



# Liana Alexandra

Roumania, Bucarest

## WALTZ for Violin and Piano

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** WALTZ for Violin and Piano  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright (c) Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Violin and Piano  
**Style:** Waltz

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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**WALTZ** **LIANA ALEXANDRA**  
**Dolce e Lontano** **for Violin and Piano** **(2008)**

♩ = 60

*mp* arco ad libitum

*p*

*pp* simile

7

13

19 *mf*

26

33 *mp* *p* *mp*

40 *f*

Musical score for measures 40-46. The system consists of three staves: Treble, Middle, and Bass. Measure 40 starts with a dynamic marking of *f*. The Treble staff features a melodic line with a long slur over measures 40-46, containing notes with various accidentals (flats and naturals). The Middle staff contains a complex accompaniment of eighth and sixteenth notes. The Bass staff provides a steady eighth-note accompaniment.

47

Musical score for measures 47-52. The system consists of three staves: Treble, Middle, and Bass. Measure 47 begins with a slur over the Treble staff. Measures 50-52 feature triplet markings (3) in the Treble staff. The Middle and Bass staves continue with their respective accompaniment patterns.

53

Musical score for measures 53-58. The system consists of three staves: Treble, Middle, and Bass. Measure 53 starts with a triplet marking (3) in the Treble staff. The system concludes with a final measure (58) featuring a slur and a flat accidental in the Treble staff. The Middle and Bass staves maintain their accompaniment throughout.

59

Musical score for measures 59-65. The system consists of three staves: Treble, Middle, and Bass. The Treble staff features a melodic line with slurs and accents, including a dotted quarter note. The Middle staff contains a complex accompaniment with many beamed eighth notes. The Bass staff provides a steady bass line with eighth notes.

66

Musical score for measures 66-72. The system consists of three staves: Treble, Middle, and Bass. The Treble staff continues the melodic line with slurs and accents. The Middle staff continues the complex accompaniment. The Bass staff continues the steady bass line.

73

Musical score for measures 73-79. The system consists of three staves: Treble, Middle, and Bass. The Treble staff features triplets of eighth notes in measures 73 and 74, followed by a melodic line with slurs and accents. The Middle staff continues the complex accompaniment. The Bass staff continues the steady bass line.

79

Musical score for measures 79-85. The score is written for three staves: Treble, Middle, and Bass. Measure 79 starts with a treble clef and a whole rest. A long slur covers measures 79-85. Dynamics include *p* and *pp*. The bass line features a steady eighth-note accompaniment.

86

Musical score for measures 86-92. The score is written for three staves: Treble, Middle, and Bass. Measure 86 starts with a treble clef and a whole note. A long slur covers measures 86-92. Dynamics include *p* and *pp*. The bass line continues with eighth-note accompaniment.

93

Musical score for measures 93-99. The score is written for three staves: Treble, Middle, and Bass. Measure 93 starts with a treble clef and a whole rest. A long slur covers measures 93-99. Dynamics include *mp*, *p*, and *pp*. The bass line continues with eighth-note accompaniment.

100

Musical score for measures 100-105. The system consists of three staves: Treble, Middle, and Bass. Measure 100 features a melodic line in the Treble staff with a slur over measures 100-104 and a triplet of eighth notes in measure 105. The Middle staff contains a steady eighth-note accompaniment, and the Bass staff contains a steady eighth-note accompaniment.

106

Musical score for measures 106-111. The system consists of three staves: Treble, Middle, and Bass. Measure 106 features a melodic line in the Treble staff with a slur over measures 106-108 and a triplet of eighth notes in measure 110. The Middle staff contains a steady eighth-note accompaniment, and the Bass staff contains a steady eighth-note accompaniment.

112

Musical score for measures 112-117. The system consists of three staves: Treble, Middle, and Bass. Measure 112 features a melodic line in the Treble staff with a slur over measures 112-114. The Middle staff contains a steady eighth-note accompaniment, and the Bass staff contains a steady eighth-note accompaniment.

119

*mf*

126

133

*mp*



140

*p* poco a poco calando

♩ = 58   ♩ = 56   ♩ = 54

146

sempre allargando

♩ = 104   ♩ = 94   ♩ = 88   ♩ = 68   ♩ = 40

*mp*

Predeal, 2 - 3 aug. 2008

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♩ = 60

*mp* arco ad libitum

7

13

19 *mf*

26


33 *mp*

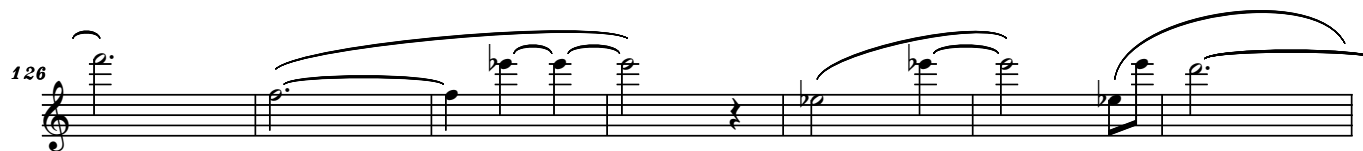
40 *f*

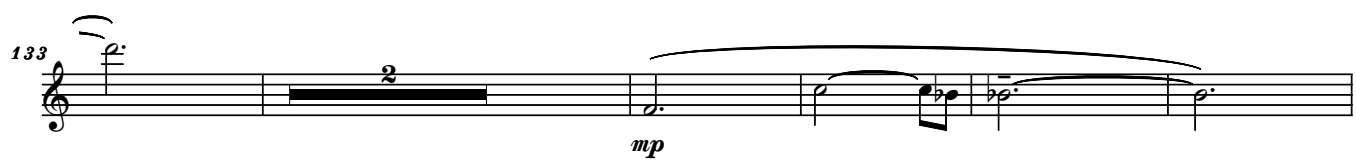
47

53

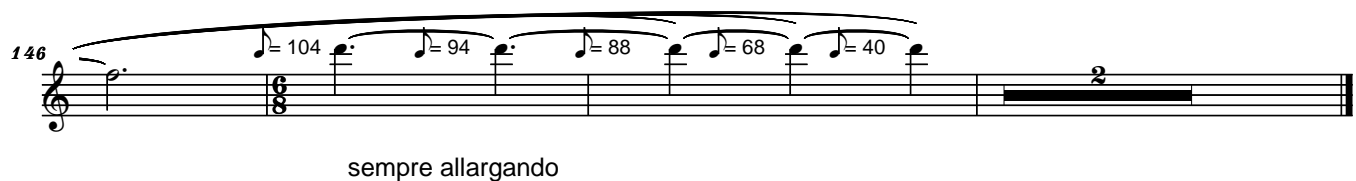


119 

126 

133 

140 

146 

151