile*. A dashed line with the word *accel.---* indicates acceleration.

rall.-----

Handwritten musical notation for the fourth staff. It features a series of chords with fingerings. The dynamics are marked *mf* and *mp*. The tempo is indicated as *rall.-----*.

Handwritten musical notation for the fifth staff. It features a series of chords with fingerings. The dynamics are marked *mf*, *p sempre*, and *cresc..... mf*.

Handwritten musical notation for the sixth staff. It features a series of chords with fingerings. The dynamics are marked *mf*, *f*, *fff*, *ff*, *f*, *fff*, and *ff*.

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and performance instructions. The score is written on a single staff in treble clef with a key signature of one flat (B-flat).

The score consists of several systems of music:

- System 1:** Starts with a forte (*ff*) dynamic and the instruction *sempre*. It features a series of chords and moving lines with accents (*v*).
- System 2:** Includes dynamics *mf*, *mp*, and *p*. It features a *pizz. lento* section with a hairpin crescendo.
- System 3:** Includes dynamics *p*, *mf*, *ff*, *mp*, and *pp*. It features *arco* and *pizz.* sections, as well as *gliss.* (glissando) markings.
- System 4:** Includes dynamics *mp*, *mf*, and *f*. It features a *cantabile* section with a hairpin crescendo.
- System 5:** Includes dynamics *mf*, *mf*, *f*, and *p*. It features *cresc...* (crescendo) markings.
- System 6:** Includes dynamics *mp*, *p*, *mp*, *mp*, and *mf*. It features an *echo* section with a hairpin crescendo.
- System 7:** Includes dynamics *mp*, *mf*, *mp*, *mp*, and *p*. It features a hairpin crescendo.

energico, Allegro molto

f sempre accel.....

Presto

sub pp cresc..... ff

fff ff fff

ff sempre

f sempre

ff f sempre mp f

mf f mf pp

rall....

mf f f

dim....

sub f fff

poco ... a ... poco ... accel....

Allegro accel.... accell... molto

ff cresc.

sul pont presto, dolce

ppp sempre

poco rall....

energico
poco... a... poco... accel... -6-

f sempre

poco... a... poco... cresc... f

mp
--- cresc ---

ff

ff sempre

ff sempre

fff sempre

-7-

Moderato
mf > *p* < *mp* *pizz.* *pizz.*
pizz. *mf* *pizz.* *mp*
pizz. *mf* *cresc.*
pizz. *cresc.* *poco accel.* *arco* *Presto* *mf*
poco rubato *mp*
pp *mf* *pp*
non vibr. Moderato *rall.---* *A tempo vibrato* *rall.---* *A tempo*
pizz. *p* *mp* *mf* *p* *mp* *sempre.*

This page contains a handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic patterns, dynamics, and performance directions. Key elements include:

- Staff 1:** Features a melodic line with a *rall...* marking and a dynamic of *p*. It transitions to *a tempo con sord.* with a dynamic of *mp*.
- Staff 2:** Shows a melodic line with dynamics ranging from *mp* to *mf* to *subp*. It includes a *rall.....* marking and ends with *a tempo*.
- Staff 3:** Contains sixteenth-note patterns with a *pesante* marking and dynamics of *p* and *mf*. It concludes with *poco... rall...*.
- Staff 4:** Features a melodic line with a *mf* dynamic, followed by *accel...* and *accel. molto* markings, leading to a *f* dynamic.
- Staff 5:** Shows a melodic line with a *rall...* marking and dynamics of *p*, *mp*, and *p*.
- Staff 6:** Contains a melodic line with a *pizz.* marking and dynamics of *p* and *mp*.
- Staff 7:** Features a melodic line with a *pizz.* marking and dynamics of *p* and *mp*.
- Staff 8:** Shows a melodic line with a *rall...* marking and dynamics of *mp* and *pppp*.