



Liana Alexandra

Roumania, Bucarest

RONDO for Wind Orchestra (manuscript of the first version)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: RONDO for Wind Orchestra (manuscript of the first version)

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Wind orchestra

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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RONDO

LIANA ALEXANDRA

$\frac{7}{8}$ (3+2+2) Allegro

flute
piano I
piano II
vln I
vln II
vla
vlc
cb

$\frac{7}{8}$ (3+2+3) BONGOS

bongos
piano I
piano II
vln I
vln II
vla
vlc
cb

Handwritten musical score for measures 7-10. The score includes staves for bongos, piano I, piano II, vlc (violin), and cb (cello). Measure 7 shows rhythmic notation for bongos and piano II. Measure 8 includes a fermata over a note in the vlc part. Measures 9 and 10 feature melodic lines for vlc and cb, with dynamic markings such as *mf* and *c.p. batt.*

Handwritten musical score for measures 11-13. The score includes staves for piano, vln I, vln II, vla, vlc, and cb. Measure 11 starts with a 3/4 time signature and a *gliss* marking. Measures 12 and 13 show dense rhythmic patterns for the strings, with dynamic markings including *mp* and *mf*. The vlc and cb parts are marked *arco mp*.

14 $\frac{7}{8}$ (3+2+2) (D=D)
 piano
 piano I
 piano II
 vln I
 vln II
 vle
 vlc
 cb

17 18 19
 piano I
 piano II
 vln I
 vln II
 vle
 vlc
 cb

20 21 22

piccolo

piano I

piano II

vl I

vl II

vle

vle

cb

mp

mf

gliss.

mp gliss.

mp gliss.

mp

arco

arco

23 24 25

piccolo

piano I

piano II

vl I

vl II

vle

vle

cb

f

f

f

Musical score for measures 26-28. The score includes staves for piano I, piano II, violin I, violin II, viola, cello, and double bass. Measures 26 and 27 show piano parts with dynamics *f* and *mf*. Measure 28 features a forte (*ff*) piano part and woodwinds (violin II, viola, cello, double bass) with dynamics *mf* and *f*.

Musical score for measures 29-31. The score includes staves for piano I, piano II, violin I, violin II, viola, cello, and double bass. Measure 29 has piano parts with dynamics *mf*. Measure 30 has piano parts with dynamics *ff*. Measure 31 is marked with a 7/8 time signature and includes the instruction *f sempre* for the piano and woodwinds.

Handwritten musical score for measures 32-34. The score includes parts for piano I, piano II, violin I, violin II, viola, and cello. Measure 32 starts with piano I and II playing chords with accents. Measure 33 features piano I and II with a *mf* dynamic and a long horizontal line. Measure 34 continues with piano I and II, and the string instruments playing a rhythmic pattern with accents and a *mf* dynamic. The cello part starts with a *f* dynamic.

Handwritten musical score for measures 35-37. Measure 35 is marked with a 3+2+3 triplet and includes a Horn part with a 3/8 time signature and piano I and II parts with *f sempre* dynamics. Measure 36 continues the piano I and II parts. Measure 37 features a 6/8 time signature with a *f* dynamic and includes parts for Horn, piano I, and piano II.

38 39 (3+2+2) 40

t-tom
tamb. pice

piano I

piano II

41 3 (♩=♩) 42 43

tamb. pice

piano I

piano II

vlh I

vlh II

vc

vc

cb

44 45 46

tamb. psc

piano I

piano II

vln I

vln II

vle

vle

cb

The image shows a handwritten musical score for measures 44, 45, and 46. The score is arranged in a system with seven staves. The instruments are: tambourine and psaltery (tamb. psc), piano I, piano II, violin I (vln I), violin II (vln II), viola (vle), and cello (cb). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 44 starts with a 4/4 time signature. Measure 45 has a 4/4 time signature. Measure 46 has a 4/4 time signature. The score includes various dynamic markings such as *mp*, *f*, *mf*, *mfz*, *mfzmp*, *mfzmpc*, and *fz*. The notation includes eighth notes, quarter notes, and rests. There are also some handwritten annotations and corrections.

