



Liana Alexandra

Roumania, Bucarest

THE LAST WALTZ (version Flute and Piano)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: THE LAST WALTZ (version Flute and Piano)

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Flute and Piano

Style: Romantic

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

LAST WALTZ **LIANA ALEXANDRA**
Dolce e Lontano **for Flute and Piano** **(Opus Posthum)**

♩ = 60

mp

p

pp

simile

7

13

19 *mf*

26

33 *mp* *p* *mp*

40 *f*

Musical score for measures 40-46. The system consists of three staves: Treble, Middle, and Bass. Measure 40 starts with a dynamic marking of *f*. The Treble staff features a melodic line with a long slur over measures 40-46, containing notes with various accidentals (flats and naturals). The Middle staff provides harmonic accompaniment with chords and moving lines. The Bass staff has a steady eighth-note accompaniment.

47

Musical score for measures 47-52. The system consists of three staves: Treble, Middle, and Bass. Measure 47 begins with a slur over measures 47-52. The Treble staff includes triplets in measures 51 and 52. The Middle and Bass staves continue the accompaniment from the previous system.

53

Musical score for measures 53-58. The system consists of three staves: Treble, Middle, and Bass. Measure 53 starts with a slur over measures 53-58. The Treble staff features triplets in measures 53 and 54. The Middle and Bass staves continue the accompaniment.

59

Musical score for measures 59-65. The system consists of three staves: Treble, Middle, and Bass. Measure 59 starts with a treble clef and a key signature of two flats. The melody in the treble staff features a series of eighth notes with slurs and ties, including a dotted half note. The middle staff contains a complex accompaniment of eighth notes with various accidentals. The bass staff provides a steady eighth-note accompaniment.

66

Musical score for measures 66-72. The system consists of three staves: Treble, Middle, and Bass. Measure 66 begins with a treble clef and a key signature of two flats. The treble staff melody includes a dotted half note and a half note, with slurs and ties. The middle staff continues with eighth-note accompaniment, and the bass staff maintains its eighth-note pattern.

73

Musical score for measures 73-79. The system consists of three staves: Treble, Middle, and Bass. Measure 73 starts with a treble clef and a key signature of two flats. The treble staff features a triplet of eighth notes in measures 73 and 74, followed by a dotted half note and a half note. The middle and bass staves continue with their respective accompaniment patterns.

79

Musical score for measures 79-85. The score is written for three staves: Treble, Middle, and Bass. Measure 79 begins with a treble clef and a whole rest. A long slur covers measures 79 through 85. The middle staff contains a sequence of chords, and the bass staff contains a rhythmic accompaniment of eighth notes.

86

Musical score for measures 86-92. The score is written for three staves: Treble, Middle, and Bass. Measure 86 begins with a treble clef and a whole note chord. A long slur covers measures 86 through 92. The middle staff contains a sequence of chords, and the bass staff contains a rhythmic accompaniment of eighth notes.

93

Musical score for measures 93-99. The score is written for three staves: Treble, Middle, and Bass. Measure 93 begins with a treble clef and a whole rest. A long slur covers measures 93 through 99. The middle staff contains a sequence of chords, and the bass staff contains a rhythmic accompaniment of eighth notes. Dynamic markings are present: *mp* in the treble staff at measure 94, *p* in the middle staff at measure 95, and *pp* in the middle staff at measure 96. The bass staff has *mp* at measure 95 and *p* at measure 96.

100

Musical score for measures 100-105. The system consists of three staves: Treble, Middle, and Bass. Measure 100 features a melodic line in the Treble staff with a slur over measures 100-102 and a triplet of eighth notes in measure 105. The Middle staff contains a consistent eighth-note accompaniment with a flat in the second measure. The Bass staff has a steady eighth-note bass line.

106

Musical score for measures 106-111. The system consists of three staves: Treble, Middle, and Bass. Measure 106 features a melodic line in the Treble staff with a slur over measures 106-108 and a triplet of eighth notes in measure 110. The Middle staff continues the eighth-note accompaniment. The Bass staff continues the eighth-note bass line.

