



# Liana Alexandra

Roumania, Bucarest

## THE LAST WALTZ for Flute and Electronics

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** THE LAST WALTZ for Flute and Electronics

**Composer:** Alexandra, Liana

**Copyright:** Copyright © Liana Alexandra

**Publisher:** Alexandra, Liana

**Instrumentation:** Flute & Electronic Tape

**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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# THE LAST WALTZ      LIANA ALEXANDRA

Dolce e Lontano for Flute and Electronics (ossia Piano)      (2008)

Flute (FI) and Electronics (EI) score, measures 1-6. Tempo:  $\text{♩} = 60$ . Dynamics: *mp*, *p*, *pp*, simile.

Flute (FI) and Electronics (EI) score, measures 7-12. Dynamics: *pp*, simile.

Flute (FI) and Electronics (EI) score, measures 13-18. Dynamics: *pp*, simile.

19

FI *mf*

EI

25

FI

EI

31

FI

EI

38

FI

EI

*f*

*p*

*mp*

45

FI

EI

52

FI

EI

58

FI

EI

65

FI

EI

72

FI

EI

78

FI

EI

B

*f*

*p*

85

FI

EI

B

*p*

92

FI

EI

B

*mp*

*p*

*pp*

99

FI

EI

Bass line

This system contains measures 99 through 104. The Flute I (FI) part features a melodic line with a long slur over measures 99-100 and another slur over measures 101-102. The Flute II (EI) part plays a rhythmic accompaniment of eighth notes with a descending chromatic line. The bass line provides a steady eighth-note accompaniment.

105

FI

EI

Bass line

This system contains measures 105 through 110. The Flute I (FI) part includes triplets in measures 105 and 106, and further triplets in measures 109 and 110. The Flute II (EI) part continues with its eighth-note accompaniment. The bass line remains consistent with the previous system.

111

FI

EI

Bass line

This system contains measures 111 through 116. The Flute I (FI) part has a melodic line with a slur over measures 111-112 and another slur over measures 113-114. The Flute II (EI) part continues with its eighth-note accompaniment. The bass line remains consistent with the previous system.

118

FI

EI

125

FI

EI

*mf*

131

FI

EI

*mp*



138) ♩ = 58

FI

*p* poco a poco calando

EI

144) ♩ = 56 ♩ = 54 ♩ = 104 ♩ = 94 ♩ = 88 ♩ = 68 ♩ = 40

FI

sempre allargando

EI

149)

FI

EI

*mp*

Predeal, 2 - 3 aug. 2008

THE LAST WALTZ  
for Flute and Electronics (ossia Piano)  
- Flute Part -

LIANA ALEXANDRA  
(2008)

Dolce e Lontano

The musical score is written for a flute in 3/4 time, with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features several triplet passages and long, flowing melodic lines with phrasing slurs. The first staff begins with a tempo marking of 60 and a dynamic of *mp*. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and has a dynamic of *mf*. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and has a dynamic of *mp*. The seventh staff starts at measure 38 and has a dynamic of *f*. The eighth staff starts at measure 45. The ninth staff starts at measure 52. The tenth staff starts at measure 58.

65

72

78

85

92

99

105

111

118

125

131

*mp*

138

*p* poco a poco calando

144

*sempre allargando*

149