47 48 49

piano I
piano II
vl I
vl II
vl
vc
cb

50 51 52

piano I
piano II
vl I
vl II
vl
vc
cb

Handwritten musical score for measures 53, 54, and 55. The score is arranged in a system with seven staves. The instruments are labeled on the left: piano I, piano II, vln I, vln II, vlc, and cb. The music is written in treble clef for the piano and violin parts, and bass clef for the cello and double bass parts. The key signature has one flat (B-flat). Measure 53 starts with a dynamic of *ff*. Measure 54 has dynamics of *mf* and *f*. Measure 55 has dynamics of *f* and *mf*. The piano part features a rhythmic pattern of eighth notes. The violin and cello parts have a similar rhythmic pattern. The double bass part has a simpler rhythmic pattern.

Handwritten musical score for measures 56, 57, and 58. The score is arranged in a system with seven staves. The instruments are labeled on the left: piano I, piano II, vln I, vln II, vlc, and cb. The music is written in treble clef for the piano and violin parts, and bass clef for the cello and double bass parts. The key signature has one flat (B-flat). Measure 56 starts with a dynamic of *f*. Measure 57 has dynamics of *ff* and *mf*. Measure 58 has dynamics of *mf* and *f*. The piano part features a rhythmic pattern of eighth notes. The violin and cello parts have a similar rhythmic pattern. The double bass part has a simpler rhythmic pattern.

59 $\frac{5}{8}$ ($\text{D}=\text{D}$) *mpo sempre*
60 $\frac{3}{4}$ ($\text{D}=\text{D}$)
61 $\frac{5}{8}$ ($\text{D}=\text{D}$)
62 $\frac{3}{4}$ ($\text{D}=\text{D}$)