112

Musical score for measures 112-117. The system consists of three staves: Treble, Middle, and Bass. Measure 112 features a melodic line in the Treble staff with a slur over measures 112-114. The Middle staff continues the eighth-note accompaniment. The Bass staff continues the eighth-note bass line.

119

mf

126

133

140

p poco a poco calando

= 58 = 56 = 54

146

sempre allargando

= 104 = 94 = 88 = 68 = 40

mp

Predeal, 2 - 3 aug. 2008

151

LAST WALTZ **LIANA ALEXANDRA**
Dolce e Lontano **for Flute and Piano** **(Opus Posthum)**

The image displays a single-staff musical score for the flute part of the piece 'Last Waltz' by Liana Alexandra. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 60. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 7, 13, 19, 26, 33, 40, 47, and 53 indicated at the start of their respective lines. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features several triplet patterns and long, flowing melodic lines with slurs. The overall mood is 'Dolce e Lontano' (Sweet and Distant).

59

66

73

79

86

93

100

106

112

mp

2

3

3

3

3

3

3

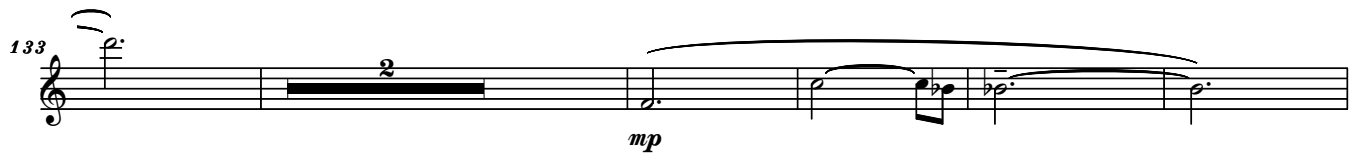
3

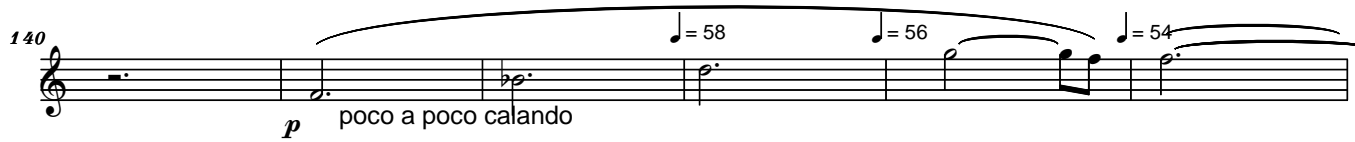
3

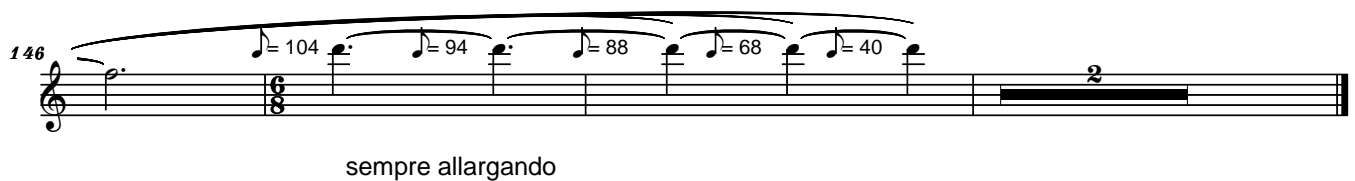
3

119 

126 

133 

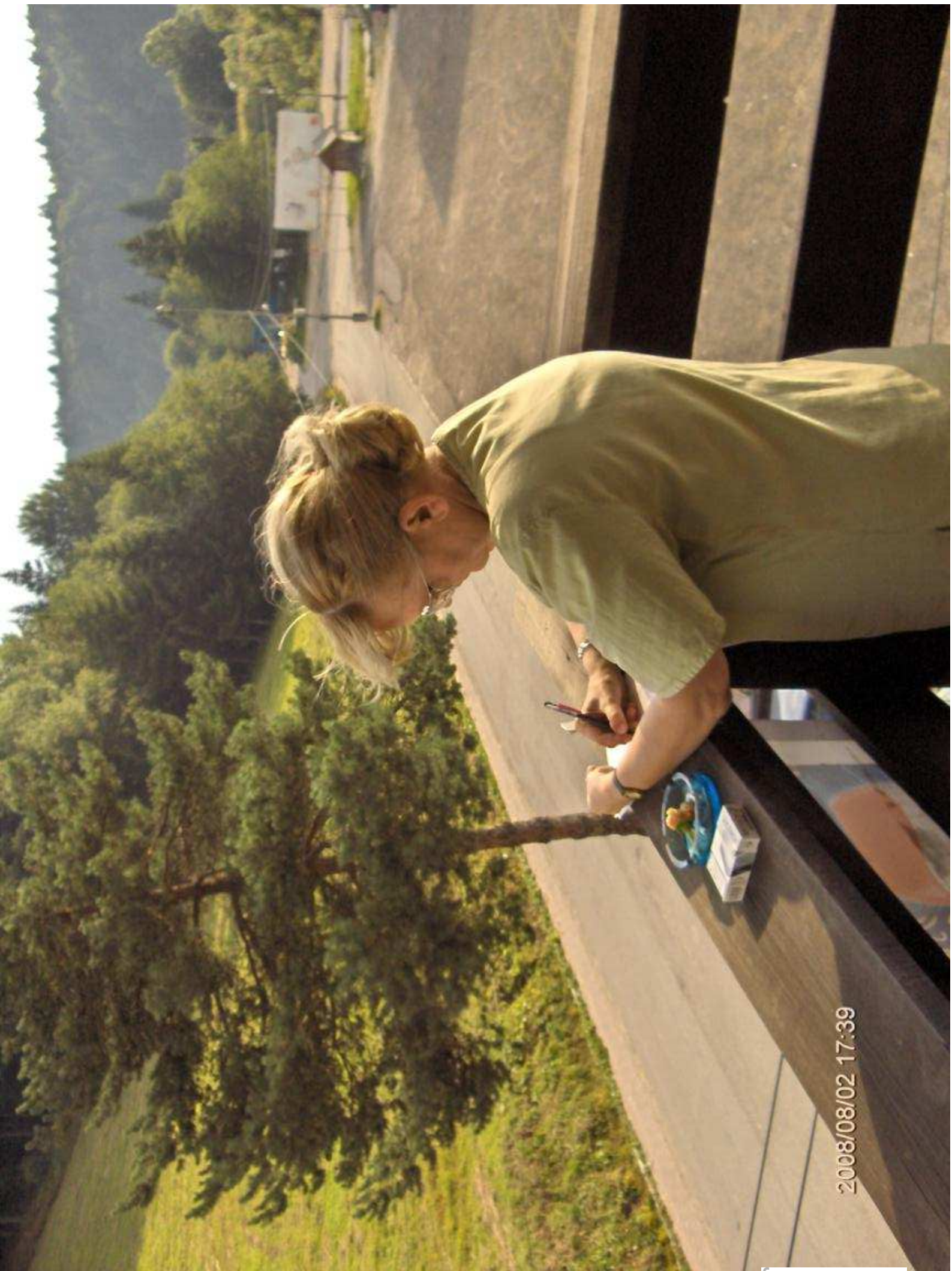
140 

146 

151

Handwritten musical score on a page with five staves. The notation includes notes, rests, and lyrics. The lyrics are: *fa*, *re*, *do*, *re*, *fa*, *re*, *do*, *re*, *fa*, *re*, *do*, *re*, *fa*, *re*, *do*, *re*, *fa*, *re*, *do*.

The score is written on five staves. The first staff contains measures 105-110. The second staff contains measures 111-116. The third staff contains measures 117-122. The fourth staff contains measures 123-130. The fifth staff contains measures 131-138. There are some corrections and markings throughout, including a large blacked-out section in measure 122 and various annotations like '108', '109', '110', '117', '118', '125', '132', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200'.



