



Liana Alexandra

Roumania, Bucarest

Interrupted Waltz (Computer Music)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Interrupted Waltz [Computer Music]

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Electroacoustic

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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INTERRUPTED WALTZ (Computer Music)

Liana Alexandra
(July 2009)

Tempo di Valzer

$\text{♩} = 120$

Harp (47)

Musical notation for Harp (47) in 3/4 time, starting with a piano (*p*) dynamic. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Guitar (25)

Musical notation for Guitar (25) in 3/4 time, starting with a piano (*p*) dynamic. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff is mostly silent, with some notes appearing in the second measure. The bass staff contains a melodic line with eighth and sixteenth notes.

Strings (50)

Musical notation for Strings (50) in 3/4 time, starting with a mezzo-piano (*mp*) dynamic and the instruction "in rilievo". The score consists of two staves: a treble clef staff and a bass clef staff. Both staves contain sustained chords and arpeggiated textures.

Bass (33)

Musical notation for Bass (33) in 3/4 time, starting with a piano (*p*) dynamic. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff is mostly silent, while the bass staff contains a melodic line with eighth and sixteenth notes.

Drums (Piatto)

Musical notation for Drums (Piatto) in 3/4 time, starting with a piano (*p*) dynamic. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a rhythmic pattern of eighth notes, while the bass staff is mostly silent.

10,

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

19,

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

28,

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

37,

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

45

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

54

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

mf

mf

f

mf

mf

63,

Harp (47)

Guitar (25)

mf

mf

Strings (50)

Bass (33)

Drums (Piatto)

72,

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

80,

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

88,

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

96,

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

104,

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

113

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

121

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

pp

pp

pp

pp

p sempre in rilievo

pp

pp

130

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

139

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

148,

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

157,

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

165

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

174

Harp (47)

Guitar (25)

Strings (50)

Bass (33)

Drums (Piatto)

Saturday,
July 04, 2009,
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