piatto
vln I
vln II
vle
vlc
cb

63 $\frac{5}{8}$
64 $\frac{3}{4}$
65 $\frac{5}{8}$
66 $\frac{3}{4}$

piatto
vln I
vln II
vle
vlc
cb

67 $\frac{5}{8}$
68 $\frac{3}{4}$
69 $\frac{5}{8}$
70 $\frac{3}{4}$

piatto
vln I
vln II
vle
vlc
cb

71 $\frac{5}{8}$ 72 $\frac{2}{4}$ 73 $\frac{5}{8}$ 74 $\frac{3}{4}$

flauto

ob

clarinetto

clarinetto

violino

violino

violoncello

contrabbasso

f *mf*

75 $\frac{5}{8}$ 76 $\frac{3}{4}$ 77 $\frac{5}{8}$ 78 $\frac{2}{4}$

flauto

ob

clarinetto

clarinetto

violino

violino

violoncello

contrabbasso

f *mf*

79 $\frac{5}{8}$ 80 $\frac{2}{4}$ 81 $\frac{5}{8}$ 82 $\frac{2}{4}$

flauto

ob

clarinetto

clarinetto

violino

violino

violoncello

contrabbasso

mf sempre *f* *mp*

83 *rit* *mf* *mp* *f* *mf* *f*

84 *rit* *mf* *mp* *f* *mf* *f*

85 *rit* *mf* *mp* *f* *mf* *f* -13-

86 *rit* *mf* *mp* *f* *mf* *f*

Flute I
Flute II
Clarinet I
Clarinet II
Bassoon
Cello
Double Bass

87 *rit* *mf* *mp* *f* *mf* *f*

88 *rit* *mf* *mp* *f* *mf* *f*

89 *rit* *mf* *mp* *f* *mf* *f* *mp sempre* 5

90 *rit* *mf* *mp* *f* *mf* *f* 3

Flute I
Flute II
Clarinet I
Clarinet II
Bassoon
Cello
Double Bass

91 $\frac{5}{8}$ 92 $\frac{2}{4}$ 93 $\frac{5}{8}$ 94 $\frac{2}{4}$

pratto

vl I

vl II

vle

vle

cb

95 $\frac{5}{8}$ 96 $\frac{3}{4}$ 97 $\frac{5}{8}$ 98 $\frac{2}{4}$

pratto

vl I

vl II

vle

vle

cb

99 $\frac{5}{8}$ 100 $\frac{2}{4}$ 101 $\frac{5}{8}$ 102 $\frac{3}{4}$

pratto

vl I

vl II

vle

vle

cb

103 $\frac{5}{8}$ 104 $\frac{2}{4}$ 105 $\frac{5}{8}$ 106 $\frac{2}{4}$

pratto
vln I
vln II
vle
vcl
cb

f *mf* *mf sempre* *mf sempre* *mf sempre* *mf sempre*

107 $\frac{5}{8}$ 108 $\frac{2}{4}$ 109 $\frac{5}{8}$ 110 $\frac{2}{4}$ 111 $\frac{5}{8}$ 112 $\frac{2}{4}$

pratto
vln I
vln II
vle
vcl
cb

mf *mf* *mf* *f* *mf* *f* *f* *f* *f* *f* *f* *f*

113 $\frac{5}{8}$ 114 $\frac{2}{4}$ 115 $\frac{5}{8}$ 116 $\frac{2}{4}$

trm
pno II

f sempre *f sempre* *ff sempre* *ff sempre*

117 $\frac{5}{8}$ 118 $\frac{2}{4}$ 119 $\frac{5}{8}$ 120 $\frac{2}{4}$ 121

trm
pno II

ff sempre *ff sempre* *ff sempre* *ff sempre* *G.P.*

122 (♩ ≈ 7/2.HH)