2008/08/02 17:39



2008/08/02 17:39



2008/08/04 18:35



2008/08/05 16:02



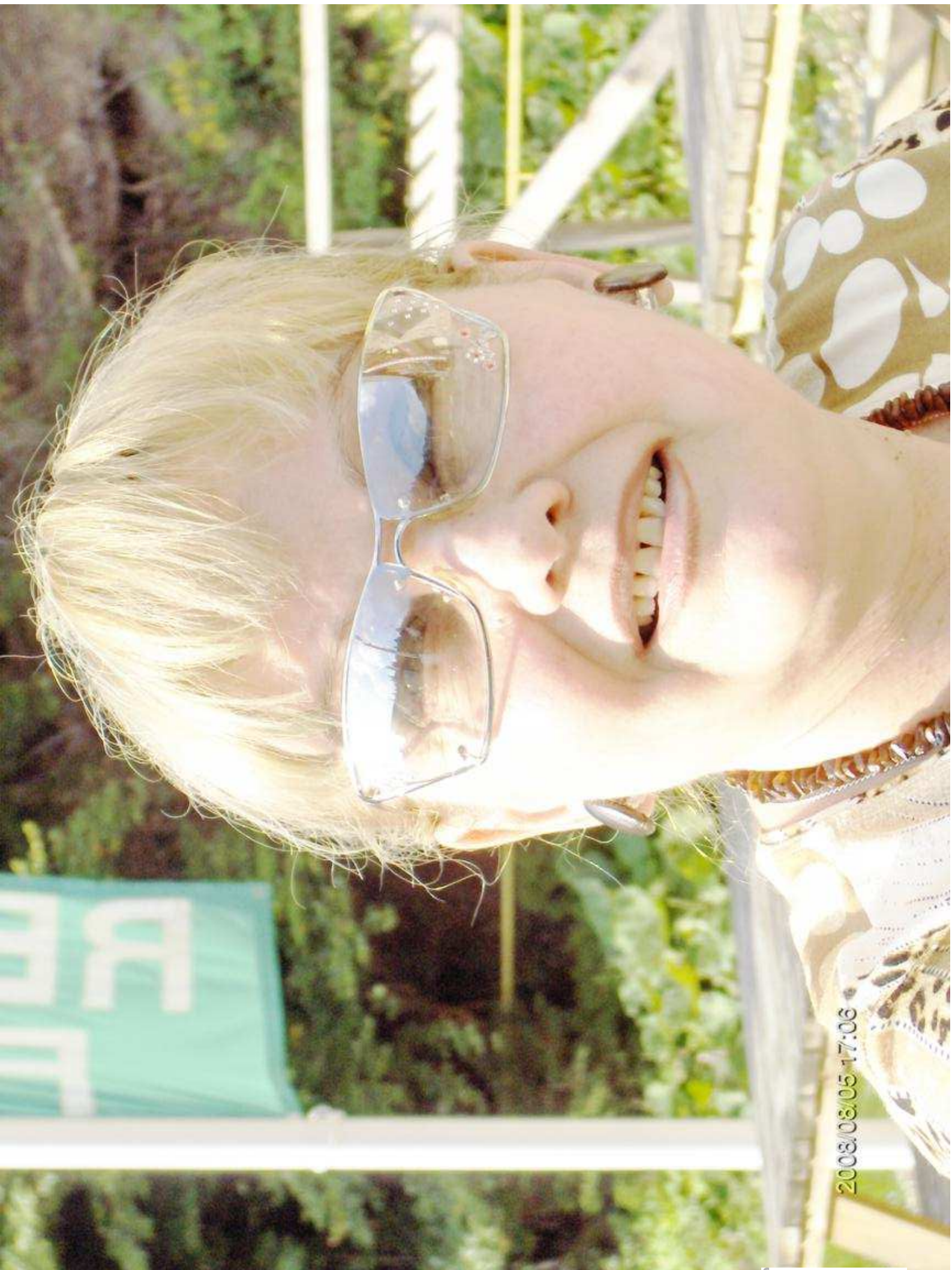
2008/08/05 16:02



2008/08/05 17:05



2008/08/05 17:06



2008/08/05 17:06



2008/08/05 17:06