



# Liana Alexandra

Roumania, Bucarest

## Quasi Cadenza for Clarinet in B-flat

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** Quasi Cadenza for Clarinet in B-flat

**Composer:** Alexandra, Liana

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**Publisher:** Alexandra, Liana

**Instrumentation:** Clarinet solo

**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Moderato,  
molto cantabile e rubato

QUASI CADENZA  
(from Parallel Musics)  
for Clarinet in B-flat

LIANA ALEXANDRA  
2001

The musical score is written for Clarinet in B-flat and consists of 19 measures. It begins with a tempo marking of Moderato, molto cantabile e rubato, and a metronome marking of quarter note = 80. The key signature has one flat (B-flat major or D minor). The score features a variety of dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). It includes several triplet patterns and complex rhythmic figures. The notation is presented in a single staff with a treble clef.

21 Musical staff 21: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *p*, *f*.

24 Musical staff 24: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *mf*, *mp*, *mf*, *f*, *ff*, *mf*.

26 Musical staff 26: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *f*, *mf*, *mf*, *mf*. Includes triplets.

28 Musical staff 28: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *ff*, *sempre*, *ff*, *mp*.

31 Musical staff 31: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *mp*, *f*. Includes trills.

34 Musical staff 34: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *f*, *mf*.

36 Musical staff 36: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *mf*.

38 Musical staff 38: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *mp*. Includes tempo markings: *accelerando*,  $\text{♩} = 120$ ,  $\text{♩} = 80$ , *Tempo I (Moderato)*.

41 Musical staff 41: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *f*, *f*, *mp*.