123 124 125

Horn

piano II

8

mf *f* *f* *ff*

126 127

Horn

piano I

piano II

vcl

ob

128 129

Horn

piano I

piano II

vcl

ob

130 -17-131

Horn
piano I
piano II
vcl
cb

132 133

Horn
piano I
piano II
vcl
cb

134 135

Horn
piano I
piano II
vcl
cb

136 -18- 137



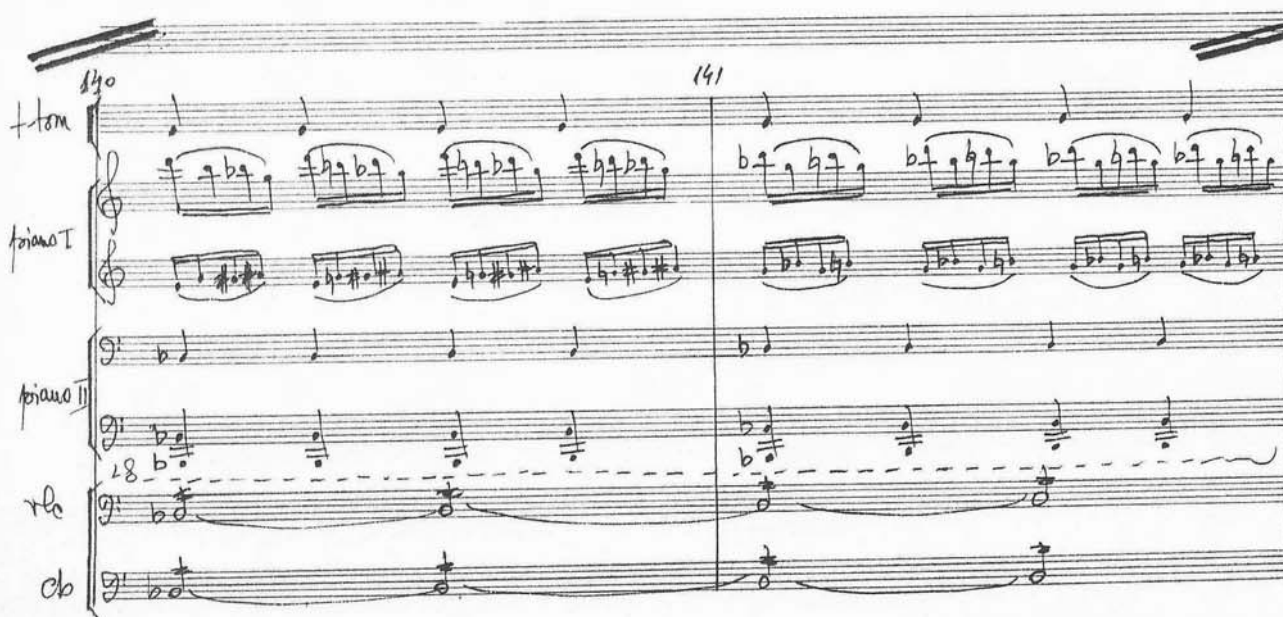
Horn
piano I
piano II
vln
cb

138 139



Horn
piano I
piano II
vln
cb

140 141



Horn
piano I
piano II
vln
cb

142 143

Horn

piano I

piano II

vlc

cb

144 145

Horn

piano I

piano II

vlc

cb

146 147

Horn

piano I

piano II

vlc

cb

148 149

1. tom

dr

cb

150 151

1. tom

drum I

drum II

vlr I

vlr II

vl

vlc

cb

Handwritten musical score for measures 152-155. The score includes parts for Horn, piano I, piano II, Trumpet I, Trumpet II, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 152 is in 5/8 time with a key signature of one flat. Measure 153 is in 3/4 time with a key signature of one flat. Measure 154 is in 5/8 time with a key signature of one flat. Measure 155 is in 3/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *mp*.

Handwritten musical score for measures 156-159. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 156 is in 5/8 time with a key signature of one flat. Measure 157 is in 3/4 time with a key signature of one flat. Measure 158 is in 5/8 time with a key signature of one flat. Measure 159 is in 3/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *mp*.

Handwritten musical score for measures 160-163. The score is arranged in five staves: vln I, vln II, vle, vlc, and cb. Measure numbers 160, 161, 162, and 163 are written above the staves. Time signatures are 5/8, 3/4, 5/8, and 2/4 respectively. Dynamics include *mf*, *f*, and *mf*. The notation includes various note values and rests.

Handwritten musical score for measures 164-167. The score is arranged in five staves: vln I, vln II, vle, vlc, and cb. Measure numbers 164, 165, 166, and 167 are written above the staves. Time signatures are 5/8, 2/4, 5/8, and 3/4 respectively. Dynamics include *mf sempre*, *f*, and *mf*. The notation includes various note values and rests.

Handwritten musical score for measures 168-171. The score is arranged in five staves: vln I, vln II, vle, vlc, and cb. Measure numbers 168, 169, 170, and 171 are written above the staves. Time signatures are 5/8, 2/4, 5/8, and 2/4 respectively. Dynamics include *mf* and *f*. The notation includes various note values and rests.

Handwritten musical score for measures 172-175. The score is arranged in five staves: vln I, vln II, vle, vlc, and cb. Measure 172 starts with a 5/8 time signature and a dynamic marking of *f*. Measure 173 changes to a 3/4 time signature. Measure 174 returns to a 5/8 time signature. Measure 175 changes to a 2/4 time signature. The vln I part features a melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns.

Handwritten musical score for measures 176-179. The score continues with five staves: vln I, vln II, vle, vlc, and cb. Measure 176 is in 5/8 time with a dynamic of *f*. Measure 177 is in 2/4 time. Measure 178 is in 5/8 time with a dynamic of *mf sempre*. Measure 179 is in 2/4 time. The vln I part has a melodic line with slurs, and the other instruments maintain a consistent rhythmic accompaniment.

Handwritten musical score for measures 180-183. The score continues with five staves: vln I, vln II, vle, vlc, and cb. Measure 180 is in 5/8 time with a dynamic of *f*. Measure 181 is in 2/4 time. Measure 182 is in 5/8 time with a dynamic of *mp*. Measure 183 is in 2/4 time. The vln I part features a melodic line with slurs, and the other instruments provide harmonic support.

-24-

184 185 186 187 188 189

2 5 2 5 2

t-tom

piano I

piano II

3 (♩=1)

190 191 192

piano I

piano II

vlr I

vlr II

vle

vle

cb

193 194 195

trumpet I
trumpet II
piano I
piano II
vln I
vln II
vle
vlc
cb

196 197 198

trumpet I
trumpet II
piano I
piano II
vln I
vln II
vle
vlc
cb

199 200 201

piano I

piano II

vlr I

vlr II

vle

vlo

cb

f *mf* *f* *mf* *mf sempre*

202 203 204

piano I

piano II

vlr I

vlr II

vle

vlo

cb

f *mf* *f sempre* *mf sempre* *f sempre* *mf sempre* *f sempre* *mf sempre* *f sempre* *mf sempre* *f sempre* *mf sempre*

7 (3+2+2)

Handwritten musical score for measures 205, 206, and 207. The score is arranged in a system with seven staves: piano I, piano II, vln I, vln II, vla, vlc, and cb. Measure 205 starts with a key signature of one sharp (F#) and a dynamic marking of *f*. Measure 206 continues with the same key signature and dynamic. Measure 207 changes the key signature to two sharps (F# and C#) and includes dynamic markings of *mp* and *f*. The piano parts feature chords and melodic lines, while the string parts play rhythmic patterns.

Handwritten musical score for measures 208, 209, and 210. The score is arranged in a system with seven staves: piano I, piano II, vln I, vln II, vla, vlc, and cb. Measure 208 starts with a key signature of two sharps (F# and C#) and a dynamic marking of *f*. Measure 209 continues with the same key signature and dynamic. Measure 210 is marked *Piatto* and *mp*. The piano parts feature chords and melodic lines, while the string parts play rhythmic patterns.

211 212 -28- 213 (3+2+2)(P2)

tratto

piano I

piano II

vlr I *gliss.*

vlr II *gliss.*

vcl *gliss.*

vcl

cb

214 215 216

piano I

piano II

vlr I

vlr II

vcl

vcl

cb

217 (3+2+3) 218 219

Bongos

piano II

vlc

cb

220 221 222

Bongos

vlc

cb

223 224 225

piano I

piano II

vlr I

vlr II

vlc

vlc

cb

226 227 (3+2+3) 228

Bongo

piano I

piano II

vlr I

vlr II

vle

vlc

cb

c.p. batt.

c.p. batt. *mf*

mf *f* *f* *mf*

229 (3+3+2) 230 231 232

Bongo

vlc

cb

G.P.

$\approx 4''$

8 Presto (3+3+2)

Handwritten musical score for measures 233-236. The score includes staves for piano I, piano II, violin I, violin II, viola, cello, and double bass. The piano parts feature melodic lines with slurs and dynamic markings such as *mf sempre* and *mp sempre*. The string parts provide harmonic support with consistent dynamics like *p sempre* and *f sempre*. Measure numbers 233, 234, 235, and 236 are clearly marked above the piano staves.

Handwritten musical score for measures 237-240. This section continues the musical material from the previous system. It includes staves for piano I, piano II, violin I, violin II, viola, cello, and double bass. The piano parts continue with melodic development, marked with *mp sempre*. The string parts maintain their harmonic texture with *p sempre* dynamics. Measure numbers 237, 238, 239, and 240 are indicated above the piano staves.

241 2 (♩ = ♯) 242 243 244

trumpet I
trumpet II
violin I
violin II
viola
cello
double bass

245 8 (3+3+2) (♩ = ♯) 246 247 248

trumpet I
trumpet II
violin I
violin II
viola
cello
double bass

249-8 250 251 252

piano I *mf sempre*

piano II *mf sempre*

vlr I *pp sempre*

vlr II *pp sempre*

vle *pp sempre*

vlc *pp sempre*

cb *pp sempre*

253-8 254 255 256

piano I

piano II

vlr I

vlr II

vle

vlc

cb

257 $\frac{2}{4}$ (P.=1) 258 259 260 $\frac{8}{6}$ $\frac{8}{6}$ (P.=1)

primo I
primo II
vln I
vln II
vle
vcl
Cb

mp sempre
mp sempre
pp
pp
pp
pp

261 262 263 $\frac{2}{4}$ (P.=1) 264

primo I
primo II
vln I
vln II
vle
vcl
Cb

pp sempre
pp sempre
pp sempre
pp sempre
mf
mf

Handwritten musical score for measures 265-268. The score includes staves for piano I, piano II, violin I, violin II, viola, cello, and double bass. The piano I part features a melodic line with slurs and dynamic markings of *mf sempre*. The piano II part consists of sustained chords. The string parts (violin I, violin II, viola, cello, double bass) play a rhythmic accompaniment with *ppp* dynamics. Measure numbers 265, 266, 267, and 268 are clearly marked. A handwritten tempo or performance instruction $(3+3+2)$ is written above the first measure.

Handwritten musical score for measures 269-272. The score includes staves for piano I, piano II, violin I, violin II, viola, cello, and double bass. The piano I part has a melodic line with slurs and dynamic markings of *mp sempre*. The piano II part features a more active melodic line with slurs and dynamic markings of *ff sempre*. The string parts (violin I, violin II, viola, cello, double bass) play a rhythmic accompaniment with *f sempre* dynamics. Measure numbers 269, 270, 271, and 272 are clearly marked. A handwritten tempo or performance instruction $(3+3+2)$ is written above the first measure of this system. A time signature change to $\frac{2}{4}$ is indicated above measure 270.

273 274 275 276

piano I

piano II

vl n I

vl n II

vl e

vl c

cb

mp

pp

ppp

ppp

ppp

277 278 279 280

6/16

piano I

piano II

vl n I

vl n II

vl e

vl c

cb

mp

pp

pp sempre

mp sempre

pp sempre

281 282 283 284

clarino I

clarino II

vlr I

vlr II

vle

vlo

cb

pp sempre

pp sempre

pp sempre

285 286 287 288

clarino I

clarino II

vlr I

vlr II

vle

vlo

cb

mp sempre

pp sempre

pp sempre

pp sempre

molto legato

G. P.

2"

Musical score for measures 289 to 294. The score is for five parts: Horns I (Horn I), Horns II (Horn II), Bass I (Bass I), Bass II (Bass II), and Violoncello (vle).
- Horn I: Measures 289-293 feature a melodic line with slurs and a dynamic marking of *mp*. Measure 294 contains the instruction *G.P.* with a double bar line and a fermata over a *2nd* ending.
- Horn II: Measures 289-293 feature a melodic line with slurs and a dynamic marking of *pp*.
- Bass I: Measures 289-293 feature a melodic line with slurs and a dynamic marking of *pp*.
- Bass II: Measures 289-293 feature a melodic line with slurs and a dynamic marking of *pp*.
- vle: Measures 289-293 feature a melodic line with slurs and a dynamic marking of *pp*.

Musical score for measures 295 to 299. The score is for four parts: Trombone (Tomo), Violoncello (vle), Viola (vle), and Clarinet (cl).
- Tomo: Measures 295-299 feature a melodic line with slurs and a dynamic marking of *mp*. Measure 298 has a dynamic marking of *mf*.
- vle (Cello): Measures 295-299 feature a melodic line with slurs and a dynamic marking of *mp*. Measure 298 has a dynamic marking of *mf*.
- vle (Viola): Measures 295-299 feature a melodic line with slurs and a dynamic marking of *mp*. Measure 298 has a dynamic marking of *mf*.
- cl: Measures 295-299 feature a melodic line with slurs and a dynamic marking of *mp*. Measure 298 has a dynamic marking of *mf*.
- Above measure 295, there is a tempo marking *2 (P. = J)*.

Musical score for measures 300 to 304. The score is for four parts: Horns (Horns), Violoncello (vle), Viola (vle), and Clarinet (Cl).
- Horns: Measures 300-303 feature a melodic line with slurs and a dynamic marking of *f*. Measure 304 features a dynamic marking of *fff*.
- vle (Cello): Measures 300-303 feature a melodic line with slurs and a dynamic marking of *f*. Measure 304 features a dynamic marking of *fff*.
- vle (Viola): Measures 300-303 feature a melodic line with slurs and a dynamic marking of *f*. Measure 304 features a dynamic marking of *fff*.
- Cl: Measures 300-303 feature a melodic line with slurs and a dynamic marking of *f*. Measure 304 features a dynamic marking of *fff*.